

TROIS TRIOS CONCERTANTS.

VIOLONCELLO.

B. 401-3
I. PLEYEL, OP. 11.

Allegro.

N^o 1.

1 3 1 3 3

p

p *cresc.* *f* *pp* *A*

ff *pp*

f *fz* *dolce*

B *sf* *p* *f*

C *p* *cresc.* *f* *p* *f*

p *f* *p*

cresc. *f*

D *pp* *p*

E *3* *cresc.* *f*

a)

VIOLONCELLO.

cresc.
f *sf* *sf*
p dolce *pp*
p *sf*
G *f*
1 *f*

Rondo.
Allegretto.

pizz. *pp* *1 arco* *p* *pizz.* *pizz.*
1 arco *H* *f*
3 *p*
p dolce *p*
K 1 *p*
V 4 *p*
pp *f* *p* *pp*

VIOLONCELLO.

3

un poco rit.

f *pp*

L *a tempo* pizz. *pp* *p* *arco* *pp* *pizz.*

p *arco* **M** *ff* *pp*

f *pp* *p*

mf *p* *mf*

N *ff* *p* *f*

p

un poco rit.

O *a tempo* pizz. *pp* *p* *arco* *pp* *pizz.*

p *arco* **P** *f* *3^a Corda.*

p *f*

G.P. pizz. *arco* *ff*

VIOLONCELLO.

Allegro.

Nº 2.

pp *sf* *p* *f* *mf* *fp* *f* *p* *f* *p* *pp* *poco rit.* *a tempo* *ff*

A **B** **C** **D** **E** **F₂** **G** **H**

VIOLONCELLO.

5

Allegretto.
 p
 sf
 f
 Fine.
 p
 K
 f
 p
 f
 p
 f
 p dolce
 cresc.
 pp
 p
 dolce
 L
 pp
 f
 f
 3
 M
 G p.
 p
 sf
 f
 N
 p
 pp
 p
 sf
 sf
 P
 2 un poco rit.
 f
 D.C. al Fine.

VIOLONCELLO.

Allegro con spirito.

№ 3. *f* *p* *f*

pp *cresc.* *f* *p*

A 1 *ff* *pp* *ff* *pp*

f *p*

B *mf* *cresc.* *f* *p* *f* *p* *f*

p *f* *p*

f

f *p* *pp*

C *f* *p*

mf *p*

D *mf* *cresc.* *f* *p* *f*

p *f* *p* *f* *p*

VIOLONCELLO.

The image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written on multiple staves, primarily in bass clef, with some staves in treble clef at the bottom. The key signature is B-flat major (two flats). The tempo and form are indicated as "Rondo. Moderato.".

The notation includes various musical elements:

- Notes and Rests:** The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests.
- Dynamics:** The piece uses a wide range of dynamic markings, including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). A *cresc.* (crescendo) marking is also present.
- Fingerings:** Numerous fingerings are indicated by numbers 1 through 4, often with slurs and accents.
- Key Signature Change:** A key signature change to E major (indicated by a sharp sign) is marked with a large "E" and a key signature change symbol.
- Formal Markings:** The piece is marked "Rondo. Moderato." and includes a section labeled "H" (likely a repeat or a specific section marker).

The notation is complex, with many slurs, ties, and intricate fingerings, suggesting a technically demanding piece.

VIOLONCELLO.

p

un poco rit. *a tempo*

pp *p* *f*

I *f* *mf* *sf* *sf* *p*

f *p*

mf *cresc.* *f* *mf* *cresc.*

f *p*

un poco rit. *a tempo* **K**

pp *p*

f *mf*

f

pp *ff*

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