

Quintets from Cantata 41.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV41.2
Aria for 3 oboes, Soprano and Bc "Lass uns o hoechster"
arr. in 5 parts: 1. Violin or Oboe, 2. and 3. Violin or Oboe or Viola,
4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 60$

1 Violin or Oboe
bww 41.2 s5

2 Violin or Oboe
bww 41.2 s5

2 Viola bww 41.2 s5

3 Violin or Oboe
bww 41.2 s5

3 Viola bww 41.2 s5

4 Violin for Soprano Solo
bww 41.2 s5

4 Viola for Soprano Solo
bww 41.2 s5

4 Violoncello for Soprano Solo,
down 8va bww 41.2 s5

5 Violoncello for Bc
bww 41.2 s5

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

15 (opt. Fine)

Vln. 1 *p* *f*
 Vln. 2 *p* *f*
 Vla. *p* *f*
 Vln. 2 *p* *f*
 Vla. *p* *f*
 Vln. 1 *f* *tr.*
 Vla. *f* *tr.*
 Vc. *f* *tr.*
 Vc. *p*

Vln. 1 *p*
 Vln. 2 *p*
 Vla. *p*
 Vln. 2 *p*
 Vla. *p*
 Vln. 1 *f*
 Vla. *f*
 Vc. *f*
 Vc. *f*

31

Musical score for measures 31-37. The score is arranged in two systems. The first system includes Vln. 1, Vln. 2, and Vla. The second system includes Vln. 1, Vla., and Vc. The music is in G major and 3/4 time. Measure 31 starts with a piano (*p*) dynamic. Trills (*tr*) are present in measures 33 and 34. The Vc. part in the second system has a trill in measure 33.



38

Musical score for measures 38-44. The score is arranged in two systems. The first system includes Vln. 1, Vln. 2, and Vla. The second system includes Vln. 1, Vla., and Vc. The music continues in G major and 3/4 time. Trills (*tr*) are present in measures 41 and 42. The Vc. part in the second system has a trill in measure 41.

45

Musical score for measures 45-51. The score is arranged in two systems. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) parts. The second system includes Violin 2 (Vln. 2), Viola (Vla.), Violin 1 (Vln. 1), Viola (Vla.), and two Violoncello (Vc.) parts. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



52

Musical score for measures 52-58. The score is arranged in two systems. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) parts. The second system includes Violin 2 (Vln. 2), Viola (Vla.), Violin 1 (Vln. 1), Viola (Vla.), and two Violoncello (Vc.) parts. The music continues in the same key and time signature, with complex rhythmic textures and melodic lines.

76 **(Fine)**

Soprano

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vln. 2 *p*

Vla. *p*

Vln. 1 *f* lead

Vla. *f* lead

Vc. *f* lead

Vc. *f* Soprano

p

83

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vln. 2 *f*

Vla. *f*

Vln. 1 *f*

Vla. *f*

Vc. *f*

Vc. *f*

90

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

p

f

f

f

p



98

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

Soprano

Soprano

Soprano

Soprano

Soprano

p

This musical score page contains measures 105 through 110. It features six staves: Violin 1, Violin 2, Viola, Violin 2, Viola, and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first five measures (105-109) show a steady build-up of intensity, with dynamics ranging from *p* to *f*. In measure 110, there is a significant change in dynamics and texture, with *rit.* (ritardando) markings and a transition from *p* to *f*. The final measure concludes with a *f* dynamic.

1 Violin or Oboe bwv 41.2 s5 Quintets from Cantata 41.2

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J. S. Bach [arr. P. Lang] BWV41.2
Aria for 3 oboes, Soprano and Bc "Lass uns o hoechst"
arr. in 5 parts: 1. Violin or Oboe, 2. and 3. Violin or Oboe or Viola,
4. Violin or Viola or Cello, 5. Cello

