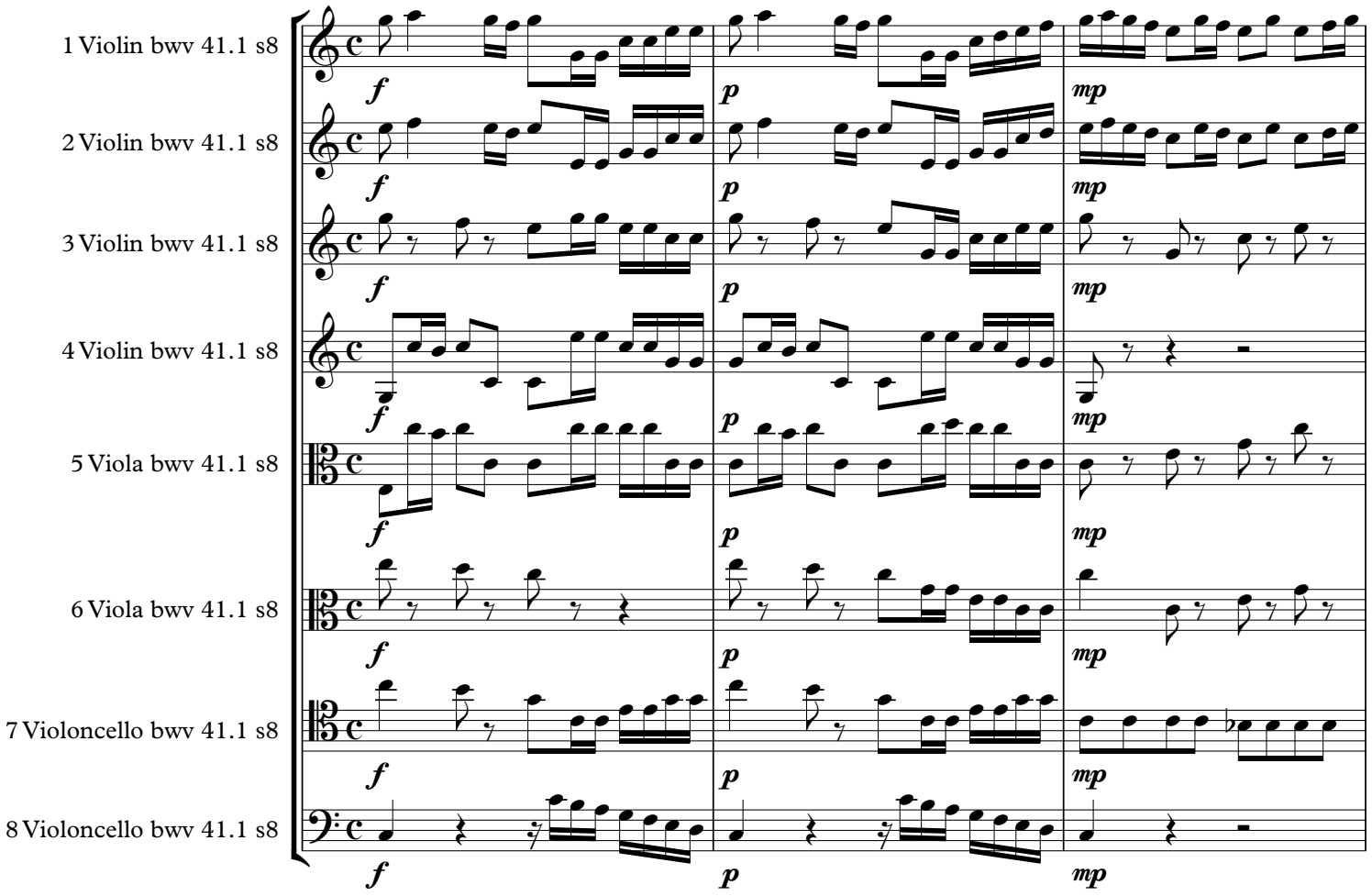
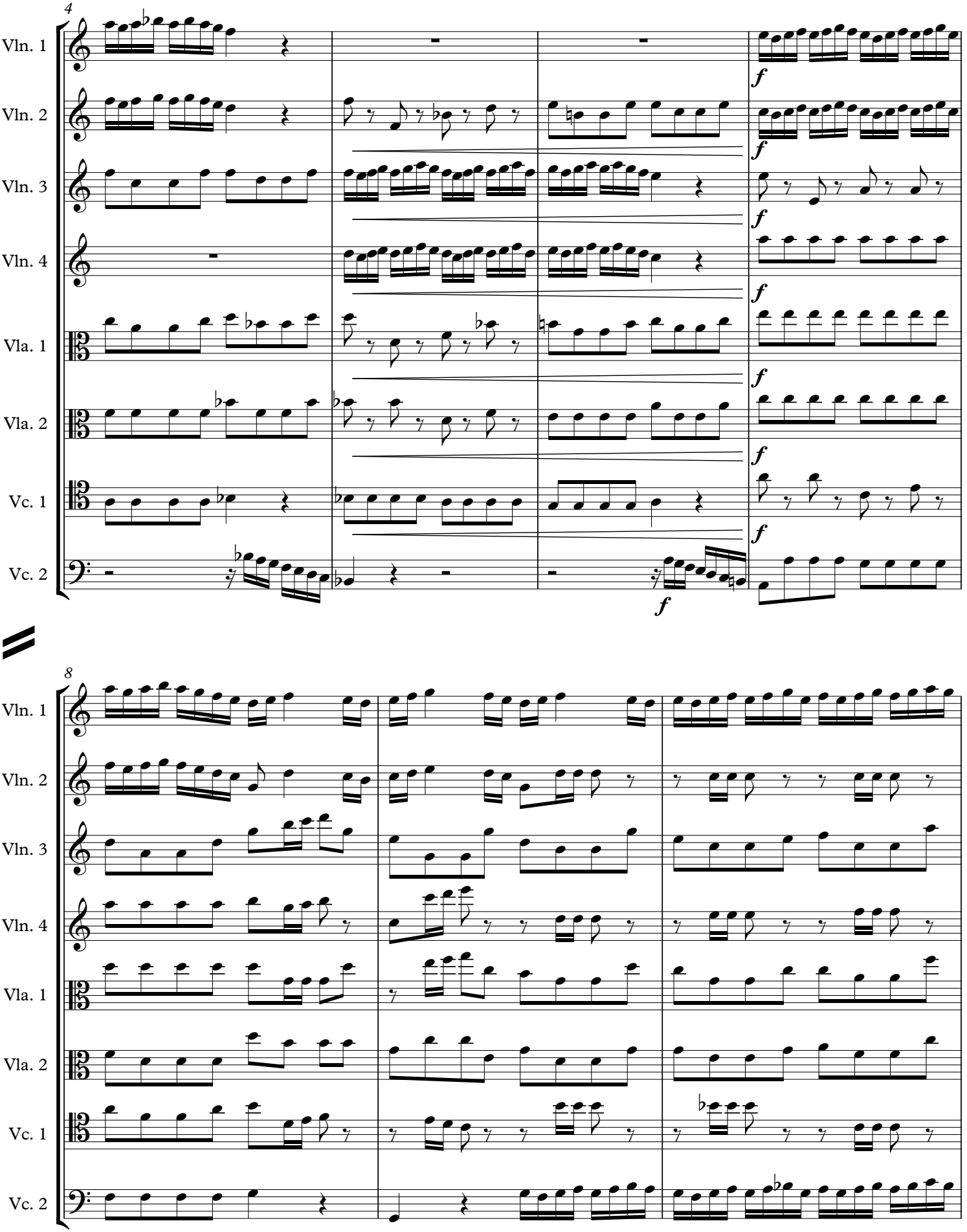
Octet from the Opening Chorus of Cantata 41.1

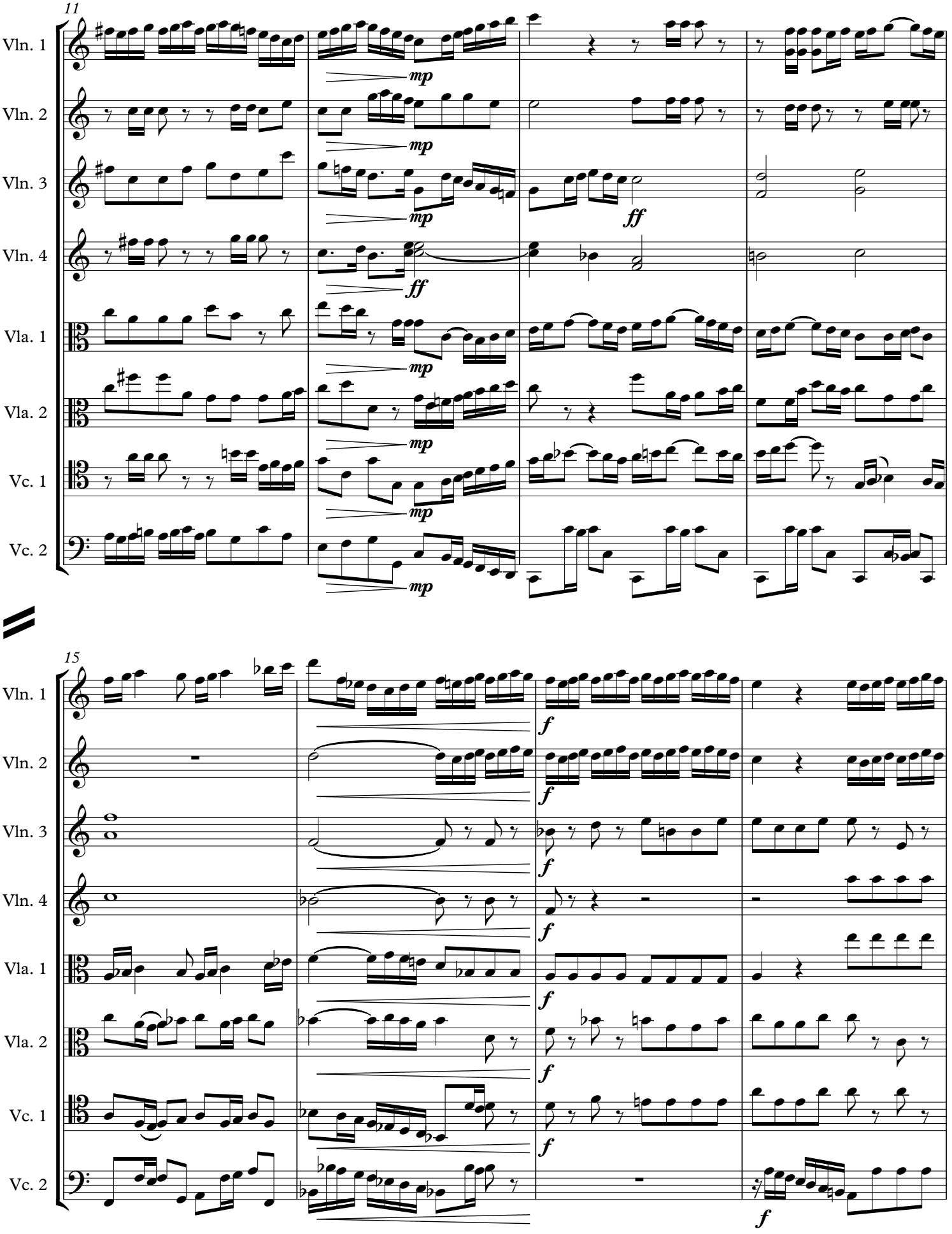
"Be praised now, O Lord Jesus"

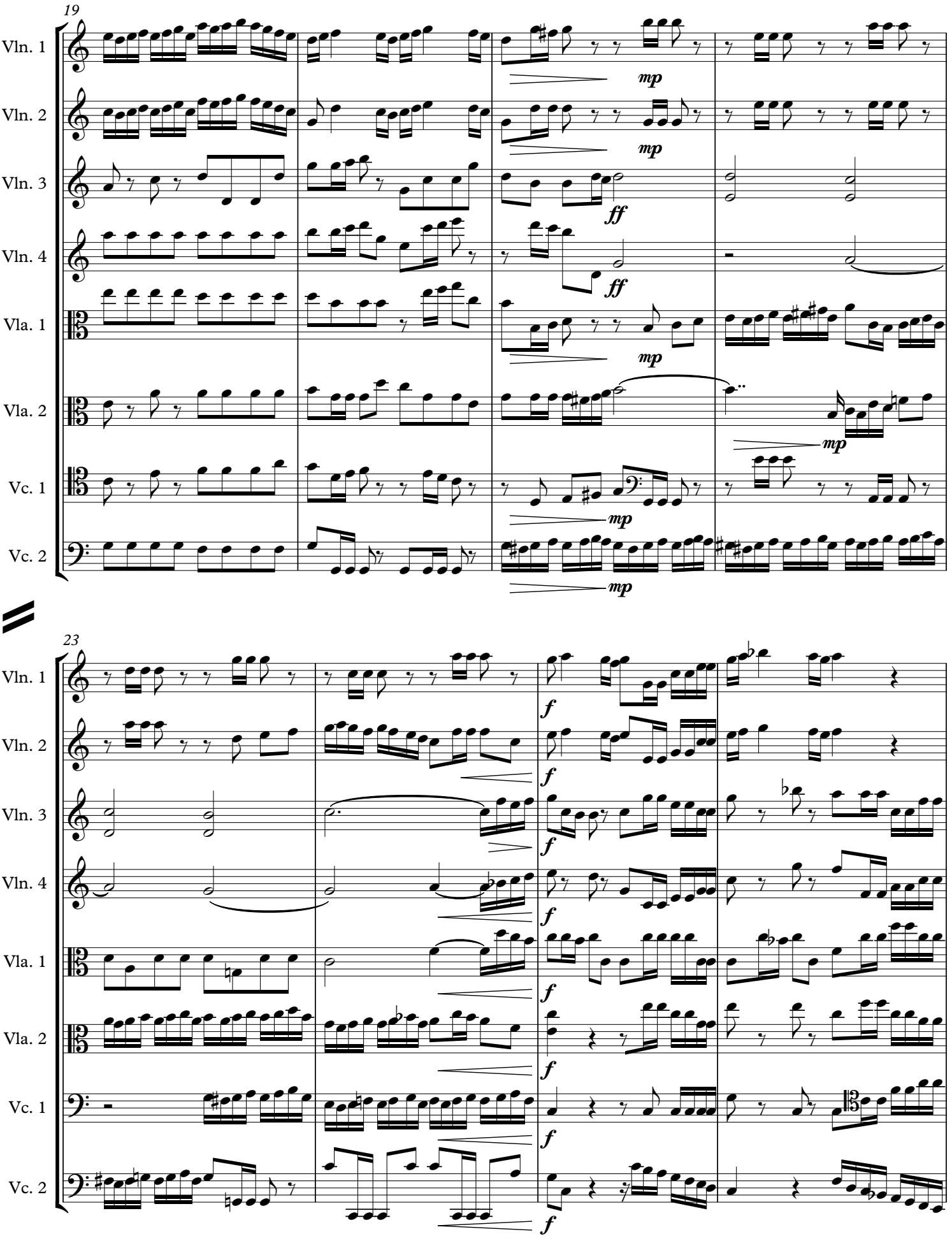
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 41.1
Chorus for 3 Tromba, Timpani, 3 Oboes, Strings, 4 part Choir, and Bc
arr. for 4 Violins, 2 Violas, and 2 Cellos

