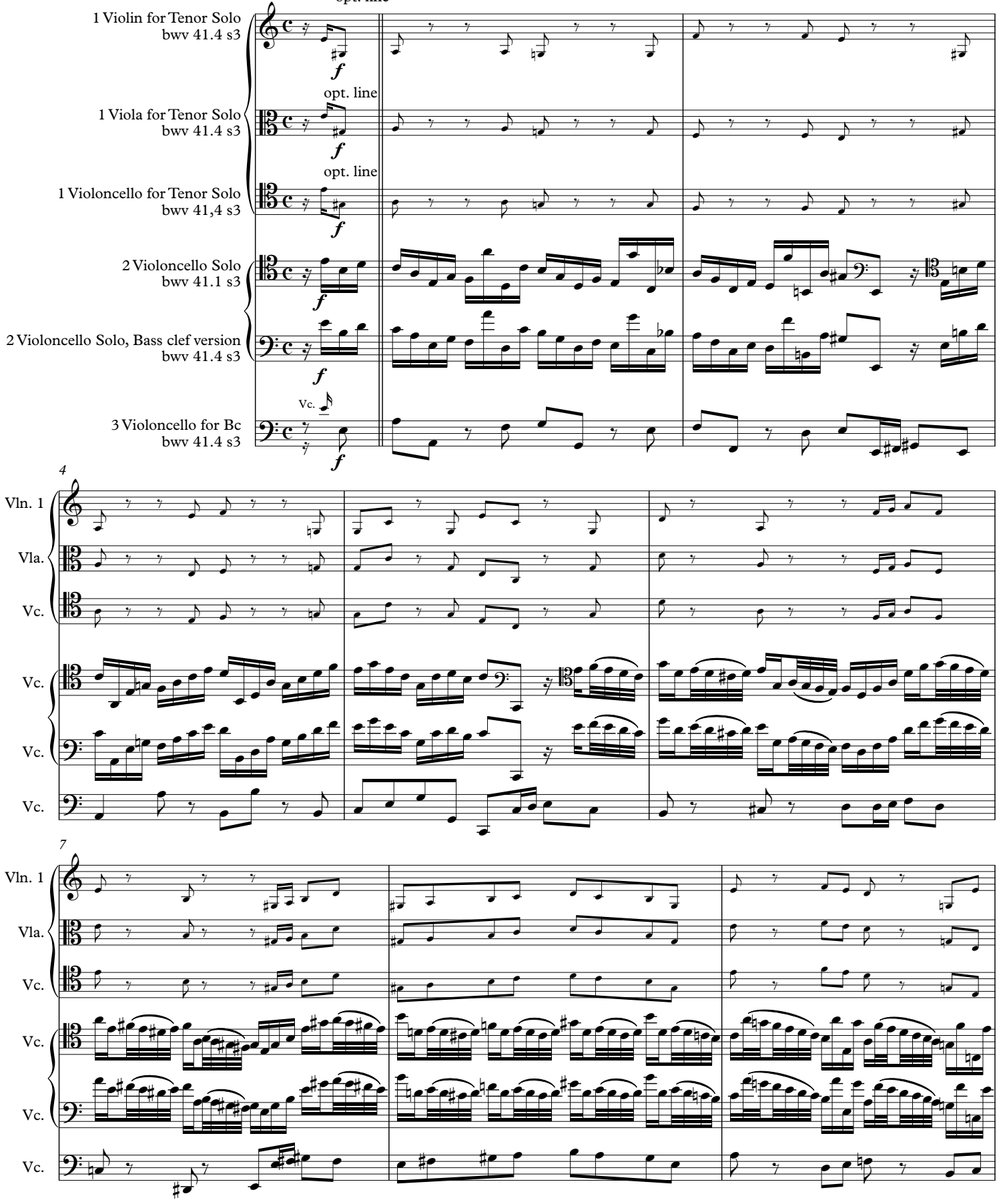
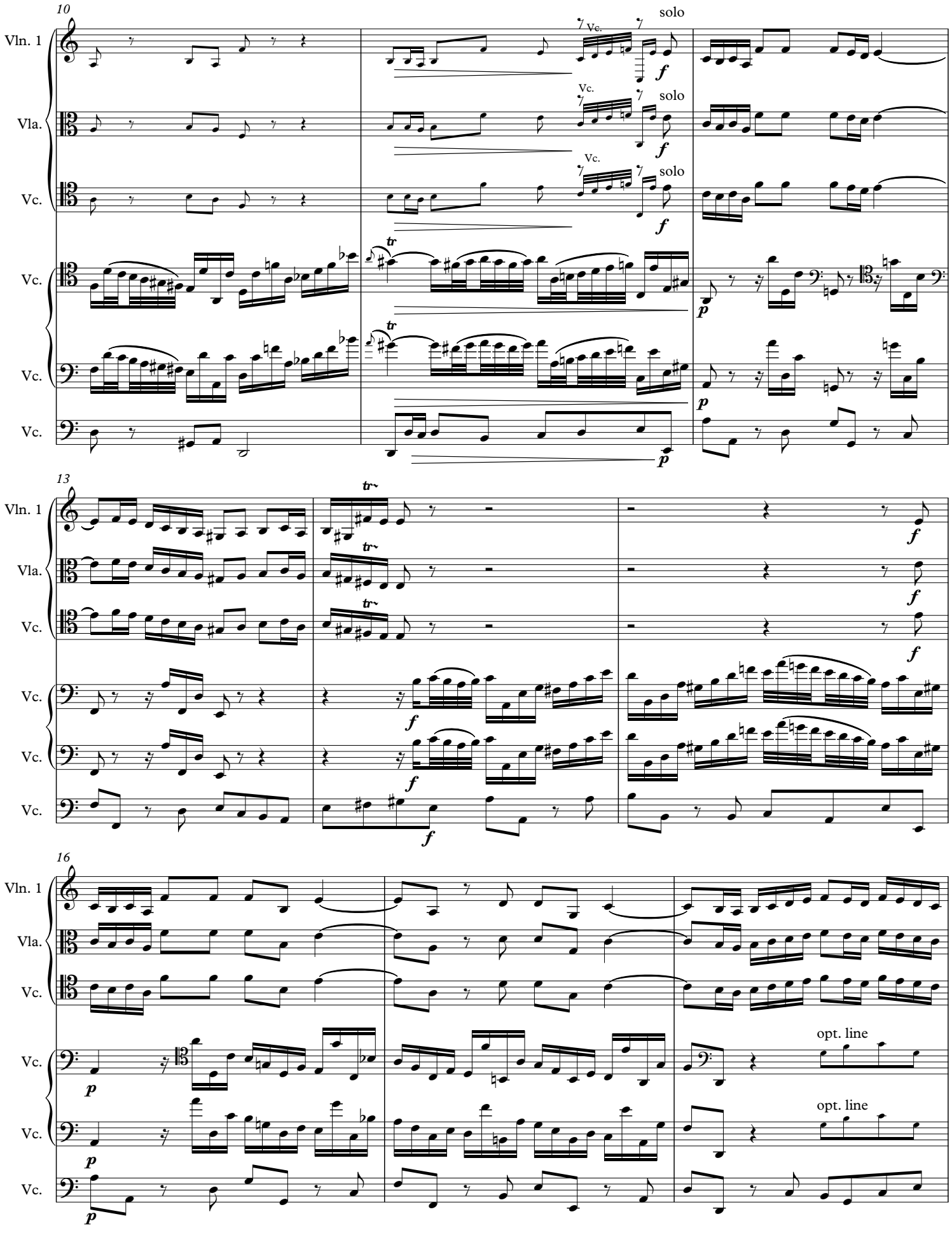
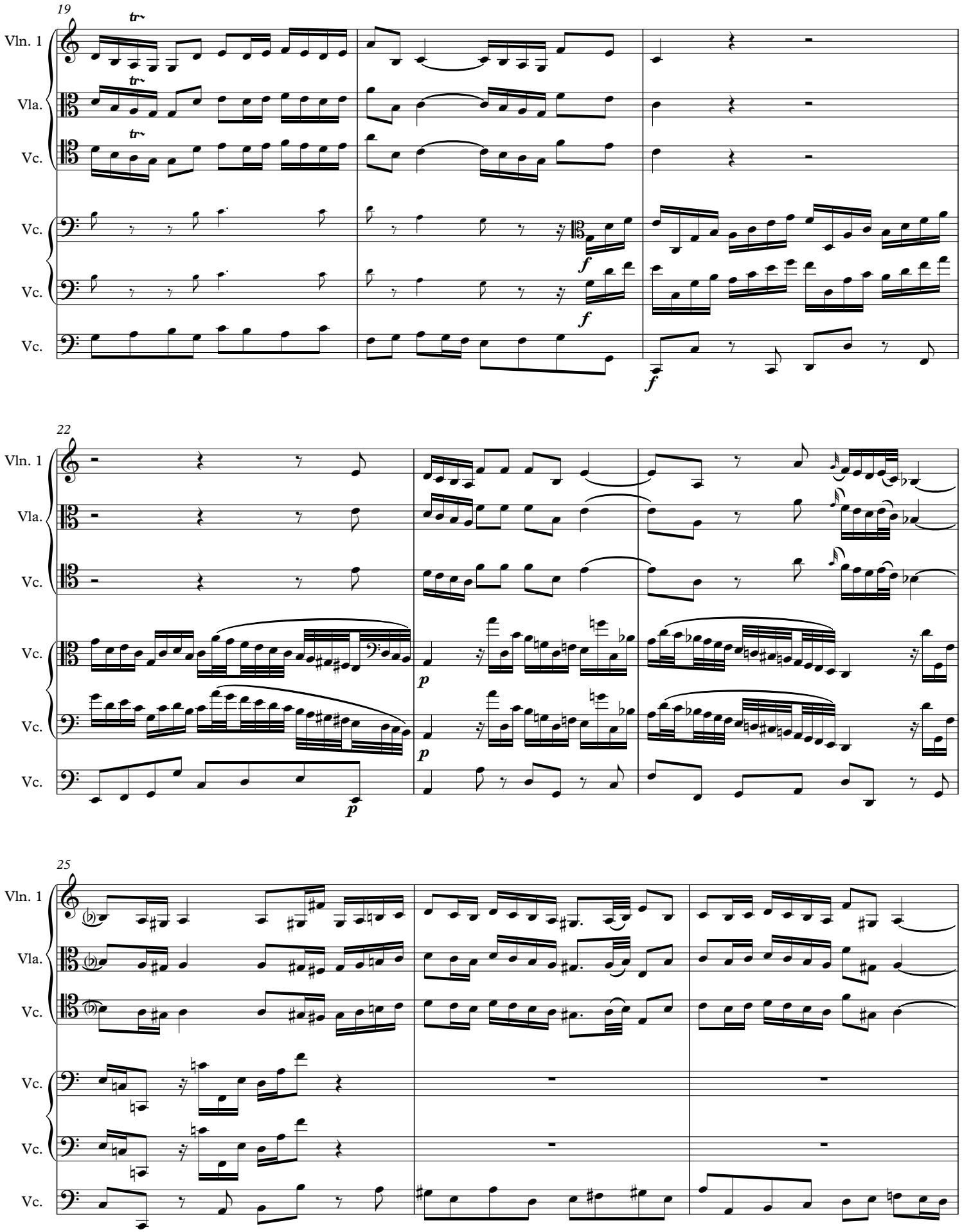
Trios from Cantata 41.4

