

Franz Liszt

# Malédiction

for Piano Solo and String Instruments

**Quasi moderato**

1. Violinen  
2. Violinen  
Bratschen

**Quasi moderato**  
*con furore*  
*ten.*

Pianoforte  
*ff marc. ten.*  
*ff marc. ten.*

Violoncelle  
Kontrabässe

**Quasi moderato**

*ff con furore*  
*ff con furore*  
*ff con furore*

*con furore*

*ff marc.*  
*ff marc.*  
*ff con furore*  
*ff con furore*

musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings *ff*, *sotto voce*, *mf*, and *precipitato*. The violin part includes the instruction *molto cresc. e agitato*.

musical score for the second system, featuring piano and violin parts. The piano part includes the dynamic marking *ff martellato*.

musical score for the third system, featuring piano and violin parts. The piano part includes dynamic markings *pp sotto voce*, *rinforz.*, and *ten.*. The violin part includes the instruction *ten.*. A section marked *A* is indicated at the beginning and end of the system. The text *8va bassa.....* is written below the piano part.

*mf pesante molto*  
*mp espress. cresc.*  
*molto dim. perdendosi*  
*Red.*  
*pp*  
*pizz.*  
*pp pizz.*  
*pp*

**B Sostenuto**

*sotto voce*  
*sotto voce*  
*pp*  
*poco cresc.*  
*Sostenuto*  
*sotto voce*  
*ppp*  
*arco*  
*sotto voce*  
*ppp*  
**B Sostenuto**

*poco a poco cresc. e sempre più marc.*  
*poco a poco cresc. e sempre più marc.*  
*poco a poco cresc. e sempre più marc.*  
*mp leggiero*

First system of the musical score. It consists of two grand staves (treble and bass clef). The top staff has a dynamic marking of *ff furioso* and *mf*. The bottom staff has a dynamic marking of *ff furioso*. The music features complex rhythmic patterns and chromatic movement.

Second system of the musical score. It consists of two grand staves. The top staff has dynamic markings of *fff*, *f*, and *(mf)*. The bottom staff has dynamic markings of *fff*, *f*, and *(mf)*. The music continues with intricate textures and dynamic contrasts.

Third system of the musical score. It consists of two grand staves. The top staff has dynamic markings of *fff*, *f*, and *rfz*. The bottom staff has dynamic markings of *fff*, *f*, and *rfz*. The music reaches a climactic point with dense chordal textures.

C **Molto agitato**

The first system of the score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The tempo is marked 'Molto agitato'. The key signature is one sharp (F#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some beams connecting them. The right hand has a more melodic line, while the left hand provides a rhythmic accompaniment. The dynamics range from piano (p) to fortissimo (ff). The instruction 'poco a poco cresc.' appears on the right side of the system, indicating a gradual increase in volume.

*p poco a poco cresc.*

**Molto agitato.**

*p poco a poco cresc.*

**C  $\frac{7}{8}$  Molto agitato**

*p poco a poco cresc.*

The second system of the score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The tempo is 'Molto agitato'. The key signature is one sharp (F#), and the time signature is common time (C). The music continues with complex rhythmic patterns. The right hand features a series of sixteenth-note runs. The left hand has a steady eighth-note accompaniment. Dynamics are marked with 'p molto cresc.' and 'ff'. The instruction 'poco a poco cresc.' is repeated on the right side of the system.

*p molto cresc.*

*ff poco a poco cresc.*

The third system of the score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The tempo is 'Molto agitato'. The key signature is one sharp (F#), and the time signature is common time (C). The music is highly expressive and dramatic. The right hand has a melodic line with vibrato and dynamic markings like 'ff vibrante' and 'ff'. The left hand has a rhythmic accompaniment with dynamic markings like 'ff' and 'r.d.' (ritardando). The instruction 'appassionato con forza vibrante' is written below the right hand. The system ends with a fermata over a chord in the right hand and a 'Cres.' (crescendo) marking in the left hand.

