

B. Henderson-Sellers

Flute sonata

Flute Sonata

Brian Henderson-Sellers

Allegro moderato ♩=160

Flute

Piano

6

Fl.

Pno.

12

Fl.

Pno.

18

Fl.

Pno.

24

1. 2.

Adagio ♩=60

Fl.

Pno.

ppp f p f p pp mp

Ped.

30

Fl. *mp* *8va* *tr*

Pno. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

34 **Allegro moderato** ♩=160

Fl. *rit...* *Tempo primo*

Pno. *tr* *rit.....* *Tempo primo*

40

Fl.

Pno. *6*

45 **Adagio** ♩=80

Fl.

Pno. *Tempo secondo* *u.c.* *pp* *Tempo secondo* *p*

50 *Ped.*

Fl.

Pno. *end u.c.* *3* *3* *3* *3* *3* *3* *3* *3*

mf *mp*

Allegro moderato ♩=160

53

Fl. *Tempo primo*

Pno. *accelerando* *Tempo primo*

58

Fl.

Pno.

64

Fl.

Pno.

68

Fl. *mp* *ff*

Pno. *p* *ff*

pp

1 **Andante** ♩=60

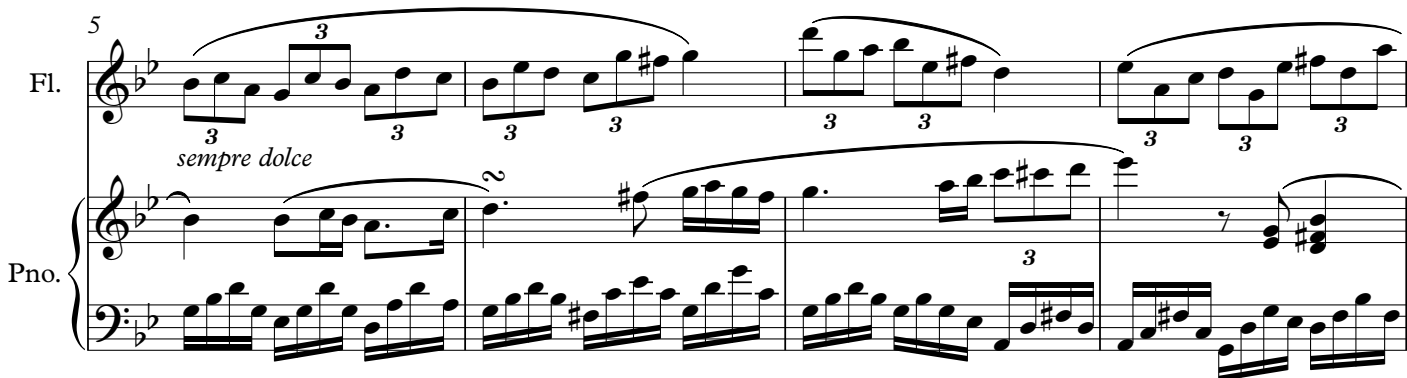
Flutes



Piano

5

Fl.

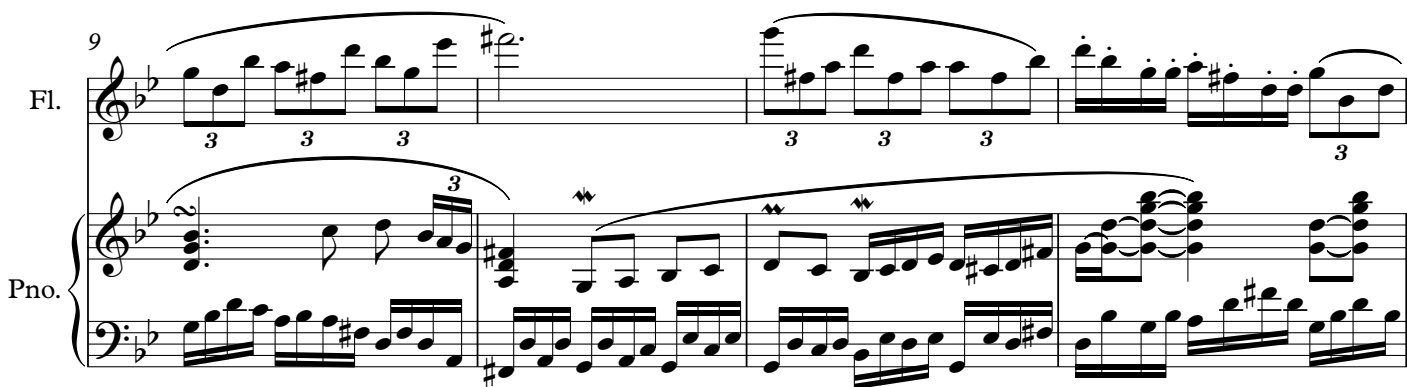


sempre dolce

Pno.

