

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Cantus (part 1 of 5)

Musica Transalpina (London, 1588)

Like as from heaven the dew full soft - ly shower-ing Doth fall,
and so re-fresh both fields and clo - ses, both fields and clo -
ses, Fill - ing the par - ched flowers with sap and sa - vour, So while she bathed the
vio-lets and the ro - ses U-pon her love - ly cheeks, her love - ly cheeks so fresh - ly
flower - ing, The Spring re - new'd his force with her sweet fa - vour,
with her sweet fa - vour, so while she bathed the vio-lets and
the ro - ses u-pon her love - ly cheeks, her love - ly cheeks so fresh - ly flower -
ing, the Spring re - new'd his force with her sweet fa - vour,
with her sweet fa - vour, with her sweet fa - vour.

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Altus (part 2 of 5)

Musica Transalpina (London, 1588)

8 Like as from heaven the dew full soft-ly shower-ing Doth fall, the dew so soft-ly shower-ing, doth fall, and so re-fresh, and so re-fresh both fields and clo -

10 ses, both fields and clo - ses, Fill - ing the par-chèd flowers with sap and sa -

15 vour, So while she bathed the vio-lets and the ro - ses U-pon her love-ly cheeks, u - pon her love-ly

20 cheeks so fresh-ly flower-ing, so fresh-ly flower-ing, The Spring re-new'd his force with her sweet fa -

25 vour, the Spring re - new'd his force with her sweet fa - vour, the Spring re-new'd his for - ces

30 with her sweet fa - vour, so while she bathed the vio - lets and the ro - ses u-pon her

35 love-ly cheeks, u - pon her love-ly cheeks so fresh - ly flower-ing, so fresh-ly flower -

40 ing, the Spring re - new'd his force with her sweet fa - vour, the Spring re-new'd his force

45 with her sweet fa - vour, the Spring re-new'd his for - ces with her sweet fa - vour.

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Alfonso Ferrabosco, Sr. (1543-1588)

Altus (part 2 of 5)

Musica Transalpina (London, 1588)

Like as from heaven the dew full soft - ly shower - ing Doth fall, the
5 dew so soft - ly shower - ing, doth fall, and so re - fresh, and so re - fresh
10 both fields and clo - ses, both fields and clo - ses, Fill - ing the par - ched flowers -
15 - with sap and sa - vour, So while she bathed the vio - lets and the ro -
20 ses U - pon her love - ly cheeks, u - pon her love - ly cheeks so fresh - ly flower - ing, so fresh - ly
25 flower - ing, The Spring re - new'd his force with her sweet fa - vour, the Spring re - new'd.
his force with her sweet fa - vour, the Spring re - new'd his for - ces with her sweet fa -
30 - - vour, so while she bathed the vio - lets and the ro - ses u - pon her
35 love - ly cheeks, u - pon her love - ly cheeks so fresh - ly flower - ing, so fresh - ly flower -
40 ing, the Spring re - new'd his force with her sweet fa - vour, the Spring re - new'd his force
45 with her sweet fa - vour, the Spring re - new'd his for - ces with her sweet fa - vour.

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Altus (part 2 of 5)

Alfonso Ferrabosco, Sr. (1543-1588)

Musica Transalpina (London, 1588)

Like as from heaven the dew full soft-ly shower-ing Doth fall, the dew so soft-ly shower-ing, doth fall, and so re-fresh, and so re-fresh both fields and clo -

10 ses, both fields and clo - ses, Fill - ing the par-chèd flowers with sap and sa -

15 vour, So while she bathed the vio-lets and the ro - ses U-pon her love-ly cheeks, u - pon her love-ly

20 cheeks so fresh-ly flower-ing, so fresh-ly flower - ing, The Spring re-new'd his force with her sweet fa -

25 vour, the Spring re - new'd his force with her sweet fa - vour, the Spring re-new'd his for - ces

30 with her sweet fa - vour, so while she bathed the vio - lets and the ro - ses u-pon her

35 love - ly cheeks, u - pon her love-ly cheeks so fresh - ly flower - ing, so fresh-ly flower -

40 ing, the Spring re - new'd his force with her sweet fa - vour, the Spring re-new'd his force

45 with her sweet fa - vour, the Spring re-new'd his for - ces with her sweet fa - vour.

