

(Krebs-WV 821)

Concerto

nach dem Italiänischen Gusto

Johann Ludwig KREBS
(1713 - 1780)

Allegro

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into five systems, each with a piano and bass staff. The first system ends with a piano (p) marking. The second system begins with a measure number of 5 and ends with a forte (f) marking. The third system begins with a measure number of 9 and includes trill markings (tr) above the first three measures. The fourth system begins with a measure number of 13. The fifth system begins with a measure number of 17 and includes trill markings (tr) above the first and fourth measures.

21

Trills (tr) are indicated above the notes in measures 23 and 24.

25

Dynamic markings *p* (piano) and *f* (forte) are present in measures 25 and 27 respectively.

29

Continuation of the musical score.

33

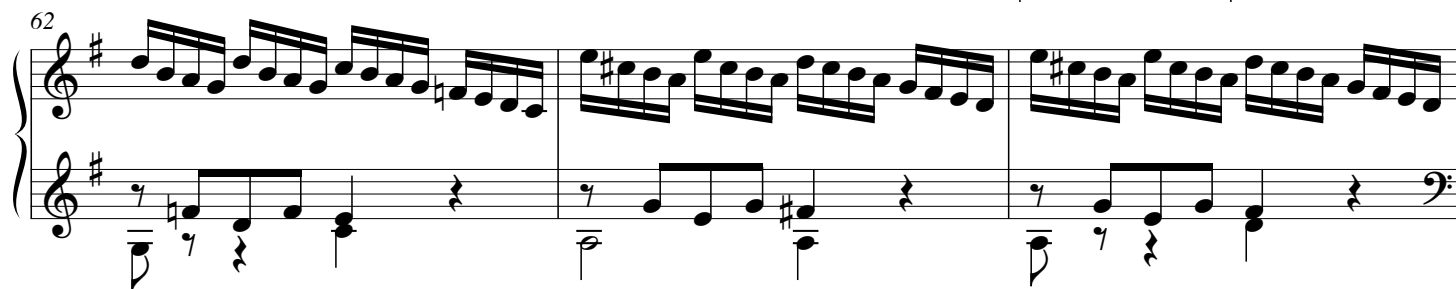
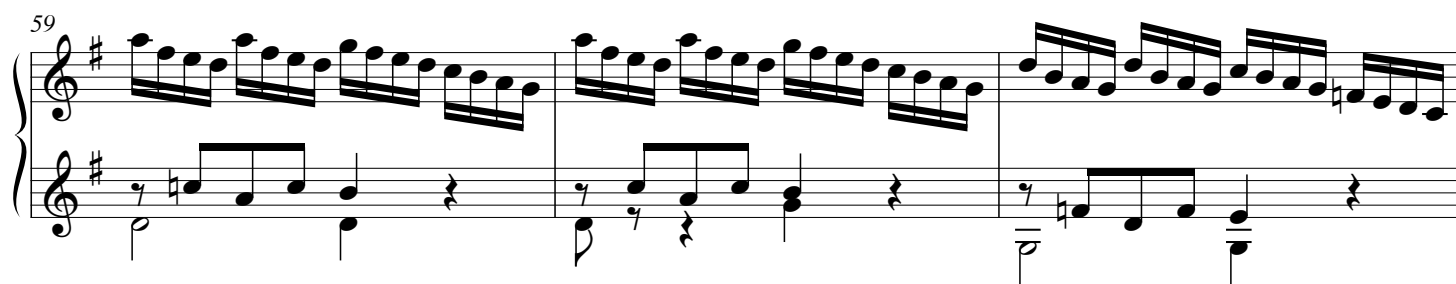
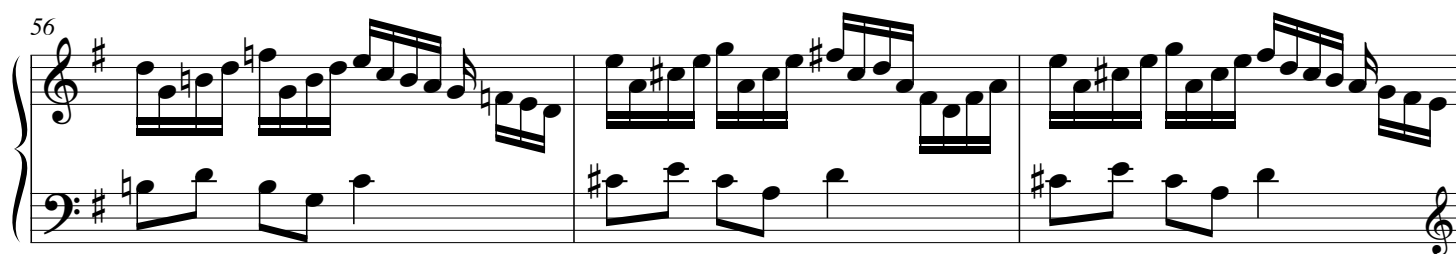
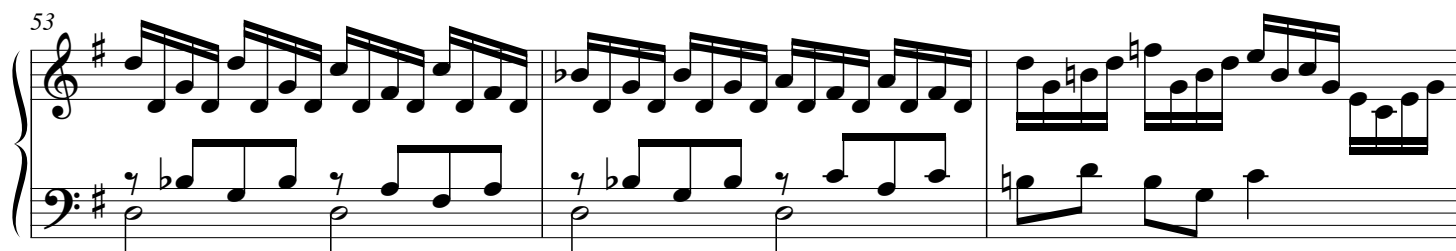
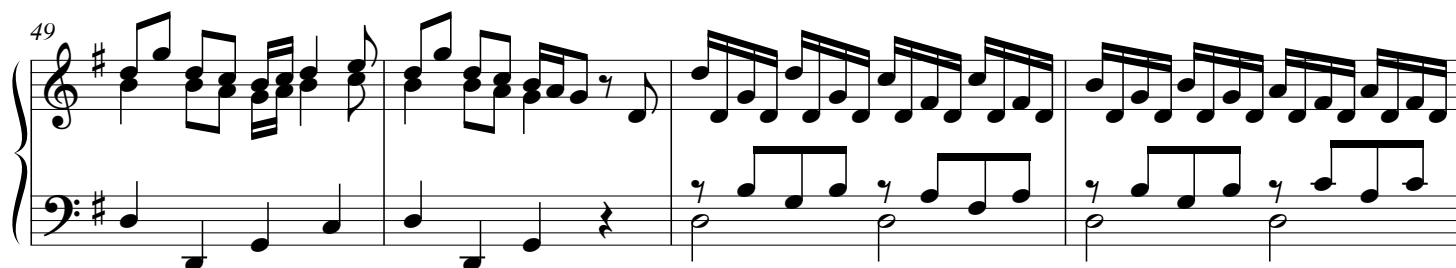
Trills (tr) are indicated above the notes in measures 35 and 36.