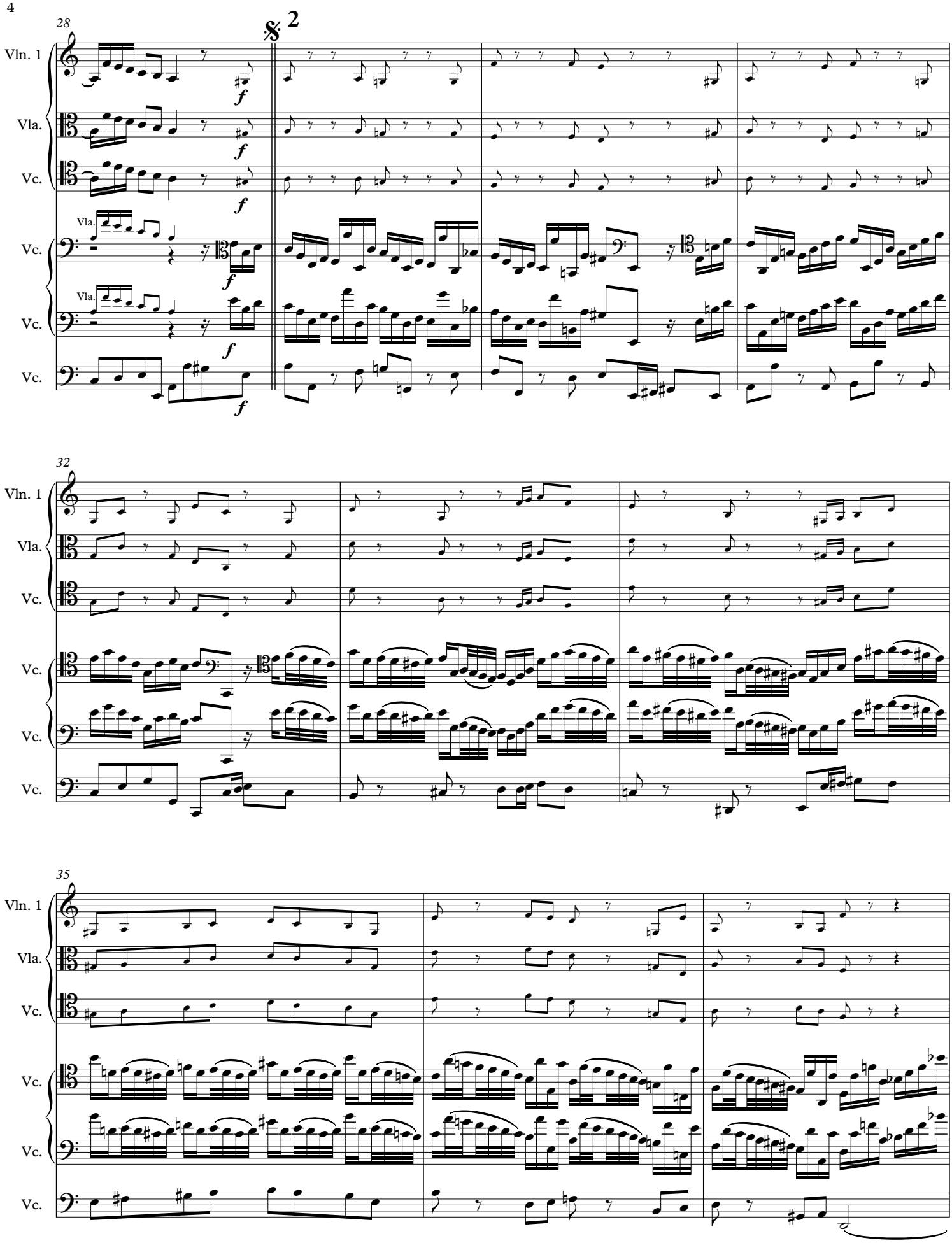
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