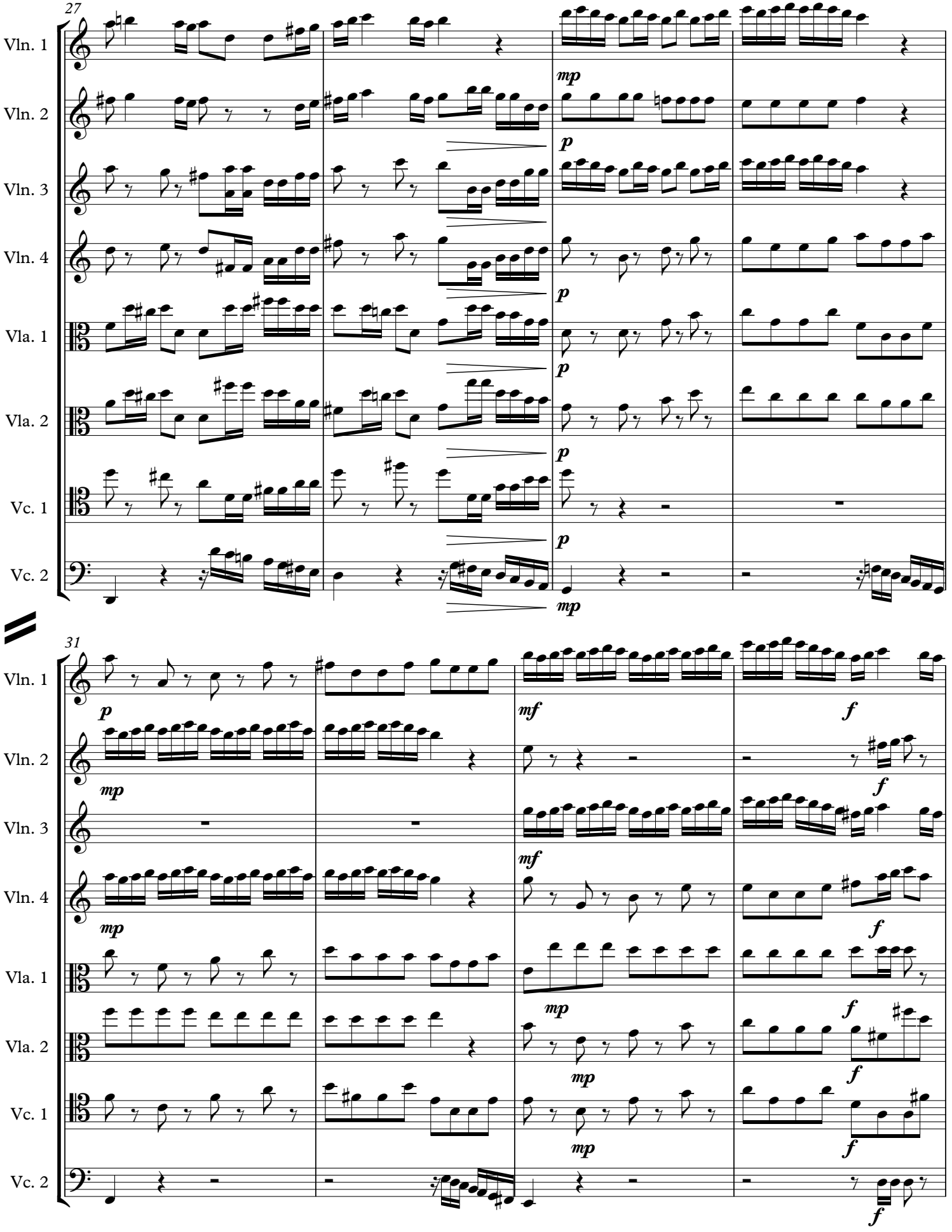
♩ = 96

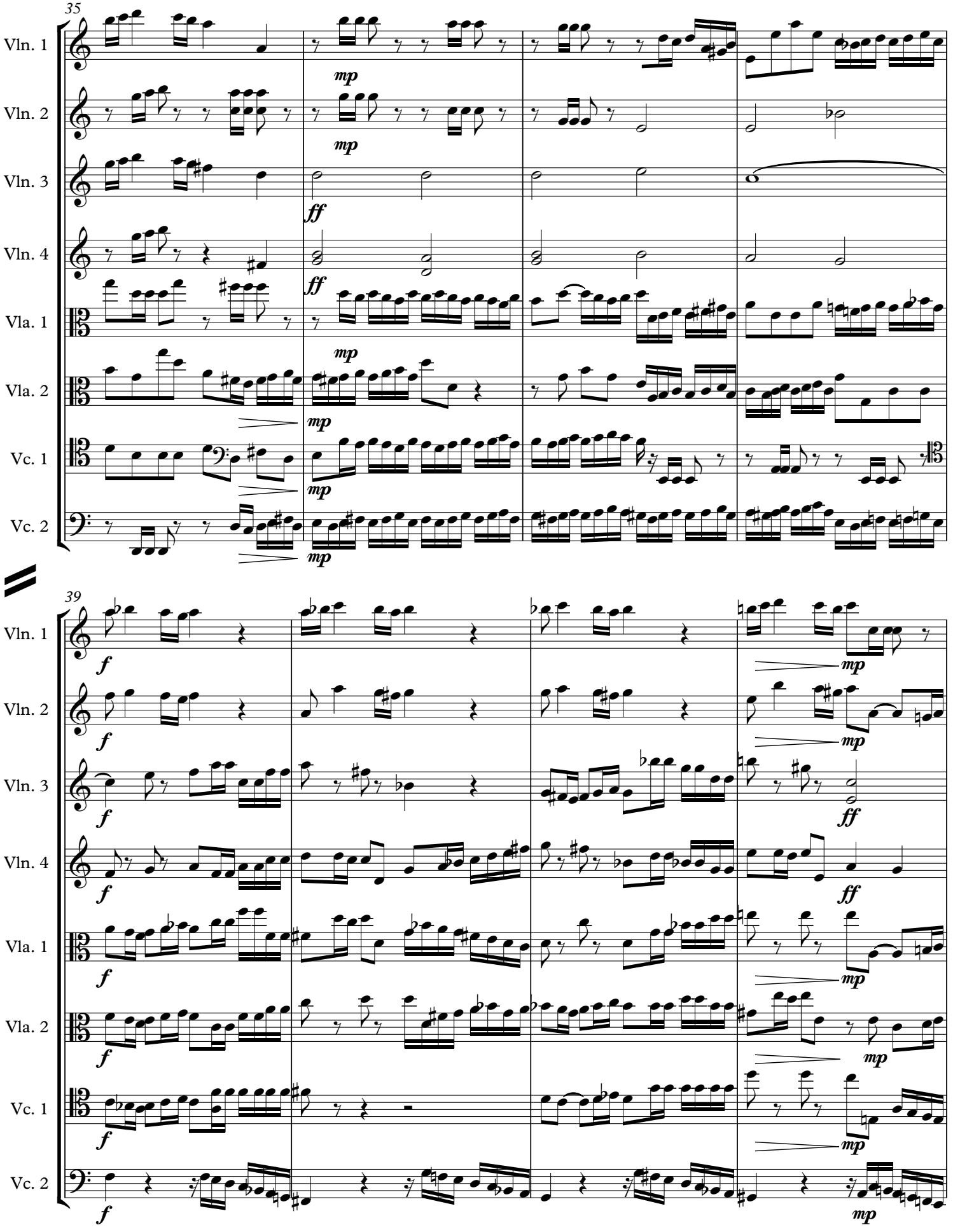


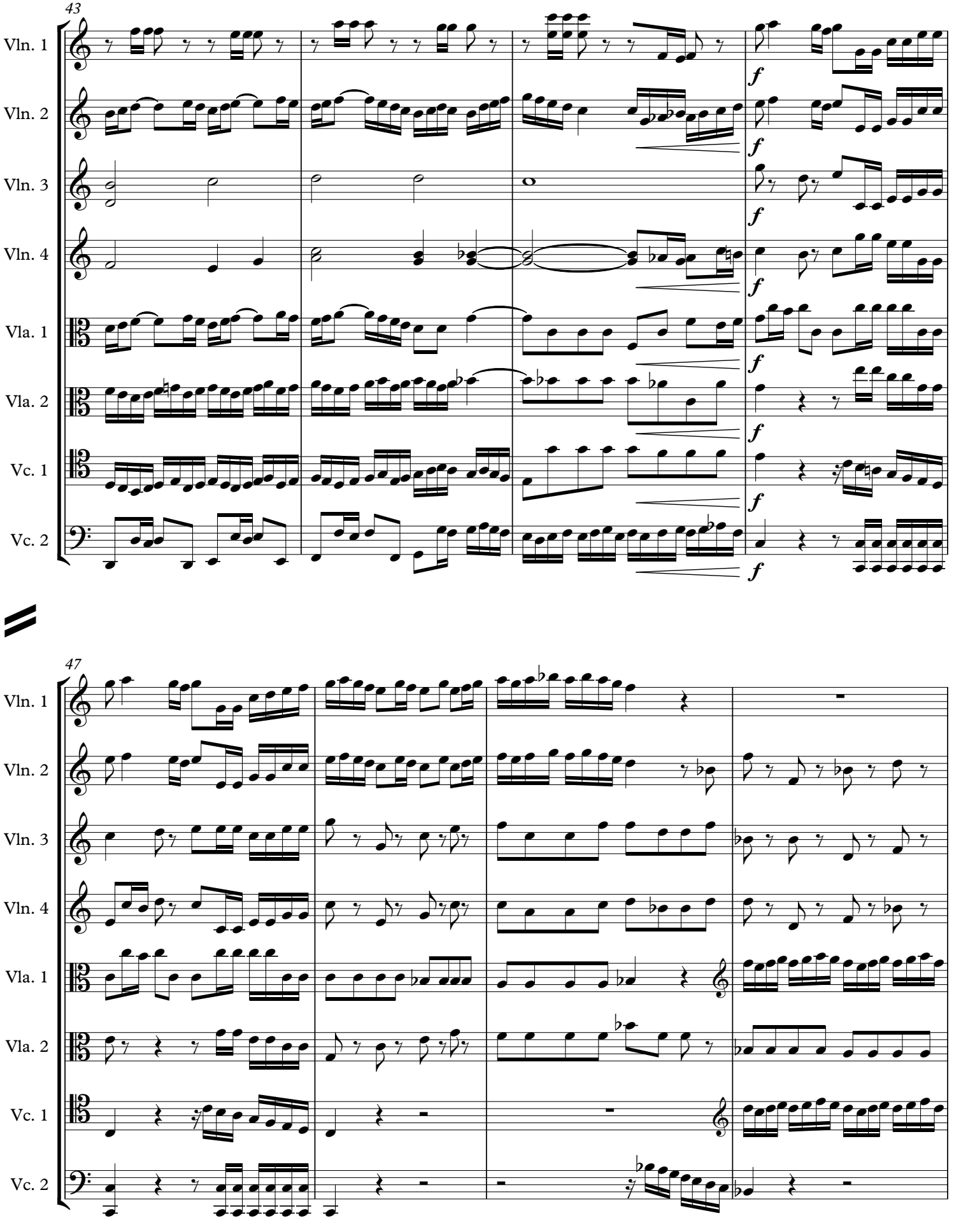

4
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
8

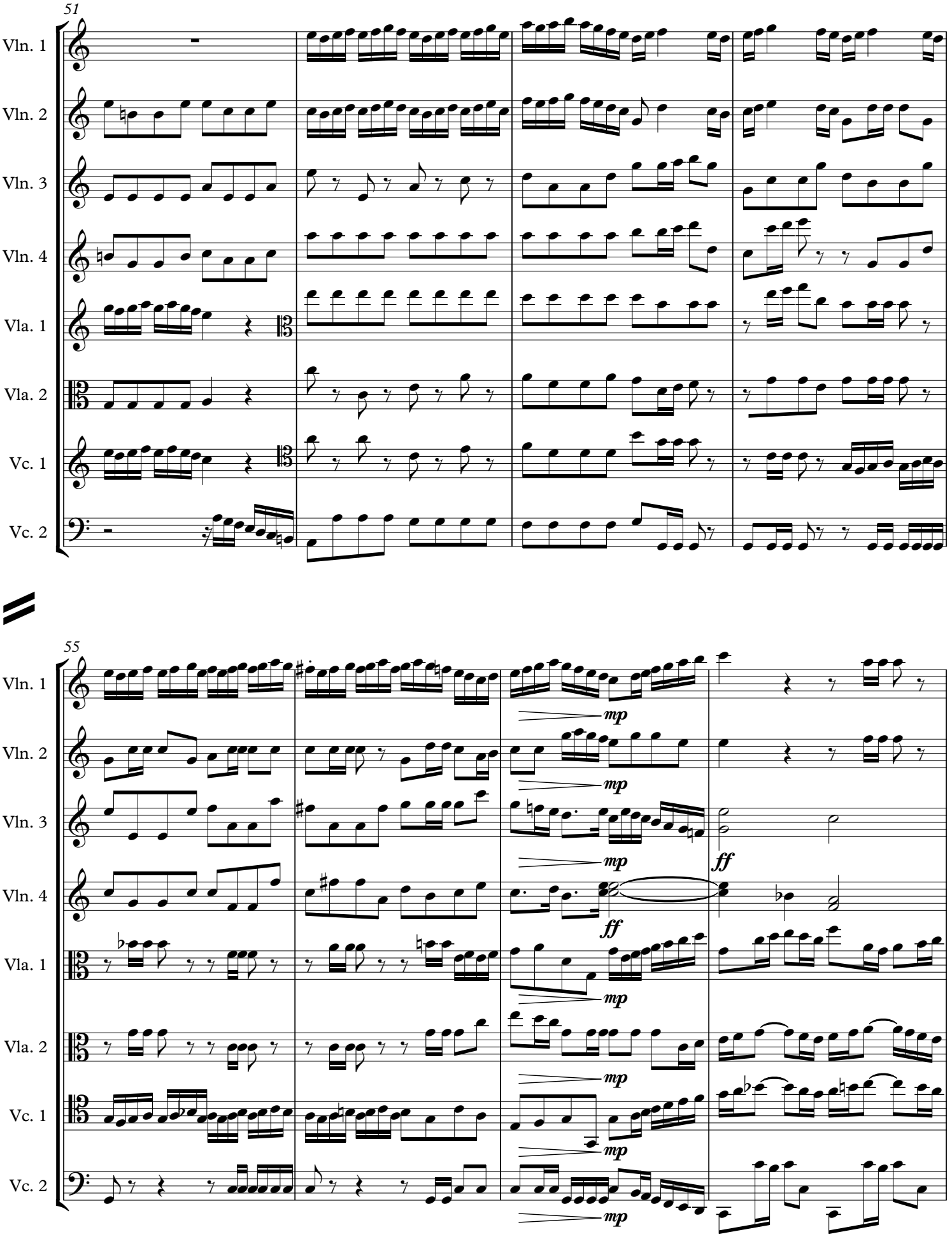

11
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
ff
15
f

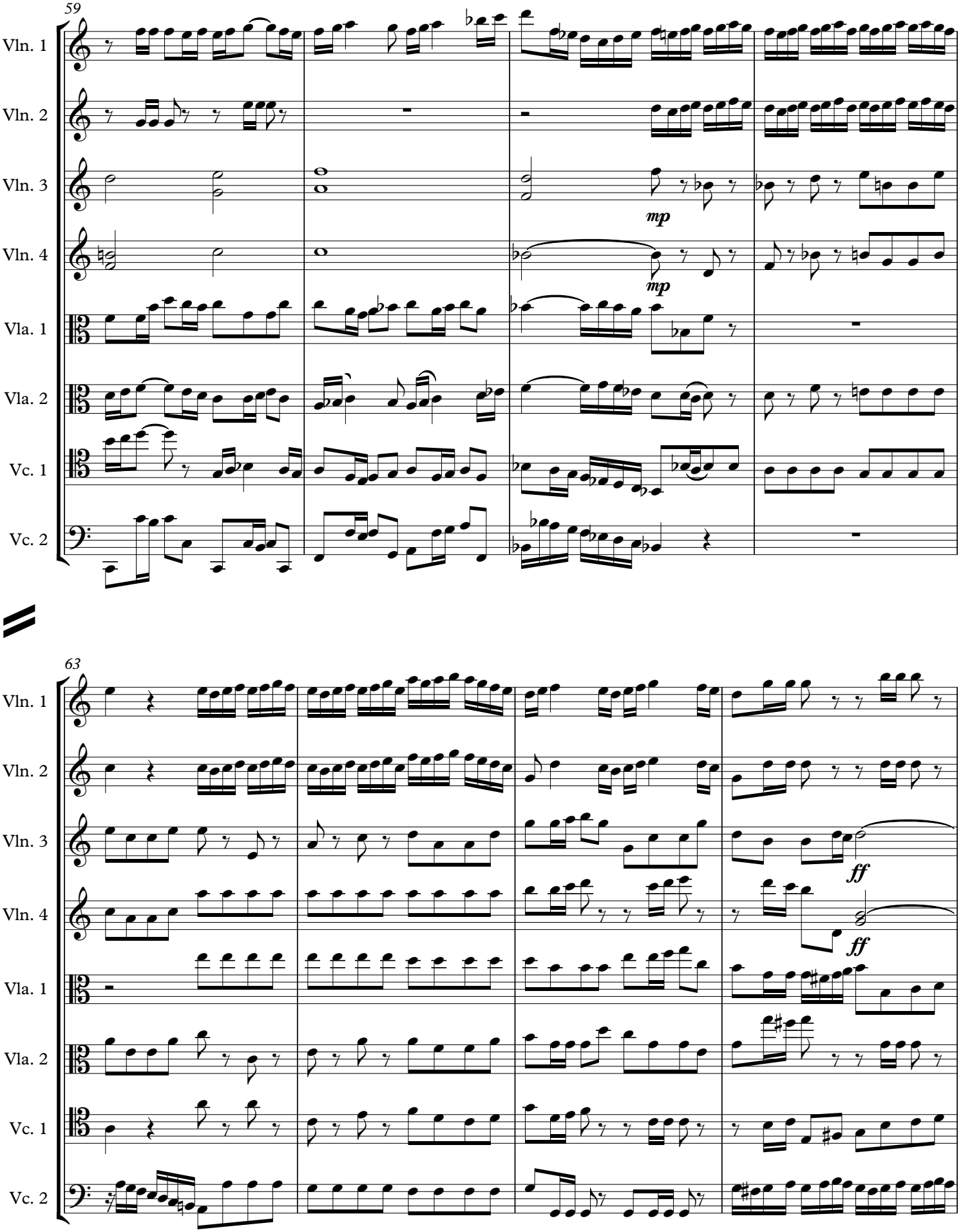

19
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
ff
23
f

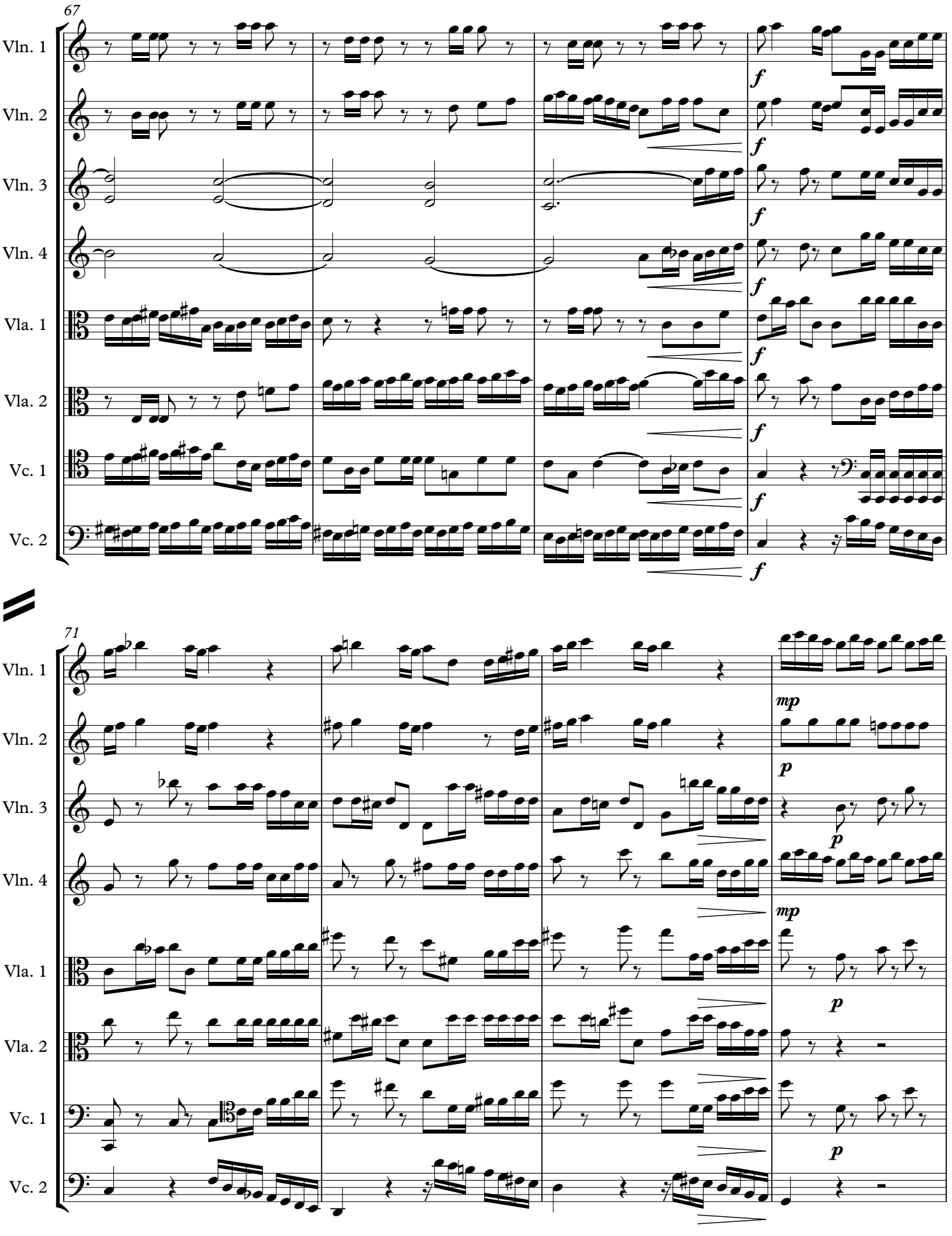

27
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
p
31
mf
f

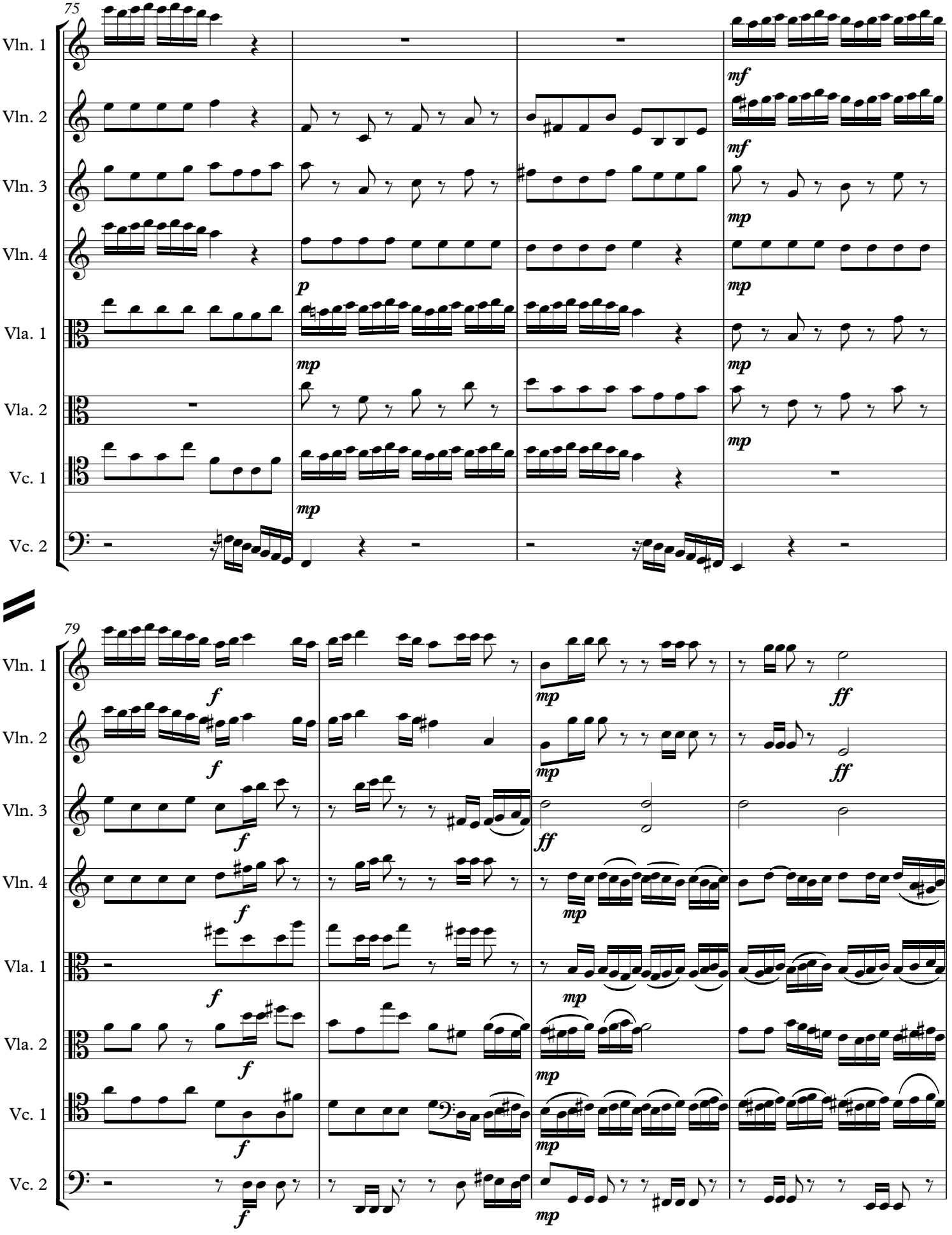

35
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
ff
39
f
mp
ff

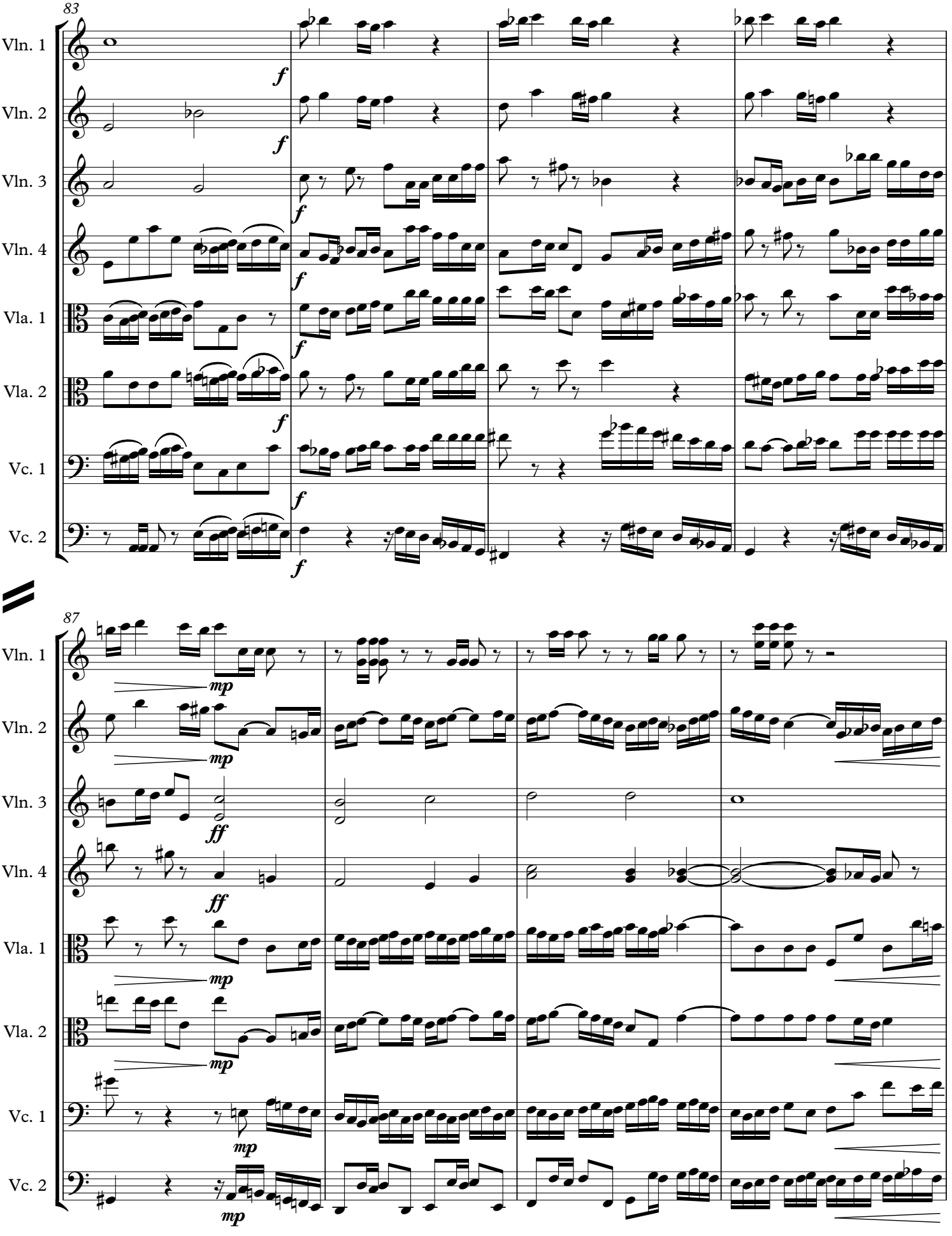

43
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
47
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

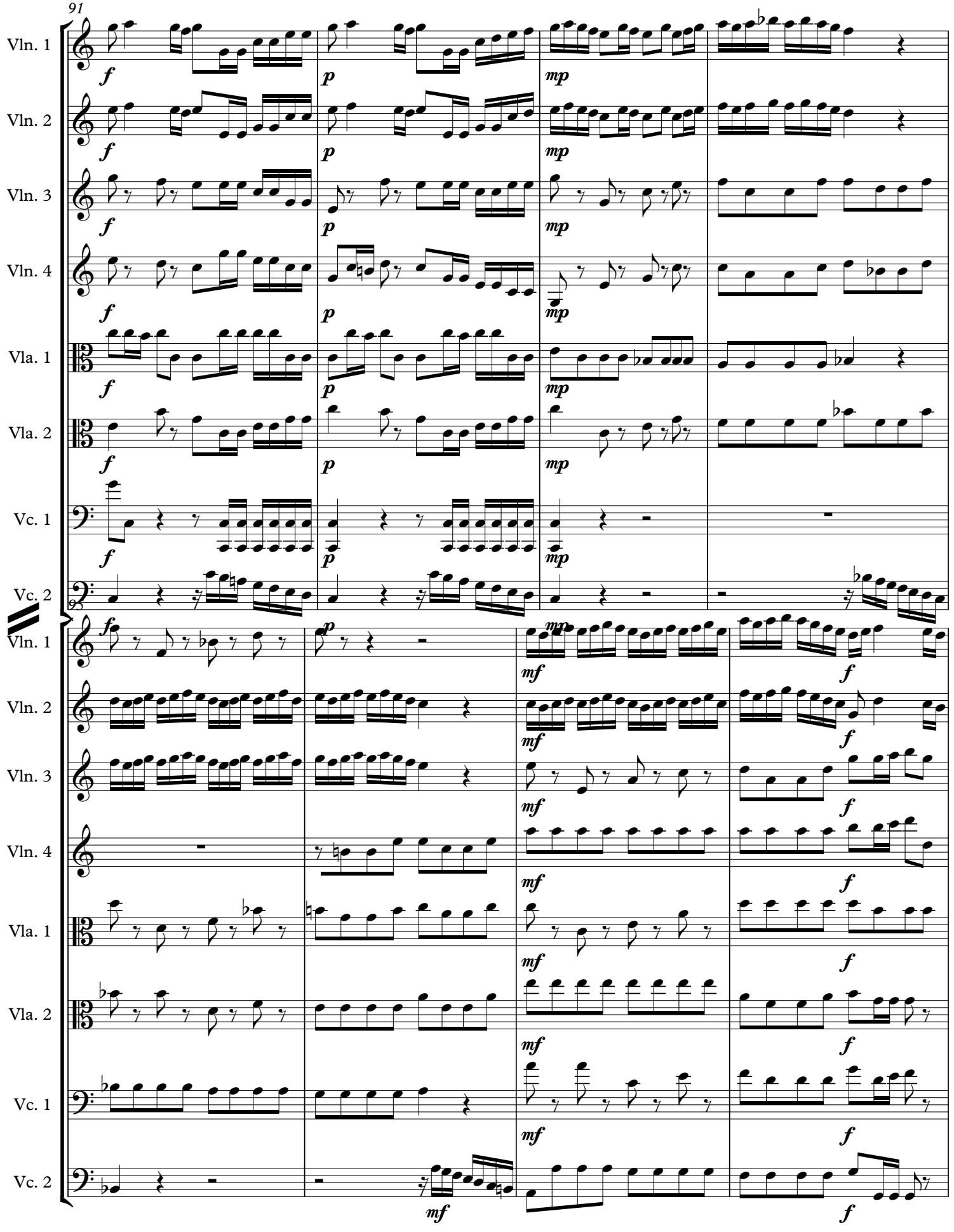

51
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
55
mp
ff

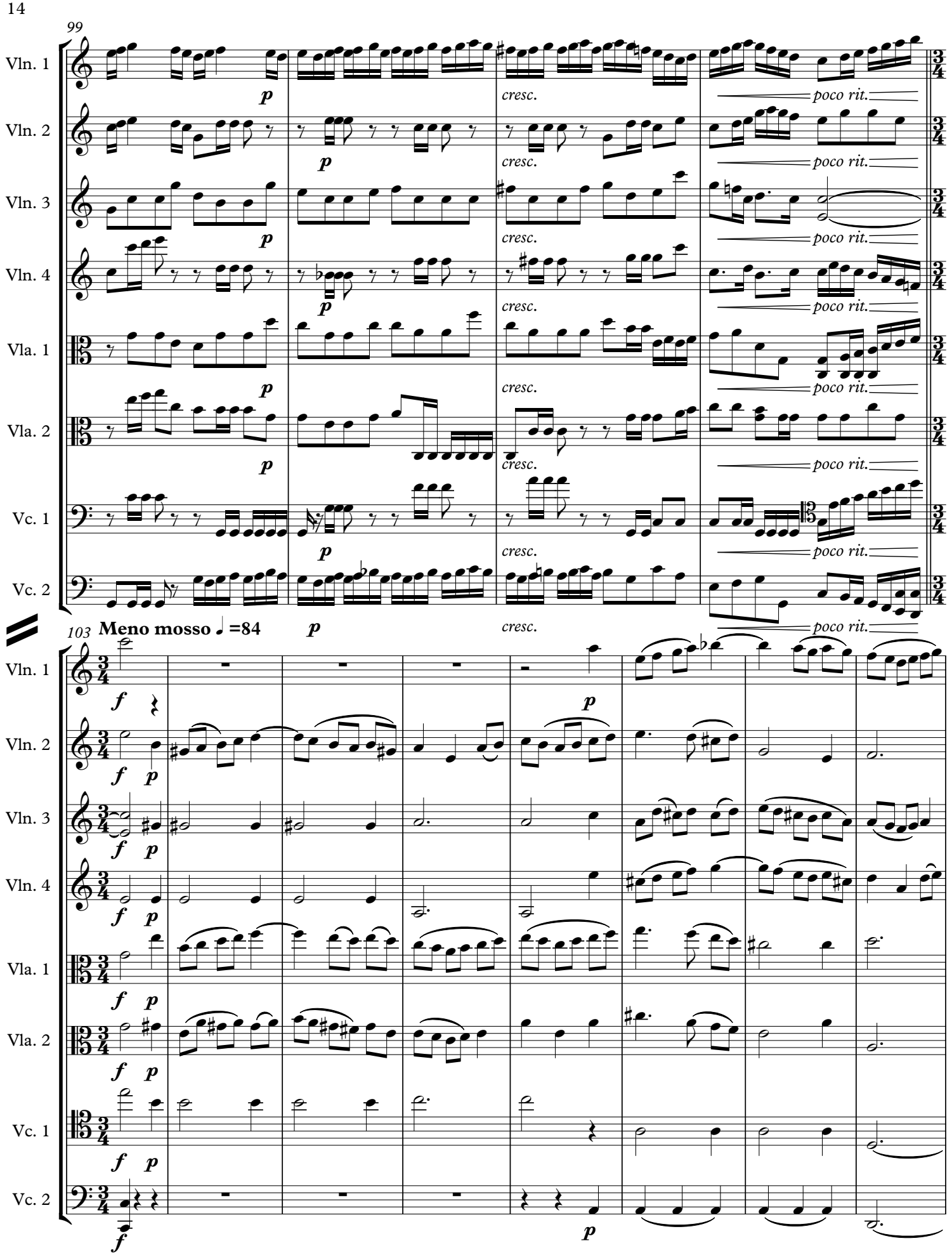

59
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
mp
63
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
ff
ff

