

FRANCISCI GLEISNERS,
VI.
MISSÆ BREVES.

OPUS I.

CANTO.

MISSA I.

Largo.

K y - ri - e e - lei - son, e - lei - son, Chri - ste e -
lei - son, Chri - ste e - lei - son, e - lei - son. Chri - ste e - lei - son,
Chri - ste e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Chri - ste e -
lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Chri - ste e -
lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Chri - ste e -
e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -
lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei -
son, e - lei - son, Chri - ste e - lei - son. e - lei - son, e - lei - son.

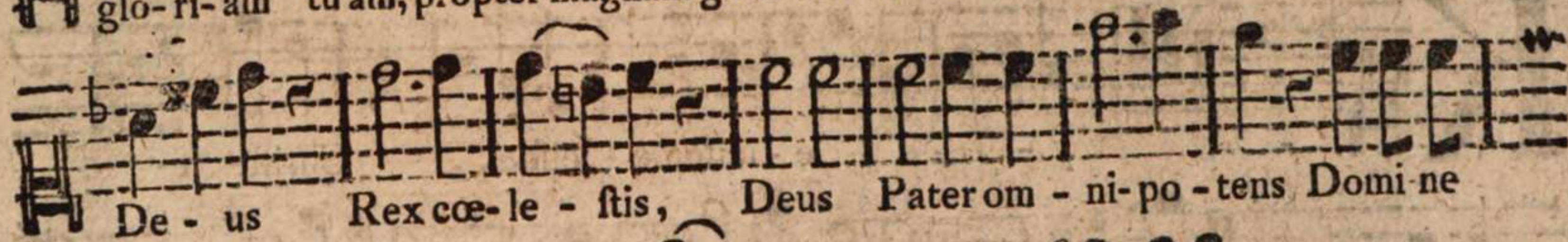
Franc. Gleisners, VI. Missæ brev. Opus I.

§ A

Canto.

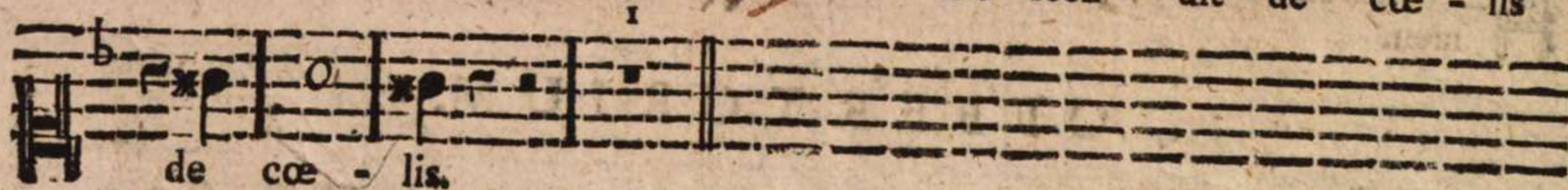
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Allegro moderato.



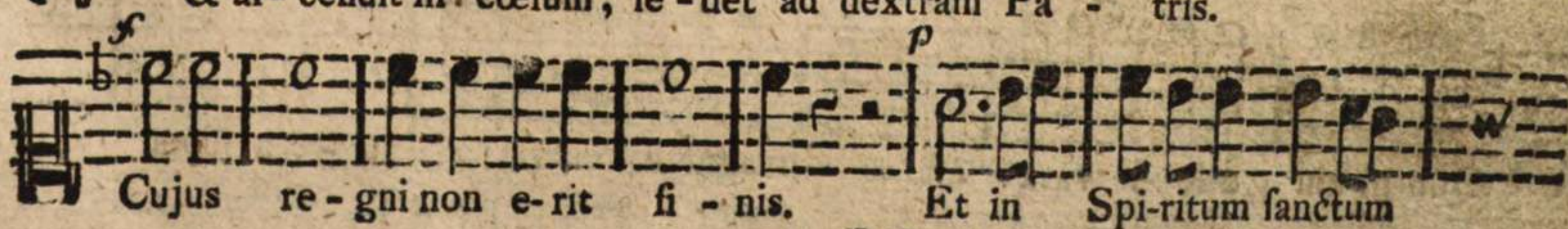
Allegro.



Adagio.



Allegro.

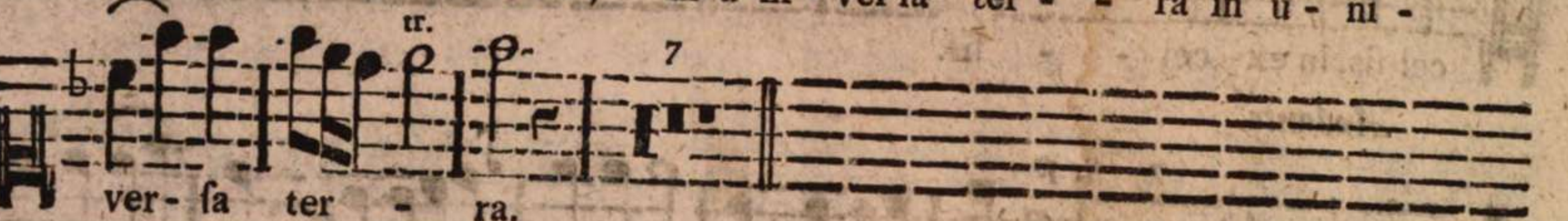


Do-minum, & vi-vi-fi-can-tem, qui ex patre fi-li-
 oque pro-cedit qui cum pa-tre & fi-li-o simul a-do-ratur & conglo-ri-fi-
 ca-tur. Confi-te-or unum bap-tis-ma in re-mis-si-
 o-nem pec-ca-to-rum & expec-to re-fur-recti-o-nem mor-tu-o-rum,
 & vitam, & vi-tam ven-tu-ri sae-cu-li, amen, a-
 men.

OFFERTORIUM.

