

Trios from Cantata 41.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 41.4

Aria for Violoncello piccolo solo, Tenor and Bc "Woferne du"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Cello, 3. Cello

$\text{♩} = 112$

1

opt. line

1 Violin for Tenor Solo
bwv 41.4 s3

1 Viola for Tenor Solo
bwv 41.4 s3

1 Violoncello for Tenor Solo
bwv 41,4 s3

2 Violoncello Solo
bwv 41.1 s3

2 Violoncello Solo, Bass clef version
bwv 41.4 s3

3 Violoncello for Bc
bwv 41.4 s3

4

7

10

Vln. 1 solo *f*

Vla. solo *f*

Vc. solo *f*

p

p

p

13

Vln. 1 *f*

Vla. *f*

Vc. *f*

f

f

f

16

Vln. 1 *p*

Vla. *p*

Vc. *p*

p

p

p

opt. line

opt. line

19

Score for measures 19-21. The system includes Vln. 1, Vla., Vc., and three Vc. parts. Measures 19-20 feature a trill (tr) in the Vln. 1, Vla., and the first Vc. part. The second Vc. part has a forte (f) dynamic marking in measure 20. Measure 21 shows a change in dynamics for the second and third Vc. parts, with the second Vc. part marked f and the third Vc. part marked f.

22

Score for measures 22-24. The system includes Vln. 1, Vla., Vc., and three Vc. parts. Measures 22-24 feature a piano (p) dynamic marking in the second and third Vc. parts. The first Vc. part has a piano (p) dynamic marking in measure 23. The second Vc. part has a piano (p) dynamic marking in measure 23. The third Vc. part has a piano (p) dynamic marking in measure 23.

25

Score for measures 25-27. The system includes Vln. 1, Vla., Vc., and three Vc. parts. Measures 25-27 feature a change in dynamics for the first Vc. part, with a piano (p) dynamic marking in measure 25. The second Vc. part has a piano (p) dynamic marking in measure 25. The third Vc. part has a piano (p) dynamic marking in measure 25.

28 **2**

Vln. 1
Vla.
Vc.
Vc.
Vc.
Vc.

32

Vln. 1
Vla.
Vc.
Vc.
Vc.
Vc.

35

Vln. 1
Vla.
Vc.
Vc.
Vc.
Vc.

38 (Fine)

Vln. 1
Vla.
Vc.
Vc. tr
Vc. tr rit.
Vc. tr rit. mf
Vc. mf

41

Vln. 1
Vla.
Vc.
Vc.
Vc.
Vc. mf

44

Vln. 1
Vla.
Vc.
Vc.
Vc. p
Vc. p

47

Dal segno 1 or 2 al Fine

The musical score consists of six staves. The top staff is for Violin 1 (Vln. 1) in treble clef. The second staff is for Viola (Vla.) in alto clef. The third and fourth staves are for Violoncello (Vc.) in bass clef. The fifth and sixth staves are also for Violoncello (Vc.) in bass clef. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is marked with *rit.* (ritardando). The third measure is marked with *p* (piano) and features a *lead* section. The *lead* section is marked with *f* (forte) and includes a *rit.* (ritardando) marking. The score concludes with a *f* (forte) dynamic marking.

1 Violin for Tenor Solo bwv 41.4 s3

Trios from Cantata 41.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 41.4

Aria for Violoncello piccolo solo, Tenor and Bc "Woferne du"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Cello, 3. Cello

§1
opt. line

f

7

ve. solo *f*

12

tr *f*

17

tr

21

26

§2 *f*

30

35

Vc. *f* **(Fine)** Bc

40



Musical staff 40-43: Treble clef, G-clef. Measures 40-43. Measure 40: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 41: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 42: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 43: quarter notes G4, A4, B4, C5, B4, A4, G4.

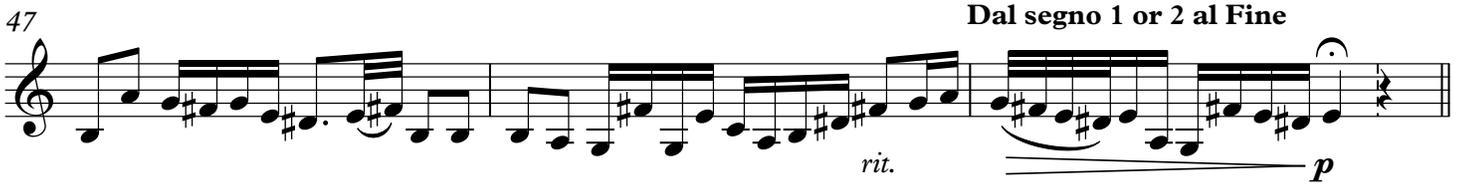
44



Musical staff 44-46: Treble clef, G-clef. Measures 44-46. Measure 44: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 45: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 46: quarter notes G4, A4, B4, C5, B4, A4, G4.

47

Dal segno 1 or 2 al Fine



Musical staff 47-50: Treble clef, G-clef. Measures 47-50. Measure 47: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 48: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 49: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 50: quarter notes G4, A4, B4, C5, B4, A4, G4.

rit. *p*

1 Viola for Tenor Solo bwv 41.4 s3

Trios from Cantata 41.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 41.4

Aria for Violoncello piccolo solo, Tenor and Bc "Woferne du"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Cello, 3. Cello

♩ = 112

§ 1

opt. line

Musical staff 1: Bass clef, common time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

7

Musical staff 2: Bass clef, common time signature. Ends with a trill (*tr*) and a forte (*f*) dynamic. A "Vc." solo cue is present.