♩. = 60

f *tr*

7

13 (opt. Fine)

p

20

f

27

p

34

41

48

2 Violin or Oboe bwv 41.2 s5

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Aria for 3 oboes, Soprano and Bc "Lass uns o hoechster"
arr. in 5 parts: 1. Violin or Oboe, 2. and 3. Violin or Oboe or Viola,
4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 60$

f

tr

8

14 (opt. Fine)

p

21

f

28

p

36

43

51

60

mf

tr

68

74

(Fine)
Soprano

rit. *p*

80

2

f

88

94

5 Soprano

p

105

D.C. al Fine

f

2 Viola bwv 41.2 s5

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Aria for 3 oboes, Soprano and Bc "Lass uns o hoechster"

arr. in 5 parts: 1. Violin or Oboe, 2. and 3. Violin or Oboe or Viola,
4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 60$

f

8

(opt. Fine)

14

$\text{>} p$

21

f

28

$\text{>} p$

36

43

51

60

$\text{>} mf$

68

(Fine)

74

rit. *p*

80

f

88

94

p

105

f

D.C. al Fine

3 Violin or Oboe bwv 41.2 s5

Quintets from Cantata 41.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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J. S. Bach [arr. P. Lang] BWV41.2

Aria for 3 oboes, Soprano and Bc "Lass uns o hoechster"

arr. in 5 parts: 1. Violin or Oboe, 2. and 3. Violin or Oboe or Viola,

4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 60$

f *tr*

8 (opt. Fine) *p*

16 *f*

23

30 *p*

38

45

54

61 *mf* *tr*

68

75

(Fine)

Soprano

rit.

p

82

2

f

90

p

97

Soprano

104

D.C. al Fine

f

3 Viola bwv 41.2 s5

Quintets from Cantata 41.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV41.2
Aria for 3 oboes, Soprano and Bc "Lass uns o hoechster"
arr. in 5 parts: 1. Violin or Oboe, 2. and 3. Violin or Oboe or Viola,
4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 60$

f *tr*

8 (opt. Fine) *p*

16 *f*

23

30 *p*

38

45

54

61 *mf* *tr*

68

Musical staff 68-74: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

75

Musical staff 75-81: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the eighth measure, with the word "(Fine)" written above it. The word "Soprano" is written below the staff in the eighth measure. The word "rit." is written below the first measure, and the dynamic marking "p" is written below the eighth measure.

82

Musical staff 82-88: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the eighth measure, with the number "2" written above it. The dynamic marking "f" is written below the eighth measure.

90

Musical staff 90-96: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the eighth measure, with the dynamic marking "p" written below it.

97

Musical staff 97-103: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the eighth measure, with the word "Soprano" written below it.

104

Musical staff 104-110: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the eighth measure, with the dynamic marking "f" written below it. The instruction "D.C. al Fine" is written above the staff in the eighth measure.

4 Violin for Soprano Solo bwv 41.2 s5

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J. S. Bach [arr. P. Lang] BWV41.2

Aria for 3 oboes, Soprano and Bc "Lass uns o hochster"

arr. in 5 parts: 1. Violin or Oboe, 2. and 3. Violin or Oboe or Viola,

4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 60$
opt. line

7 *f*

14 (opt. Fine) solo *f* tr

19 *f*

32 tr

39 tr

46

53

60 *mf*

67

74 **(Fine)**
lead

80 *rit.* *f*

85 **6** *f*

97

102

108 **D.C. al Fine**
rit. *p*

Detailed description: This image shows a page of musical notation for the 4th Violin part of the first movement of the Notebook for Anna Bach, BWV 41.2, section 5. The page is numbered 3 in the top right corner. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins at measure 74 with a treble clef and a key signature of one sharp. The first measure is marked with a fermata and the word '(Fine)'. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'rit.' (ritardando), 'f' (forte), and 'p' (piano). A '6' indicates a sextuplet. The piece concludes at measure 108 with a double bar line, a fermata, and the instruction 'D.C. al Fine'. The page ends with a final measure marked with a fermata and a '7'.