Allegro moderato.

o-mi-ne, Do-mi-ne Do-minus no-ster, Do-mi-nus no-ster
 quam admi-ra-bi-le est no-men, no-men tu-um, no-men tu-um.
 Quam admi-ra-bi-le est no-men tu-um. Quam admi-ra-bi-le est no-men
 tu-um, in u-ni-ver-sa ter-ra, in u-ni-ver-sa ter-ra.
 Quo-ni-am e-le-vata est, magni-fi-cen-ti-a tu-a super

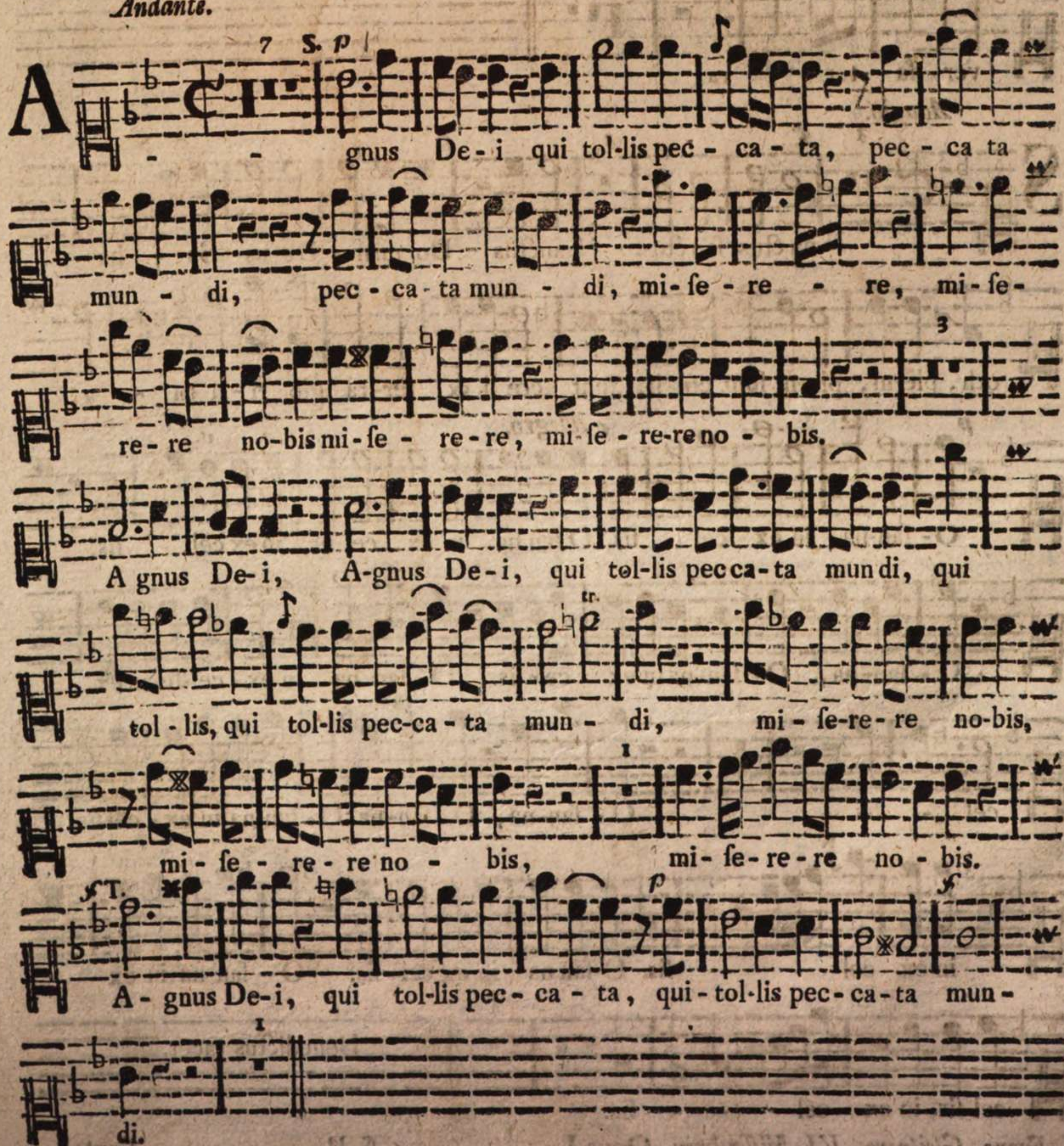


Adagio.



Allegro.

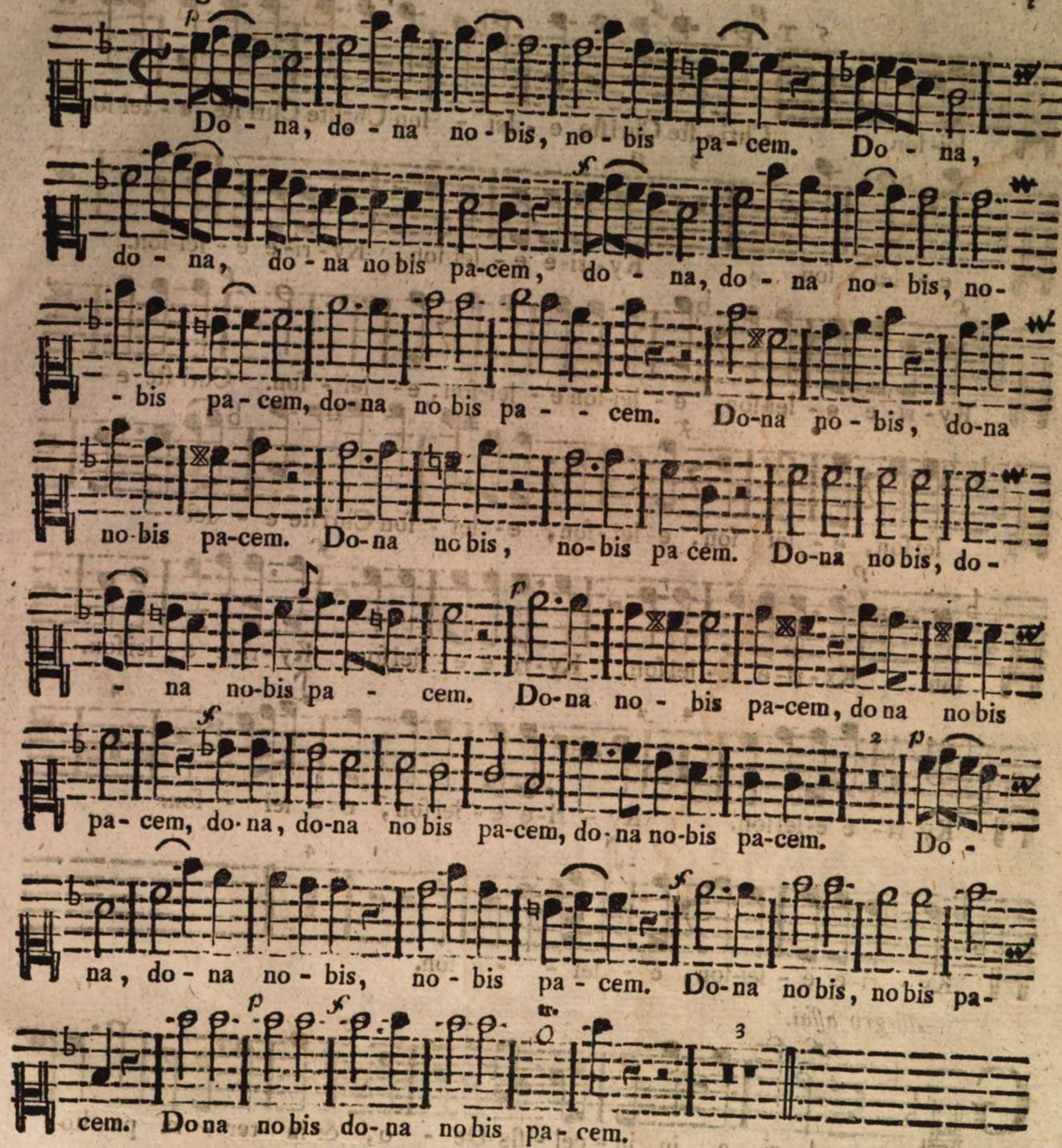

O - fan-na, O - fan-na in ex cel sis. O - fan-na in ex cel sis,
in ex cel - sis. O - fan na, O - fanna, O - fan na in ex
cel-fis, in ex cel - - - fis, O-fan na in ex cel-fis, O - fanna in ex
cel-fis, in ex - cel - - - fis.

