

Concerto in Do

Repertorio SIAE: N° 171410319

per Flauto e Organo

Luca Sturla

$\bullet = 116$

Flute

Horn

Timpani

f

Organ

Violin I

Violin II

Viola

f

Violoncello

f

Contrabass

mf

Harpichord

6

Fl.

E♭ Hn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Fl.

E♭ Hn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for page 3 of the Concerto in Do. The score is written for a full orchestra and harpsichord. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the page.
- E♭ Horn (E♭ Hn.):** Melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. Includes a trill in the final measure.
- Timpani (Timp.):** Rhythmic pattern of quarter notes and half notes.
- Organ (Org.):** Rests throughout the page.
- Violin I (Vln. I):** Melodic line with eighth and sixteenth notes.
- Violin II (Vln. II):** Melodic line with eighth and sixteenth notes.
- Viola (Vla.):** Melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Rhythmic pattern of eighth notes.
- Harpsichord (Hpschd.):** Chordal accompaniment with arpeggiated figures.

16

Fl.

E♭ Hn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is written for a full orchestra and a harpsichord. The page is numbered 4 in the top left corner, and the title "Concerto in Do" is centered at the top. A rehearsal mark "16" is placed above the first staff. The instruments are listed on the left: Fl., E♭ Hn., Timp., Org., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The Flute part is mostly rests. The E♭ Horn part has a melodic line with some rests. The Timpani part has a rhythmic pattern. The Organ part is mostly rests. The Violin I and II parts have a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello and Contrabass parts have a melodic line with some rests. The Harpsichord part has a melodic line with some rests.

21

Fl.

21

E♭ Hn.

21

Timp.

21

Org.

21

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

21

Hpschd.

The musical score for page 5 of the Concerto in Do features nine staves. The Flute (Fl.) and E♭ Horn (E♭ Hn.) parts are mostly rests, with some activity in the E♭ Horn. The Timpani (Timp.) has a single note in measure 21. The Organ (Org.) plays a complex, fast-moving melody in the right hand and a rhythmic pattern in the left hand. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all have a 'mf' (mezzo-forte) dynamic marking. The Harpsichord (Hpschd.) plays a rhythmic pattern in the left hand and a melody in the right hand.

26

Fl.

26

E♭ Hn.

26

Timp.

26

Org.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Hpschd.

26

31

Fl.

31

E♭ Hn.

31

Timp.

31

Org.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Hpschd.

36

Fl.

36

E♭ Hn.

36

Timp.

36

Org.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Hpschd.

41

Fl.

f

E♭ Hn.

41

Timp.

41

Org.

tr

Vln. I

f

mf

Vln. II

f

mf

Vla.

f

mf

Vc.

f

mf

Cb.

41

Hpschd.

41

46

Fl.

46

E♭ Hn.

46

Timp.

46

Org.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Hpschd.

The musical score for page 10 of the Concerto in Do. The score is written for a large ensemble, including Flute (Fl.), E♭ Horn (E♭ Hn.), Timpani (Timp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). The music is in 4/4 time and features various melodic and harmonic textures. The Flute part begins with a melodic line in the first measure, followed by a series of eighth notes. The E♭ Horn and Timpani parts are mostly silent, with the Timpani playing a single note in the second measure. The Organ part features a complex melodic line in the first measure, followed by a series of eighth notes. The Violin I and II parts play a melodic line in the first measure, followed by a series of eighth notes. The Viola part plays a melodic line in the first measure, followed by a series of eighth notes. The Violoncello and Contrabass parts play a melodic line in the first measure, followed by a series of eighth notes. The Harpsichord part features a complex melodic line in the first measure, followed by a series of eighth notes.

50

Fl.

50

E♭ Hn.

50

Timp.

50

Org.

mf

50

Vln. I

50

Vln. II

50

Vla.

50

Vc.

50

Cb.

50

Hpschd.