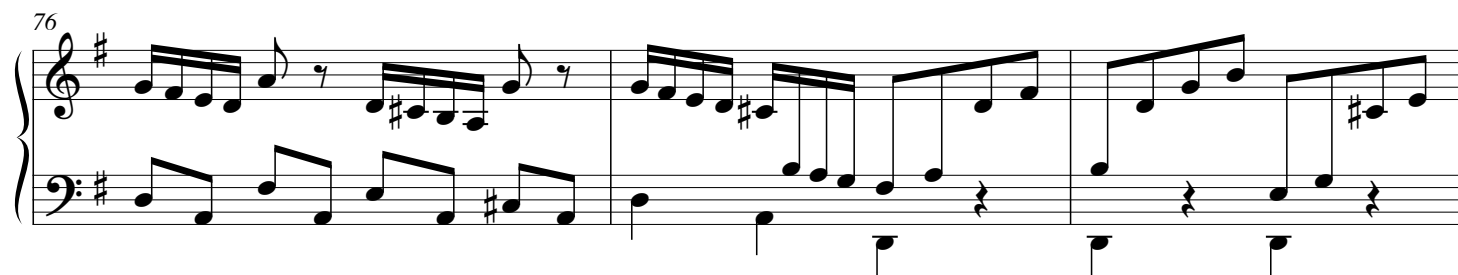
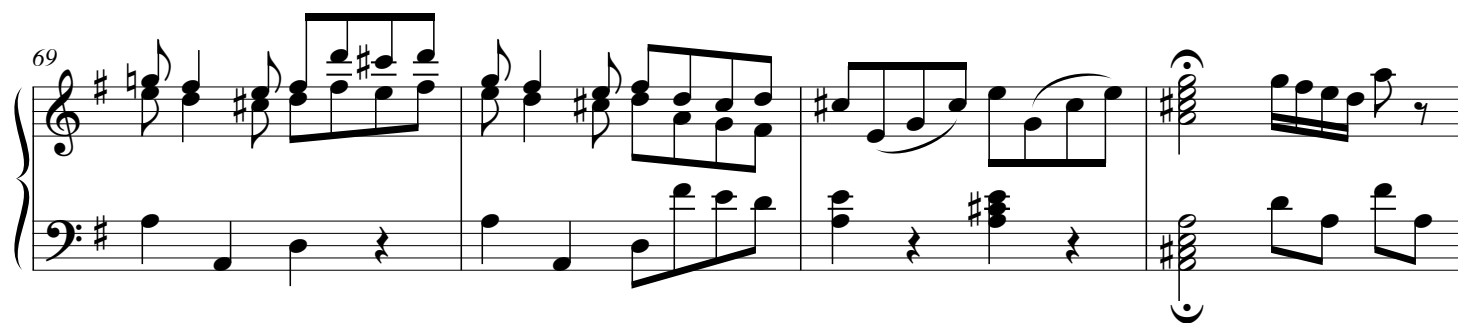
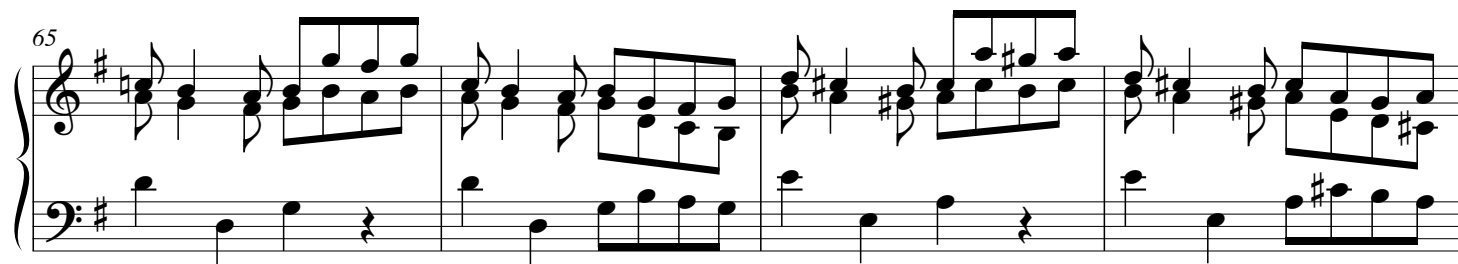
37