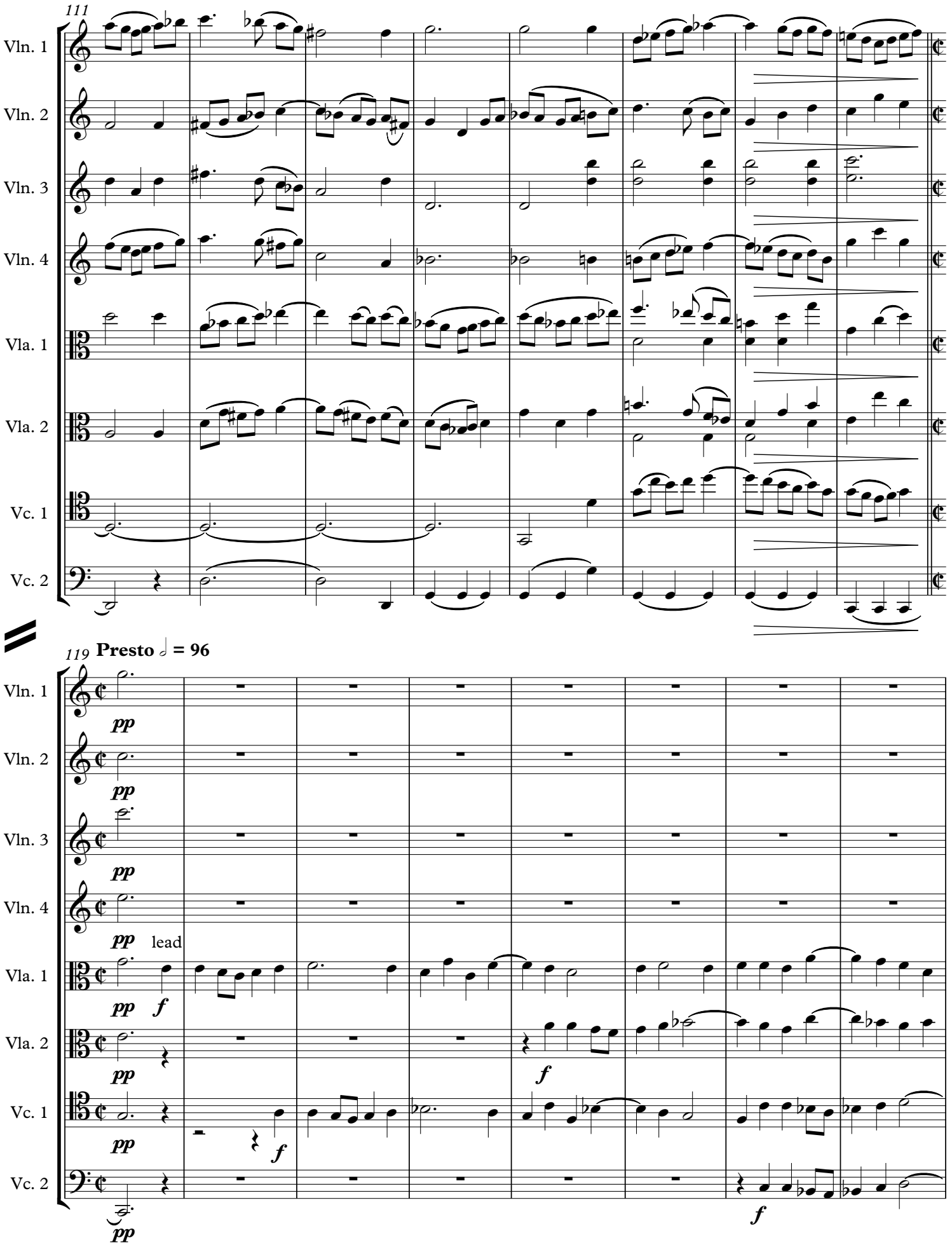

67
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
71
mp
p

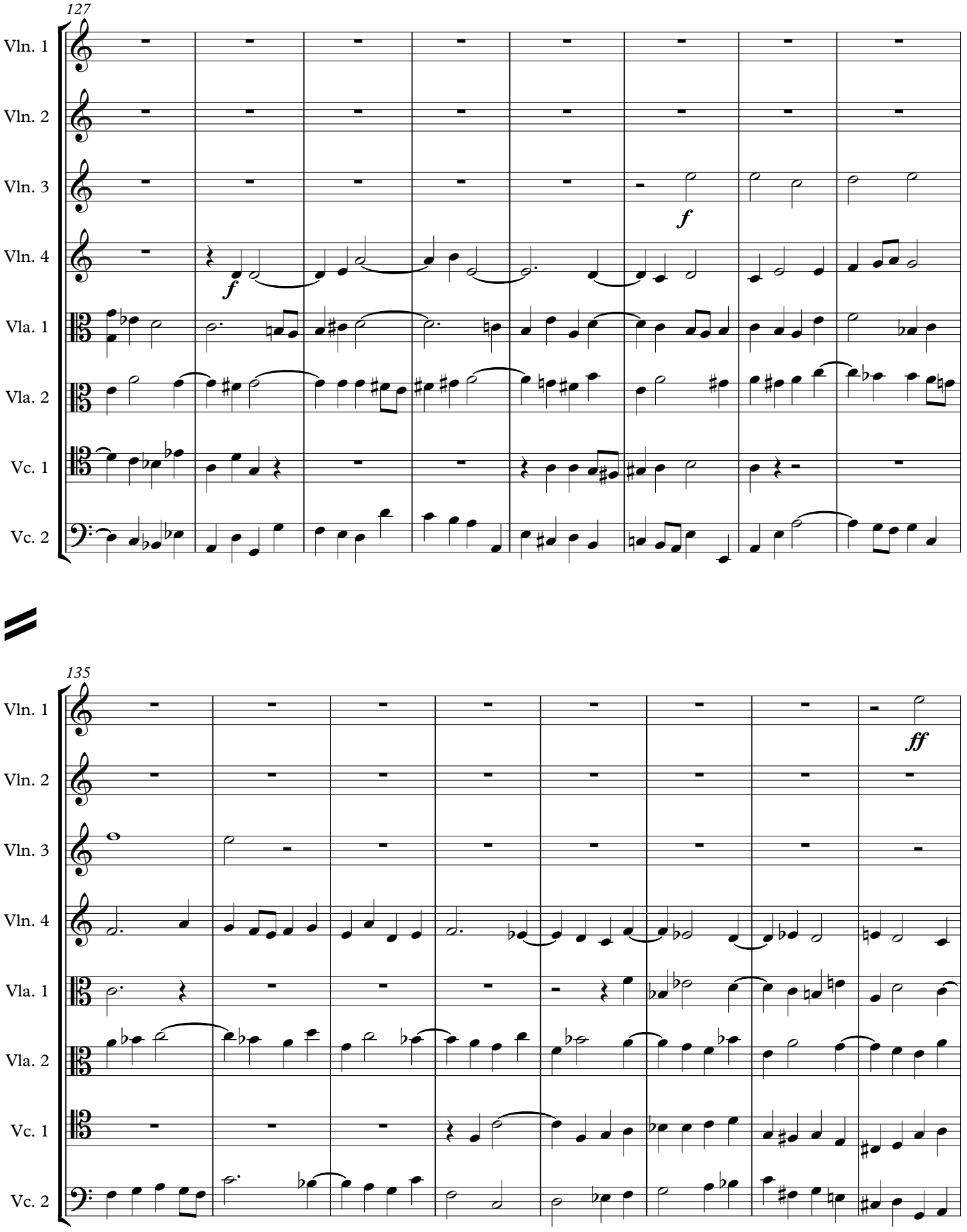

75
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mf
mf
mp
mp
p
mp
mp
mp
mp
79
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
mp
ff

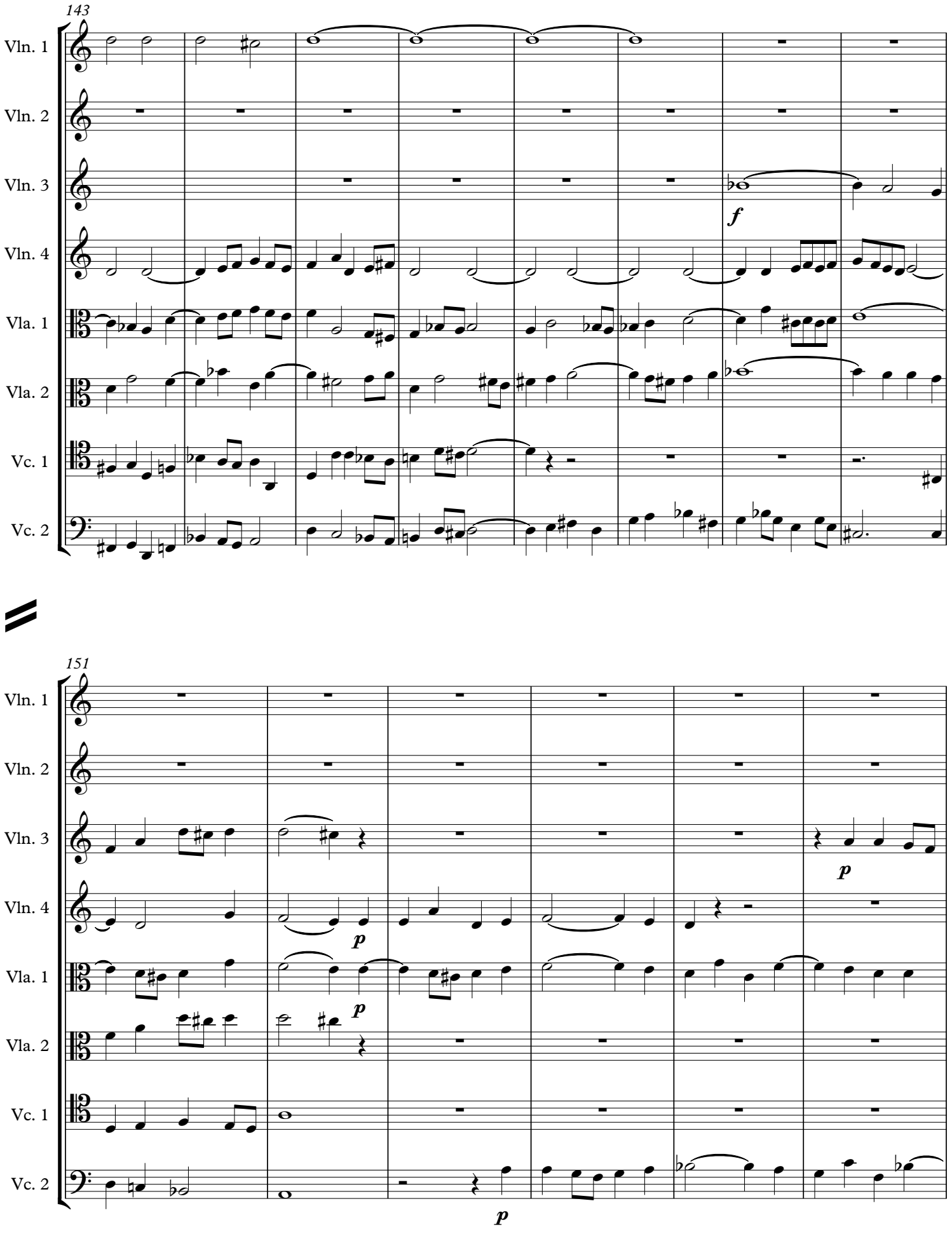

83
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
87
mp
ff

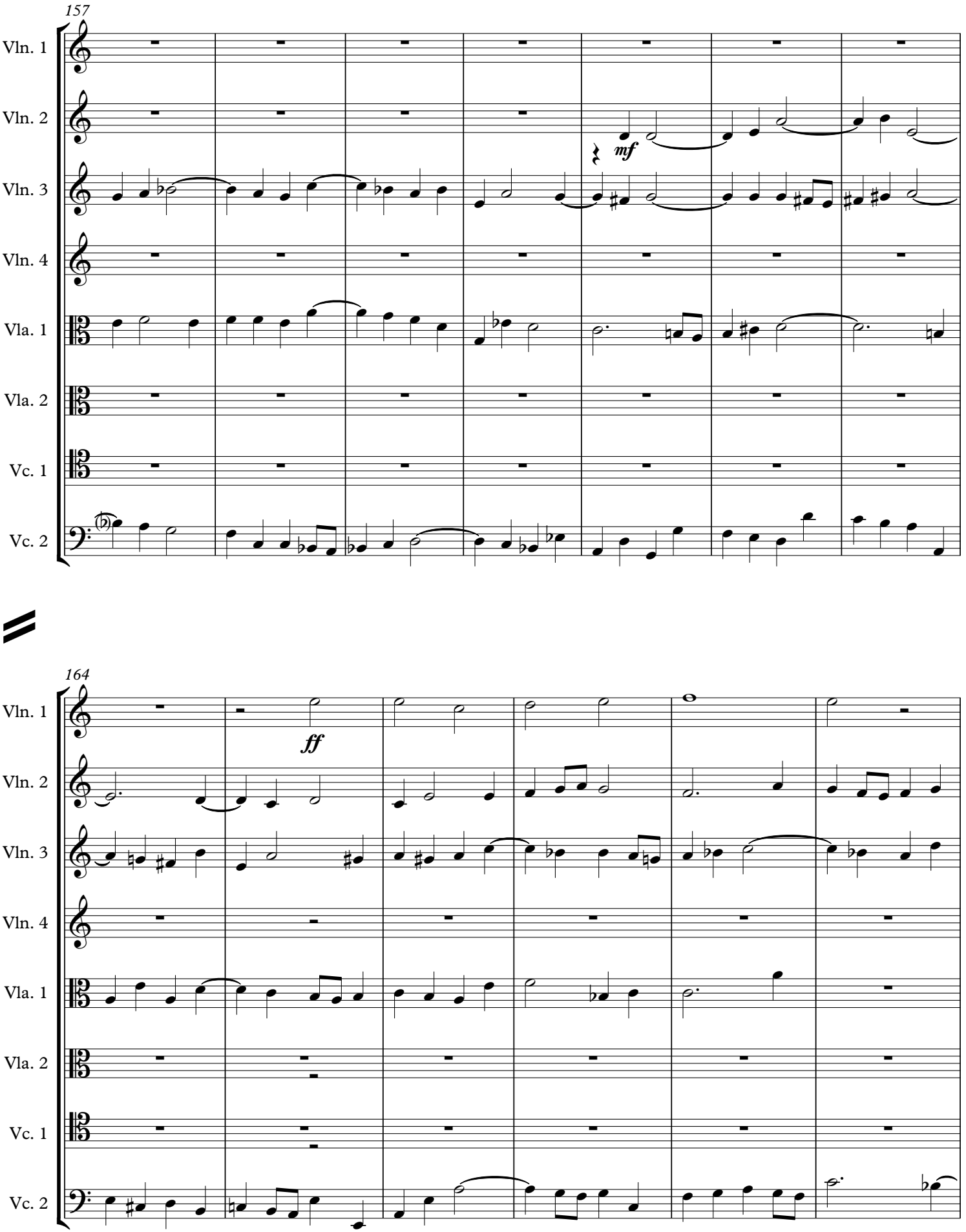

91
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
p
mp
mf

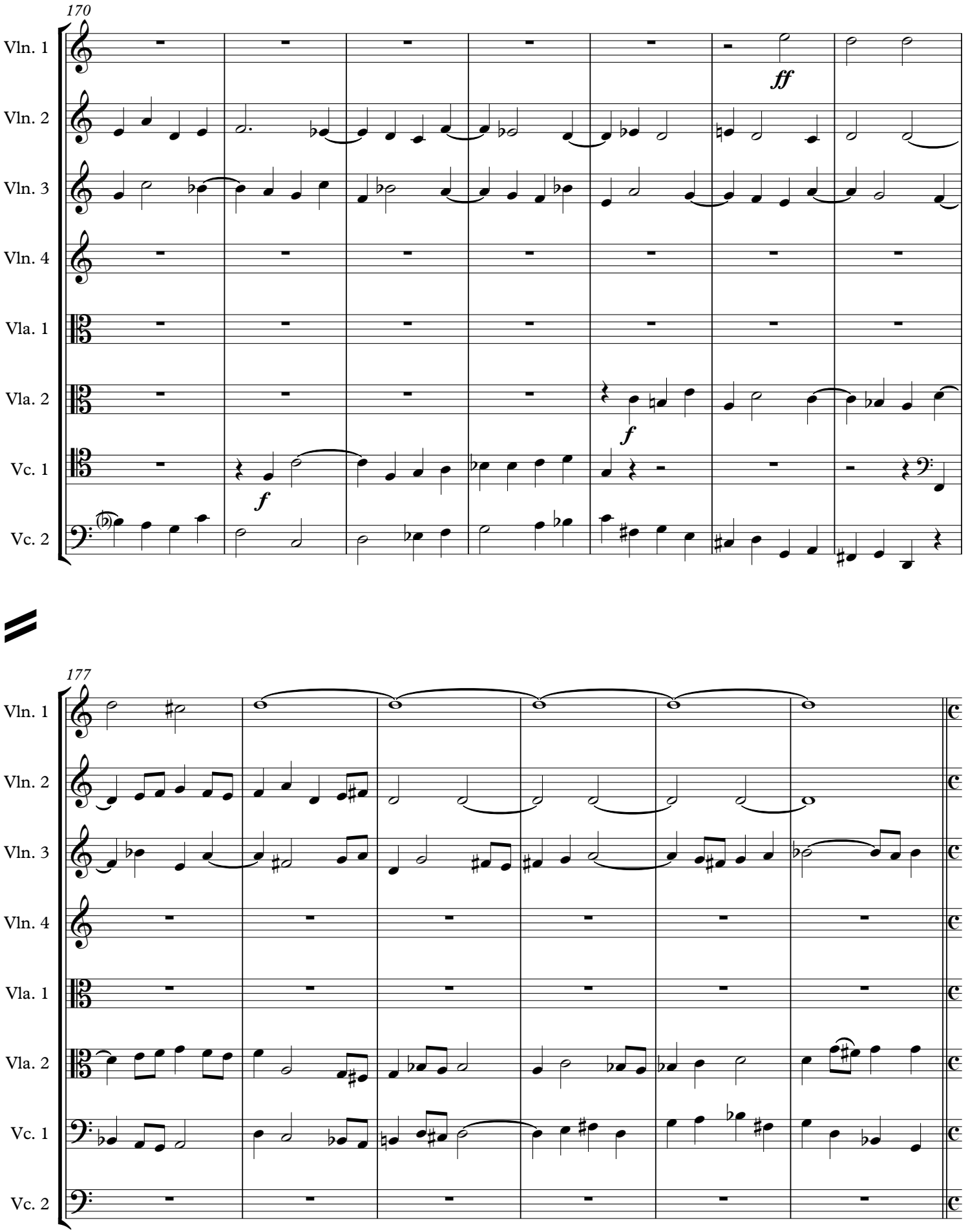

99
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
cresc.
poco rit.
103
Meno mosso ♩ =84
f


111
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
119
Presto ♩ = 96
pp
lead
f


127
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
f
135
ff


143
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
151
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
p
p
p
p


157
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mf
164
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
ff


170
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
ff
f
f
177
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

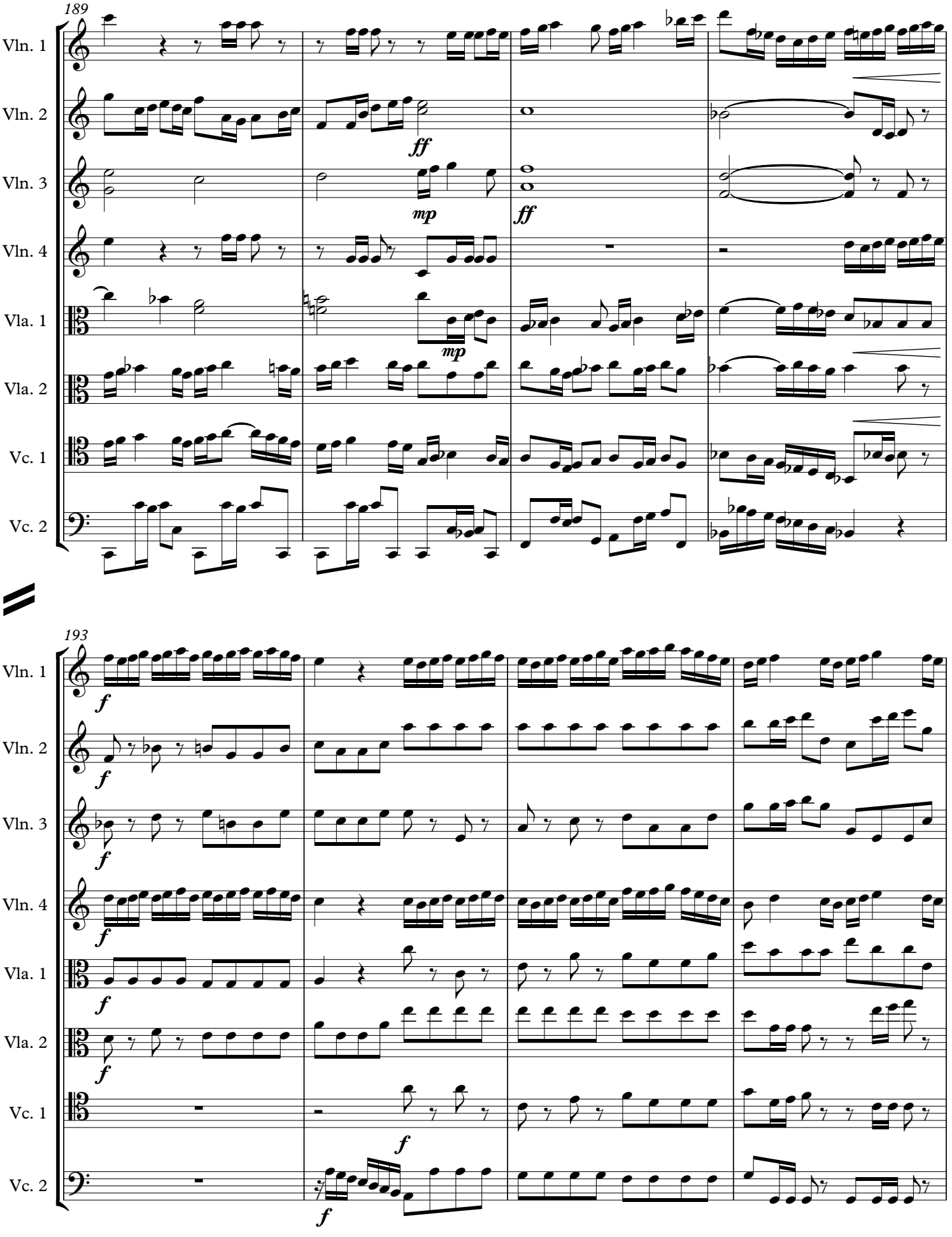
♩ = 96

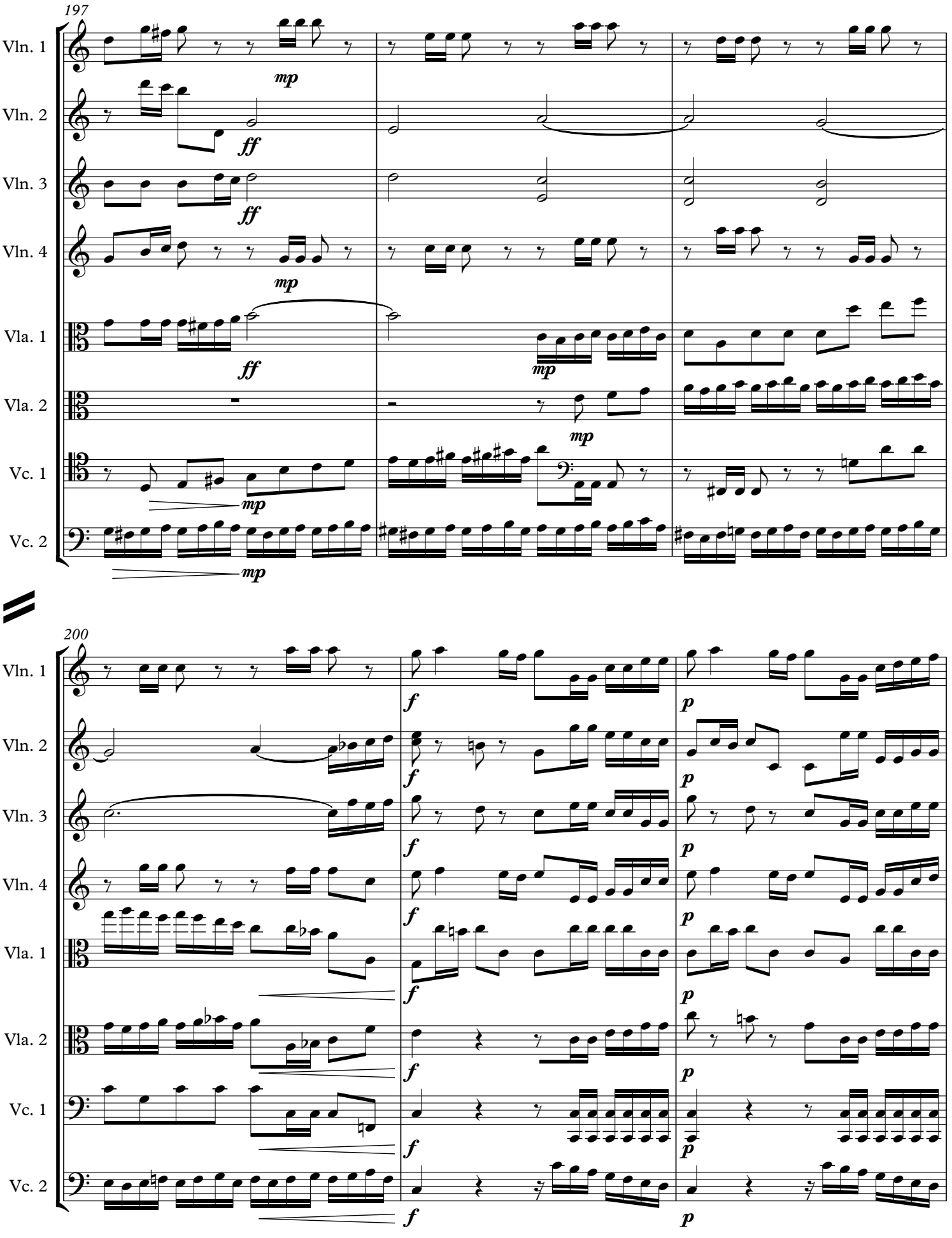
183

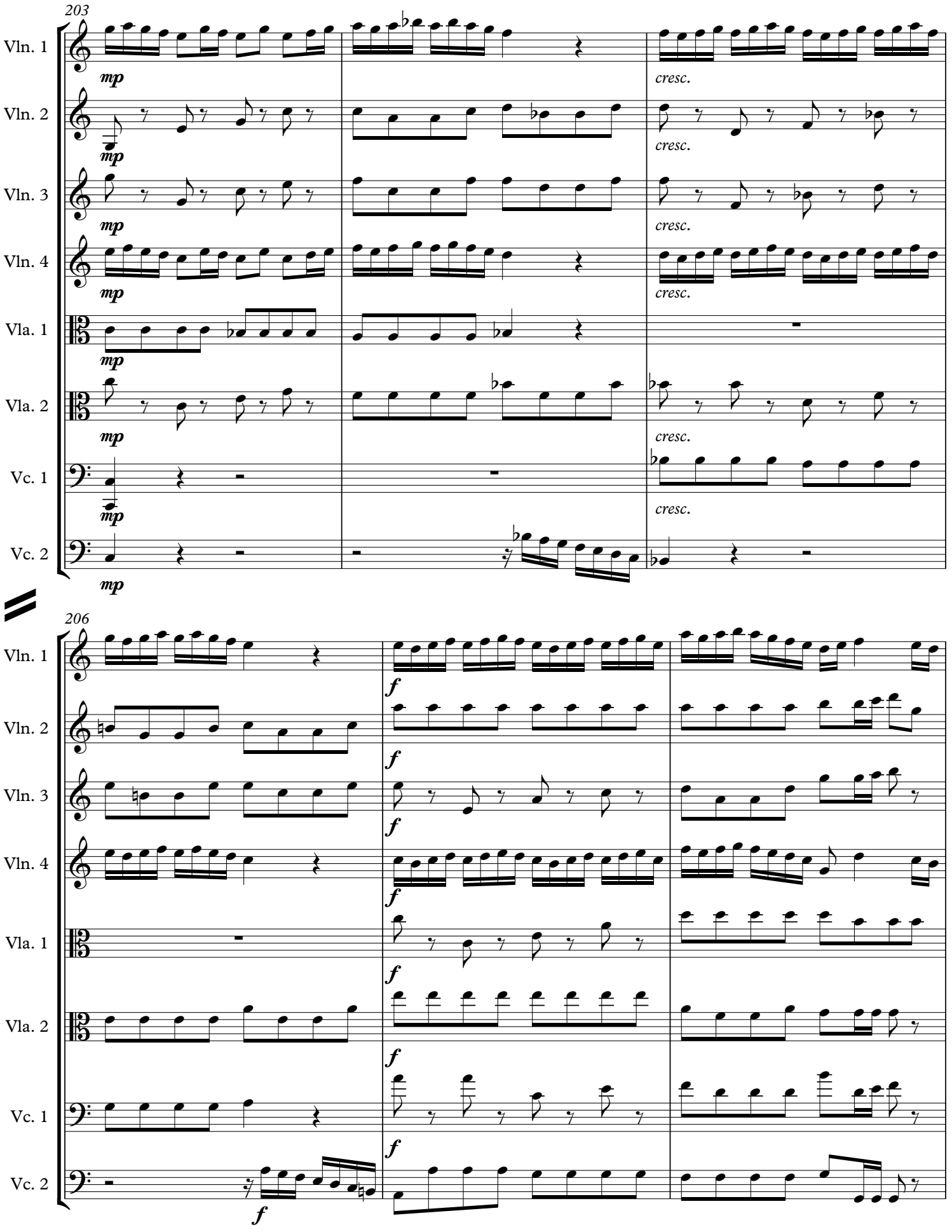
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