*vibrante*

*ff vibrante*

*ff vibrante*

*ff*

*ff*

*ff*

*ff*

***appassionato con forza vibrante***

*r.d.*

*vibrante*

*ff*

*ff*

*poco a poco riten.*

*molto rallent.*

*molto dim. marc.*  
*molto dim.*  
*marc.*

*poco a poco riten.  
impetuoso*

*molto rallent.*

*molto dim.*  
*molto dim.*  
*mf marc.*

*mf marc.  
poco a poco riten.*

*molto dim.  
molto rallent.*

**D Calmato**

*pp dolciss.*  
*pp dolciss.*  
*pp*

**Calmato**

*molto legato  
dolciss.*  
*pp dolciss.*  
*pp*

**D Calmato**

*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*più cresc. -*  
*rinforz.*  
*rinforz.*

*poco a poco cresc.*  
*p più cresc.*

*poco a poco cresc.*  
*poco a poco cresc.*  
*rinforz.*  
*rinforz.*

*calando*  
pizz.  
dim.  
pizz.  
dim.  
pizz.  
dim.  
marcato  
marcato  
marcato

*poco rit.*

*calando*  
dim.  
smorzando  
pizz.  
dim. perdendo  
pizz.  
dim. perdendo  
calando

*poco rit.*

arco  
dolce

*molto appassionato ed espressivo*

*non troppo presto*

*leggerissimo*

pp  
♩

arco  
teneramente amoroso  
arco  
teneramente amoroso  
arco  
teneramente amoroso

smorzando  
smorzando  
smorzando

ppp  
morendo  
dolce leggerissimo  
dolci s.  
smorzando

*rallent.* *molto riten.*

*sempre dolce* *quasi niente*

*sempre dolce* *quasi niente*

*rallent.* *molto riten.*

*smorzando* *pizz.*

*rallent.* *molto riten.*

**E Un poco più animato**

*pizz.*

**Un poco più animato**

*p* *leggieramente* *poco cresc.* *mf* *agitato e molto es-*

*un poco agitato* *dolce espressivo* *pizz.*

**E Un poco più animato**

*arco* *poco cresc.* *mf*

*arco* *pizz.* *poco cresc.* *arco* *poco cresc.* *f dolente*

*pressivo* *cresc.* *f dolente* *slentando...* *dolciss.*

*arco* *poco cresc.* *f* *arco*



*poco rallent.*

*ppp*

*poco rallent.*

*tristamente*

*poco rallent.*

*poco rallent.*

*ppp*

*soave lusingando*

*sempre pp*

*poco rallent.*

*pp lusingando*

*pp lusingando*

*pp lusingando*

*il più possibile*

*egualmente*

*poco rallent.*

Un poco agitato

**F**

*teneramente*

*smorzando*

*teneramente*

*smorzando*

*teneramente*

*smorzando*

Un poco agitato

*dolce*

*pizz. dolci. teneramente*

*smorzando*

*smorzando*

*smorzando*

*smorzando*

**F<sup>pp</sup>** Un poco agitato

*smorzando*

*smorzando*

*smorzando*

*smorzando*

*smorzando*

*languido*

più agitato

*rinforz.*

*cresc.*

*rallent.*

*p soave*

*p soave*

8.....  
*con passione*  
*molto rinforz.*

*rallent.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*riten.*

*pp espressivo*

*rallent.*

*molto riten.*

*riten.*

*delicatamente*

*leggierissimo*

*molto riten.*

*con abbandono*

*Ad.* \* *Ad.* \*

*riten.*

*molto riten.*

**G Vivo**

*pizz.*

*pizz.*

**Vivo**

*leggero assai con delicatezza*

8.....

*dolce*

*pp*

*Ad.* \*

**G Vivo**

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The top staff begins with a *pizz.* marking. The middle staff contains a complex melodic line with dynamic markings *cresc.*, *rinforz.*, and *dim.*. The bottom staff continues the bass line with *pizz.* markings. There are repeat signs with first and second endings in the middle staff.

Second system of the musical score. It features a grand staff and a bass staff. The top staff has *arco* markings and a *mp* dynamic. The middle staff has *pp poco marc.* markings. The bottom staff has *pp poco marc* and *ben articolato* markings. The system concludes with *smorzando* and *pp brillante* markings.