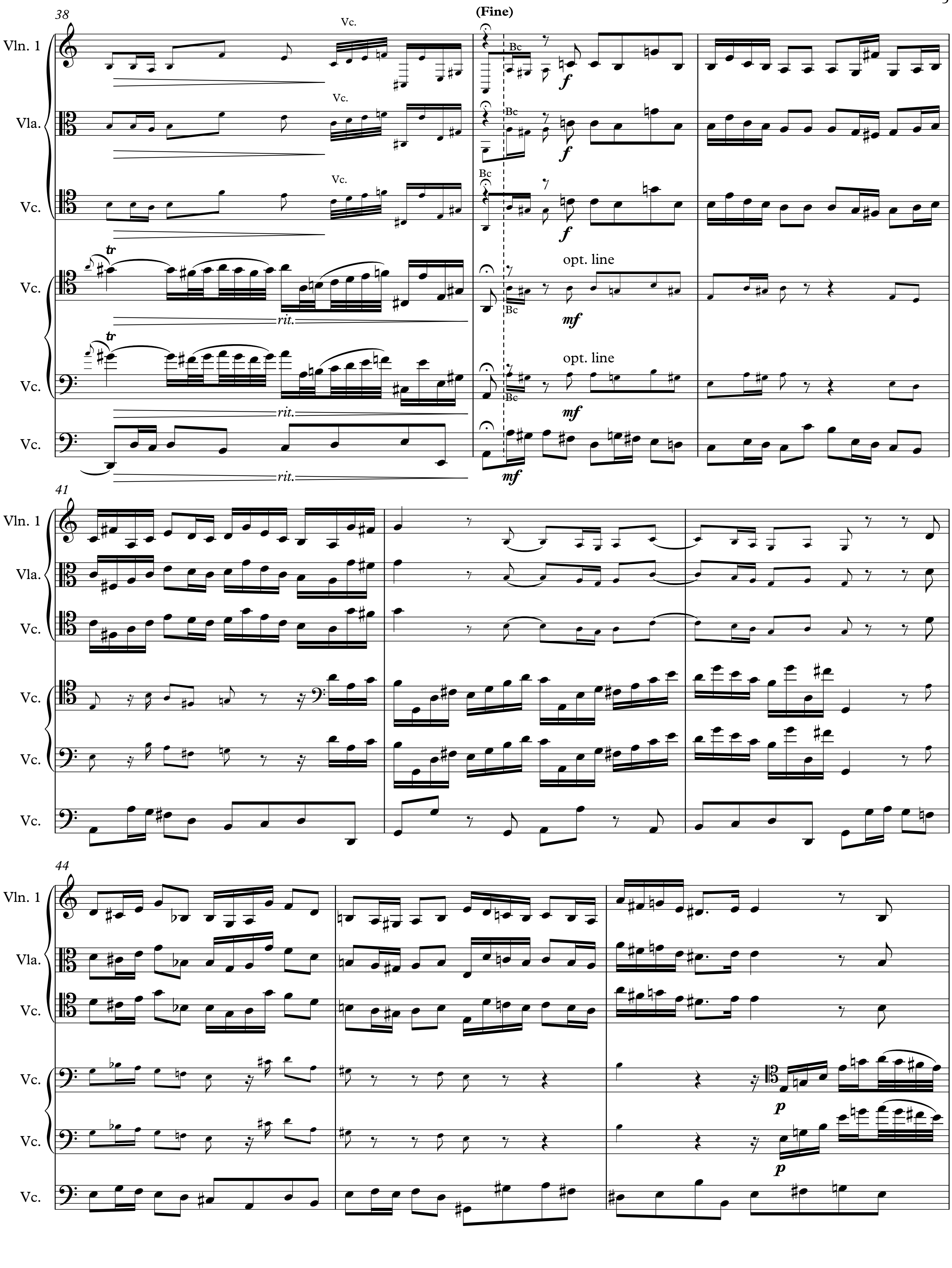
J. S. Bach [arr. P. Lang] BWV 41.4
Aria for Violoncello piccolo solo, Tenor and Bc "Woferne du"
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Cello, 3. Cello

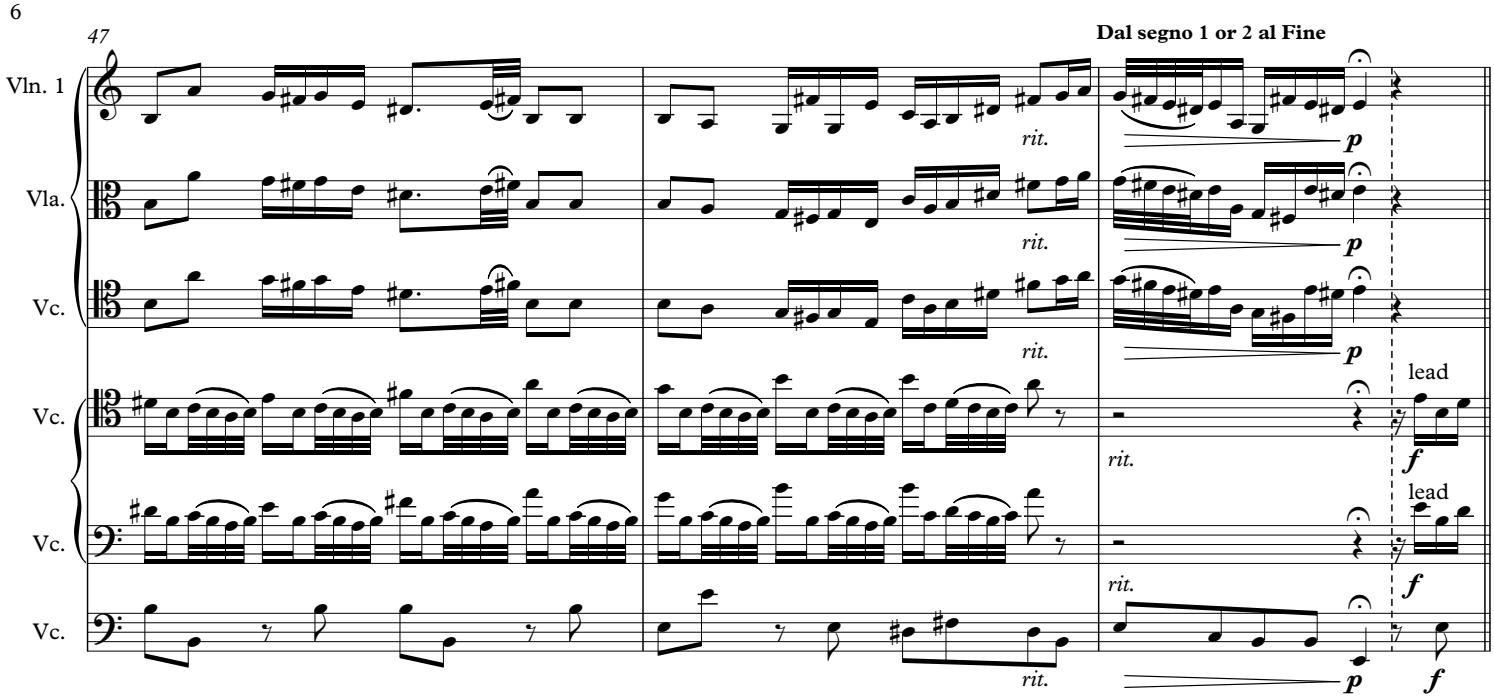



10
Vln. 1
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.
solo
solo
solo
13
16
opt. line
opt. line


19
Vln. 1
Vla.
Vc.
Vc.
Vc.
Vc.
tr
f
22
Vln. 1
Vla.
Vc.
Vc.
Vc.
Vc.
p
25
Vln. 1
Vla.
Vc.
Vc.
Vc.
Vc.


28
2
Vln. 1
Vla.
Vc.
Vla.
Vc.
Vla.
Vc.
Vc.
32
Vln. 1
Vla.
Vc.
Vc.
Vc.
Vc.
35
Vln. 1
Vla.
Vc.
Vc.
Vc.
Vc.


