

To  
Miss Alice Hurt,  
of Cutpepper Co. V<sup>2</sup>

# A light in the window for thee

## Ballad

Music Composed  
BY

### John H. Hewitt.

*When a boy, twelve years old, I worked hard to support my mother and two younger brothers, and usually carried my earnings home every evening. One night, it being very dark and muddy, and having three miles to travel, and a heavy bundle to carry, I did not reach home till late. My mother feeble and weary, had retired, but quickly aroused when she heard my footstep, and met me at the door with a warm heart, and warmer tears, and kiss, and a 'God bless you, dear boy! After this, my son, I'll set a light in the window for you.' And, true to her word, the bright light in the window appeared. Oh! how it cheered my heart, ever after, for years! Health failing me, I left home (after my brothers could help mother), and went to sea. When three years from home, and on the Pacific Ocean, my mother died; and, just before she expired, she said to those around her, 'Give Edward my dying blessing, for he has been a good boy, and tell him I have gone to heaven, and I will set a light in the window for him.'*

PHILADELPHIA LEE & WALKER 322 CHESTNUT ST.  
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*cutpepper*

A LIGHT IN THE WINDOW FOR THEE.

J. H. HEWITT.

Piano introduction in 6/8 time, featuring a treble and bass staff. The bass staff begins with a piano (*p*) dynamic and contains a series of chords and moving lines.

Vocal melody and piano accompaniment. The vocal line has two parts: I. and II. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

I. There's a light in the win-dow for thee, dear brother, There's a light in the win-dow for thee; Our  
 II. There's a crown and a robe and a palm, dear brother, When your labors have ceased to be; For

Continuation of the vocal melody and piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

moth-er has moved to the man-sions a - bove, There's a light in the win-dow for thee. . . . .  
 Je - sus has gone to pre-pare you a home, With a light in the win-dow for thee. . . . .

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*Rall.*

A man-sion in hea-ven we see, dear brother, And a light in the win-dow for thee; . . . There's a

*Colla Voce.*

*A Tempo.*

light in the win-dow for thee, dear brother, There's a light in the win-dow for thee.

*A Tempo.* *Cresc. . . . .* *f* *Rall.*

*p* *f*

III. Oh!  
IV. Then

watch and be faith-ful and pray, dear brother, All your journey o'er life's froubled sea; . . . Tho' af-  
on, per-se-ve-ring-ly on, dear brother, Till, from conflict and suf-fer-ing free; . . . Bright

*p*

-flic-tion as sail you, and storms beat sevre, There's a light in the window for thee. . . . ] A  
 an-gels are beck'ning you o-ver the stream, There's a light in the window for thee. . . . ]

*p*

mansion in hea-ven we see, dear brother, And a light in the win-dow for thee, . . . There's a

Rall.  
 Colla Voce.

light in the win-dow for thee, dear brother, There's a light in the win-dow for thee.

*p*

*f*

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