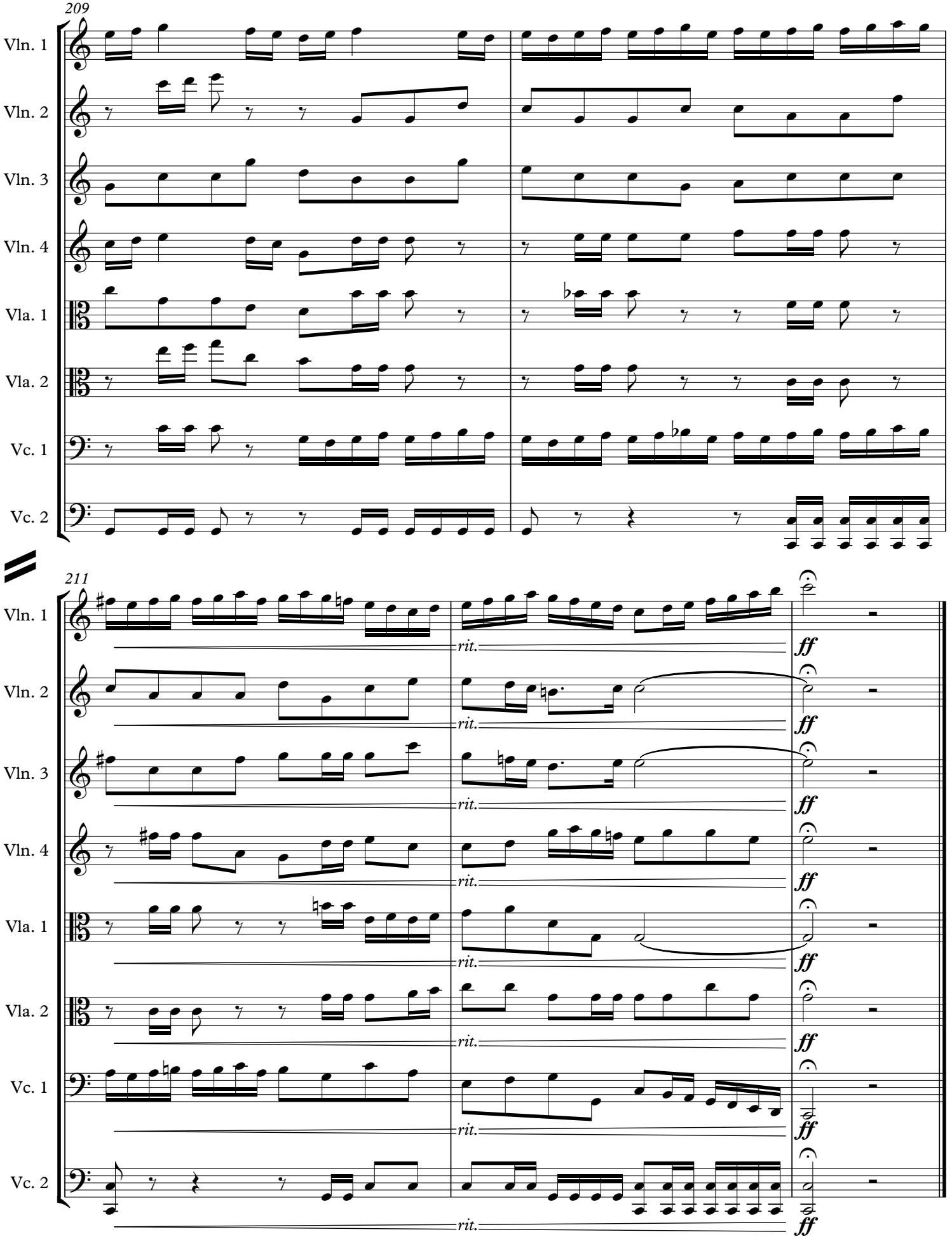
186

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2


189
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
ff
mp
ff
mp
193
f
f
f
f
f
f
f
f


197
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
ff
mp
ff
mp
ff
mp
mp
mp
200
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
p

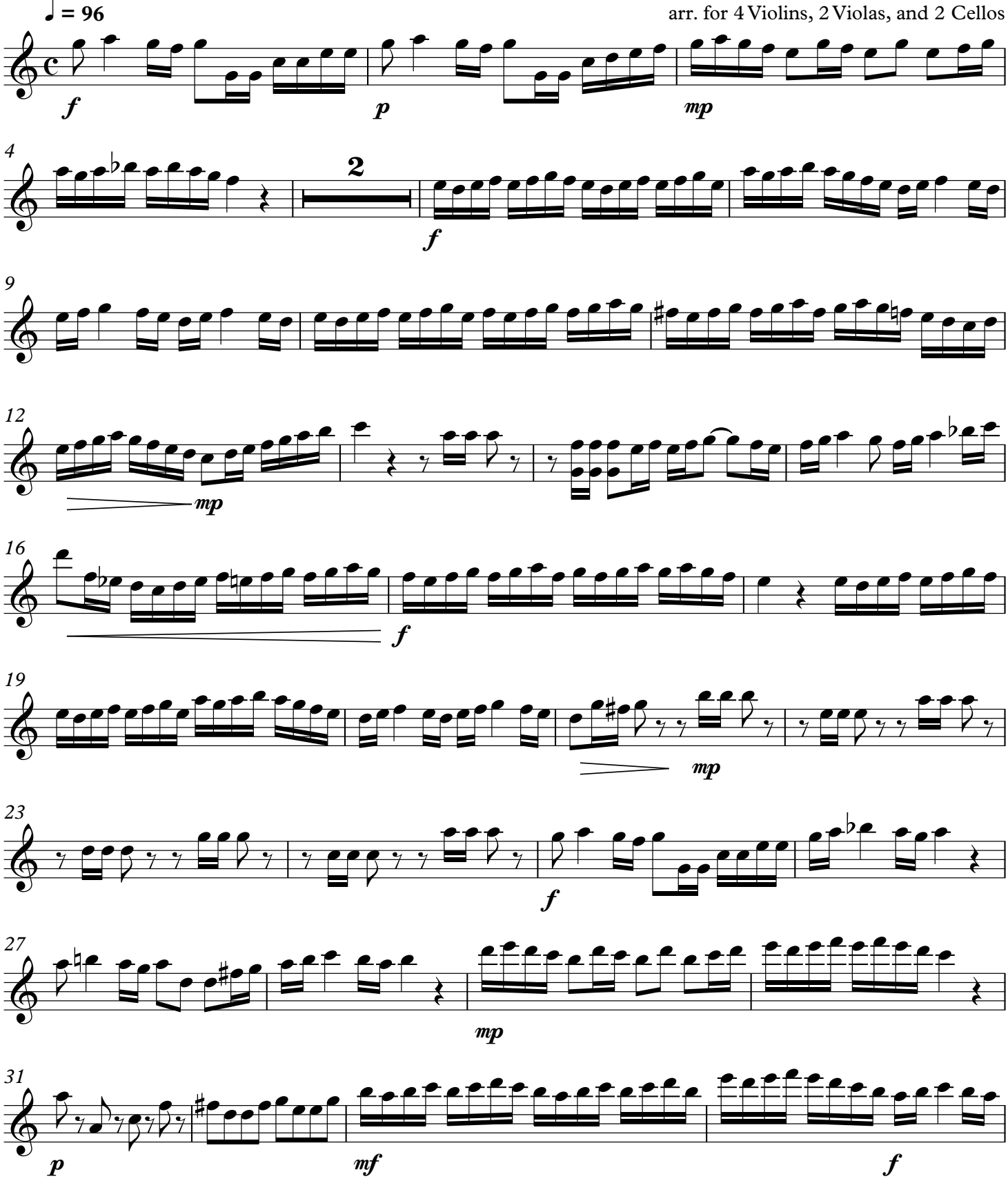

203
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
cresc.
206
f

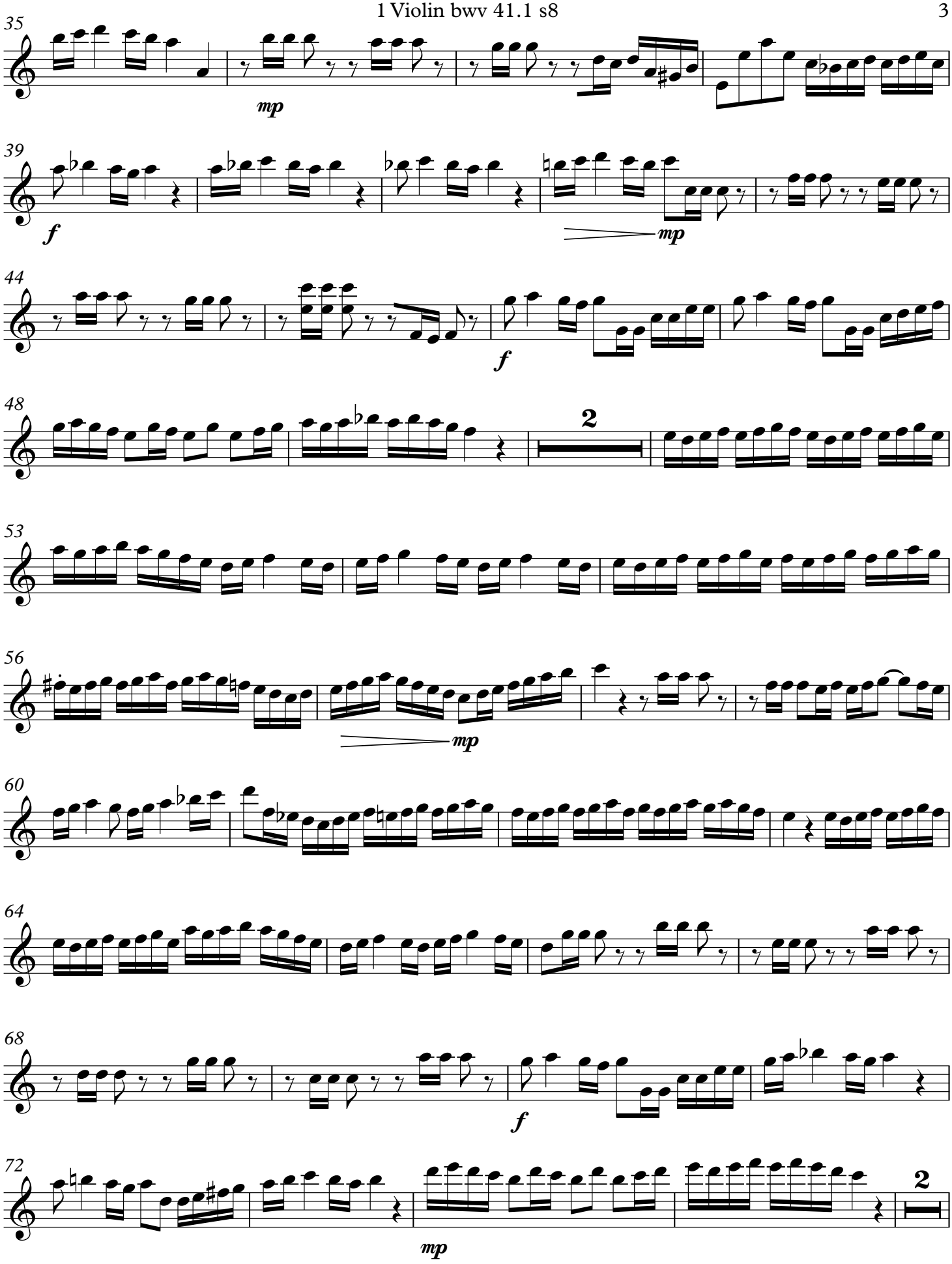

209
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
211
rit.
ff

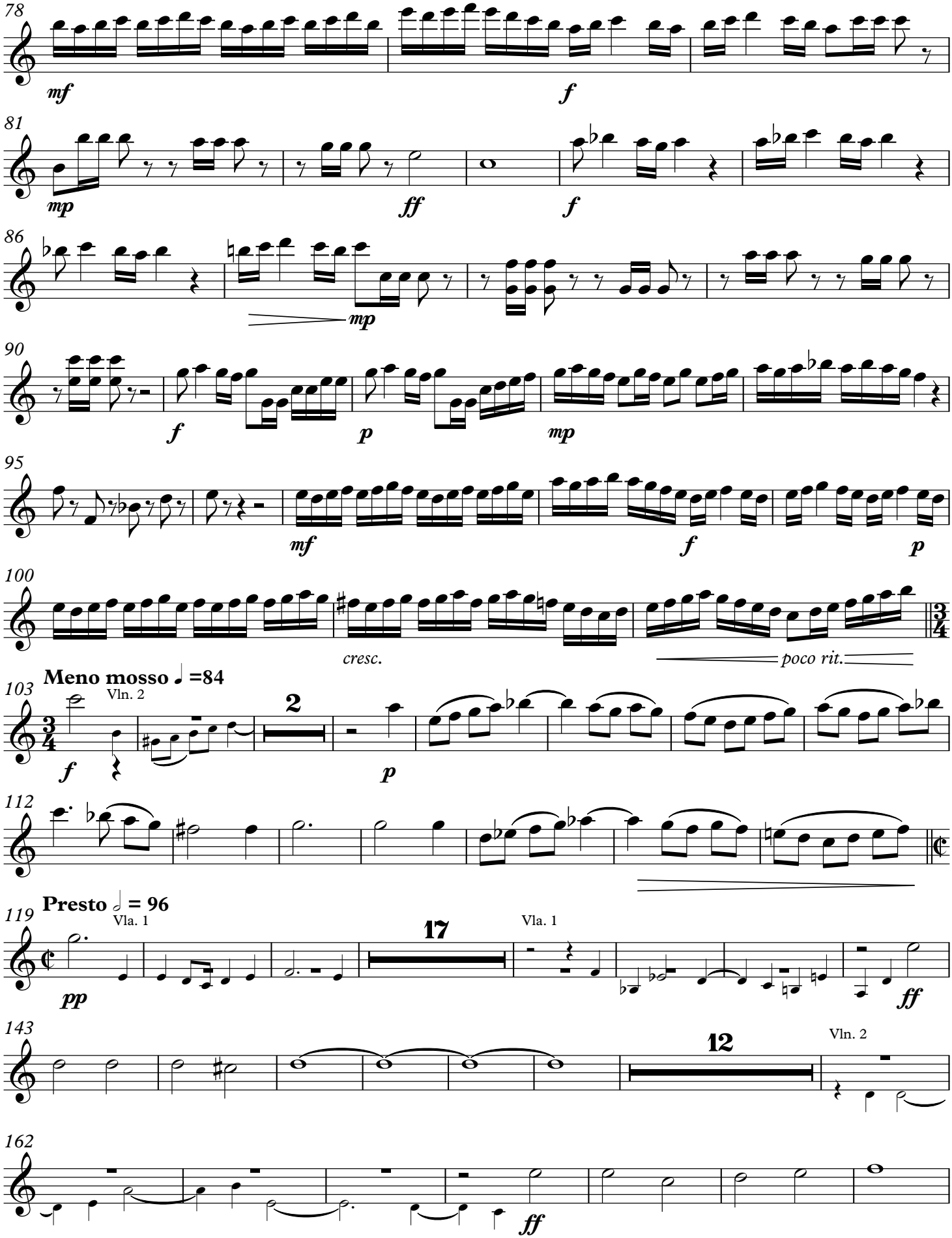
Octet from the Opening Chorus of Cantata 41.1

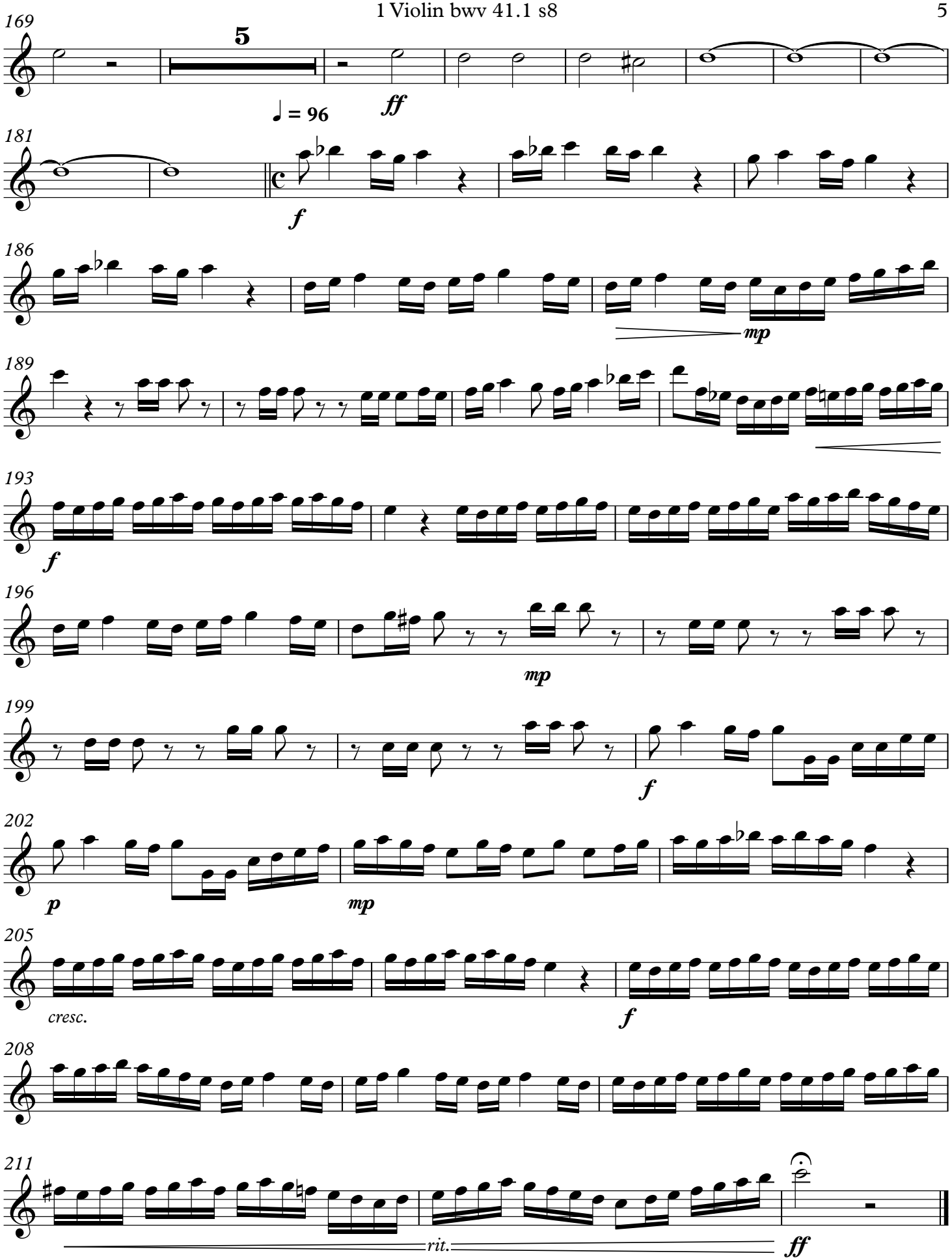
"Be praised now, O Lord Jesus"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 41.1
Chorus for 3 Tromba, Timpani, 3 Oboes, Strings, 4 part Choir, and Bc
arr. for 4 Violins, 2 Violas, and 2 Cellos




35
mp
39
f
mp
44
f
48
2
53
56
mp
60
64
68
f
72
2
mp

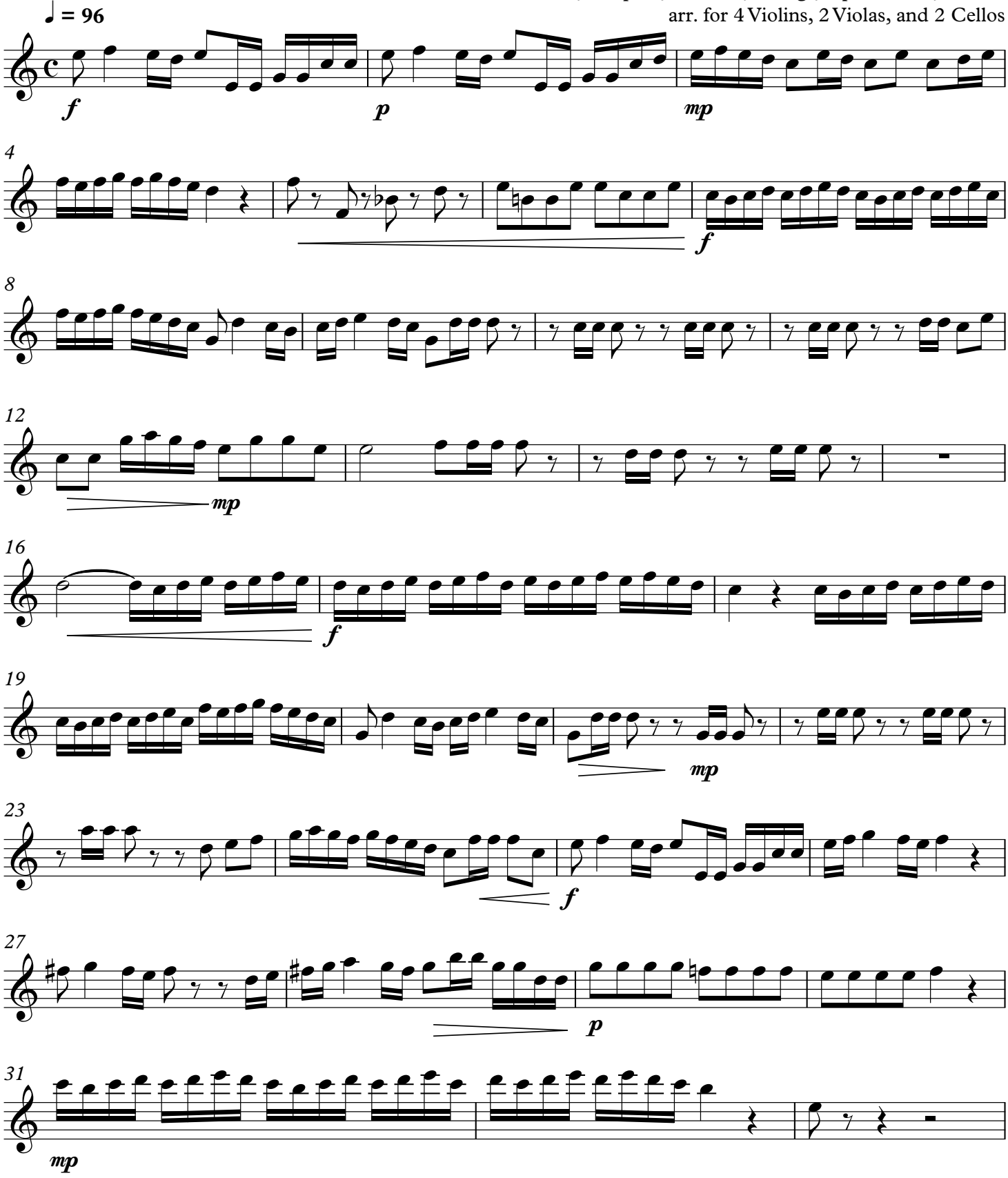

78
mf
f
81
mp
ff
f
86
mp
90
f
p
mp
95
mf
f
p
100
cresc.
poco rit.
Meno mosso ♩ =84
103
Vln. 2
2
f
p
112
Presto 𝅗𝅥 = 96
119
Vla. 1
17
Vla. 1
pp
ff
143
12
Vln. 2
162
ff