The musical score for page 11 of 'Concerto in Do' includes the following parts and measures:

- Fl.**: Measures 50-53. Melodic line with various intervals and a final descending phrase.
- E♭ Hn.**: Measures 50-53. Rested throughout.
- Timp.**: Measures 50-53. Rested in measures 50-52, then a single note in measure 53.
- Org.**: Measures 50-53. Complex texture with chords and moving lines. Dynamic *mf* is marked in measure 52.
- Vln. I**: Measures 50-53. Melodic line with some rests.
- Vln. II**: Measures 50-53. Melodic line with some rests.
- Vla.**: Measures 50-53. Melodic line with some rests.
- Vc.**: Measures 50-53. Melodic line with some rests.
- Cb.**: Measures 50-53. Melodic line with some rests.
- Hpschd.**: Measures 50-53. Complex texture with chords and moving lines.

54

Fl.

54

E♭ Hn.

54

Timp.

54

Org.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Hpschd.

The musical score for page 12 of the Concerto in Do. The page features ten staves, each with a measure number 54 at the beginning. The instruments are: Flute (Fl.), E♭ Horn (E♭ Hn.), Timpani (Timp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). The Flute part begins with a melodic line in the treble clef, featuring a key signature of one flat and a time signature of 3/4. The E♭ Horn, Timpani, and Organ parts are mostly silent, with the Organ providing a steady accompaniment in the right hand. The Violin I and II parts play a series of eighth notes, while the Viola part plays a series of quarter notes. The Violoncello and Contrabass parts play a series of eighth notes. The Harpsichord part provides a steady accompaniment in the right hand, featuring a series of eighth notes.

57

Fl.

57

E♭ Hn.

57

Timp.

57

Org.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Hpschd.

60

Fl.

E♭ Hn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for page 14 of 'Concerto in Do' is presented for a full orchestra and harpsichord. The page number '14' is at the top left, and the title 'Concerto in Do' is at the top center. The score begins at measure 60, indicated by a '60' at the start of the first staff. The instruments and their parts are as follows:

- Flute (Fl.):** The flute plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note with a fermata.
- E♭ Horn (E♭ Hn.):** The horn part consists of whole rests for the first three measures.
- Timpani (Timp.):** The timpani part consists of whole rests for the first three measures.
- Organ (Org.):** The organ part features a continuous eighth-note pattern in the right hand and a bass line in the left hand.
- Violin I (Vln. I):** The first violin plays a series of quarter notes, some with fermatas.
- Violin II (Vln. II):** The second violin plays a series of quarter notes, some with fermatas.
- Viola (Vla.):** The viola plays a series of quarter notes, some with fermatas.
- Violoncello (Vc.):** The cello plays a series of quarter notes, some with fermatas.
- Contrabass (Cb.):** The contrabass plays a series of quarter notes, some with fermatas.
- Harpsichord (Hpschd.):** The harpsichord part features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

63

Fl.

63

E♭ Hn.

63

Timp.

63

Org.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Hpschd.

The musical score for page 15 of the Concerto in Do. The score is written for a large ensemble, including Flute (Fl.), E♭ Horn (E♭ Hn.), Timpani (Timp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number 15 is in the top right corner.

67

Fl.

67

E♭ Hn.

67

Timp.

67

Org.

8va

67

Vln. I

mf

f

67

Vln. II

mf

f

67

Vla.

mf

f

67

Vc.

mf

f

67

Cb.

67

Hpschd.

72

Fl.

72

E♭ Hn.

72

Timp.

72

Org.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Hpschd.

The musical score for page 17 of the Concerto in Do. The score is written for a large ensemble, including Flute (Fl.), E♭ Horn (E♭ Hn.), Timpani (Timp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). The music begins at measure 72. The Flute part has a melodic line with a slur. The E♭ Horn and Timpani parts are mostly rests. The Organ part has a complex texture with a slur and a '8va' marking. The Violin I and II parts have a melodic line with a slur. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern. The Harpsichord part has a complex texture with a slur.

76

Fl.

76

E♭ Hn.

76

Timp.