Andante.


A - gnus De-i qui tol-lis pec - ca - ta, pec - ca ta
mun - di, pec - ca - ta mun - di, mi - fe - re - re, mi - fe -
re - re no-bis mi - fe - re - re, mi - fe - re-re no - bis.
A gnus De-i, A-gnus De-i, qui tol-lis pec-ca-ta mundi, qui
tol - lis, qui tol-lis pec-ca - ta mun - di, mi - fe-re-re no-bis,
mi - fe - re - re no - bis, mi - fe - re - re no - bis.
A - gnus De-i, qui tol-lis pec - ca - ta, qui - tol-lis pec - ca - ta mun -
di.

Allegretto.

7



Do - na, do - na no - bis, no - bis pa - cem. Do - na,
do - na, do - na no bis pa - cem, do - na, do - na no - bis, no -
bis pa - cem, do - na no bis pa - - cem. Do - na po - bis, do - na
no - bis pa - cem. Do - na no bis, no - bis pa - cem. Do - na no bis, do -
na no - bis pa - cem. Do - na no - bis pa - cem, do na no bis
pa - cem, do - na, do - na no bis pa - cem, do - na no - bis pa - cem. Do -
na, do - na no - bis, no - bis pa - cem. Do - na no bis, no bis pa -
cem. Do na no bis do - na no bis pa - cem.

M I S S A II.

Andante.



16 *p*
K y - ri - e e - lei son, Ky - ri - e e - lei son, Ky - ri - e
e - lei son, Ky - ri - e e - lei son, e - lei son, e - lei son e - lei - son, e -
lei - son, e - lei - son. Chri - ste e - lei - son, Chri - ste e -


 lei-son. Chri-ste Chri-ste e-lei-son Chri-ste Chri-ste e-lei-son,

 e-lei-son. Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

 Ky-ri-e e-lei-son, e-lei-son e-lei-son, e-lei-son. Chri-ste e-

 lei-son, e-lei-son, e-lei-son, e-lei-son Chri-ste e-lei-

 son. Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

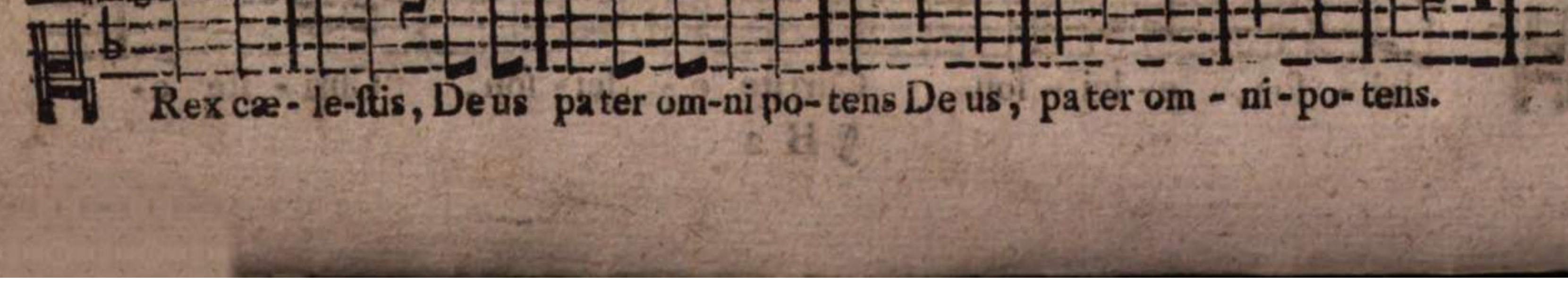
 Ky-ri-e e-lei-son. Ky-ri-e e-lei-son, e-lei-son.

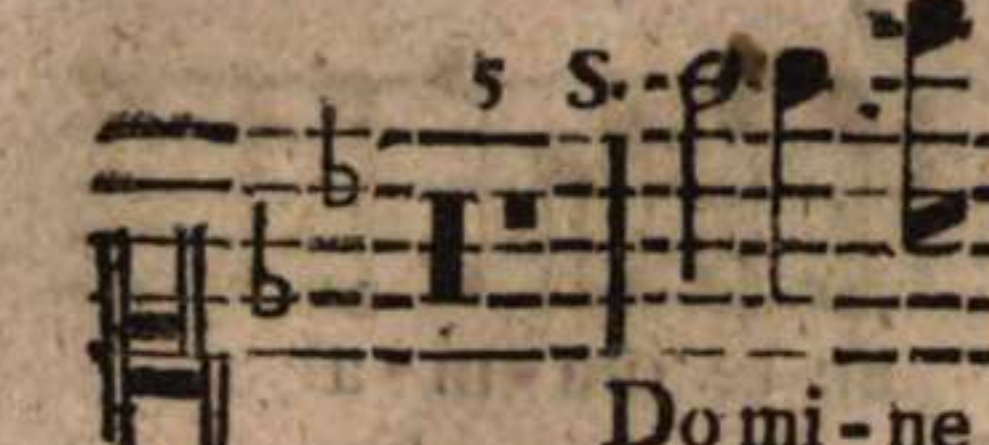
 Ky-ri-e e-lei-son, e-lei-son.