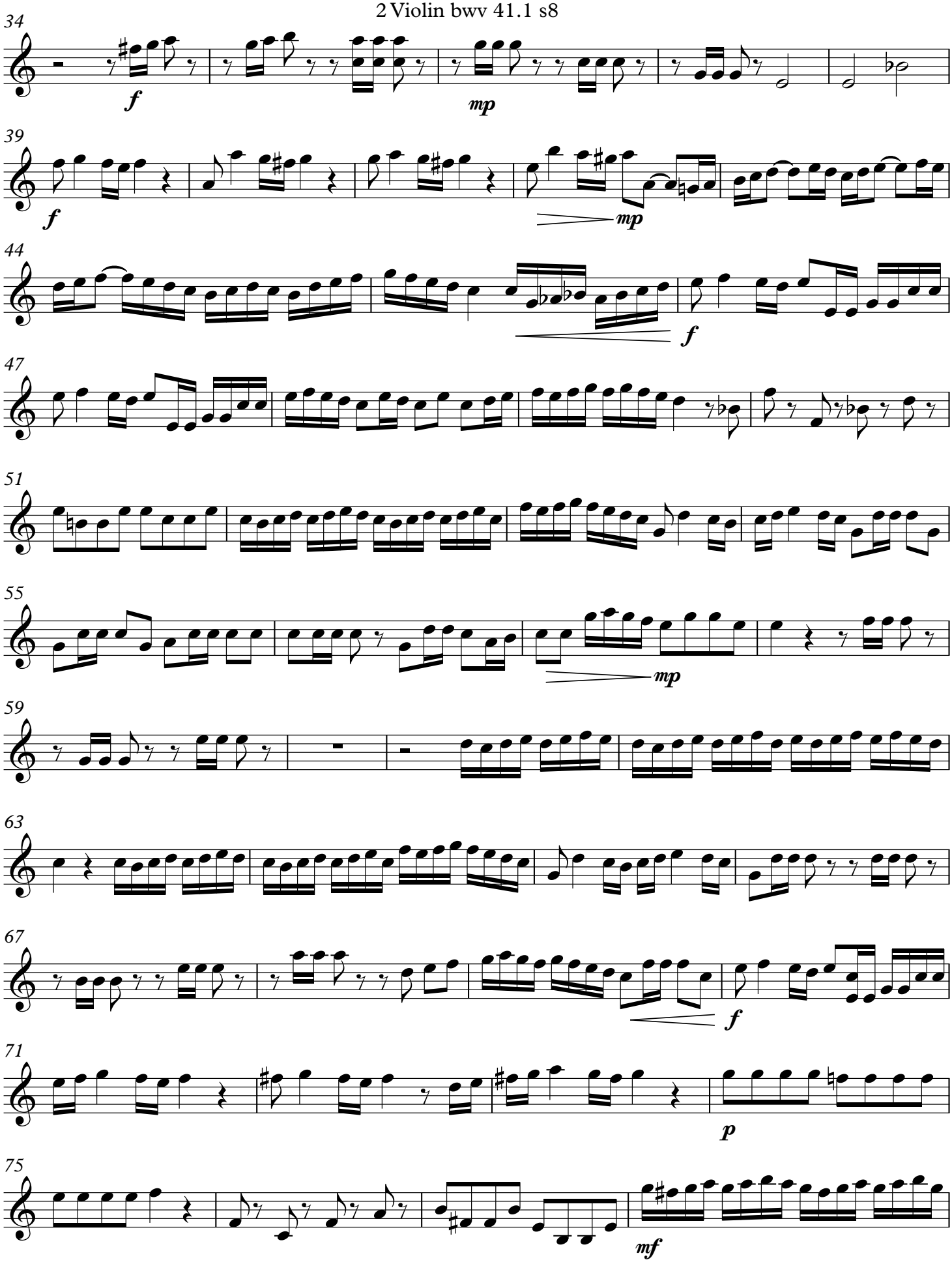

169
5
ff
♩ = 96
181
f
186
mp
189
193
f
196
mp
199
f
202
p
mp
205
cresc.
f
208
211
rit.
ff

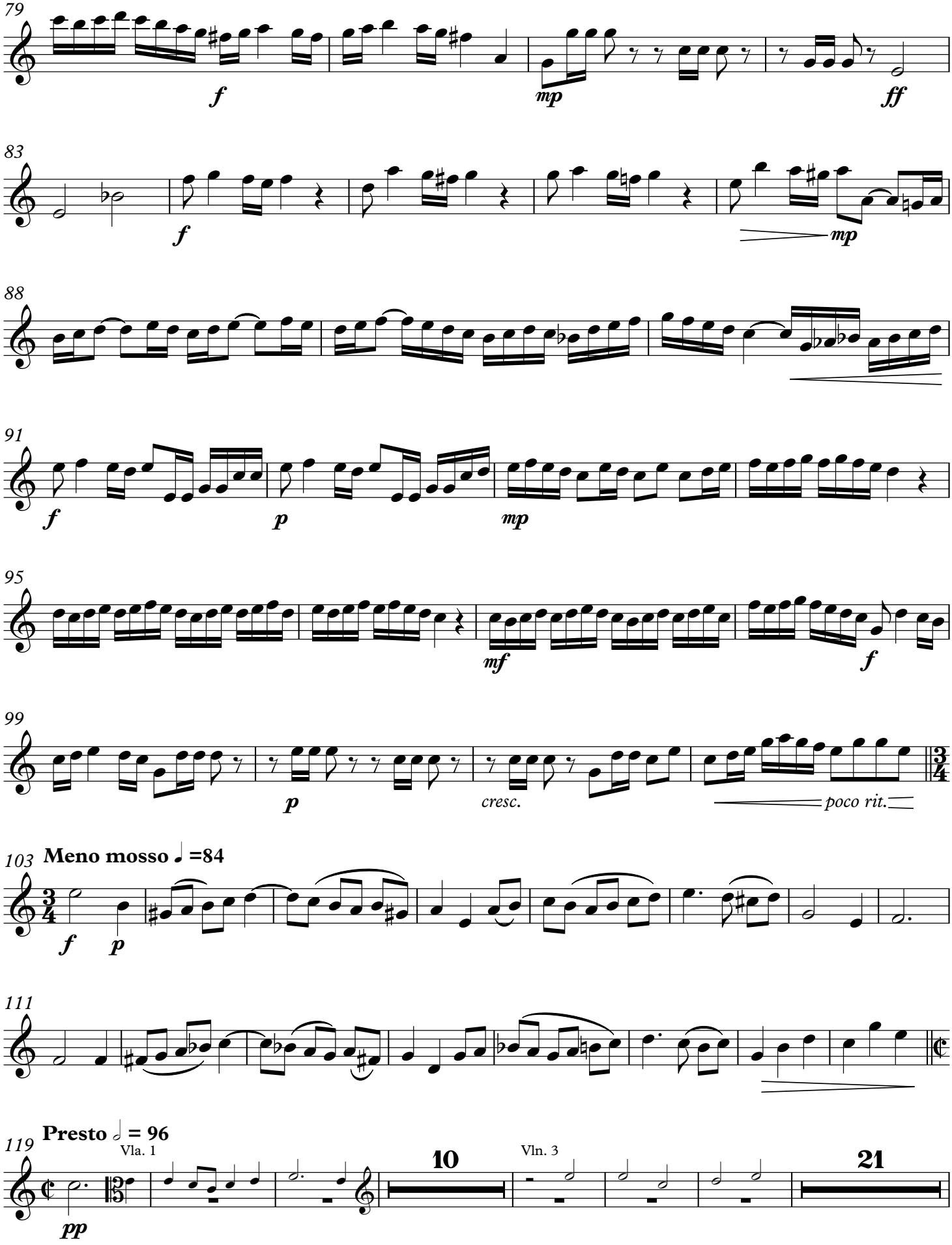
Octet from the Opening Chorus of Cantata 41.1

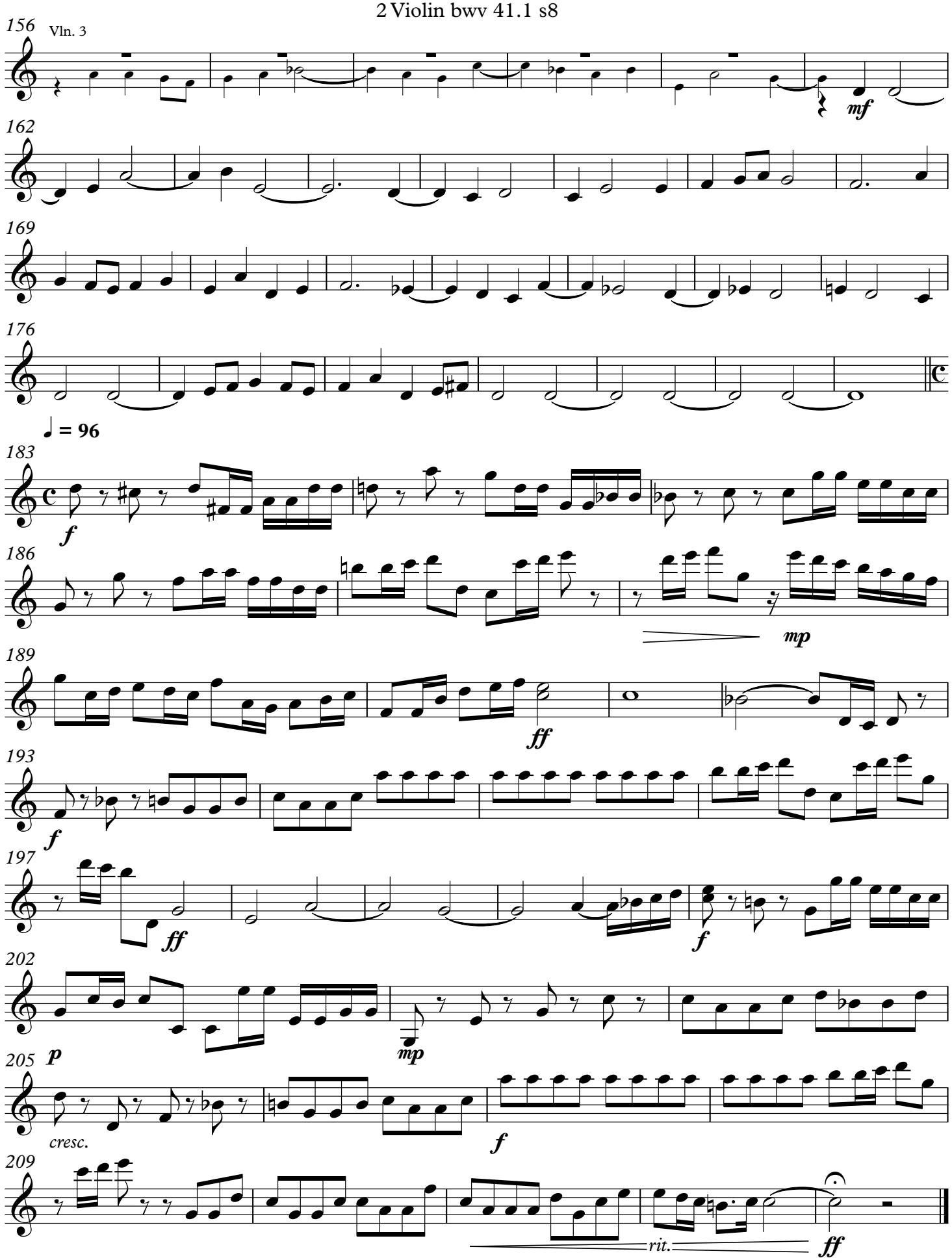
"Be praised now, O Lord Jesus"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 41.1
Chorus for 3 Tromba, Timpani, 3 Oboes, Strings, 4 part Choir, and Bc
arr. for 4 Violins, 2 Violas, and 2 Cellos




34
f
mp
39
f
mp
44
f
47
51
55
mp
59
63
67
f
71
p
75
mf

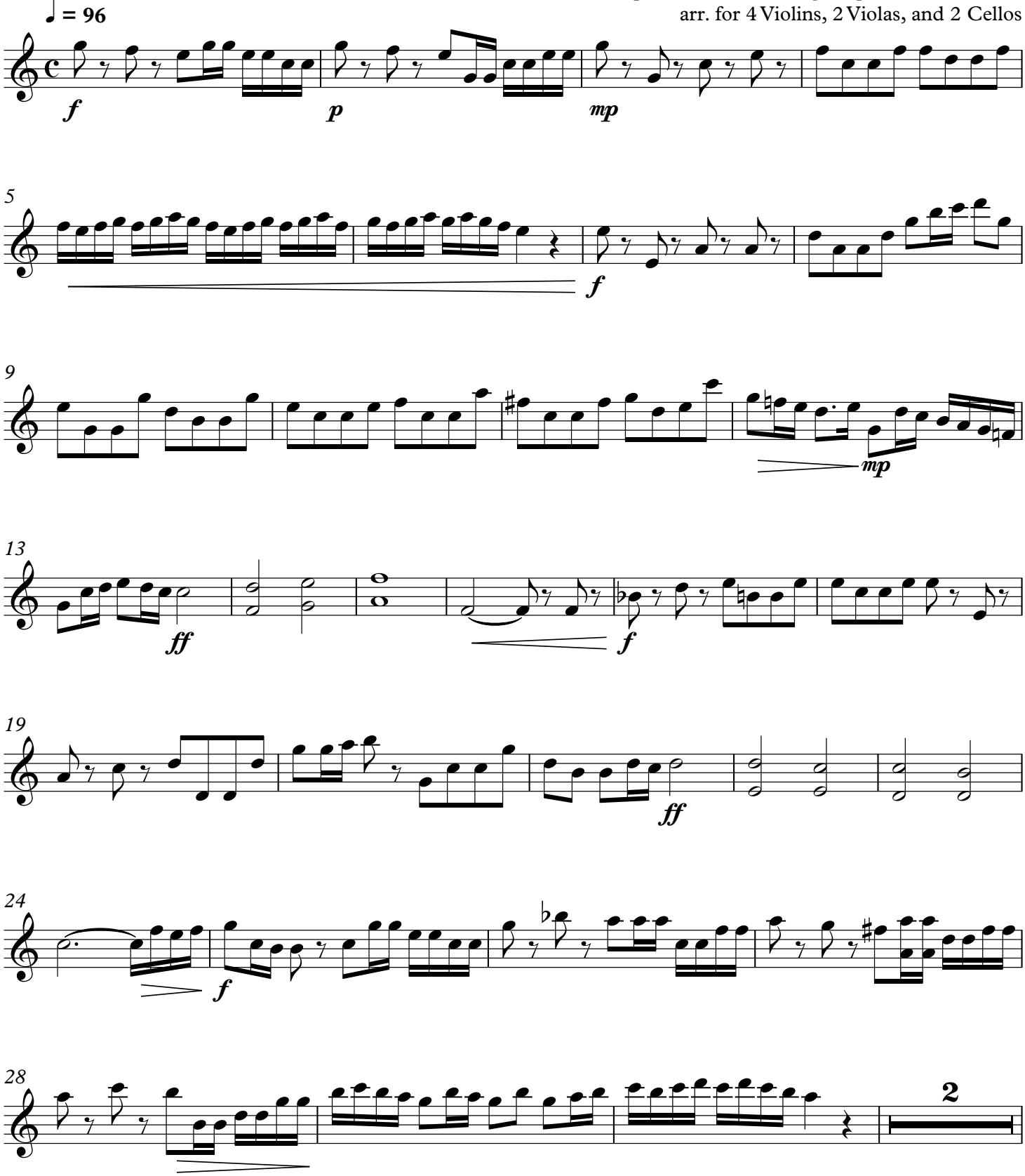

79
f
mp
ff
83
f
mp
88
91
f
p
mp
95
mf
f
99
p
cresc.
poco rit.
103
Meno mosso ♩ =84
f
p
111
119
Presto 𝅗𝅥 = 96
Vla. 1
pp
10
Vln. 3
21

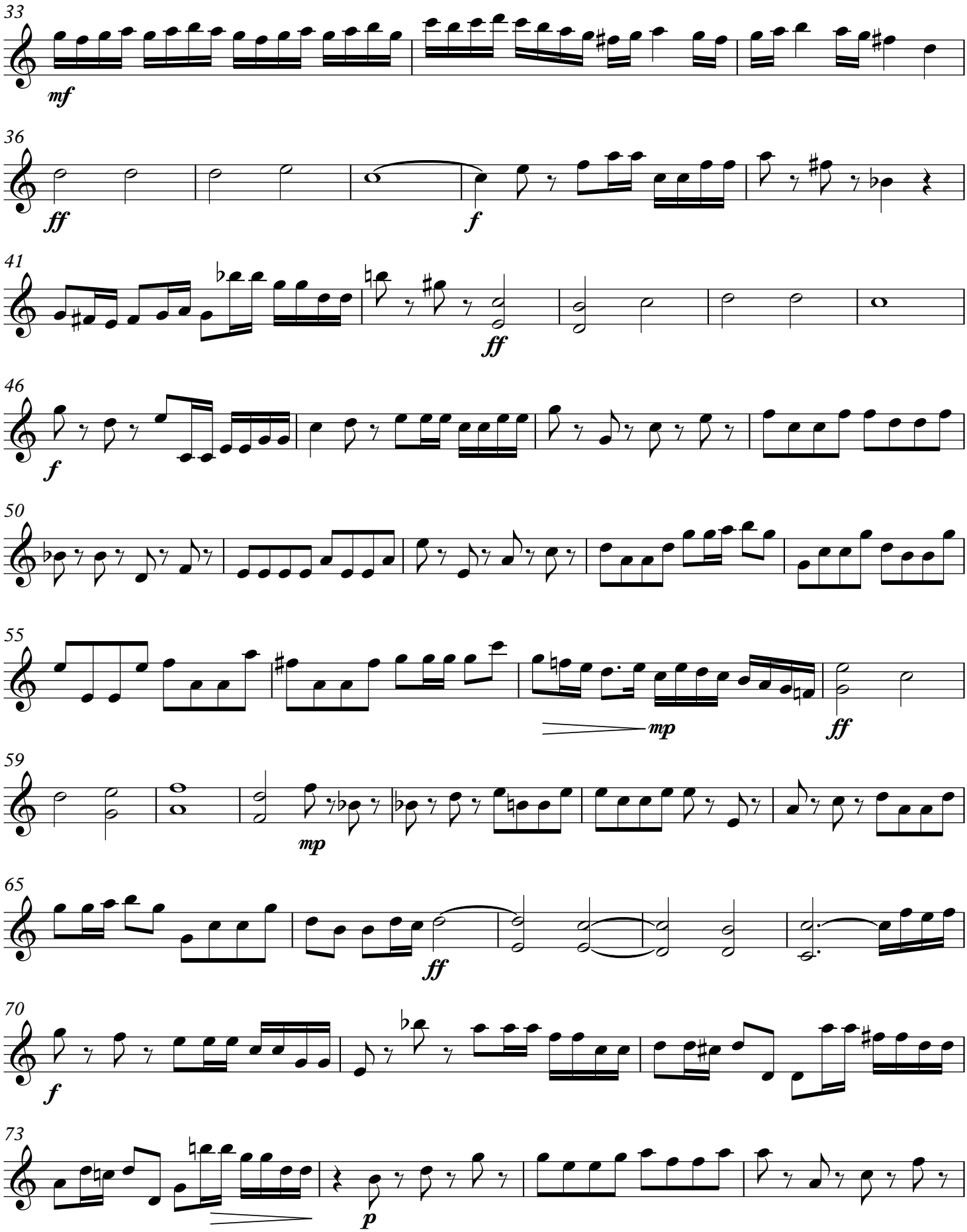

156
Vln. 3
mf
162
169
176
♩ = 96
183
f
186
mp
189
ff
193
f
197
ff
f
202
p
mp
205
cresc.
f
209
rit.
ff

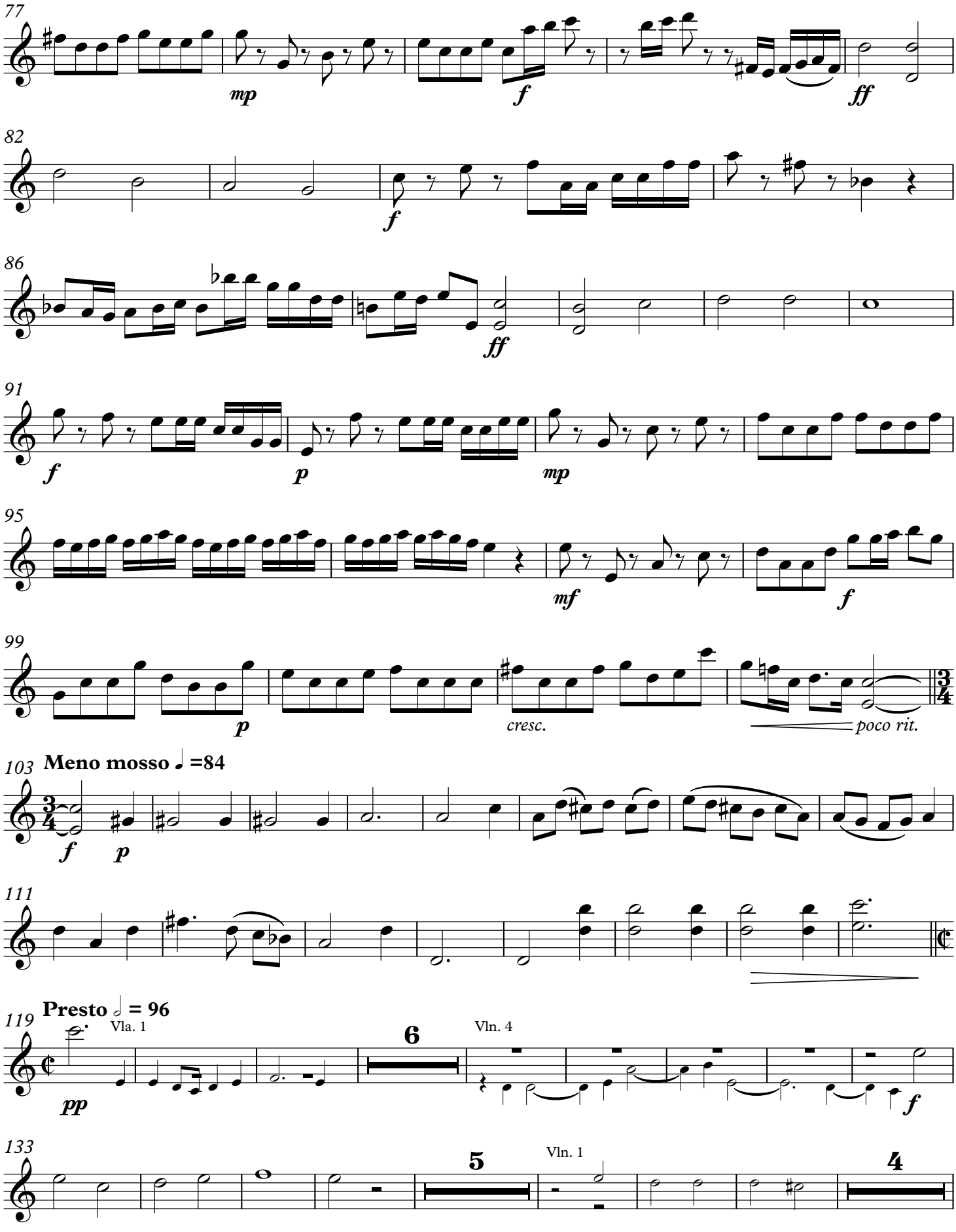
Octet from the Opening Chorus of Cantata 41.1

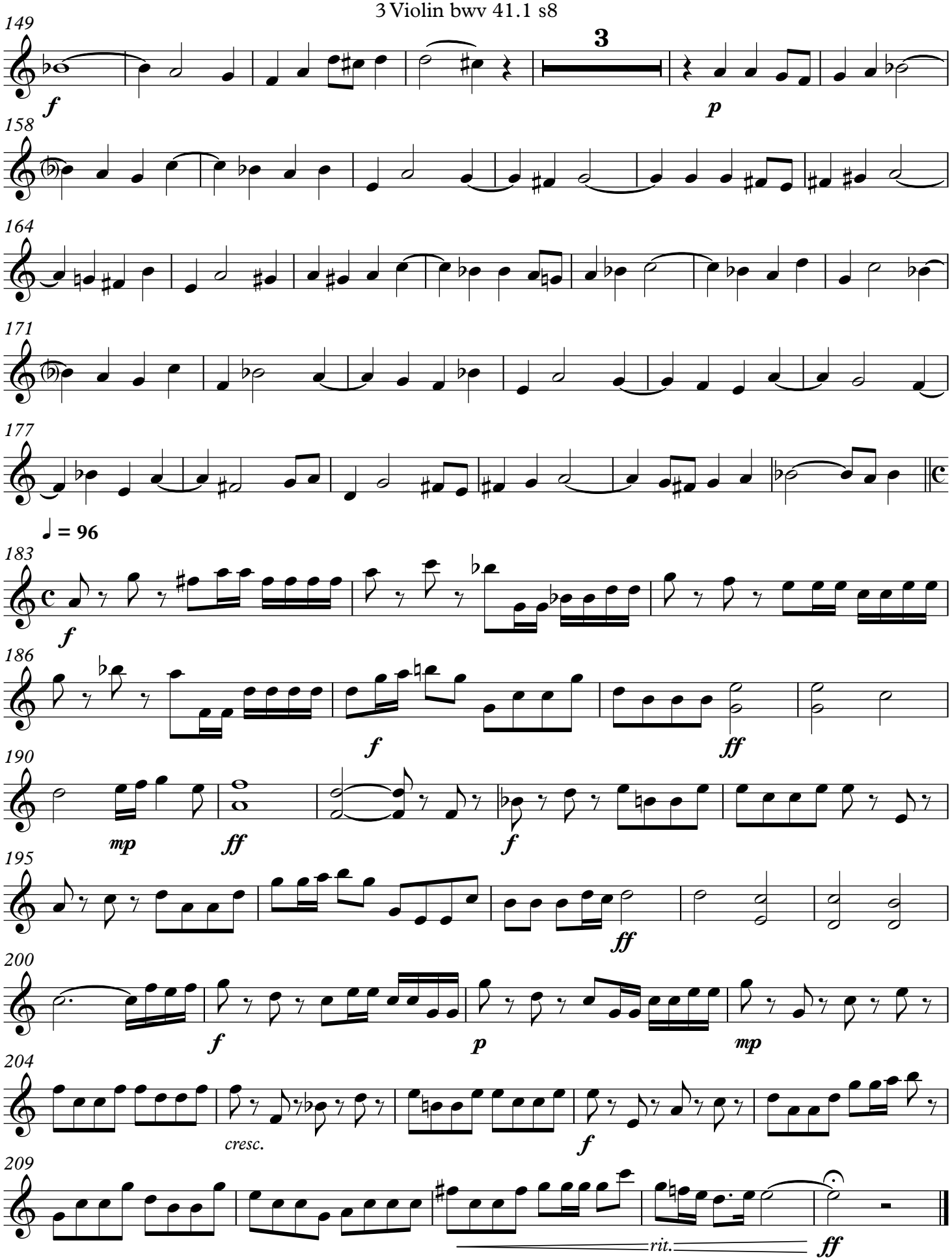
"Be praised now, O Lord Jesus"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 41.1
Chorus for 3 Tromba, Timpani, 3 Oboes, Strings, 4 part Choir, and Bc
arr. for 4 Violins, 2 Violas, and 2 Cellos