4 Viola for Soprano Solo bww 41.2 s5

Quintets from Cantata 41.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

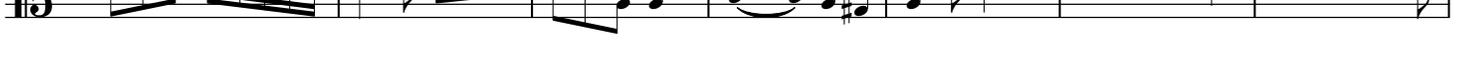
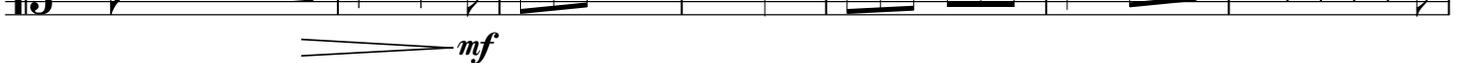
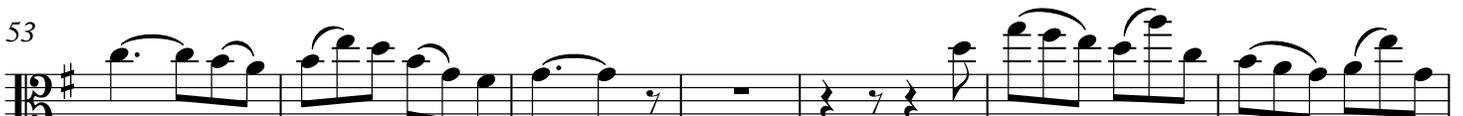
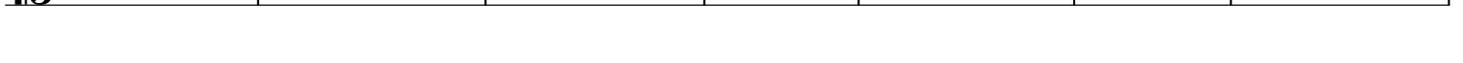
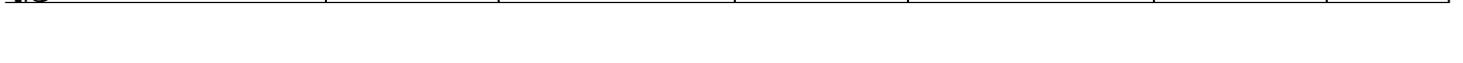
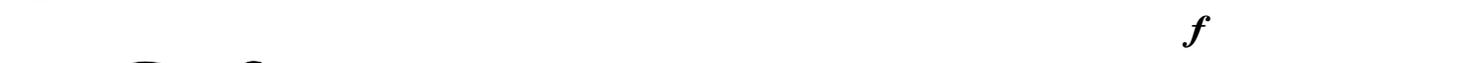
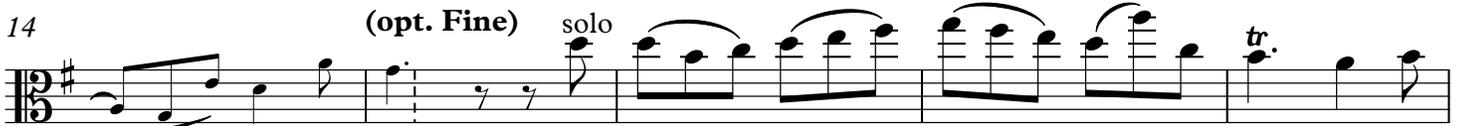
(opt. small non-cue notes for additional lines)

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arr. in 5 parts: 1. Violin or Oboe, 2. and 3. Violin or Oboe or Viola,
4. Violin or Viola or Cello, 5. Cello

♩ = 60
opt. line



74 (Fine) lead

rit. *f*

80

74 (Fine) lead

rit. *f*

80

85

f

97

102

108 D.C. al Fine

rit. *p*

5 Violoncello for Bc bwv 41.2 s5

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arr. in 5 parts: 1. Violin or Oboe, 2. and 3. Violin or Oboe or Viola,

4. Violin or Viola or Cello, 5. Cello

♩. = 60

8

f

f

15 (opt. Fine)

p

23

p

31

p

39

p

45

p

52

p

59

mf

66

mf

73 **(Fine)**
Soprano

73 *rit.* *p*

80 *f*

88 *p*

96

104 *rit.* *p f* **D.C. al Fine**