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Quintus (part 3 of 5)

Musica Transalpina (London, 1588)

8 Like as from heaven the dew full soft-ly shower-ing Doth fall, full soft-ly

8 shower-ing, Doth fall, and so re-fresh both fields and clo-ses, both fields and clo-

10 ses, Fill-ing the par-chèd flowers with sap and sa-vour, with sap and sa-

15 vour, So while she bathed the vio-lets and the ro-ses U-pon her love-ly

8 cheeks, her love-ly cheeks so fresh-ly flower-ing, so fresh-ly flower-ing,

8 The Spring re-new'd his force with her sweet fa-vour, with her sweet

30 fa-vour, the Spring re-new'd his force with her sweet fa-vour, with her sweet

8 so while she bathed the vio-lets and the ro-ses u-pon her fair and love-ly cheeks

8 so fresh-ly flower-ing, so fresh-ly flower-ing, the Spring his force re-new-

8 èd, the Spring his force re-new-ed with her sweet fa-vour, with her sweet fa-vour.

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Quintus (part 3 of 5)

Musica Transalpina (London, 1588)

Like as from heaven the dew full soft-ly shower-ing Doth fall, full soft-ly
shower-ing, Doth fall, _____ and so re-fresh both fields and clo-ses, both fields and clo -
ses, Fill - ing the par-chèd flowers with sap and sa - vour, with sap and sa -
vour, So while she bathed the vio - lets and the ro - ses U-pon her love - ly
cheeks, her love - ly cheeks so fresh - ly flower - ing, so fresh - ly flower - ing,
The Spring re-new'd his force with her sweet fa - vour, with her sweet
fa-vour, the Spring re-new'd his force with her sweet fa - vour, with her sweet
so while she bathed the vio-lets and the ro - ses u - pon her fair and love-ly cheeks
so fresh-ly flower-ing, so fresh-ly flower-ing, the Spring his force re-new -
èd, the Spring his force re-new - èd with her sweet fa - vour, with her sweet fa - vour.

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Tenor (part 4 of 5)

Musica Transalpina (London, 1588)

Like as from heaven the dew full soft - ly shower-ing Doth fall,
and so re-fresh both fields and clo - ses, both fields and clo - ses, Fill-ing
the par - ched flowers with sap and sa - vour, with sap and sa - vour, So while she bathed the
vio-lets and the ro - ses U - pon her fair and love-ly cheeks, so fresh-ly flower-ing, so
fresh-ly flower-ing, The Spring his force_ re-new-ed, the Spring his force
_ re-new-ed with her sweet fa-vour, with her sweet fa - vour, so while she bathed.
_ the vio - lets and_ the ro - ses u-pon her love-ly cheeks, her love - ly cheeks so fresh-ly
flower-ing, so flower-ing, the Spring his force re-new'd with her sweet fa - vour, with
_ her sweet fa-vour, the Spring his force re-new'd with her sweet fa-vour, with her sweet fa - vour.

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Tenor (part 4 of 5)

Musica Transalpina (London, 1588)

Like as from heaven the dew full soft - ly shower-ing Doth fall,
and so re-fresh both fields and clo - ses, both fields and clo - ses, Fill-ing
the par - chéd flowers with sap and sa - vour, with sap and sa - vour, So while she bathed the
vio-lets and the ro - ses U - pon her fair and love-ly cheeks, so fresh-ly flower-ing, so
fresh-ly flower-ing, The Spring his force_ re-new-èd, the Spring his force
_ re-new-èd with her sweet fa-vour, with her sweet fa - vour, so while she bathed.
_ the vio - lets and_ the ro - ses u-pon her love-ly cheeks, her love - ly cheeks so fresh-ly
flower-ing, so flower - ing, the Spring his force re-new'd with her sweet fa - vour, with
_ her sweet fa-vour, the Spring his force re-new'd with her sweet fa-vour, with her sweet fa - vour.

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Bassus (part 5 of 5)

Musica Transalpina (London, 1588)

Like as from heaven the dew full soft-ly shower-ing Doth fall, and

so re-fresh both fields and clo-ses, both fields and clo-ses, Fill-ing the par-chèd flowers with

sap and sa-vour, So while she bathed the vio-lets and the ro-ses so-

_fresh-ly flower-ing, so fresh-ly flower-ing, The Spring re-new'd his force with her sweet fa-

vour, the Spring re-new'd his force with her sweet fa-vour, with her sweet fa-vour,

so while she bathed the vio-lets and the ro-ses so fresh-ly flower-ing, so-

_fresh-ly flower-ing, the Spring re-new'd his force with her sweet fa-vour,

the Spring re-new'd his force with her sweet fa-vour, with her sweet fa-vour.