33
mf
36
ff
f
41
ff
46
f
50
55
mp
ff
59
mp
65
ff
70
f
73
p

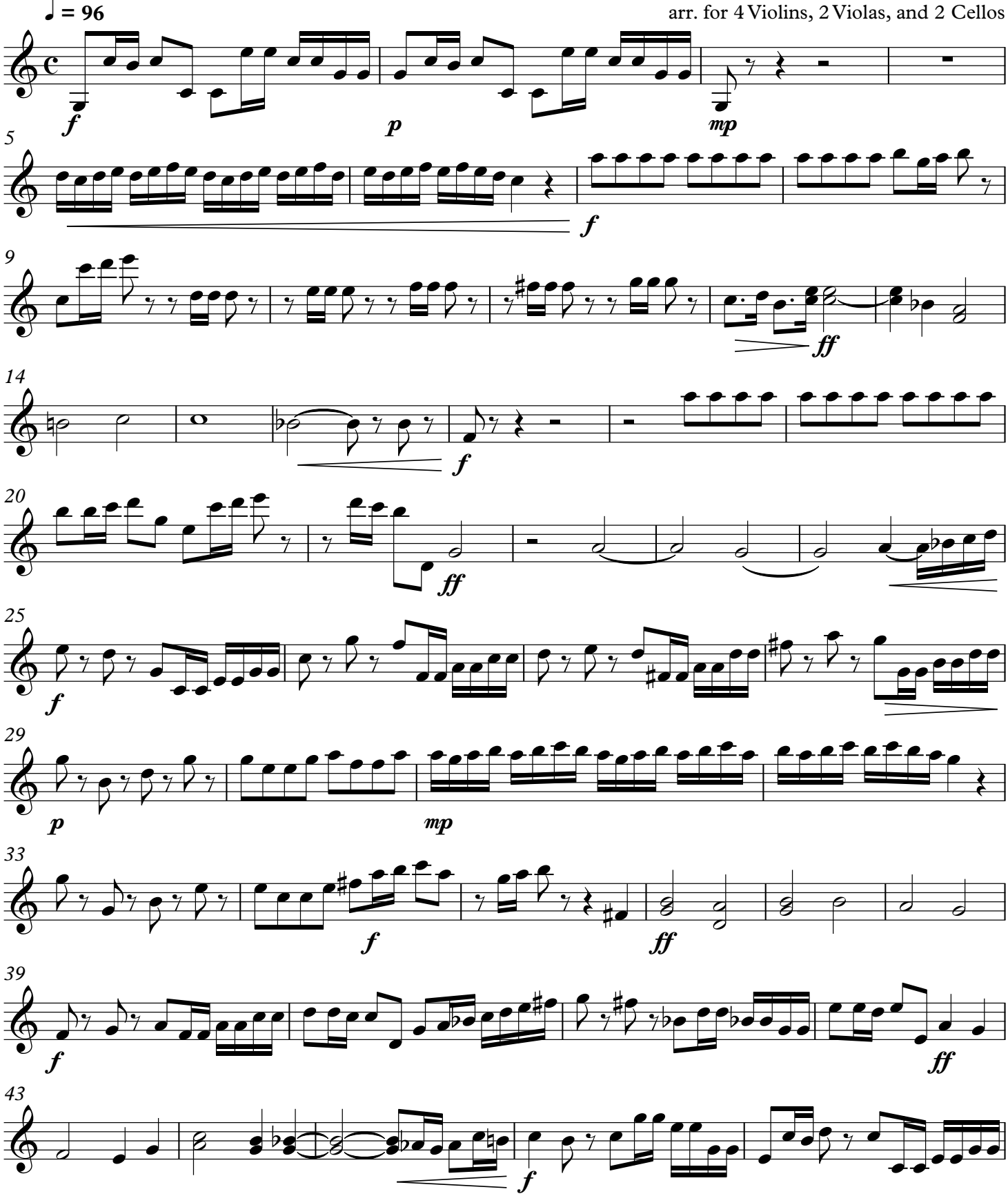

77
mp
f
ff
82
f
86
ff
91
f
p
mp
95
mf
f
99
p
cresc.
poco rit.
103
Meno mosso ♩ =84
f
p
111
119
Presto 𝅗𝅥 = 96
Vla. 1
6
Vln. 4
pp
f
133
5
Vln. 1
4

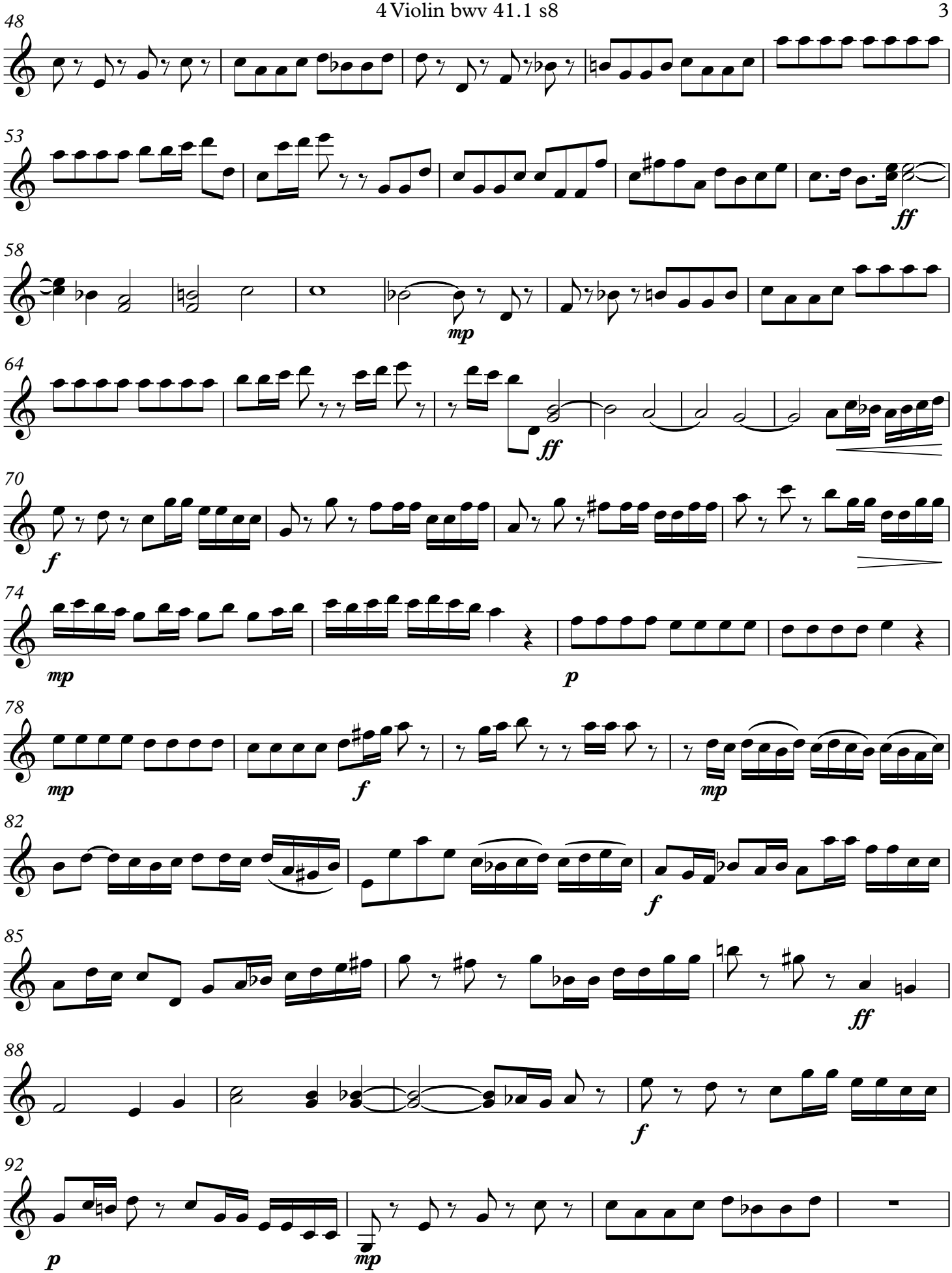

149
3
f
p
158
164
171
177
♩ = 96
183
f
186
f
ff
190
mp
ff
f
195
ff
200
f
p
mp
204
cresc.
f
209
rit.
ff

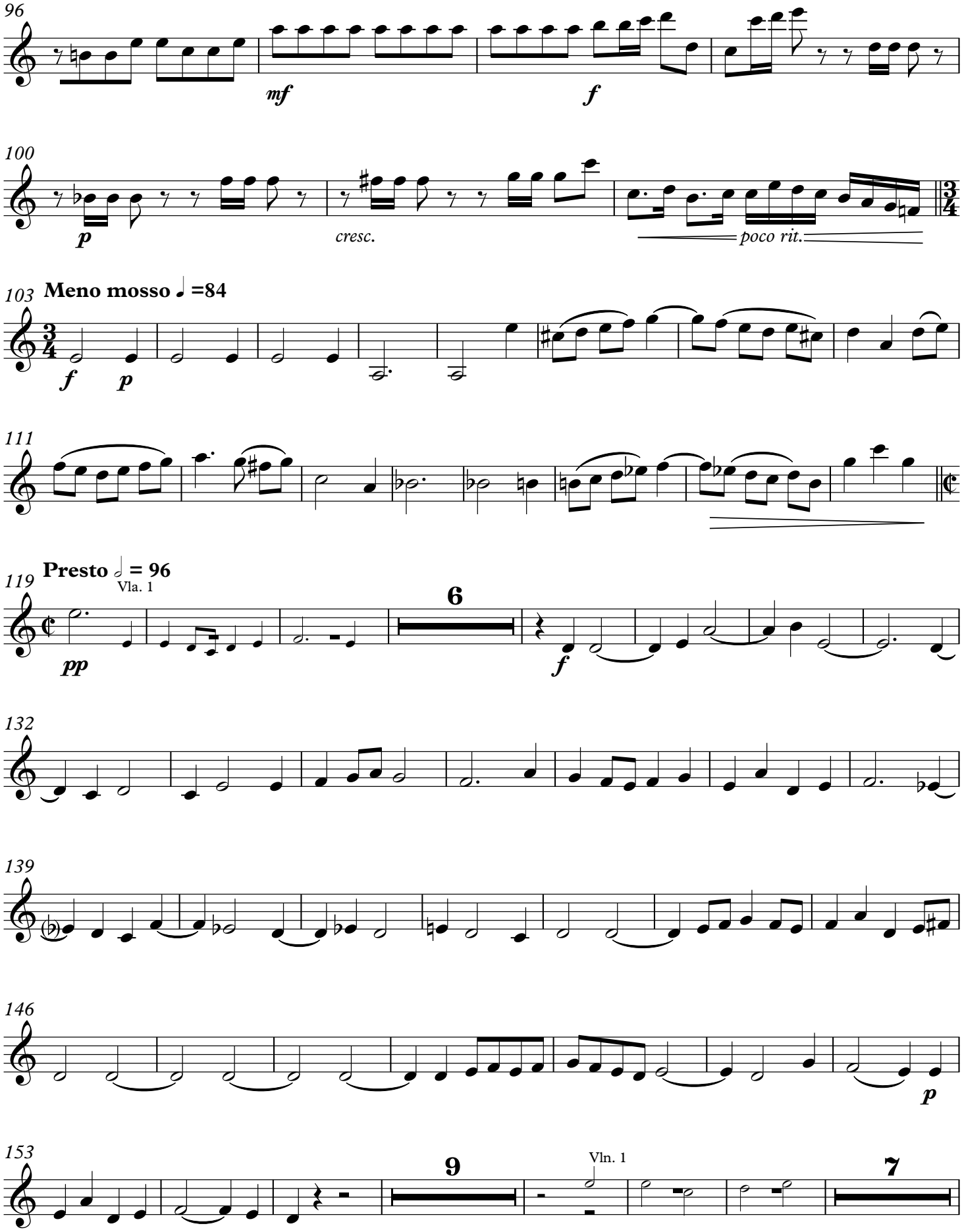
Octet from the Opening Chorus of Cantata 41.1

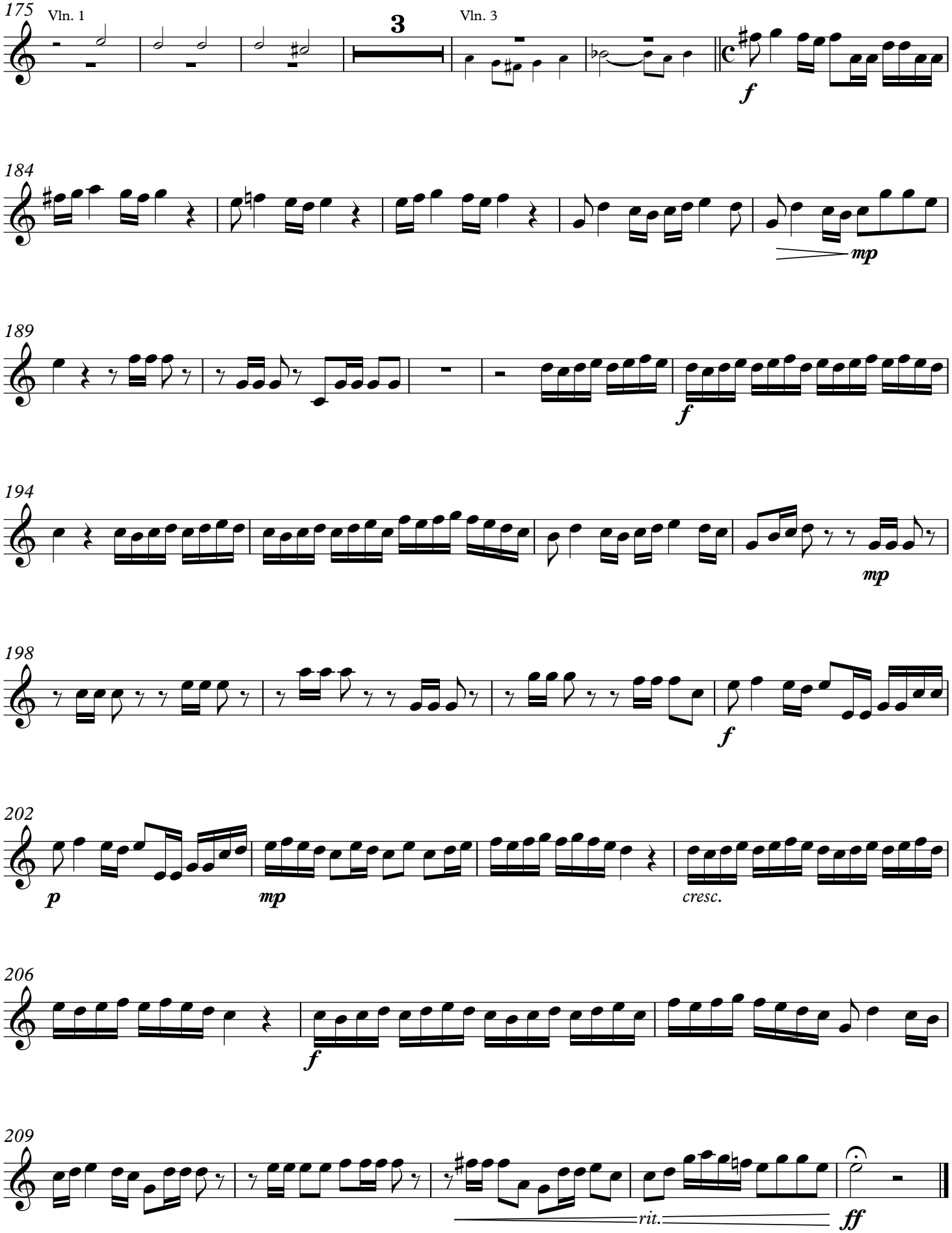
"Be praised now, O Lord Jesus"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 41.1
Chorus for 3 Tromba, Timpani, 3 Oboes, Strings, 4 part Choir, and Bc
arr. for 4 Violins, 2 Violas, and 2 Cellos




48
53
ff
58
mp
64
ff
70
f
74
mp
p
78
mp
f
mp
82
f
85
ff
88
f
92
p
mp


96
mf
f
100
p
cresc.
poco rit.
103
Meno mosso ♩ =84
f
p
111
119
Presto 𝅗𝅥 = 96
Vla. 1
6
pp
f
132
139
146
p
153
9
Vln. 1
7


175
Vln. 1
3
Vln. 3
f
184
mp
189
f
194
mp
198
f
202
p
mp
cresc.
206
f
209
rit.
ff

Octet from the Opening Chorus of Cantata 41.1

"Be praised now, O Lord Jesus"

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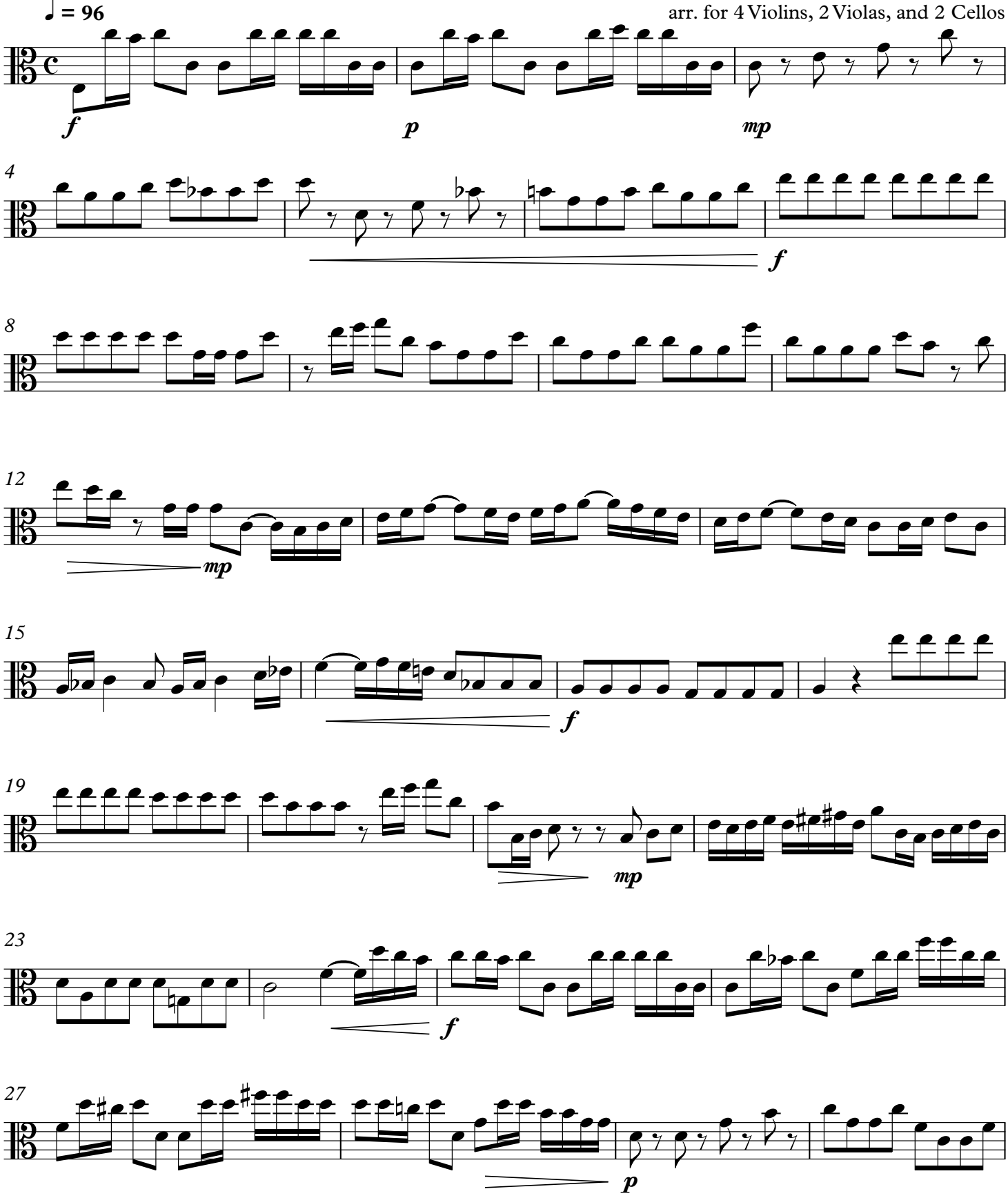
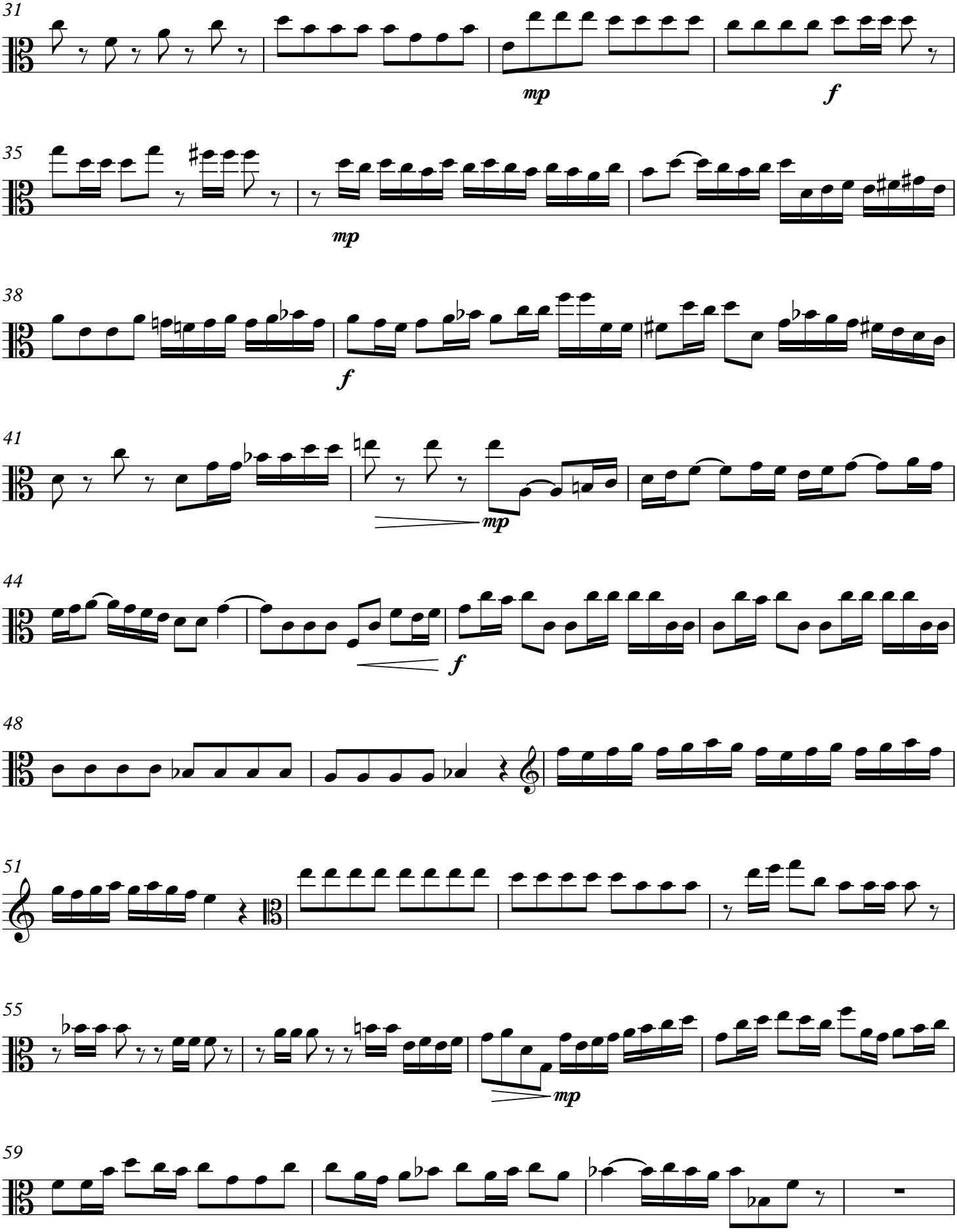
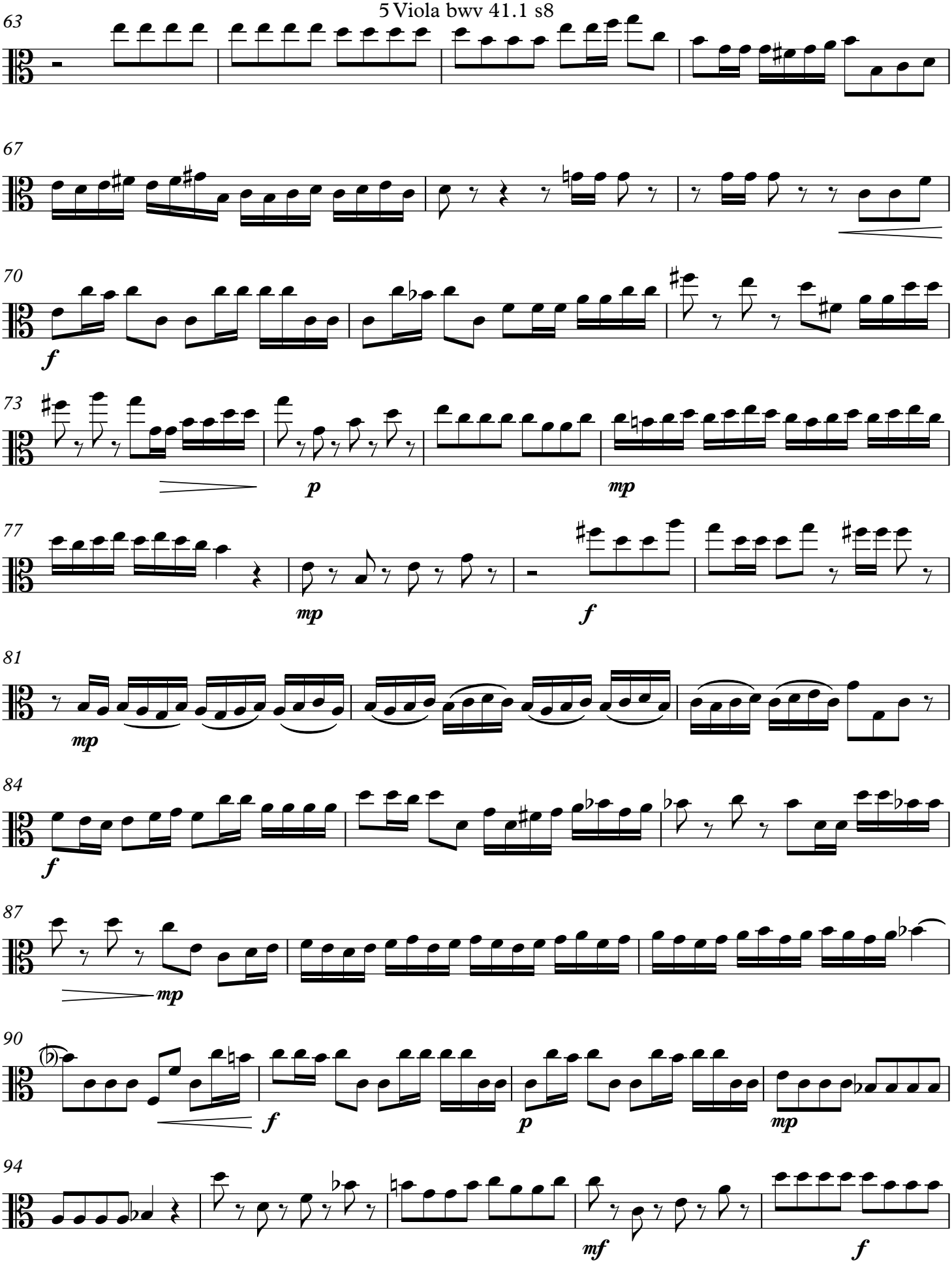
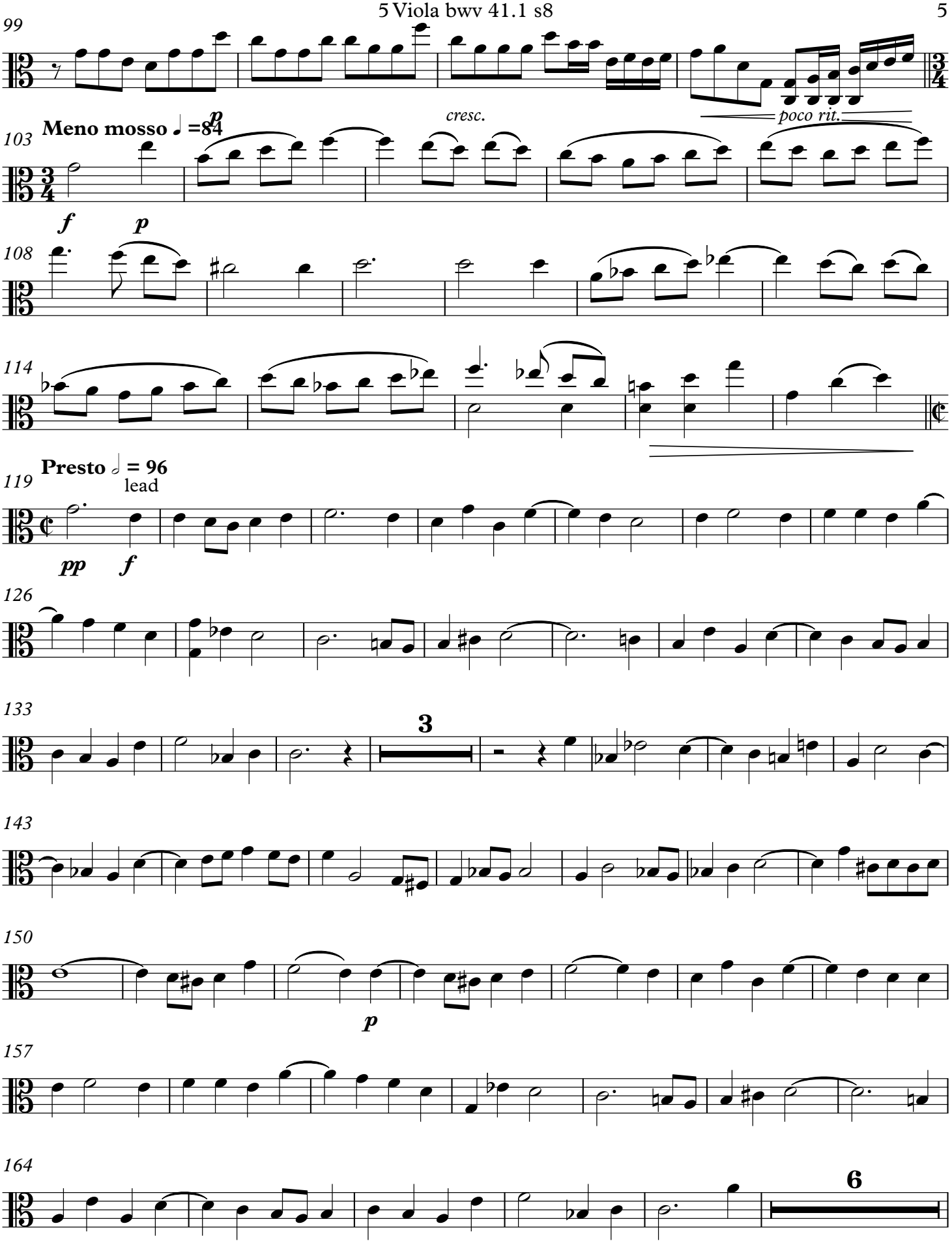
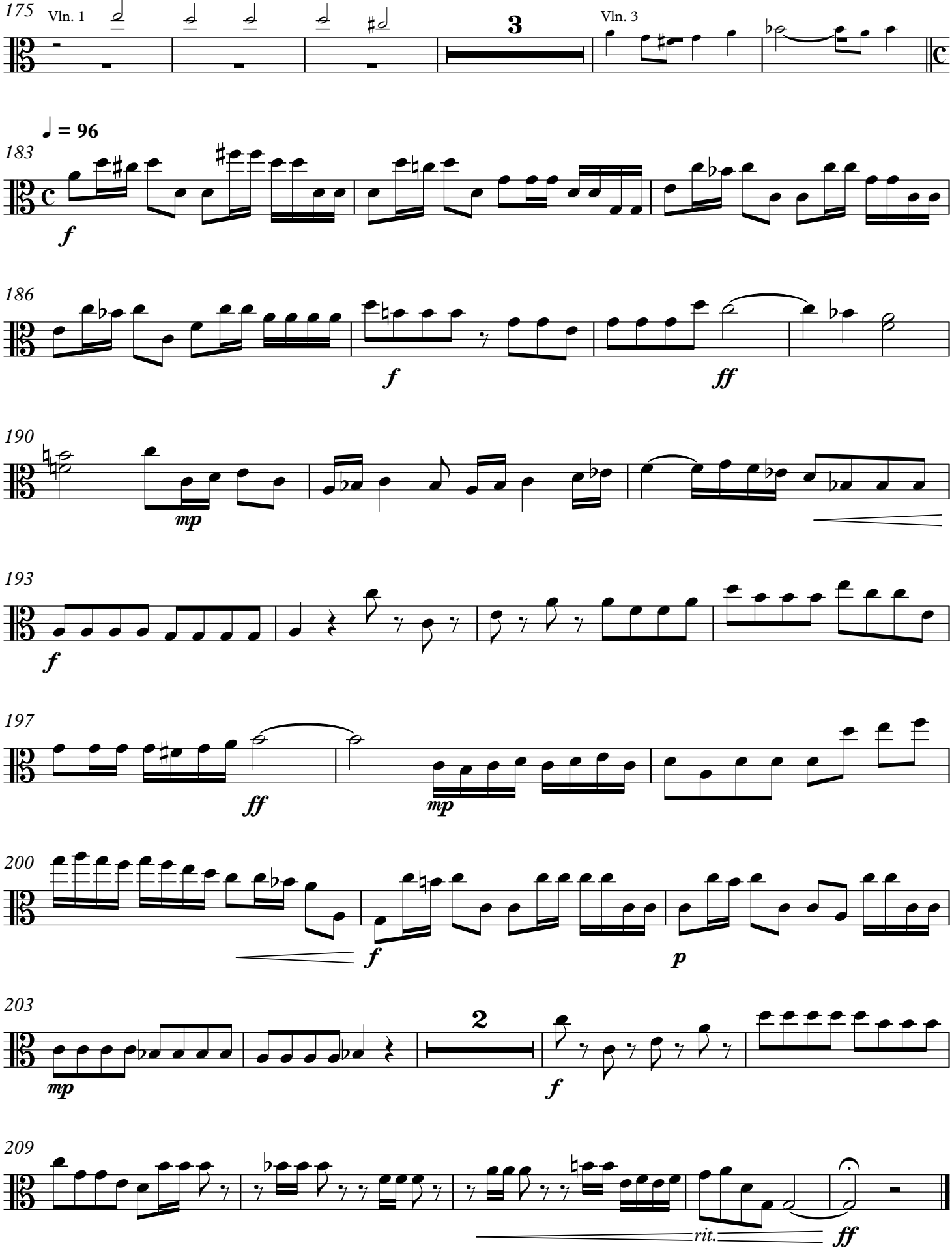
arr. for 4 Violins, 2 Violas, and 2 Cellos