Allegro assai.


 lo-ri-a in in-cel-sis De-o, & in ter-ra pax ho-

 mi-ni-bus, bo-nae, bo-nae vol-un-ta-tis. Lau-da-mus te be-ne-

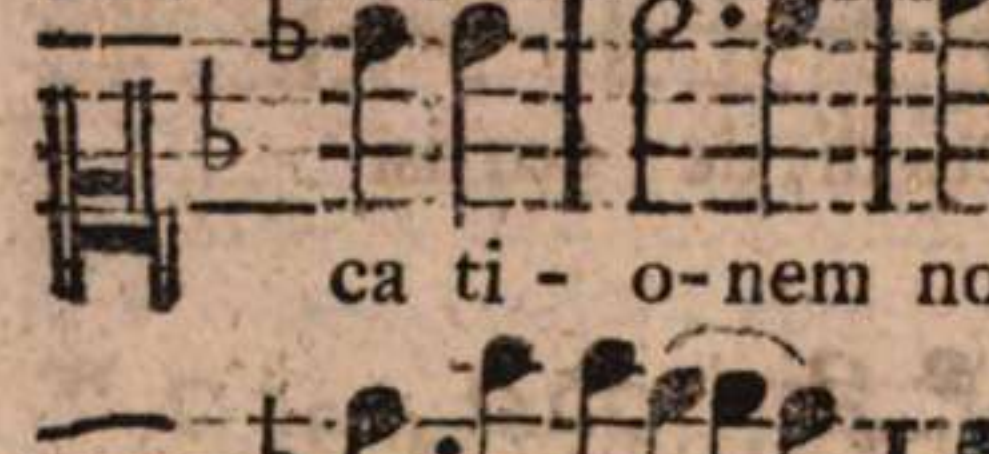
 di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus te, gra-ti-as a-

 gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us
 Rex cae-le-stis, De-us pa-ter om-ni-po-tens De-us, pa-ter om-ni-po-tens.

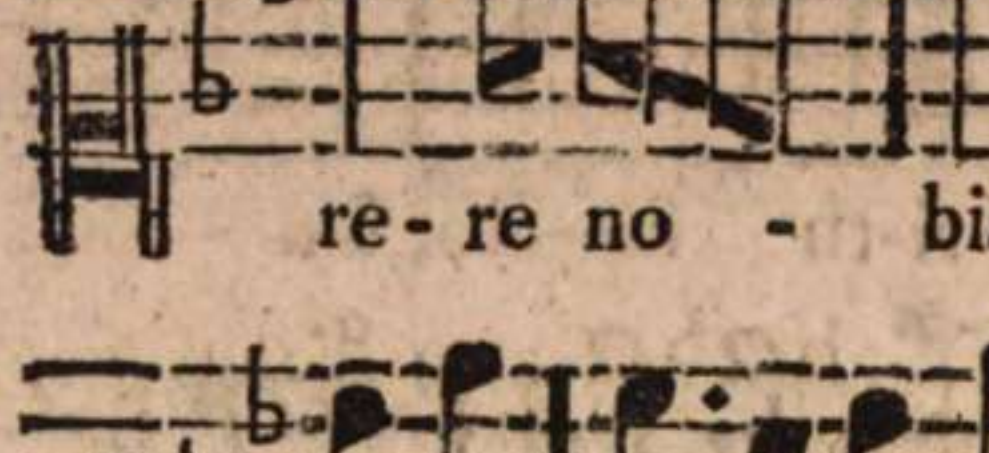
5 S.  Do mi - ne fi - li u - ni ge ni - te, u - ni - ge - ni - te Je - su

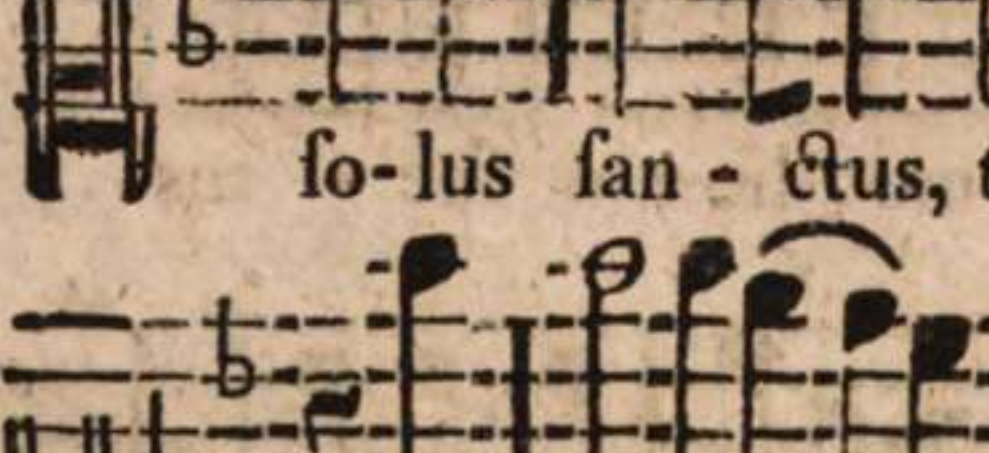
 Chri - - fte Do - mi - ne De - us A - gnus De - i fi - li - us, fi - li -

 us, fi - li - us pa - - tris. Qui tol lis pec - ca - ta

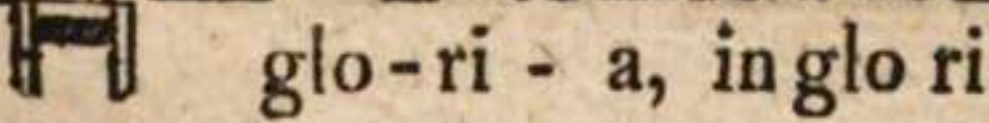
 mundi mi - fe - re - re no - bis. Qui tol lis pec - ca - ta mundi sus - ci - pe de pre -

 ca ti - o - nem no - stram, qui se des ad dex - tram dex - tram pa - tris mi - fe -

 re - re no - bis. Quo - ni - am. quo - ni - am tu so - lus, tu

 so - lus fan - ctus, tu so - lus Do mi nus. Je - su, Je - su Chri - - fte.

 Cum fan - cto Spi - ri - tu in glo - ri - a, cum fan cto Spi ri - tu in

 glo - ri - a, in glo ri - a De - i pa - tris a - men, a men, a - men.

Allegro.

C

re-do in unum De um, pa trem om-ni-po-ten tem, fa cto-rem
coe-li & ter-rae vi-fi-bi-li, um om ni um, & in vi-fi-bi-li-
um & in u-num Do mi num Je-sum Chri stum, u-ni ge-ni-



tum, u - ni - ge - - ni - tum. an - te om - ni - a
 fac - cu - la De - um de De - o lu men de lu - mi - ne De um ve rum
 de De - o ve - ro, de De - o ve - ro. Ge - ni tum non fac - tum
 con sub - stan - ti - a - lem pa tri per quem om - ni - a fa - cta sunt, qui pro pter
 nos homines & pro pter no stram sa - lu - tem, des - cen - dit de coe lis.

Adagio.


Et in - car - na - tus, in car - na - tus est, de Spi - ri - tu fan - cto, fan -
 cto. Ex Ma - ri - a, Ma - ri - a vir - gi - ne, & ho mo, ho - mo fac - tus
 est. Cru - ci - fi - xus e - ti am pro - no bis. Sub Pon - ti - o Pi -
 la - to pas - sus & se - pul - tus est.