12

Musical staff 3: Bass clef, common time signature. Includes a trill (*tr*) and a forte (*f*) dynamic.

17

Musical staff 4: Bass clef, common time signature. Includes a trill (*tr*).

21

Musical staff 5: Bass clef, common time signature. Continues the melodic line with eighth and sixteenth notes.

26

Musical staff 6: Bass clef, common time signature. Ends with a forte (*f*) dynamic and a section marker § 2.

30

Musical staff 7: Bass clef, common time signature. Continues the melodic line.

35

Musical staff 8: Bass clef, common time signature. Ends with a forte (*f*) dynamic and a "Fine" marking. Includes cues for "Vc." and "Bc.".

40



44



47



1 Violoncello for Tenor Solo bww 41,4 s3

Trios from Cantata 41.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 41.4

Aria for Violoncello piccolo solo, Tenor and Bc "Woferne du"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Cello, 3. Cello

♩ = 112

§ 1

opt. line

7

12

17

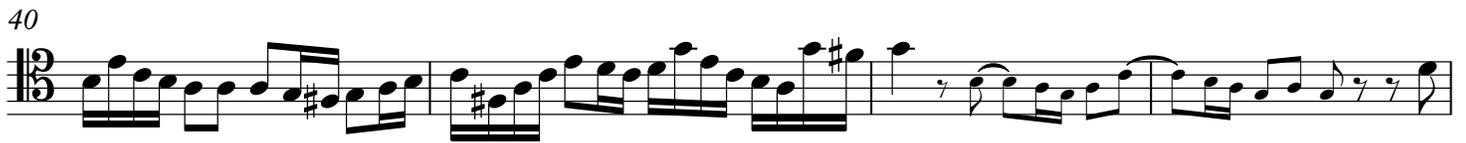
21

26

30

35

40



Musical staff 40-43: A single staff in 3/8 time with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. Measure 43 ends with a fermata over a quarter note.

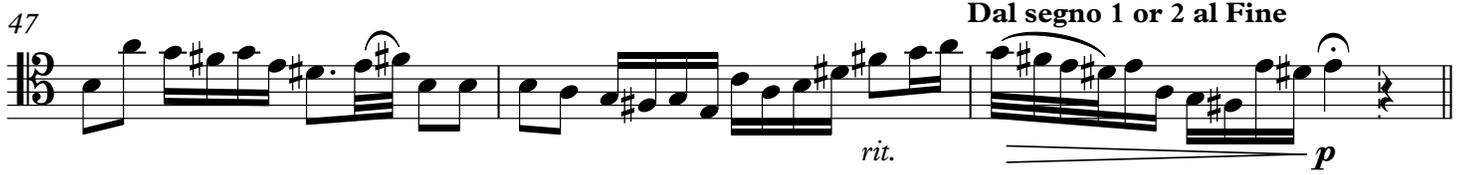
44



Musical staff 44-46: Continuation of the single staff. Measure 46 ends with a fermata over a quarter note.

47

Dal segno 1 or 2 al Fine



Musical staff 47-50: Continuation of the single staff. Measure 49 is marked with *rit.* and measure 50 is marked with *p*. The piece concludes with a double bar line.

2 Violoncello Solo bwv 41.1 s3

Trios from Cantata 41.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 41.4
Aria for Violoncello piccolo solo, Tenor and Bc "Woferne du"
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Cello, 3. Cello

♩ = 112

f

1

4

6

8

tr

10

12

p *f*

15

p

17

opt. line

f

21

23

p

26

2 Vla. *f*

31

33

35

37

trm

rit.

39 (Fine)

opt. line

Bc *mf*

43

p

Dal segno 1 or 2 al Fine

47

Vc. *rit.* *lead* *f*

2 Violoncello Solo, Bass clef version bwv 41.4 s3

Trios from Cantata 41.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 41.4

Aria for Violoncello piccolo solo, Tenor and Bc "Woferne du"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Cello, 3. Cello

♩ = 112 §1

f

4

6

8

10 *tr*

12 *p* *f*

15 *p*

17 *opt. line* *f*

21

23

p

26

f

Vla. $\frac{2}{2}$

31

33

35

37

tr

rit.

39 (Fine) *opt. line*

mf

Bc

43

p

Dal segno 1 or 2 al Fine

47

rit.

f

Vc. lead

3 Violoncello for Bc bwv 41.4 s3

Trios from Cantata 41.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 41.4

Aria for Violoncello piccolo solo, Tenor and Bc "Woferne du"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Cello, 3. Cello

$\text{♩} = 112$

Vc.

§ 1

Musical staff 1: Bass clef, common time signature, starting with a forte (*f*) dynamic and a first ending bracket.

7

Musical staff 2: Bass clef, common time signature, ending with a piano (*p*) dynamic.

13

Musical staff 3: Bass clef, common time signature, with forte (*f*) and piano (*p*) dynamics.

19

Musical staff 4: Bass clef, common time signature, with forte (*f*) and piano (*p*) dynamics.

25

Musical staff 5: Bass clef, common time signature, with forte (*f*) dynamic and a second ending bracket.

30

Musical staff 6: Bass clef, common time signature, with various dynamics and accidentals.

35

Musical staff 7: Bass clef, common time signature, with a "Fine" marking, a fermata, and a mezzo-forte (*mf*) dynamic.

40

Musical staff 8: Bass clef, common time signature, with various dynamics and accidentals.

45

Dal segno 1 or 2 al Fine

Musical staff 9: Bass clef, common time signature, with a "Dal segno" marking, a fermata, and dynamics including ritardando (*rit.*) and piano (*p*) to forte (*f*).