31
mp
f
35
mp
38
f
41
mp
44
f
48
51
55
mp
59


63
67
70
f
73
p
mp
77
mp
f
81
mp
84
f
87
mp
90
f
p
mp
94
mf
f


99
103
Meno mosso ♩ =84
p
cresc.
poco rit.
f
p
108
114
119
Presto 𝅗𝅥 = 96
lead
pp
f
126
133
3
143
150
p
157
164
6


175
Vln. 1
3
Vln. 3
♩ = 96
183
f
186
f
ff
190
mp
193
f
197
ff
mp
200
f
p
203
mp
2
f
209
rit.
ff

Octet from the Opening Chorus of Cantata 41.1

"Be praised now, O Lord Jesus"

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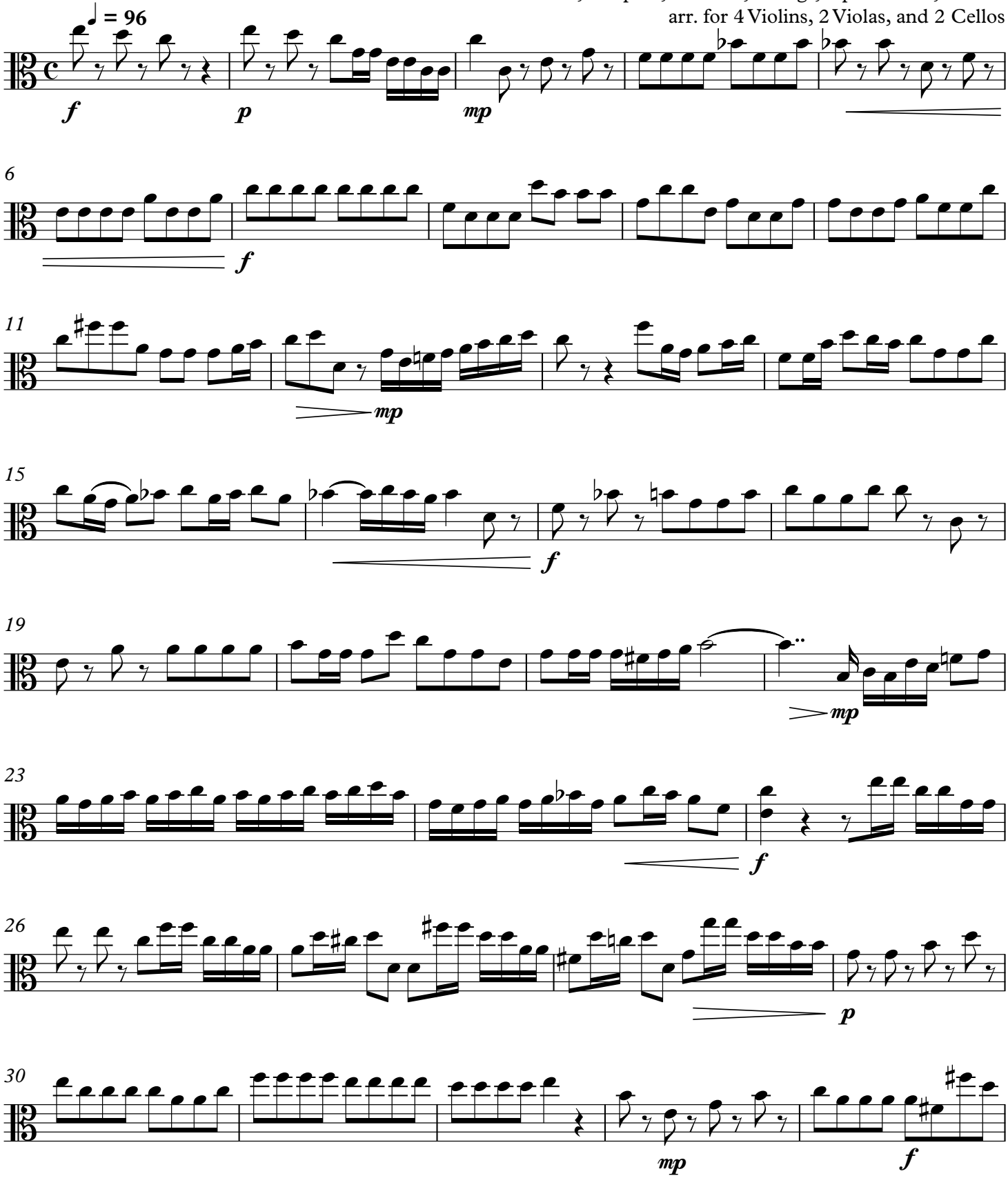
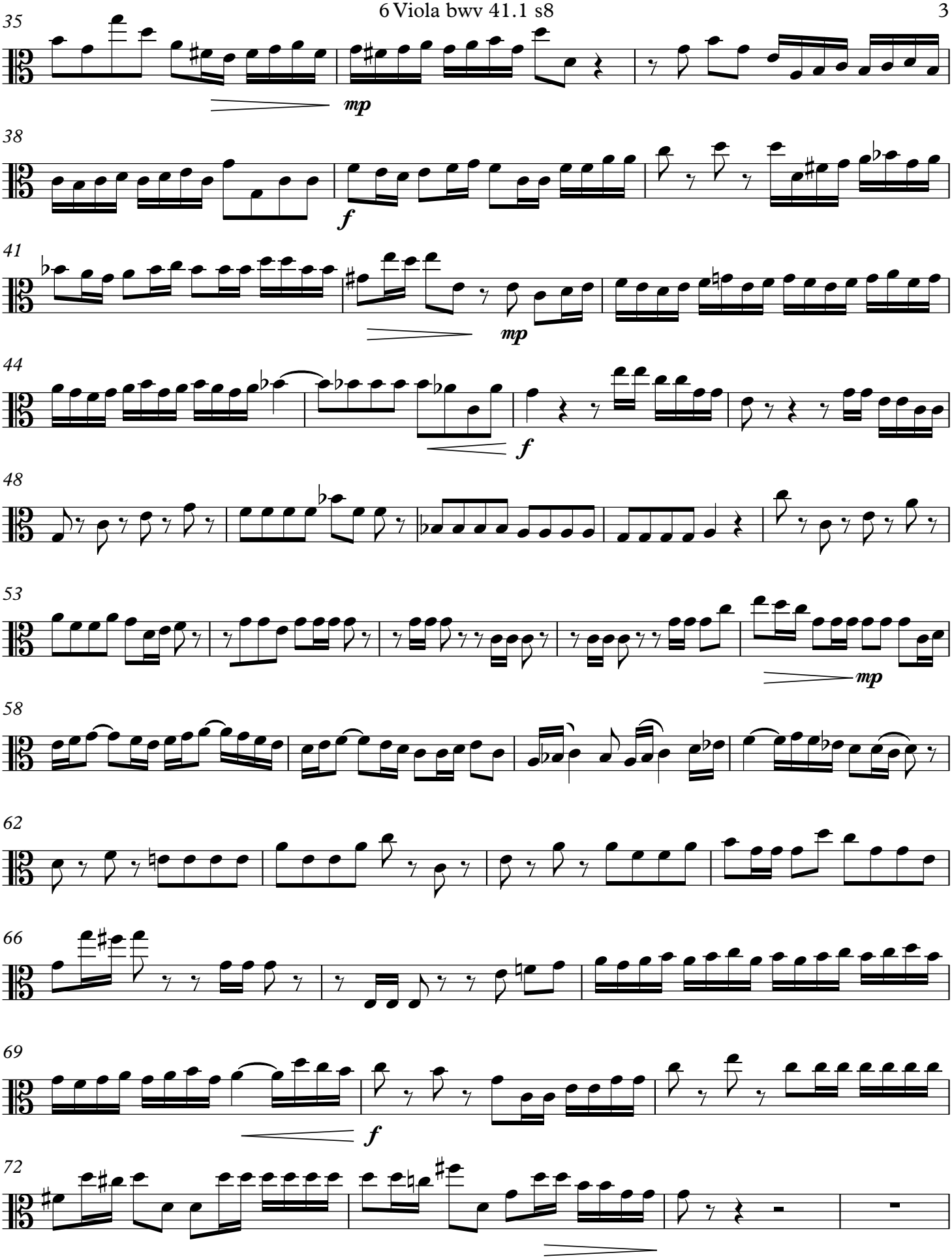
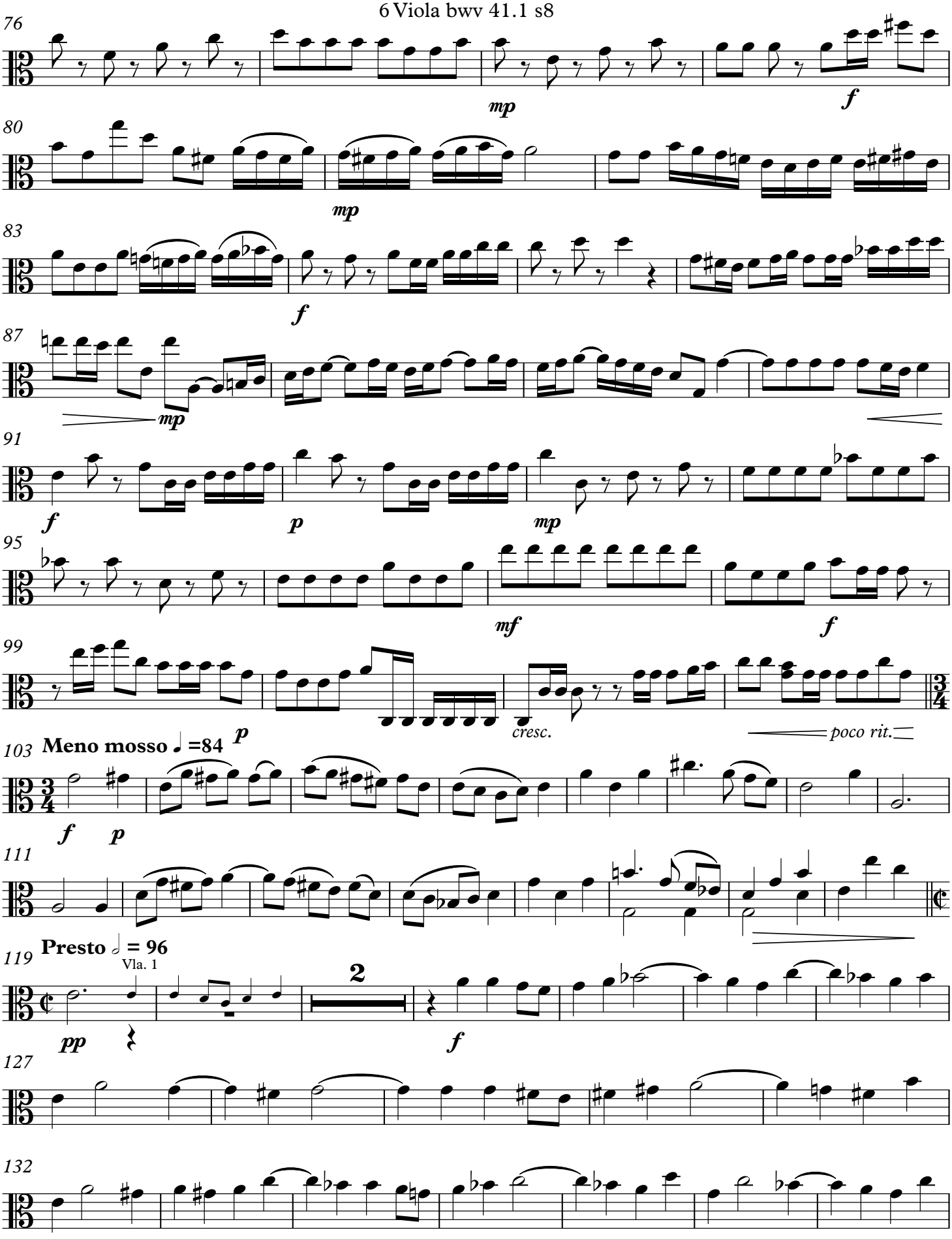
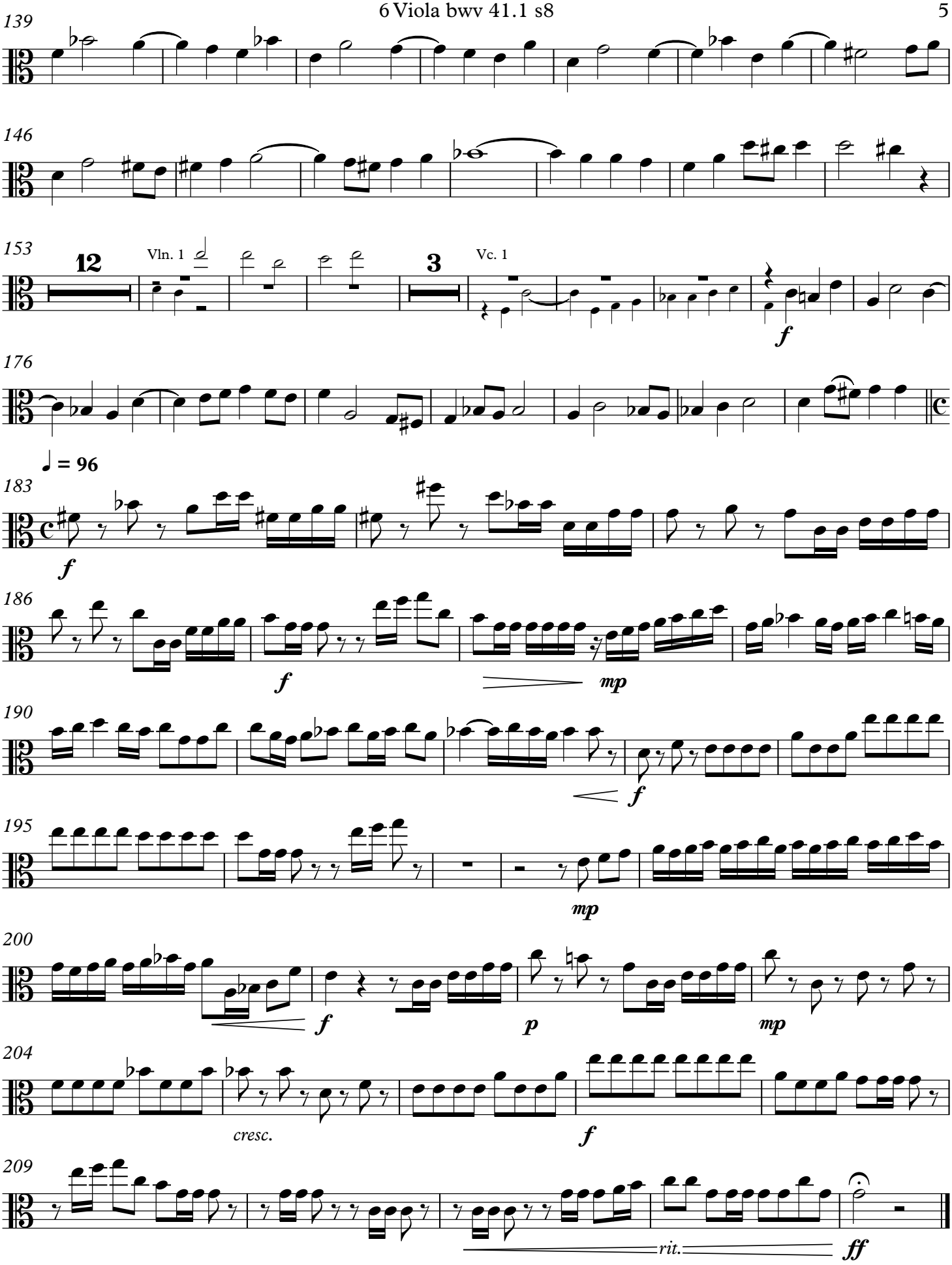



35
mp
38
f
41
mp
44
f
48
53
mp
58
62
66
69
f
72


76
mp
f
80
mp
83
f
87
mp
91
f
p
mp
95
mf
f
99
p
cresc.
poco rit.
103
Meno mosso ♩ =84
f
p
111
119
Presto 𝅗𝅥 = 96
Vla. 1
2
pp
f
127
132


139
146
153
12
Vln. 1
3
Vc. 1
f
176
♩ = 96
183
f
186
f
mp
190
f
195
mp
200
f
p
mp
204
cresc.
f
209
rit.
ff