Allegro.

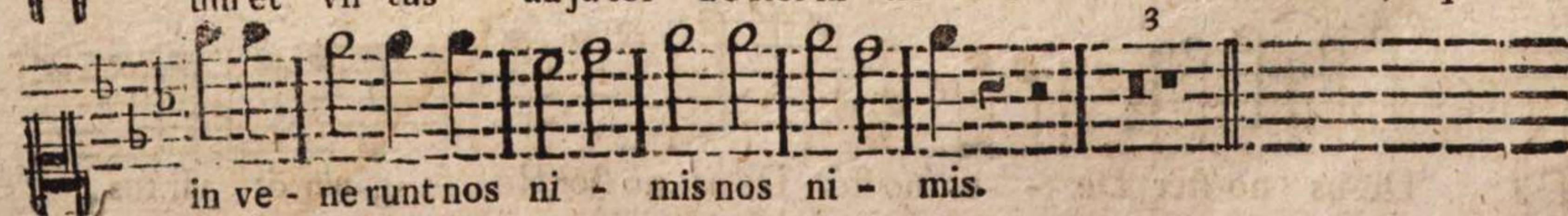
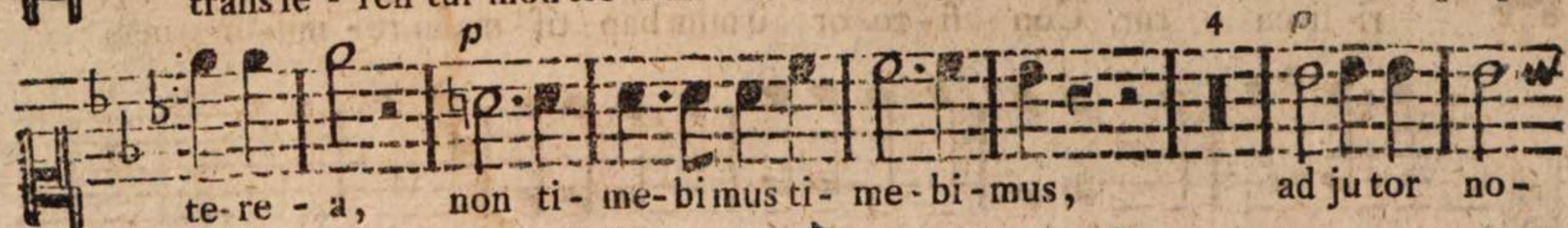

Et re - fur - re - xit, ter - ti - a Di - e, se - cun dum scrip - tu - ras
 & as - cen - dit in coe lum, se - det ad dex tram Pa - tris.
 & i - te rum ven - tu - rus est, cum glo - ri - a ju - di - ca - re vi - vos & mor - tu

os vi-vos & mor-tu - os. Cu-jus Re-gni non e-rit fi-
 nis, & vi-vi fi-can - tem qui ex Pa-tre fi-li -
 o que pro ce-dit, qui cum Pa-tre & fi-li - o si-mul a-do - ra-tur & con-glo-
 ri-fi-ca - tur. Con - fi-te-or u-num bap-tis-ma in re-mis-si-o-nem
 pec-ca-to - rum, & ex-pec-to re-sur-re-cti-o-nem mortu - o-rum,
 & vi-tam ven-tu-ri sae - cu - li, a men, a men a -
 men.

OFFERTORIUM.

Allegro moderato.

De - us no-ster Re - fu - gi - um & vir - tus.
 De-us no-ster De - us no-ster, De-us no-ster Re - fu - gi - um & vir-tus,
 Re - fu - gi - um & vir-tus, & vir - tus, ad ju-tor no-ster in
 tri-bu-la-ti-o-nibus ad ju-tor, ad ju-tor in tri-bu - la - ti - o - ni -



Adagio.



Allegro.

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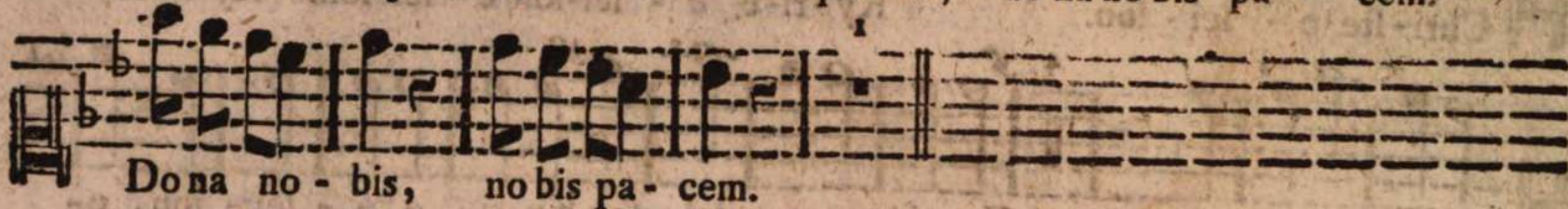
oth. Ple-ni sunt coe-li & ter-ra, & ter-ra glo-ri-a,
glo-ri-a tu-a, O-fan-na in ex cel-fis, O-fan-na O-fan-na, O-fan-na,
O-fan-na, in ex cel-fis, in ex cel-fis.
O-fan-na in ex cel-fis, O-fan-na in ex cel-fis.
O-fan-na in ex cel-fis, O-fan-na, O-fan-na in ex-cel-fis, in ex-cel-fis,
O-fan-na, O-fan-na in ex-cel-fis.

Adagio.

10 Solo.

Be-ne-dic-tus, qui ve-nit, qui ve-nit,
qui ve-nit, in No-mi-ne, no-mi-ne do-mi-ni. Be-ne-dic-tus, qui ve-nit qui ve-nit, in no-mi-ne do-mi-ni, qui ve-nit in no-mi-ne do-mi-ni, qui ve-nit in no-mi-ne do-mi-ni, in no-mi-ne, no-mi-ne do-mi-ni. Be-ne-

*Allegro.**Andante.**Andante.*



MISSA III.

Adagio.