Trills (tr) are indicated above the notes in measures 38, 39, 40, and 41.

41

Trills (tr) are indicated above the notes in measures 42 and 43.





87

91

95

99

103

106

f

p

f

This musical score is for a piano piece, spanning measures 87 to 106. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for two staves, treble and bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). The score is divided into six systems, each starting with a measure number (87, 91, 95, 99, 103, 106). The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

109



113



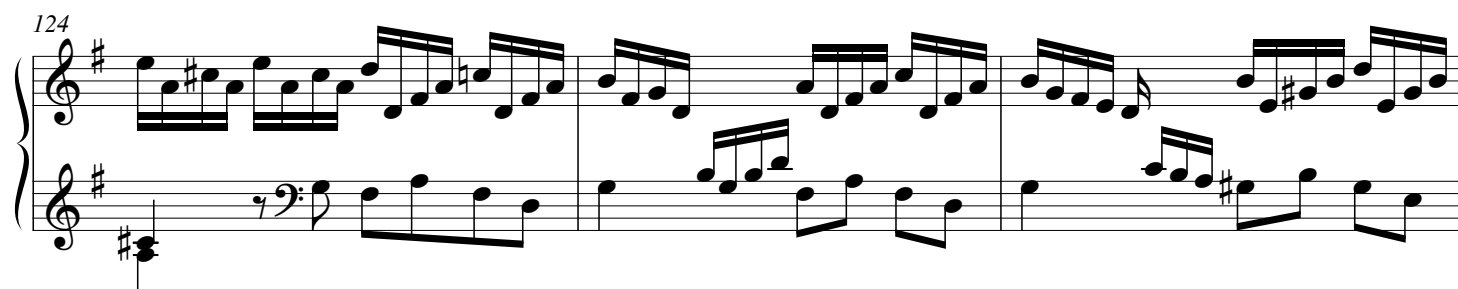
117



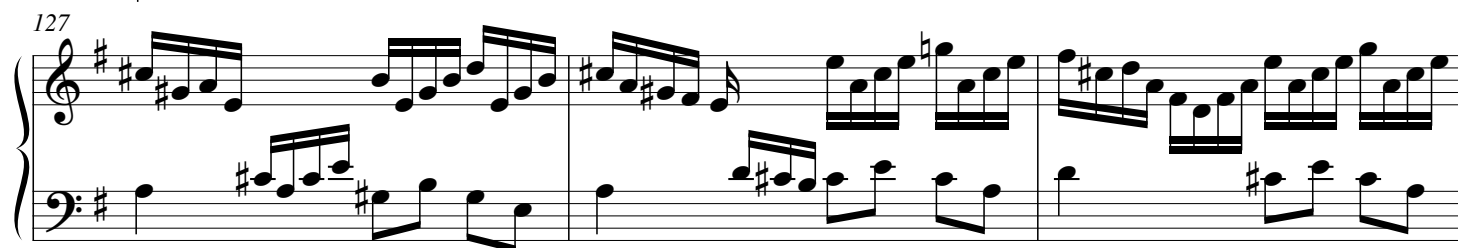
121



124



127



130



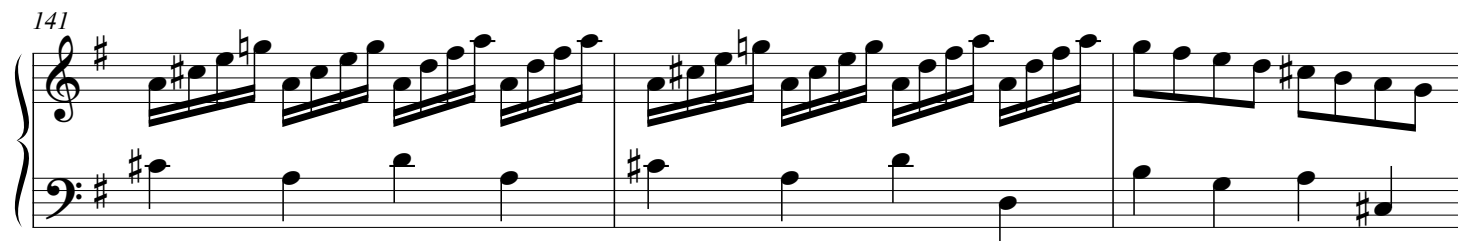
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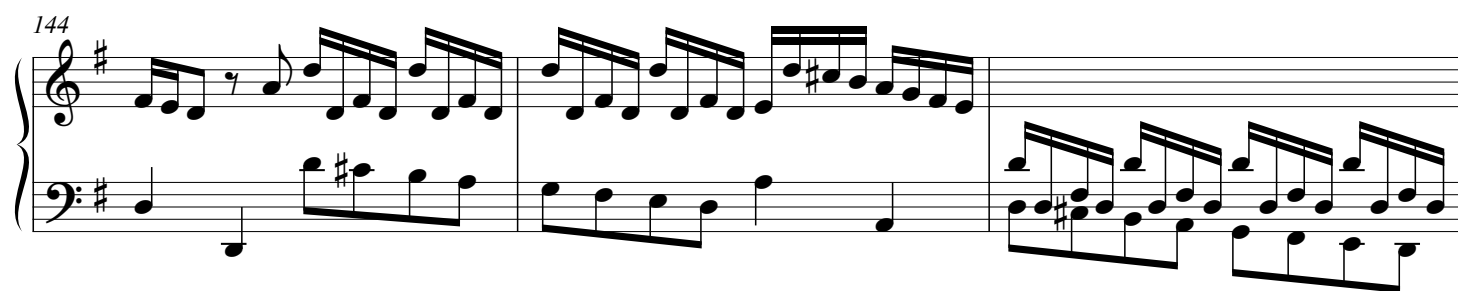
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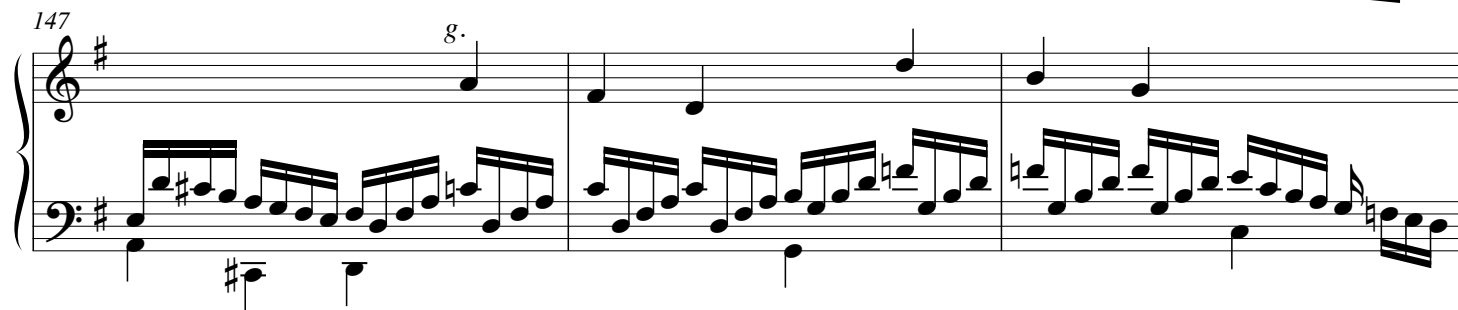
141



144



147



150

153

156

159

163

168