38
(Fine)
Vln. 1
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
Bc
opt. line
rit.
tr
f
mf
41
44
p


47
Dal segno 1 or 2 al Fine
Vln. 1
Vla.
Vc.
Vc.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.
rit.
p
p
p
p
lead
lead
f
f
f

Trios from Cantata 41.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

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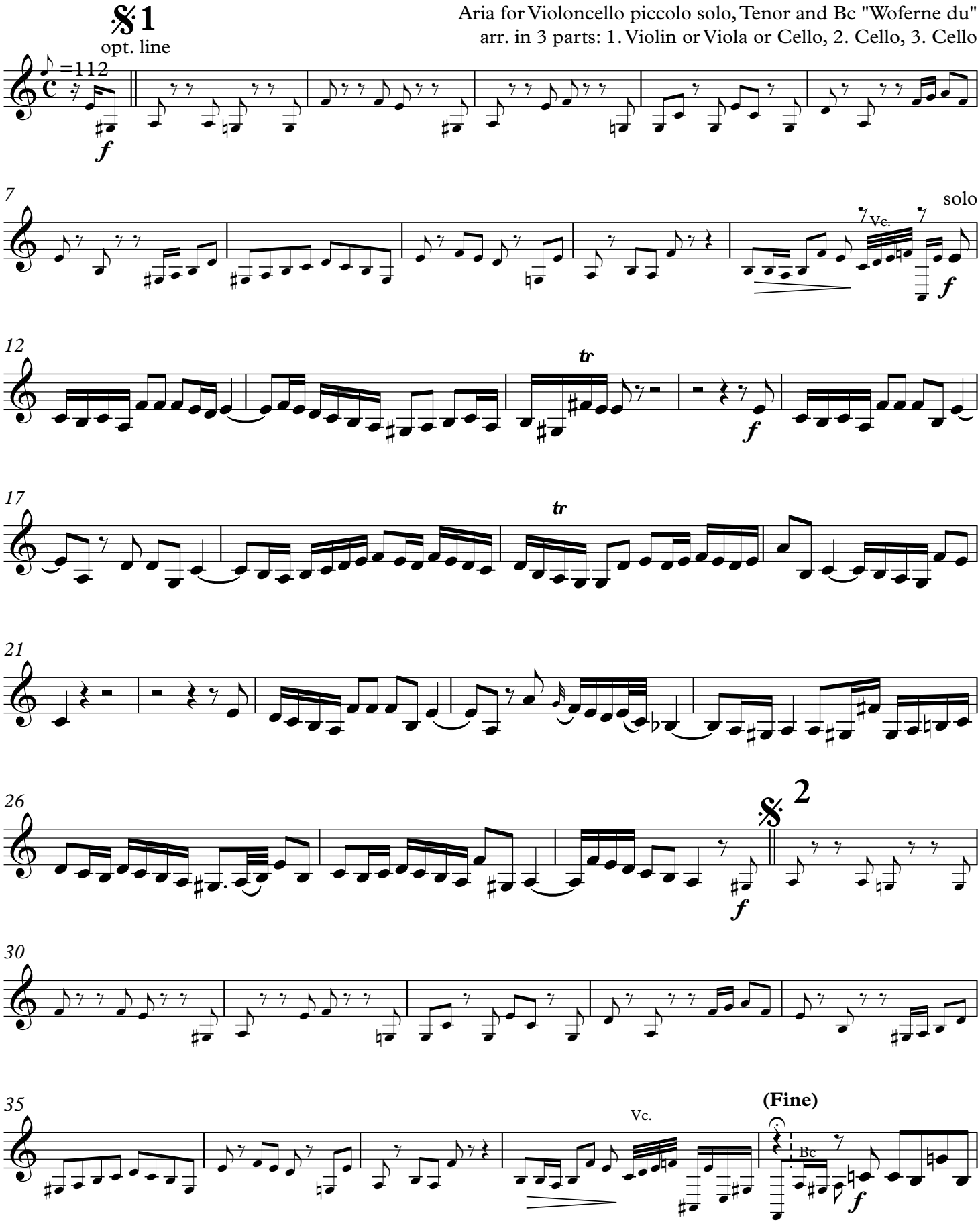
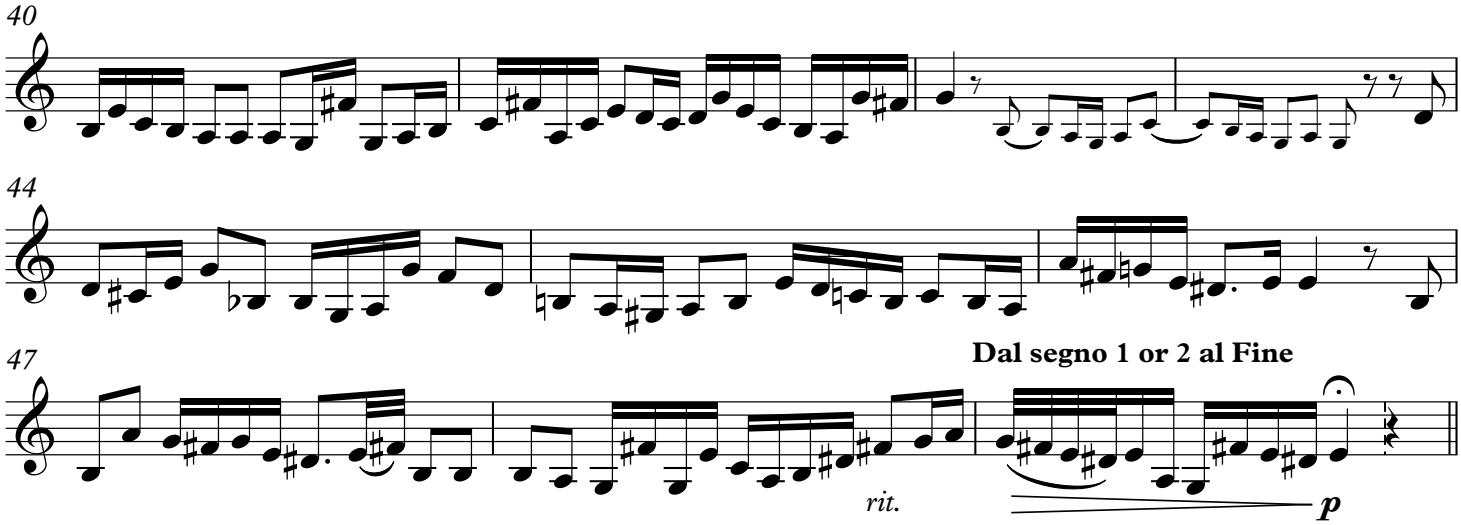
Aria for Violoncello piccolo solo, Tenor and Bc "Woferne du"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Cello, 3. Cello