Third system of the musical score. It features a grand staff and a bass staff. The top staff has *p* dynamics. The middle staff has *ben articolato* and *p* markings. The bottom staff has *p* markings. The system concludes with *p* dynamics.

**H**  
Sempre più di fuoco

*cresc.*  
*cresc.*  
*cresc.*  
**Sempre più di fuoco**  
*cresc.*  
*cresc.*

**H**  
Sempre più di fuoco

*agitato ed espressivo*  
*pizz.*  
*pizz.*  
*poco a poco cresc.*  
*p volante*  
*poco a poco cresc.*  
*ad.*  
*\* ad.*

*cresc.*  
*cresc.*  
*fagitato*  
*fagitato*  
*fagitato*  
*f*  
*ff*  
*arco*  
*cresc.*  
*arco*  
*agitato*  
*mf cresc.*  
*f*

The image displays a page of musical notation for Liszt's 'Malédiction', featuring piano and violin parts. The score is organized into four systems, each with multiple staves. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The music is characterized by dense textures, including triplets and octaves. Dynamics such as *impetuoso*, *sempre ff*, *ff sempre*, *cresc.*, and *rinfor.* are used throughout. The key signature is one sharp (F#) and the time signature is 2/4. The page includes various musical notations such as slurs, accents, and articulation marks.

*il più forte possibile*

*il più forte possibile*

*il più forte possibile*

*il più forte possibile*

*il più forte possibile*

*il più forte possibile*

*il più forte possibile*

*il più forte possibile*

*il più forte possibile*

*il più forte possibile*

*il più forte possibile*

*il più forte possibile*

*rfz molto marc.*

*rfz molto marc.*

*rfz molto marc.*

*rfz molto marc.*

*rfz molto marc.*

*rfz molto marc.*

First system of the musical score. It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music features a complex texture with many sixteenth notes and slurs. Performance markings include *mf* and *poco a poco dim.* leading to a *p* dynamic.

Second system of the musical score. It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music is more rhythmic and features chords. Performance markings include *energico nobilmente*, *mf*, *poco a poco cresc.*, and *pesante, molto espressivo*. A large 'L' is written above the first staff.

Third system of the musical score. It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music features a melodic line with a slur and a fermata. Performance markings include *pp*, *dolce*, *molto dim.*, and *leggierissimo*. A large 'L' is written above the first staff.



**M** Sempre moderato; a tempo rubato

*dolce*  
*mf espressivo*  
*poco rit.*

**S** Sempre moderato; a tempo rubato

*ppp legato assai*  
*p un poco marc.*  
*dolce*  
*poco rit.*

**M** Sempre moderato; a tempo rubato

*cantando dolciss.*  
*cantando dolciss.*  
*poco rit.*

*dolciss. con grazia*  
*cantando dolciss.*  
*cantando dolciss.*

**N** Sostenuto

*cresc.*  
*Sostenuto*  
*sempre legatissimo*  
*rinfors.*

**N** Sostenuto

musical score system 1, first system. It consists of five staves. The first two staves are vocal lines with lyrics: "poco rinforz. poco a poco più cresc." and "sempre più f". The third staff is a piano accompaniment with the instruction "poco a poco più cresc." and "sempre più f". The fourth and fifth staves are also piano accompaniment, with "poco a poco più cresc." and "sempre più f". There are various musical notations including slurs, accents, and dynamic markings.

musical score system 2, second system. It consists of five staves. The first two staves are vocal lines. The third staff is a piano accompaniment with the instruction "dolente" and "dim.". The fourth and fifth staves are also piano accompaniment. There are various musical notations including slurs, accents, and dynamic markings.

musical score system 3, third system. It consists of five staves. The first two staves are vocal lines with lyrics: "sempre più riten." and "dim.". The third staff is a piano accompaniment with the instruction "molto decresc." and "sempre più riten.". The fourth and fifth staves are also piano accompaniment, with "pizz." and "sempre più riten.". There are various musical notations including slurs, accents, and dynamic markings.