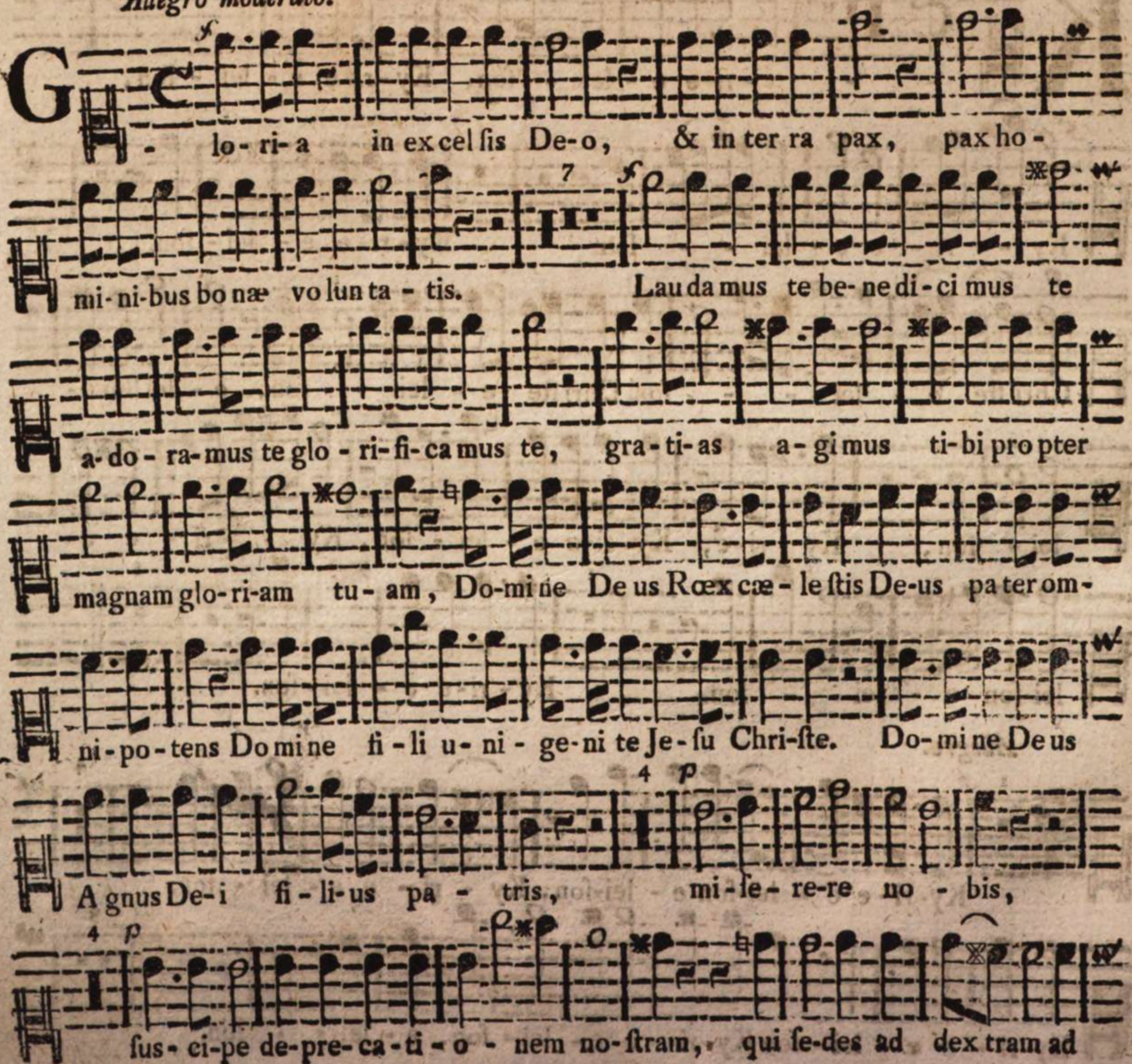
Allegro.





Chri - ste e - lei - fon, e - lei - fon. Chri - ste e - lei -
 fon, e - lei - fon, e - lei - fon. Chri - ste, Chri - ste, Chri - ste e - lei - fon.
 Chri - ste e - lei - fon. Ky - ri - e e - lei - fon e - lei - fon. Ky - ri -
 e e - lei - fon. Ky - ri - e e - lei - fon Ky - ri - e e - lei - fon, e -
 lei - fon.

Allegro moderato.



G - lo - ri - a in ex - cel - sis De - o, & in ter ra pax, pax ho -
 mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te be - ne - di - ci - mus te
 a - do - ra - mus te glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi pro - pter
 ma - gnam glo - ri - am tu - am, Do - mi - ne De - us Rœx cœ - le - stis De - us pa - ter om -
 ni - po - tens Do - mi - ne fi - li u - ni - ge - ni te Je - su Chri - ste. Do - mi - ne De - us
 Ag - nus De - i fi - li - us pa - tris, mi - se - re - re no - bis,
 sus - ci - pe de - pre - ca - ti - o - nem no - stram, qui se - des ad dex - tram ad

dex tram pa - tris, mi - fe - re - re no - bis. Quo-ni-am

tu so-lus san ctus, tu so-lus Do mi-nus, tu so lus al - tif - fi-mus, Je - su

Chri-ste, Je su Chri-ste cum san-cto, san-cto Spi-ri - tu in glo -

- ri-a, De-i, De-i pa-tris a-men, a - men.

Allegro moderato.

re-do in unum De - um patrem om - ni - po - ten - tem fac -

cto rem coe - li, cae-li & ter - rae, vi - fi - bi - li - um om-ni um, & in

vi - fi - bi - li - um. Et in unum Do mi num Je sum Christum fi - li - um De-i

u-ni ge ni tum, & ex pa-tre na tum an-te om-ni-a sae-cu-la

De um de De-o lu - men de lu-mi - ne, De-um ve - rum, de

De-o ve - ro ge ni - tum non fac - tum. Con sub-stan-ti - a lem

pa - tri, per quem om ni a fa cta sunt, qui pro pter nos ho mi - nes & pro pter

no - stram sa - lu tem des-cen-dit des-cen dit de coe-lis, de - coe -

Adagio.

lis. Et in-car - na tus est de Spi-ri - tu fan - - cto, ex Ma -
 ri - a vir - gi - ne, & ho - mo factus est. Cru - ci - fi - xus, e - ti -
 am pro no - bis. Sub Pon-ti-o Pi - la - to pas - sus & se - pultus est.

Allegro.

Et re sur - re xit ter ti a Di - e se - cundum scrip - tu - ras & af - cen - dit in
 coe - lum se - det ad dex - tram Pa - tris & i - te - rum ven - tu - rus est cum glo - ri - a
 ju - di - ca - re vi - vos & mor - tu - os cu - jus Re - gni, non e - rit fi - -
 nis, & in Spi - ri - tum san - ctum Do - mi - num, & vi - vi - fi - can -
 tem, qui ex pa - tre fi - li - o que pro - ce - dit, qui cum pa - tre & fi - li - o
 si - mul a - do - ra - tur. Qui lo - cu - tus est per pro - phe - tas & u - nam
 san - ctam ca - tho - li - cam & a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or
 u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum, & ex - pec - to,
 re - sur - re cti - o - nem, mor - tu - o - - rum. Re - sur - re cti - o - - nem,

3 *f*

& vi - tam, & vitam ven - tu - ri sæ - cu - li amen, a - men, amen,

3

a - men, amen, a - men.