40
44
47
Dal segno 1 or 2 al Fine
rit.
p

Trios from Cantata 41.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

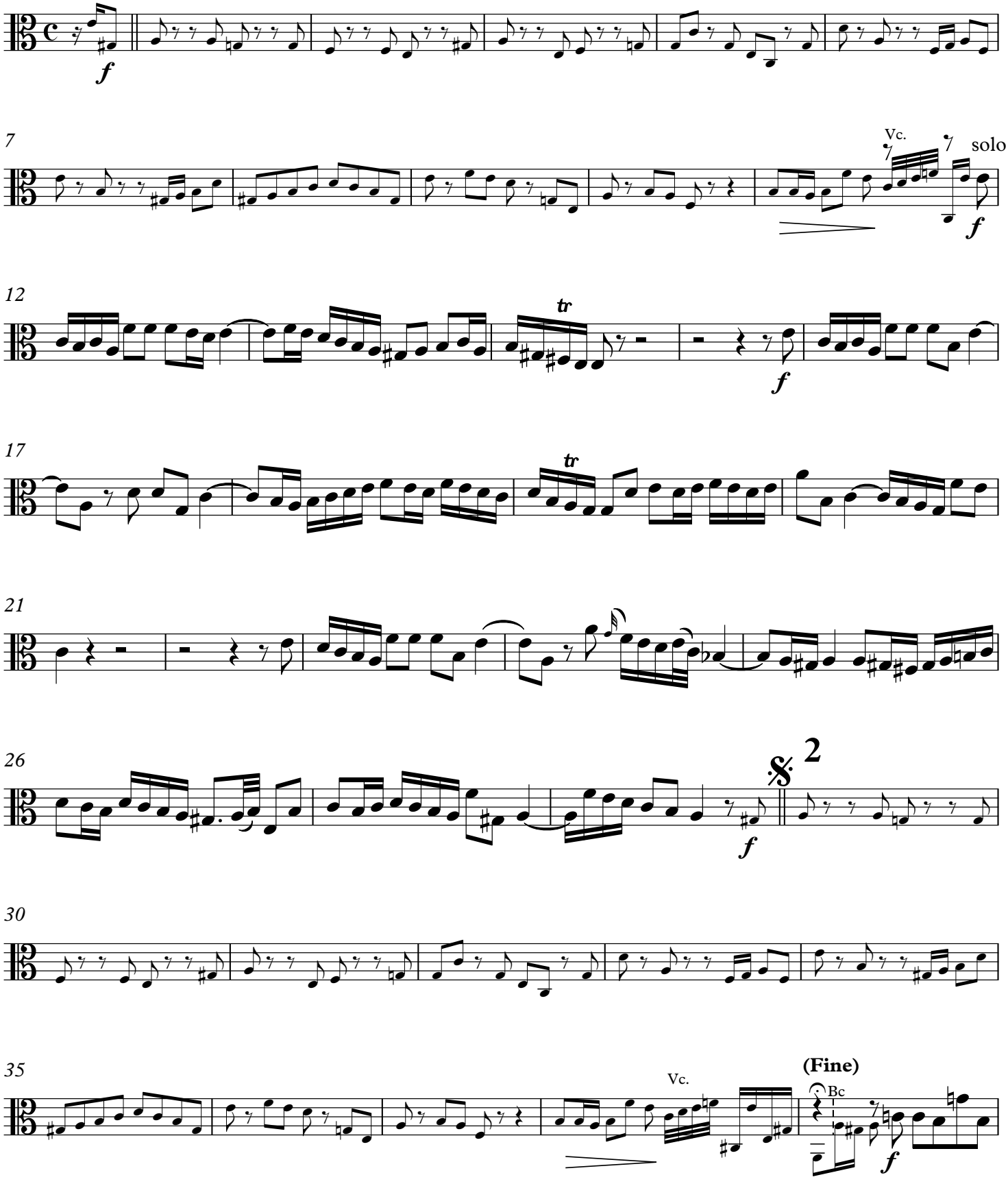
(opt. small non-cue notes for additional lines)

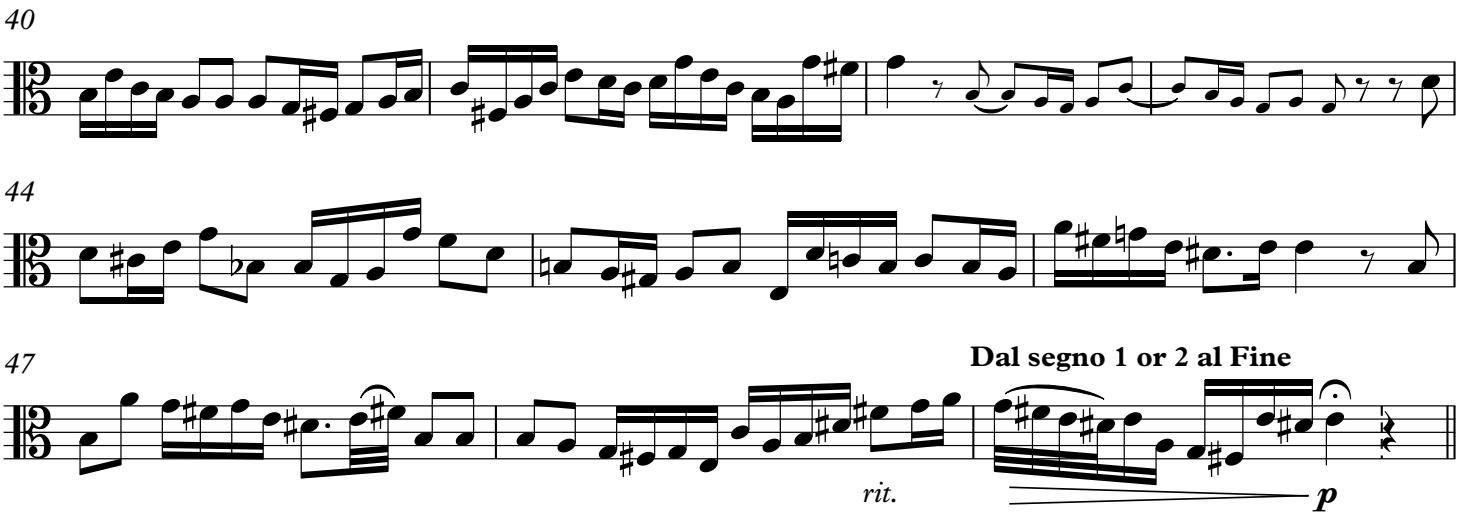
♪ =112

J. S. Bach [arr. P. Lang] BWV 41.4

Aria for Violoncello piccolo solo, Tenor and Bc "Woferne du"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Cello, 3. Cello




40
44
47
Dal segno 1 or 2 al Fine
rit.
p

Trios from Cantata 41.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

♪ =112

J. S. Bach [arr. P. Lang] BWV 41.4

Aria for Violoncello piccolo solo, Tenor and Bc "Woferne du"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Cello, 3. Cello

𝄋1

opt. line

f

7

Vc.