**Recitativo  
Patetico  
Senza tempo**

*molto*  
*tremolando con energico*  
*molto rffz*  
*f disperato sf*  
*portamento*  
*dim.*  
*dim. rffz.*  
*rinffz.*  
*molto rinforz.*  
*portamento*  
**Andante lacrimoso**  
*riten.*  
*con agitazione*  
*sempre cresc.*  
*dim.*  
*molto*  
*riten.*

The score is written for piano and violin. The piano part is in the lower register, often using octaves and tremolos. The violin part is in the upper register, featuring portamento and dynamic markings. The piece is marked 'Senza tempo' and 'Recitativo Patetico'. The score is divided into several systems, each with a repeat sign. The key signature changes from one flat to two flats. The tempo and mood change from 'molto' and 'tremolando con energico' to 'Andante lacrimoso' and 'con agitazione'.

**O** Animato con agitazione

*pp ma marc.*  
**Animato con agitazione**  
(*p*)  
pizz.

**O** Animato con agitazione

*pp ma marc.*  
*pp un poco cresc.*  
*pp ma marc.*  
*pp un poco cresc.*  
*pp ma marc.*  
*pp un poco cresc.*  
un poco cresc.  
Red.  
\* Red.  
\* Red.  
\* Red.  
\* Red.  
\*  
*pp ma marc.*  
*pp un poco cresc.*  
un poco cresc.

*mp*  
*mf*  
Red.  
\* Red.  
\* Red.  
\* Red.  
\*  
*mp*  
arco  
*mp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

**P**

*ben articolato più cresc.*

*ben articolato più cresc.*

*ben articolato più cresc.*

*più cresc.*

*ris molto*

**P**

*sempre più f*

*sempre più f*

*sempre più f*

*con bravura*

*sempre più f*

*sempre più f*

The image displays a page of musical notation for Liszt's 'Malédiction', arranged in two systems. The first system consists of three staves: a grand piano (Gp) staff on the left and two violin (Vn) staves on the right. The Gp part features a complex, rhythmic accompaniment with frequent accidentals. The Vn parts play a melodic line with slurs and dynamic markings. Performance instructions include *ff strepitoso* in the first system and *energico* in the second system. The second system also includes *molto energico* and *energie*. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *mf*, *fz*, and *mfz*. The key signature is B-flat major, and the time signature is 2/4.

The first system of the score consists of three staves. The top two staves are for the violin, and the bottom staff is for the piano. The music is in a minor key and features a driving, rhythmic pattern. Dynamic markings include *rfs* (ritardando fortissimo) and *rco* (ritardando con sordina). There are also some performance instructions like *rit.* and *rit. sord.* with asterisks.

The second system is marked *con furore* in all parts. It features a more complex and intense texture. The piano part has a prominent, rhythmic accompaniment. The violin part has a melodic line with many slurs and accents. The dynamic marking *con furore* is repeated in all staves.

The third system continues the *con furore* section. It features a complex texture with many slurs and accents. The piano part has a prominent, rhythmic accompaniment. The violin part has a melodic line with many slurs and accents. The dynamic marking *con furore* is repeated in all staves. There are also some performance instructions like *rit.* and *rit. sord.* with asterisks.

The first system of the score consists of three staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. Both piano staves are marked *sempre fff*. The third staff is for the violin, also in treble clef, marked *f*. The music is in 2/4 time and features complex chordal textures and melodic lines. There are dynamic markings *mf* and *ff* in the violin part. A first ending bracket labeled '8' spans the final two measures of the system.

The second system continues the musical piece with three staves. The piano part (top two staves) maintains the *sempre fff* dynamic. The violin part (bottom staff) includes dynamic markings *mf* and *ff*. The texture is dense with many chords and moving lines. A first ending bracket labeled '8' is present at the beginning of the system.

*colla più gran forza ed prestessa*

The third system is marked *colla più gran forza ed prestessa*. It consists of three staves. The piano part (top two staves) and violin part (bottom staff) are characterized by extremely dense and rapid chordal textures. A first ending bracket labeled '8' is present at the beginning of the system.