OFFERTORIUM.

Allegro moderato.

II *f* *p* *f*

Lau date Do - minum, in san - ctis e - jus, Lau da - te

p

Do mi - num, in san - ctis e - jus, Lau da - te e - um in fir - ma - mento vir -

tutis e - jus. Lau - da - te e - um in vir - tu - tibus vir - tu - tibus

3 *f*

e - jus. Lau da - te e - um se - cun dum mul ti - tu - di nem ma gni

* tu - di nis e - jus. Lau da - te e - um in fo - no tu - bæ, lau - da - te

s s

e - - um Lau da - te. Lau da - te Do mi num, lau da - te

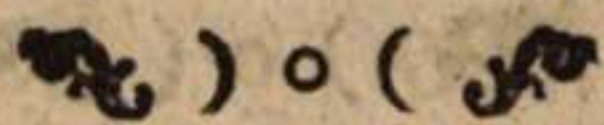
tr.

Do mi num lau - da - te, lau - da - - te Do - mi num, lau - da -

- - - te, lau - da - te Do - mi - num, lau da te Do - mi num,

p *f* *p*

in san - ctis e - jus, lau - da - te Do - mi num, in san - ctis e - jus,



Lauda-te e-um in fir-ma-men-to vir-tu-tis e - jus, lauda-te e-um
in vir-tu-ti-bus e - jus, lauda-te eum se-cundum multi-tu-di-nem ma-gni
tu-di-nis e - jus, om-nis Spi-ri-tus laudet Do-mi-num,
lau-det Do-mi-num, lau - - - det Do-mi-num, Do-mi -
num.

Adagio.

anc-tus, San-ctus, sanctus Do - mi-nus De-us Sa-ba-oth.

Allegro.

Ple-ni, ple-ni sunt cœ-li, cœ-li & ter-ra glo-ri-a, glo -
ri-a tu-a, ple-ni sunt cœ-li & ter-ra glo-ri-a, glo-ri-a tu - -
a. O-san-na in ex cel sis, in ex-cel-sis, O-san-na in ex-cel-sis,
in ex cel sis, O-san-na, O-san-na, O-san-na in ex cel-sis, in ex cel - sis.
Benedictus tacet.

Allegro.

21

3
4

O-fan-na in ex-cel-fis, in ex-cel-fis, O-fan-na O-fan-na
in ex-cel-fis, O-fan-na in ex-cel-fis O-fan-na in ex-cel-fis.
3
O-fan-na in ex-cel-fis, in ex-cel-fis. O-fan-na in ex-cel-
fis, in ex-cel-fis, O-fan-na, O-fan-na, O-fan-na in ex-
cel-fis, in ex-cel-fis.

Andante.

18

A gnus De-i qui tol-lis pec-ca-ta mun-di, mi-se-
re-re no-bis, mi-se-re-re no-bis mi-se-re-re
no-bis. A-gnus De-i qui tol-lis pec-ca-ta, pec-ca-
ta, pec-ca-ta mun-di.

Allegretto.

2
4

Do-na no-bis pa-cem. Do-na no-bis pa-cem. Do-na no-bis pa-cem,
do-na no-bis, no-bis pa-cem. Do-na, do-na no-bis
pa-cem. Do-na, do-na no-bis pa-cem. Do-na no-bis pa-cem,

do-na no-bis pa-cem, do-na no-bis pa-cem. Do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, no-bis pa-cem.

MISSA IV.

Andante.

Ky-ri-e e-lei-fon, e-lei-fon. Ky-ri-e e-lei-fon, Chri-ste e-lei-fon, e-lei-fon. Ky-ri-e e-lei-fon, Chri-ste Chri-ste e-lei-fon, Chri-ste e-lei-fon, Chri-ste, Chri-ste e-lei-fon, e-lei-fon Chri-ste e-lei-fon, Ky-ri-e e-lei-fon Ky-ri-e e-lei-fon e-lei-fon. Ky-ri-e e-lei-fon. Ky-ri-e e-lei-fon. Ky-ri-e e-lei-fon, e-lei-fon, Ky-ri-e e-lei-fon. Chri-ste, Chri-ste, Ky-ri-e e-lei-fon.



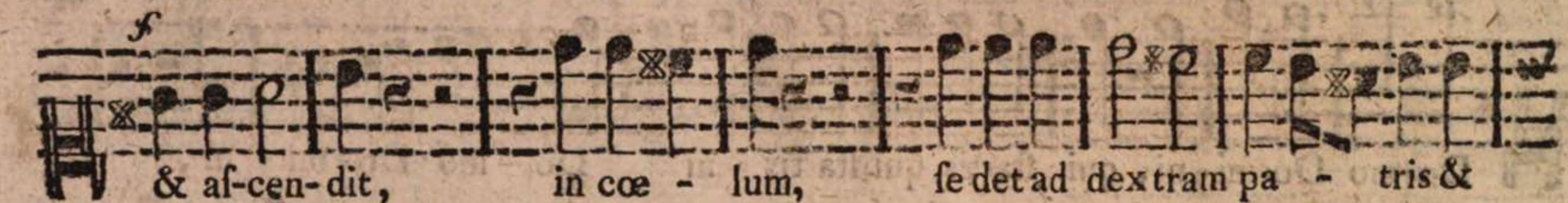
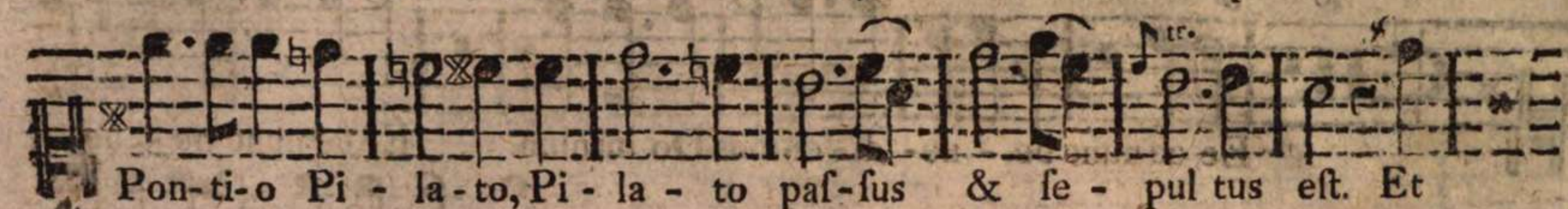
Allegro.