solo

f

12

tr

f

17

tr

21

26

f

𝄋2

30

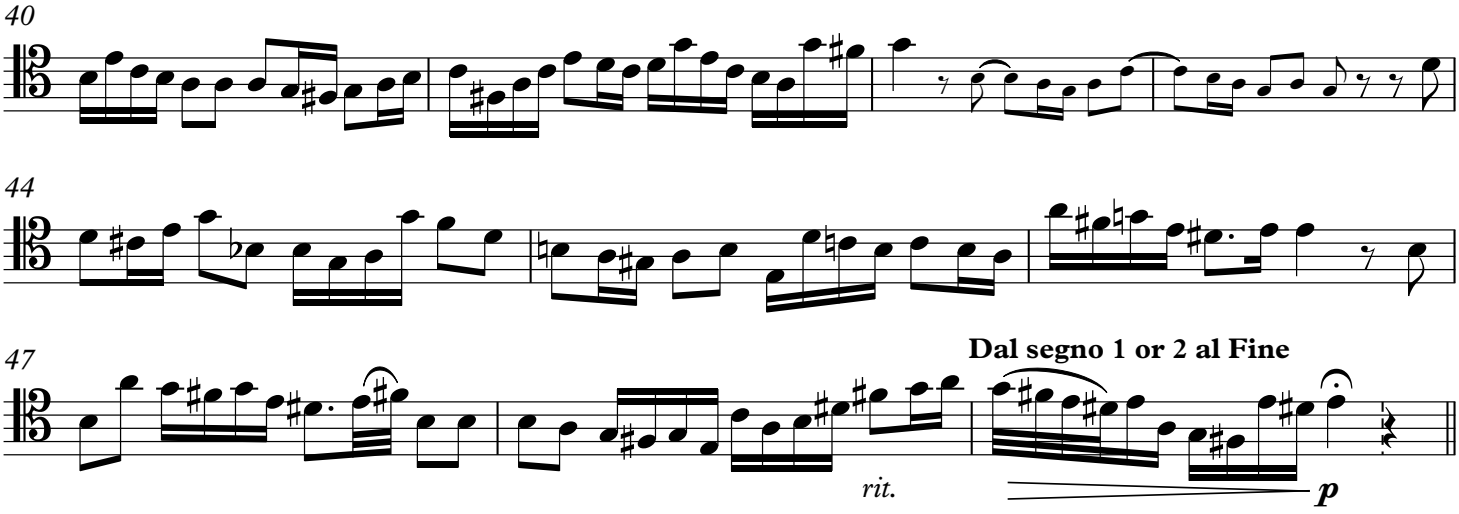
35

Vc.

Bc

(Fine)

f


40
44
47
Dal segno 1 or 2 al Fine
rit.
p

Trios from Cantata 41.4

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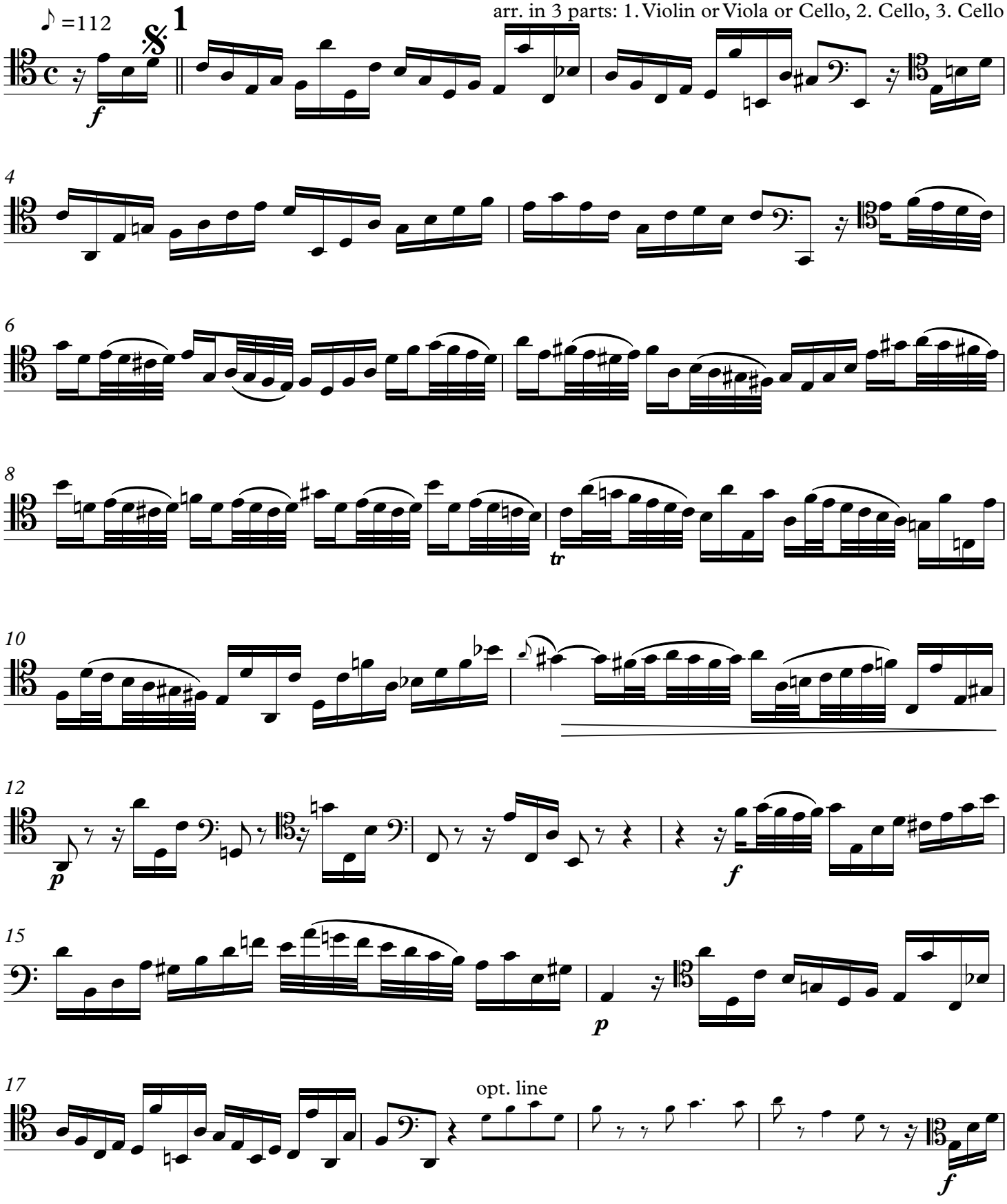
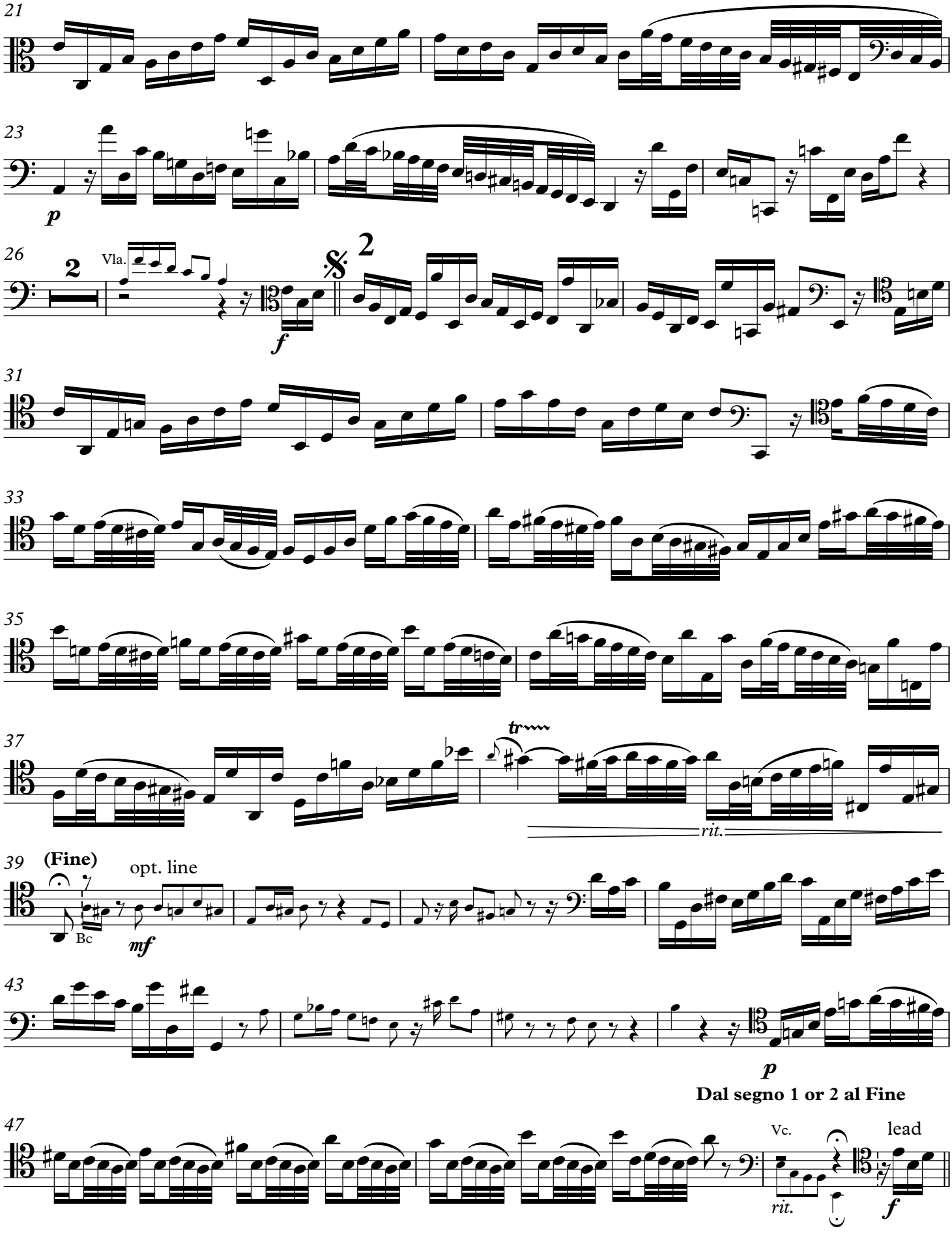
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Cello, 3. Cello