Octet from the Opening Chorus of Cantata 41.1

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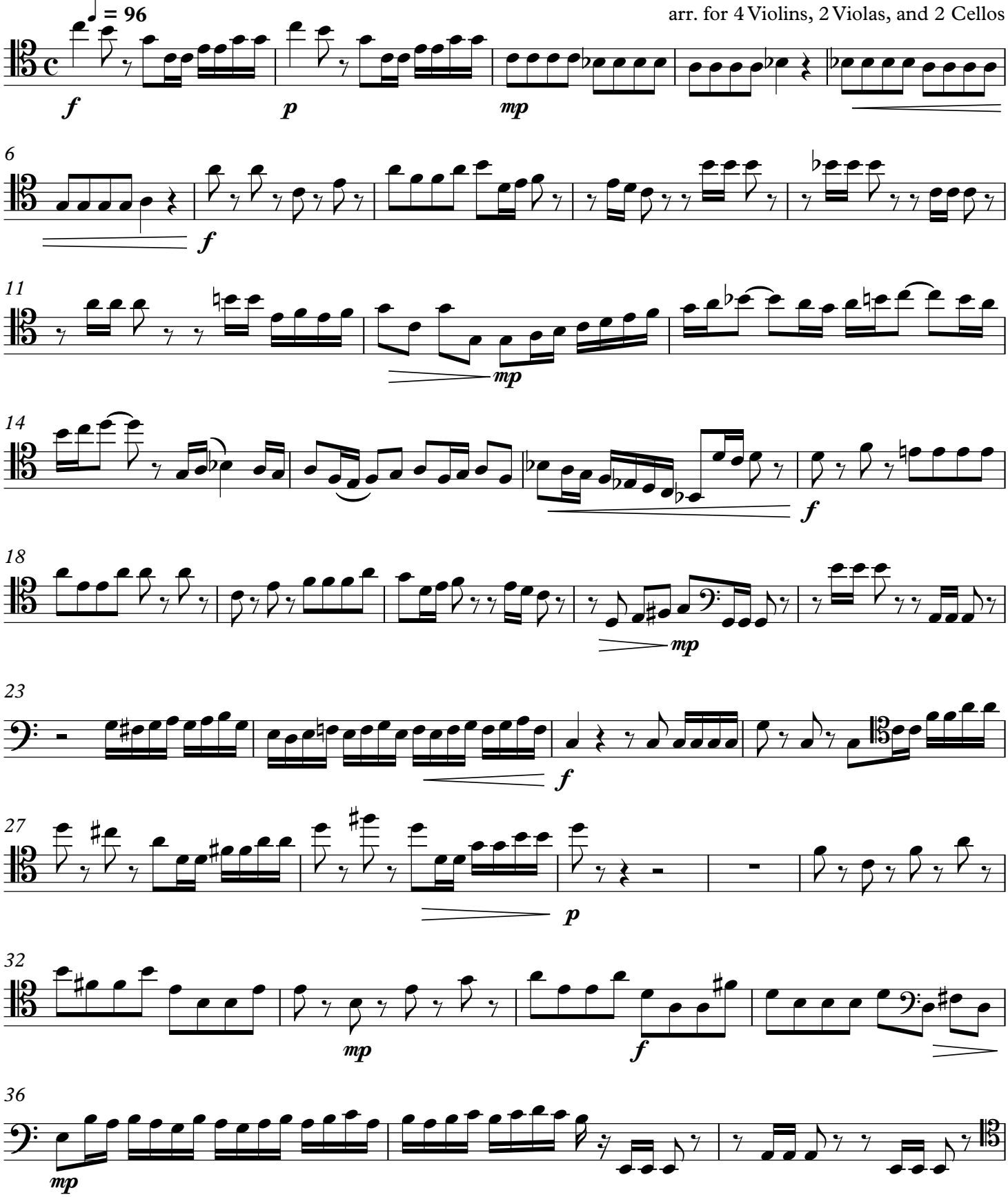
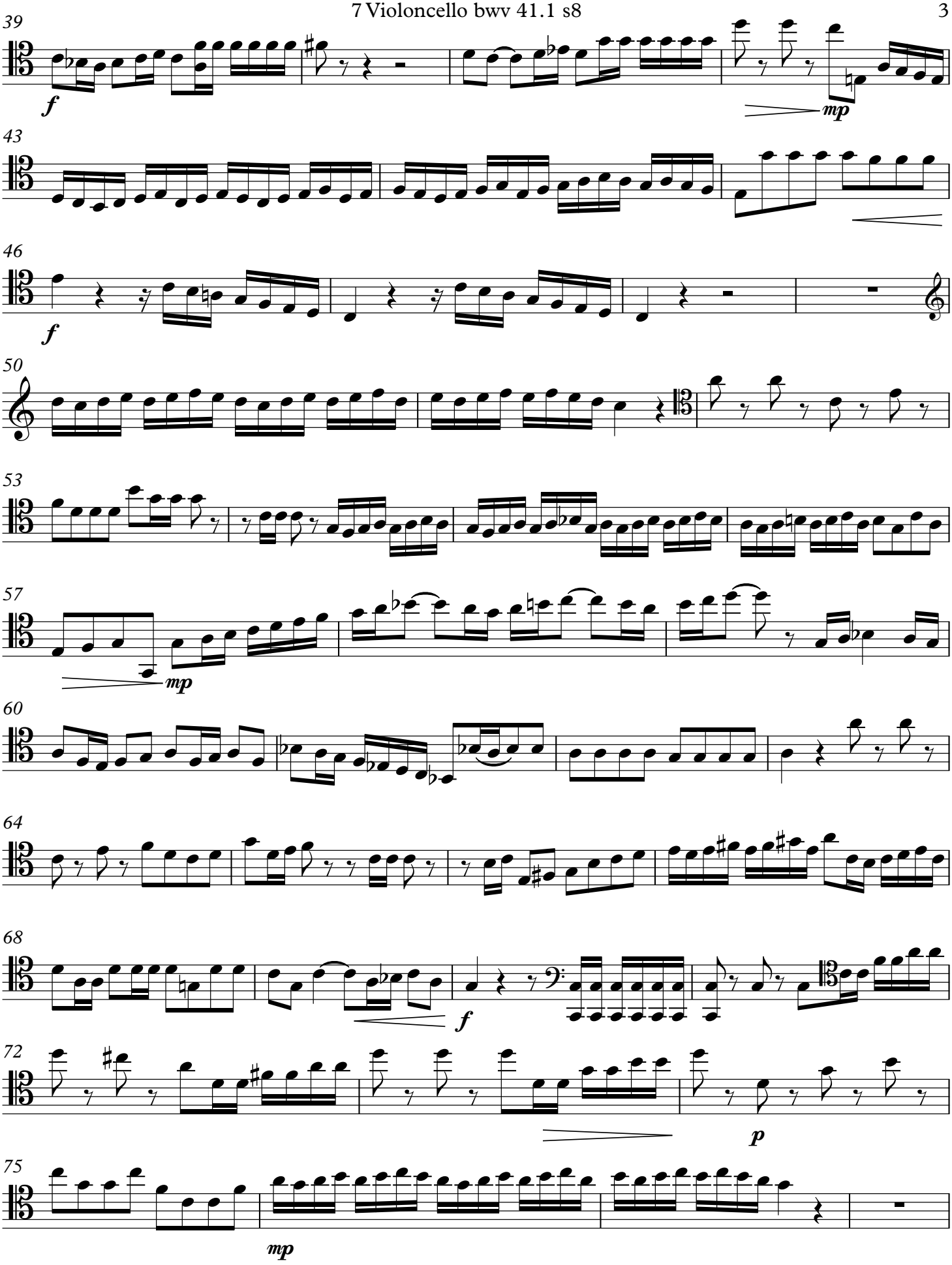
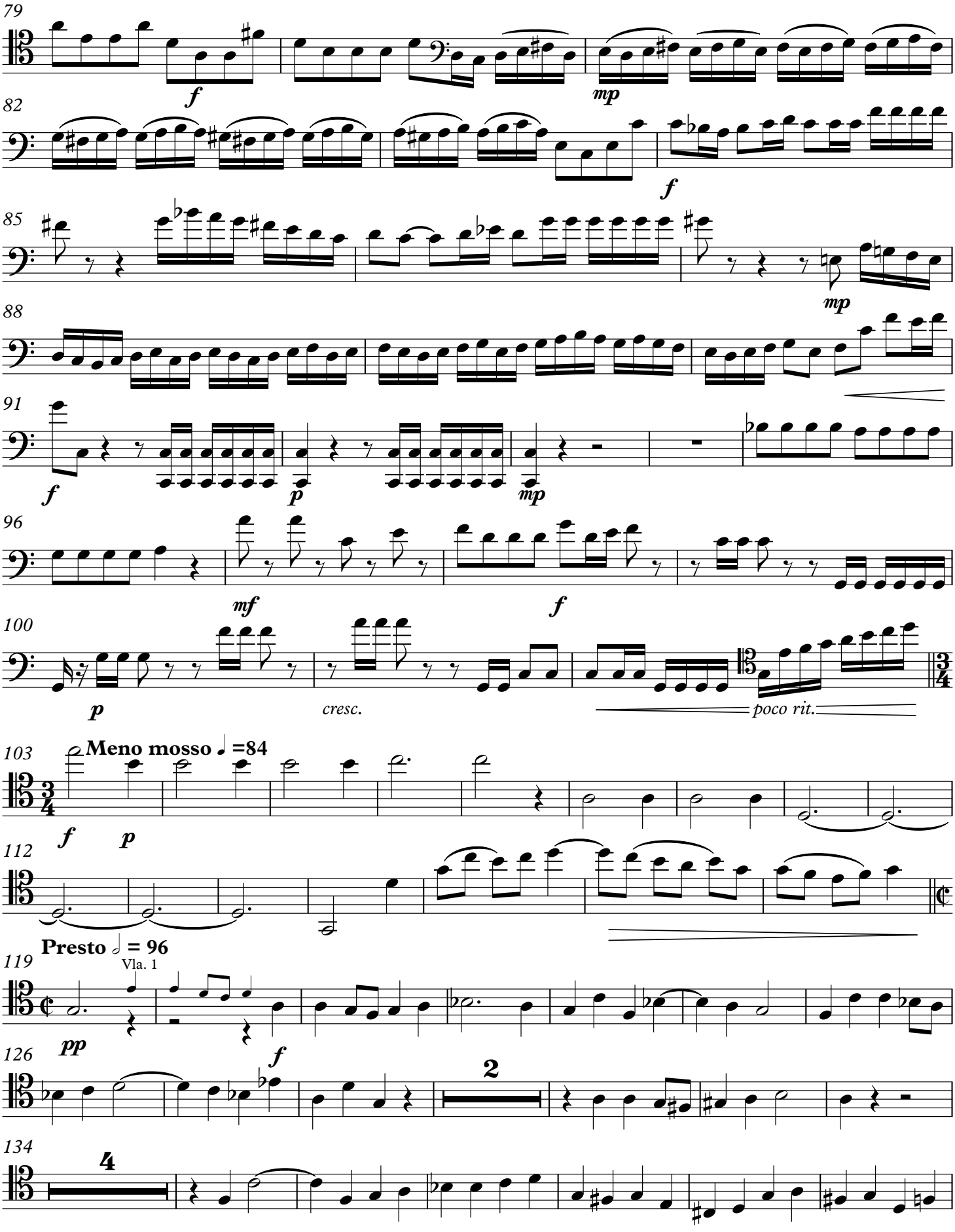
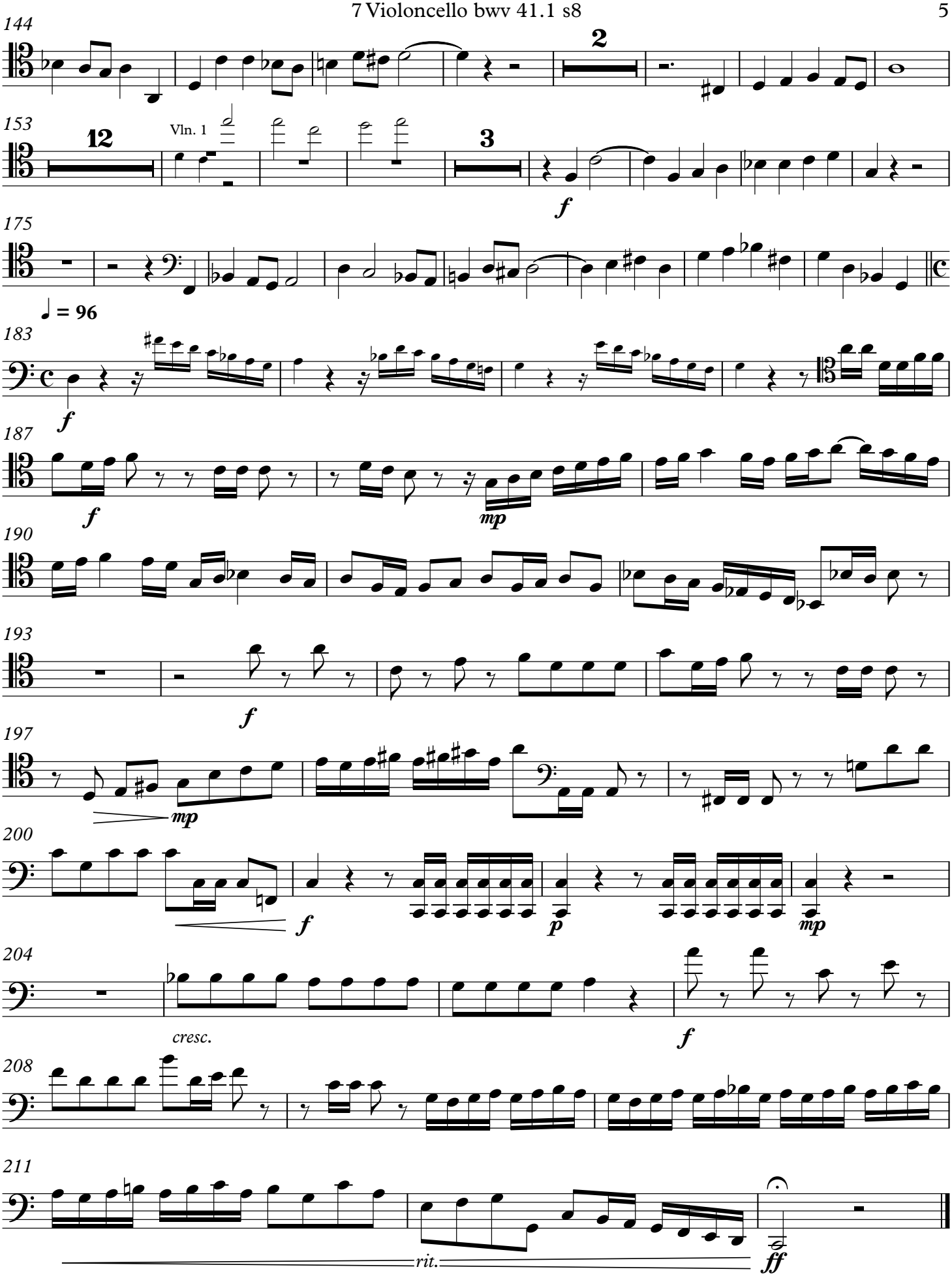



39
f
mp
43
46
f
50
53
57
mp
60
64
68
f
72
p
75
mp


79
82
85
88
91
96
100
103
112
119
126
134
Meno mosso ♩ =84
Presto 𝅗𝅥 = 96
Vla. 1
cresc.
poco rit.


144
2
153
12
Vln. 1
3
f
175
♩ = 96
183
f
187
f
mp
190
193
f
197
mp
200
f
p
mp
204
cresc.
f
208
211
rit.
ff

Octet from the Opening Chorus of Cantata 41.1

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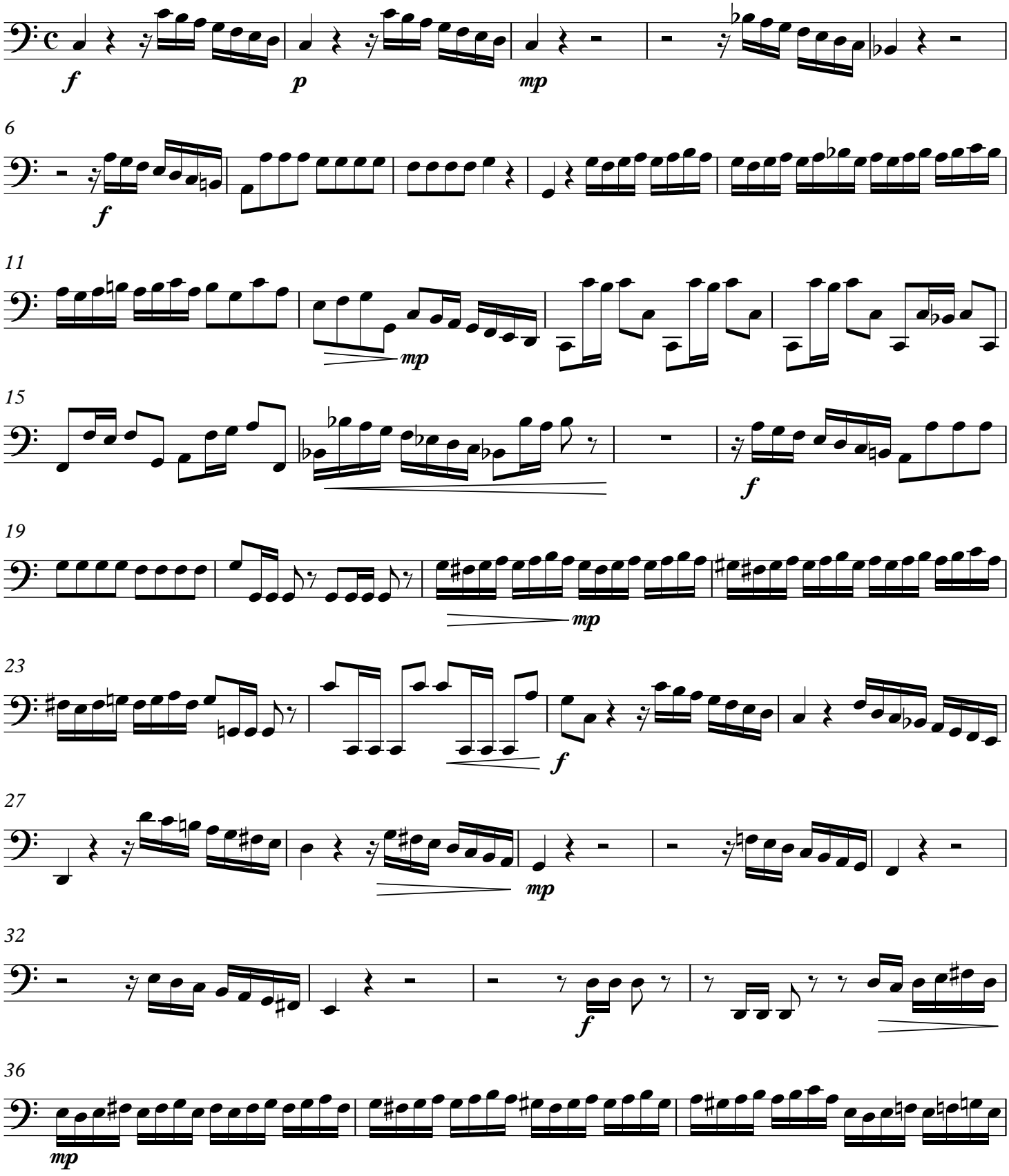
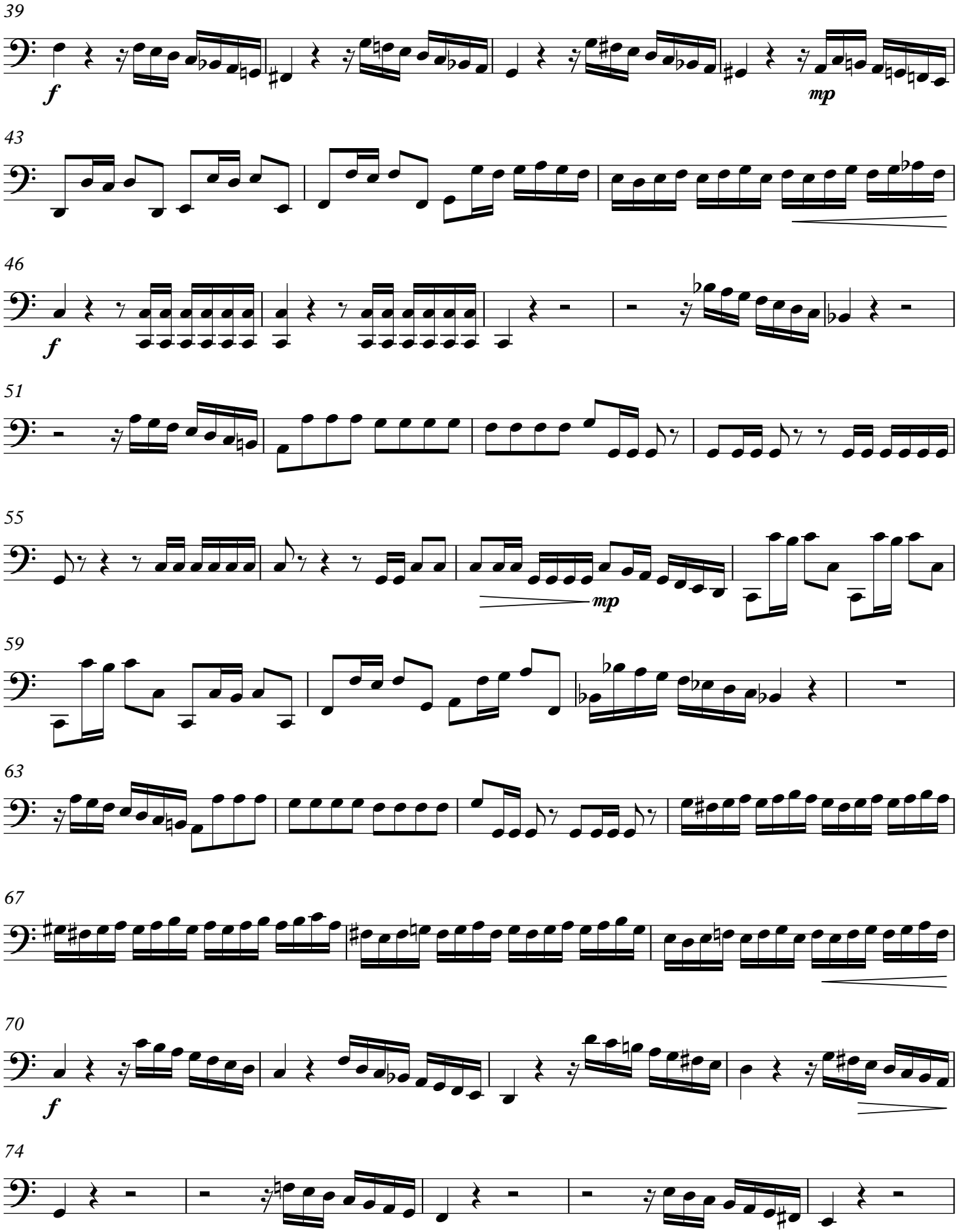
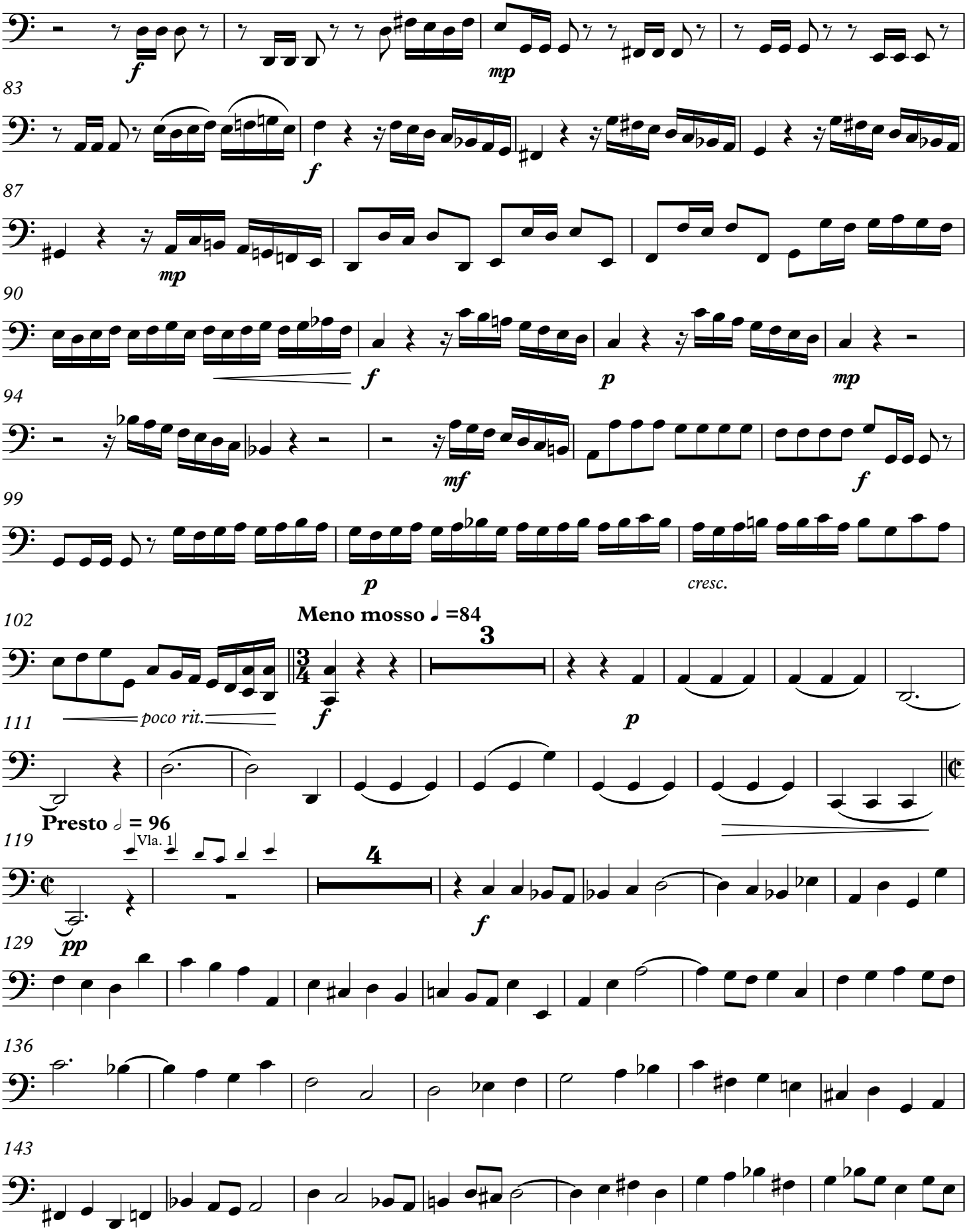
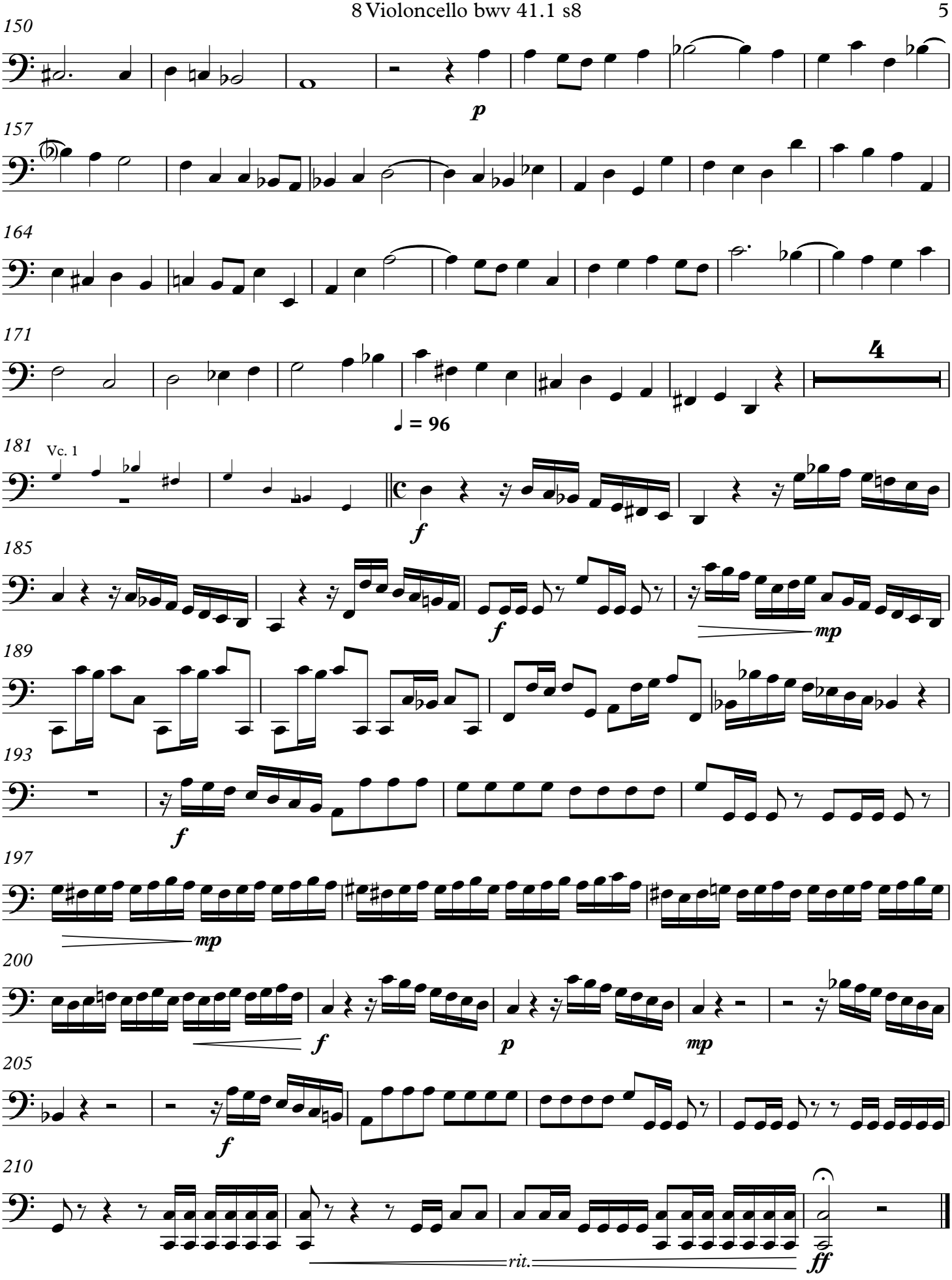
♩ = 96




39
f
mp
43
46
f
51
55
mp
59
63
67
70
f
74


79
f
mp
83
f
87
mp
90
f
p
mp
94
mf
f
99
p
cresc.
102
Meno mosso ♩ =84
3
f
p
111
poco rit.
Presto 𝅗𝅥 = 96
119
Vla. 1
4
f
pp
129
136
143


150
p
157
164
171
4
♩ = 96
181
Vc. 1
f
185
f
mp
189
193
f
197
mp
200
f
p
mp
205
f
210
rit.
ff