**R.** *avec enthousiasme* *sans presser*  
*risoluto fieramente*

*avec enthousiasme*

*avec enthousiasme*

*avec enthousiasme*

*avec enthousiasme*

*risoluto fieramente*

*sans presser*

*avec enthousiasme*

*avec enthousiasme*

*risoluto fieramente*  
*sans presser*

*avec enthousiasme*

*avec enthousiasme*

*risoluto fieramente*  
*sans presser*

*ten.* *ten.*

*molto ritenuto*

*molto ritenuto*

*pesante, molto espressivo*

*molto ritenuto*

**S** Molto animato, quasi Presto

Molto animato, quasi Presto

**S** Molto animato, quasi Presto

*il più presto possibile*

*il più presto possibile*

First system of musical notation. It consists of five staves. The top two staves are for the vocal line, with the first staff marked *leggieramente* and the second *pp leggieramente*. The bottom three staves are for the piano accompaniment. The piano part features a prominent eighth-note pattern in the right hand, with the word *arco* written above it. The bass line is marked *pp leggieramente*. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. It consists of five staves. The vocal line continues with the instruction *pp très distinctement* on both the first and second staves. The piano accompaniment maintains the eighth-note pattern in the right hand, with *arco* written above it. The bass line is also marked *pp très distinctement*. The key signature remains three sharps.

Third system of musical notation, starting with a **T** time signature. It consists of five staves. The vocal line is marked *p molto agitato*. The piano accompaniment is marked *p molto agitato* in both the right and left hands. The right hand continues with the eighth-note pattern, while the left hand has a more active bass line. The key signature changes to two sharps (F#, C#). The system concludes with a **T** time signature.

*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*

*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*marc.*  
*sempre piu cresc.*

*(mf)*  
*(mf)*  
*(mf)*  
*(mf)*  
*e più di fuoco*  
*(mf)*  
*(mf)*

First system of the musical score. It features a grand staff with five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a section marked *ff delirando* with *rit.* markings and accents.

Second system of the musical score. It continues the grand staff with five staves. The piano part features a section marked *rit.* with accents and a dotted line above the staff.

Third system of the musical score. It continues the grand staff with five staves. The piano part features a section marked *ff con molto fuoco* and *ff pomposo*. The vocal line has a section marked *ff*.

**U<sup>o</sup> Stretto**

First system of the musical score. It features a vocal line at the top with the instruction *mf con passione*. Below it are two piano staves. The upper piano staff has a *Stretto* section with *mf* and *leggiere* markings, and includes a *sc...* (scordatura) instruction. The lower piano staff has *pizz.* (pizzicato) markings. The system concludes with a *mf con passione* instruction.

**U<sup>no</sup> Stretto**

Second system of the musical score. The vocal line continues with *mf* and *pizz.* markings. The piano accompaniment features *sc...* markings and *cresc.* (crescendo) markings in the lower staff. The system ends with *cresc.* markings.

**Strepitoso**

Third system of the musical score. The vocal line is marked *cresc.* and *molto*. The piano accompaniment features *sc...* markings and *arco* (arco) markings. The system concludes with a **Strepitoso** instruction.

First system of the musical score, consisting of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system includes various musical notations such as slurs, ties, and dynamic markings.

Second system of the musical score, consisting of five staves. It continues the vocal and piano parts from the first system. The piano accompaniment features complex rhythmic patterns and chordal textures.

Third system of the musical score, consisting of five staves. It begins with a section marked with a Roman numeral 'V' and a forte 'f' dynamic. The piano part has a prominent eighth-note accompaniment. The system concludes with a section marked with a Roman numeral 'V' and a fortissimo 'ff' dynamic.

First system of musical notation, measures 1-8. It consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a dotted line and a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation, measures 9-16. It continues the three-staff format. The vocal line has a fermata at the end of measure 16. The piano accompaniment includes a section with a dotted line and fermata in measure 16, marked with a 'W' above the staff. The right hand features complex chordal textures and some sixteenth-note passages.

Third system of musical notation, measures 17-24. It continues the three-staff format. The vocal line has a fermata at the end of measure 24. The piano accompaniment includes a section with a dotted line and fermata in measure 24, marked with a 'W' below the staff. The right hand features complex chordal textures and some sixteenth-note passages.