21
23
p
26
2
Vla.
f
2
31
33
35
37
tr
rit.
39
(Fine)
opt. line
Bc
mf
43
p
Dal segno 1 or 2 al Fine
47
Vc.
lead
rit.
f

Trios from Cantata 41.4

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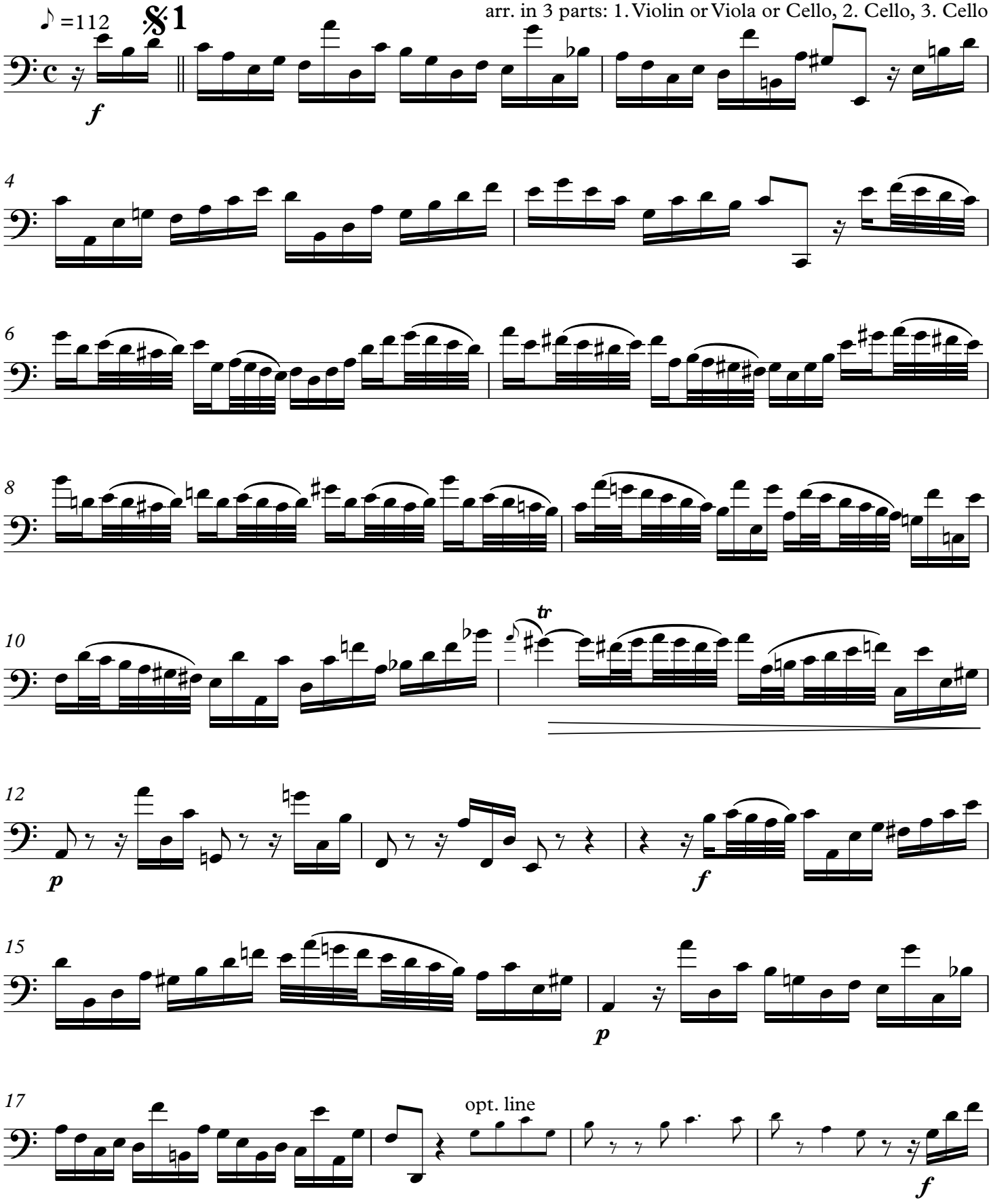