76

Org.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Hpschd.

The musical score for page 18 of the Concerto in Do. The score is written for a large ensemble, including Flute (Fl.), E♭ Horn (E♭ Hn.), Timpani (Timp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute part begins with a melodic line in the right hand, while the E♭ Horn, Timpani, and Organ parts provide harmonic support. The Violin I and II parts play a rhythmic pattern, while the Viola, Violoncello, and Contrabass parts play a similar pattern. The Harpsichord part provides a rhythmic accompaniment in the right hand, while the left hand plays a similar pattern. The score is marked with a '76' at the beginning of each staff, indicating the measure number.

80

Fl.

80

E♭ Hn.

80

Timp.

80

Org.

80

Vln. I

mp

f

Vln. II

mp

f

Vla.

mp

f

Vc.

mp

f

Cb.

80

Hpschd.

84

Fl.

84

E♭ Hn.

84

Timp.

84

Org.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Hpschd.

The musical score for page 20 of the 'Concerto in Do' features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the right hand, while the E♭ Horn (E♭ Hn.) and Timpani (Timp.) parts are mostly rests. The Organ (Org.) part features a complex texture with multiple voices in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines, while the Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support. The Harpsichord (Hpschd.) part also features a complex texture with multiple voices in both hands. The score is in 2/4 time and includes a variety of rhythmic patterns and melodic lines.

89

Fl.

89

E♭ Hn.

89

Timp.

89

Org.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Hpschd.

93

Fl.

93

E♭ Hn.

93

Timp.

93

Org.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Hpschd.

97

Fl.

97

E♭ Hn.

97

Timp.

97

Org.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Hpschd.

Detailed description of the musical score: The score is for measures 97-101. The key signature is one sharp (F#). The time signature is 4/4. The Flute (Fl.) part starts with a trill in measure 97, followed by a series of eighth notes. The E♭ Horn (E♭ Hn.) part has rests in measures 97-99 and then plays a series of eighth notes in measure 100. The Timpani (Timp.) part has rests in measures 97-99 and then plays a series of eighth notes in measure 100. The Organ (Org.) part has a complex pattern in the right hand and a tremolo in the left hand. The Violin I (Vln. I) part has a series of eighth notes. The Violin II (Vln. II) part has a series of eighth notes. The Viola (Vla.) part has a series of eighth notes. The Violoncello (Vc.) part has a steady eighth-note pattern. The Contrabass (Cb.) part has a steady eighth-note pattern. The Harpsichord (Hpschd.) part has a steady eighth-note pattern in the right hand and a tremolo in the left hand.

102

Fl.

E♭ Hn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

107

Fl.

E♭ Hn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This page contains measures 107 through 111 of the musical score. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 107-110 feature a rapid sixteenth-note scale in the right hand, while the left hand plays a steady eighth-note accompaniment. In measure 111, the flute plays a sustained chord.
- E♭ Horn (E♭ Hn.):** Plays a series of quarter notes in the right hand and rests in the left hand throughout the measures.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- Organ (Org.):** The right hand plays a complex melodic line with many beamed sixteenth notes, while the left hand provides a simple bass line of quarter notes.
- Violin I (Vln. I):** Enters in measure 108 with a melodic line consisting of eighth and sixteenth notes.
- Violin II (Vln. II):** Plays a melodic line with eighth and sixteenth notes, often in harmony with the Violin I.
- Viola (Vla.):** Plays a melodic line with eighth and sixteenth notes, often in harmony with the Violins.
- Violoncello (Vc.):** Plays a melodic line with eighth and sixteenth notes, often in harmony with the other string instruments.
- Contrabass (Cb.):** Provides a simple bass line of quarter notes.
- Harpsichord (Hpschd.):** The right hand plays a series of chords and single notes, while the left hand plays a simple bass line of quarter notes.

112

Fl.

E♭ Hn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

116

Fl.

E♭ Hn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

121

Fl.

121

E♭ Hn.

121

Timp.

121

Org.

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Hpschd.

6