9

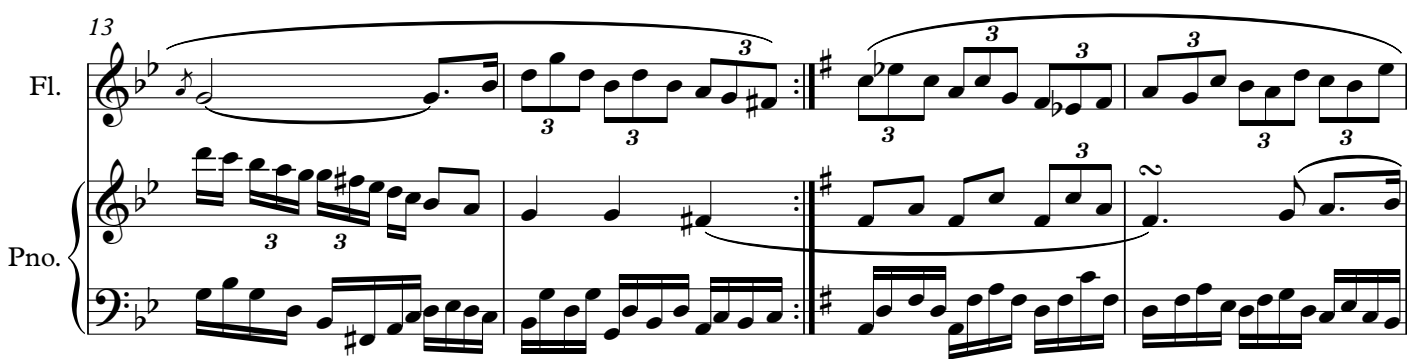
Fl.



Pno.

13

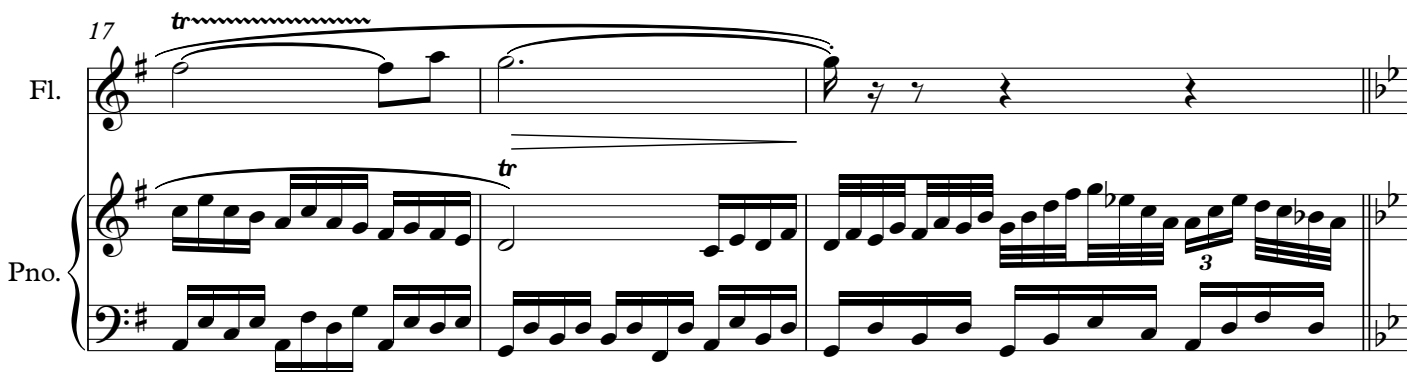
Fl.



Pno.

17

Fl.



Pno.

20

Fl.

Pno.

6 3 3 3 3

23

Fl.

Pno.

3 3 3 3 3 3 3 3 p 3 3 3 3

27

Fl.

Pno.

3 3 3 3 3 3 3 3 2 3 3 3 3

31

Fl.

Pno.

mf 3 3 3 3 3 3 3 3 3 3 3 3

35

Fl.

Pno.

tr tr

Adagio doloroso

37

Fl.

Pno.

tr

rit

p

ppp

Detailed description of the musical score: The score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The key signature has two flats (B-flat major) and the time signature is 6/8. Measure 37: Flute plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Piano right hand has a tremolo on G4. Piano left hand has a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 38: Flute has a trill on G4. Piano right hand continues the tremolo. Piano left hand continues the rhythmic pattern. Measure 39: Flute has a fermata on G4. Piano right hand has a tremolo. Piano left hand has a rhythmic pattern. Measure 40: Flute has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Piano right hand has a tremolo. Piano left hand has a rhythmic pattern. Dynamics: Flute starts with a fermata in measure 39. Piano right hand starts with a tremolo in measure 37. Dynamics for piano right hand: *ppp* in measure 37, *p* in measure 38, *ppp* in measure 39. Dynamics for piano left hand: *ppp* in measure 37, *rit* in measure 39, *p* in measure 40.

1 **Rondo Allegretto**

Flute *mp*

Piano *mp*

Fl.

Pno.

Fl. *pp*

Pno.

Fl. *much slower*

Pno. *pp*

Fl. *slowly*

Pno. *mp accel a tempo primo*

29

Fl.

Pno.

33

Fl.

Pno.

38

Fl.

Pno.

44

Fl.

Pno.

50

Fl.

Pno.

55

Fl.

Pno.

ms

61

Fl.

Pno.

65

Fl.

Pno.

mp *p*

71

Fl.

Pno.

77

Fl.

Pno.

83

Fl.

Pno.

89

Fl.

Pno.

ritenuto