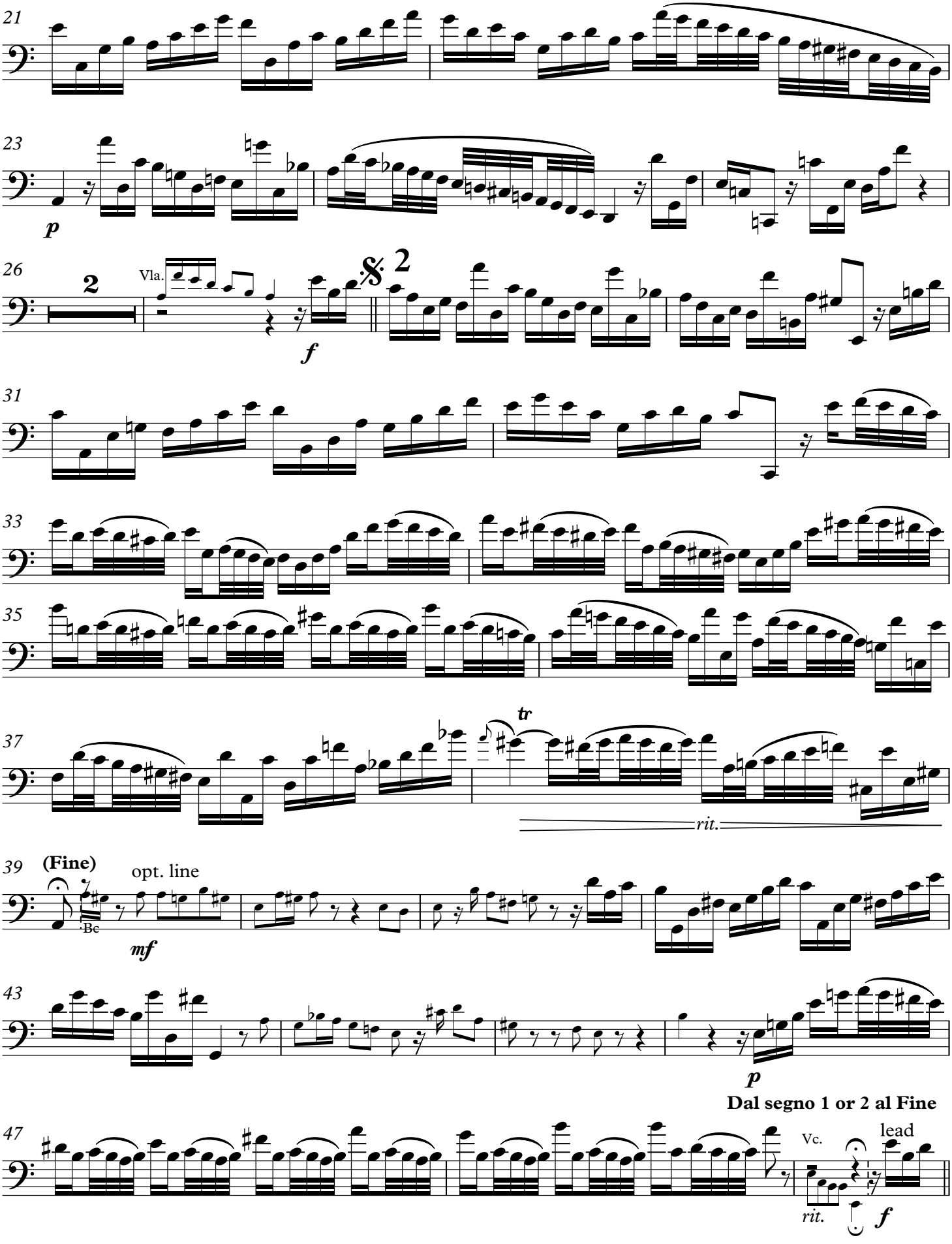
21
23
p
26
2
Vla.
f
2
31
33
35
37
tr
rit.
39
(Fine)
opt. line
Be
mf
43
p
Dal segno 1 or 2 al Fine
47
Vc.
lead
rit.
f

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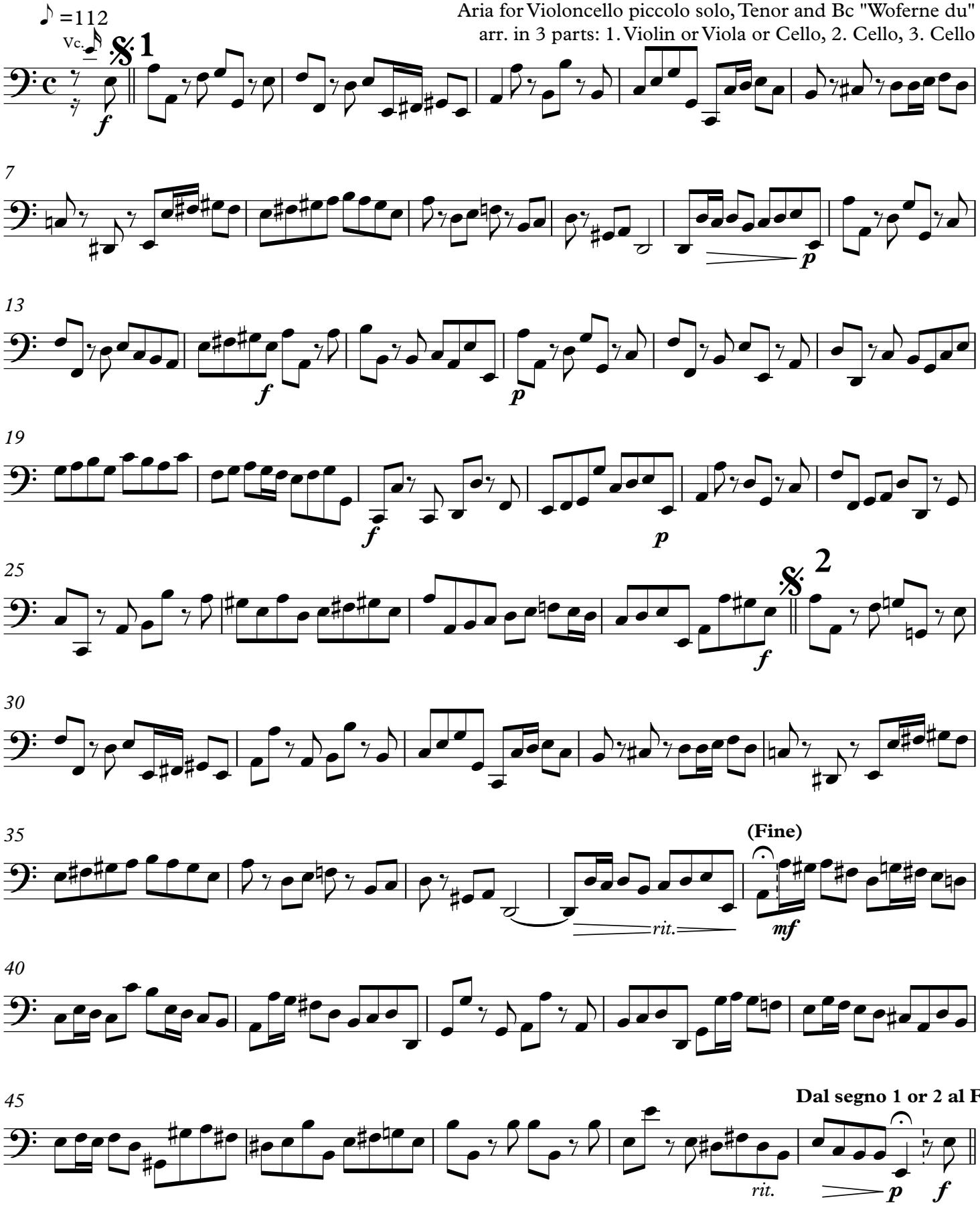
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