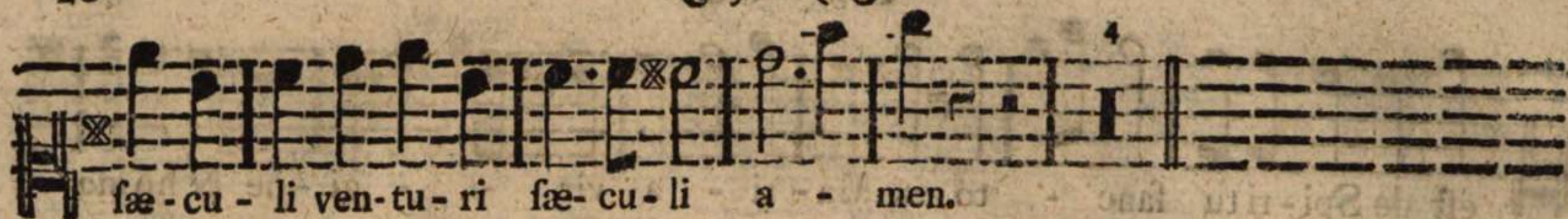


tris, mi-se-re-re no-bis. Quo-ni-am tu so-lus sanc-tus, tu so-lus, so-lus Do-mi-nus tu so-lus al-tis-si-mus Je-su, Je-su Chri-ste. Cum san-cto Spi-ri-tu in glo-ri-a, De-i pa-tris a-men, a-men, a-men.

Allegro.

re-do in unum Deum, pa-trem om-ni-po-ten-tem, fa-cto-rem cœ-li & ter-ræ vi-si-bi-li-um om-ni-um, & in unum Do-mi-num Je-sum Chri-stum fi-li-um De-i u-ni-ge-ni-tum, & ex pa-tre na-tum an-te om-ni-a sæ-cu-la De-um de De-o Lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro ge-ni-tum non fac-tum con-sub-stan-ti-a-lem pa-tri per quem om-ni-a fac-ta sunt. Qui pro-pter nos ho-mi-nes, & pro-pter nos-tram sa-lu-tem, des-cen-dit de cœ-lis, des-cen-dit de cœ-lis, de cœ-lis. Et in car-na-tus

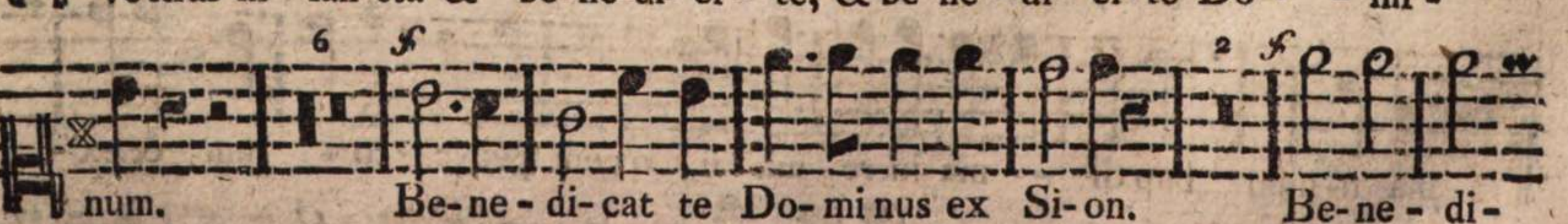
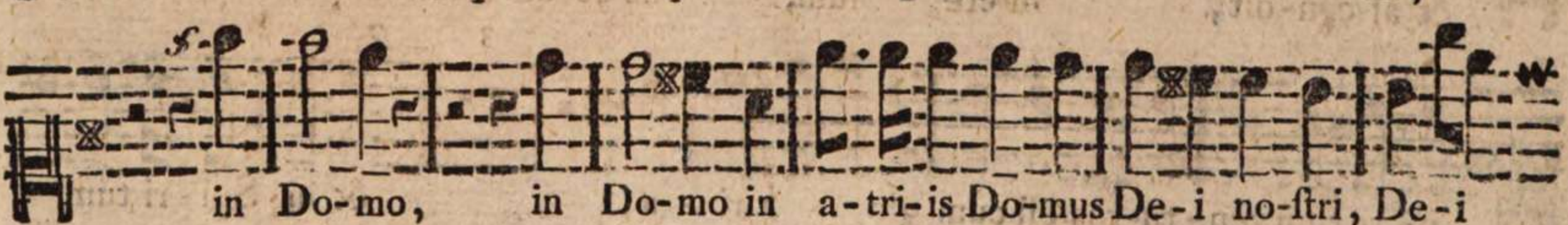


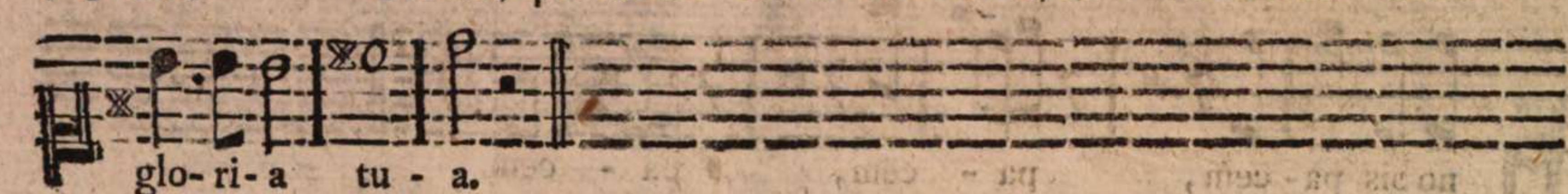
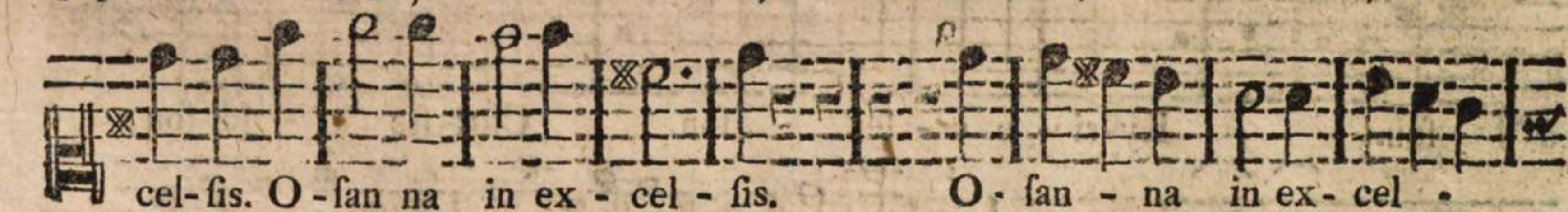


OFFERTORIUM.

Allegro.

10



*Adagio.**Allegro.*

Benedictus tacet.

Osanna ut Supra.

Andante.

Moderato.

4 *p*

Dona, do-na no-bis pa-cem, do-na, do-na no-bis pa-cem,
do-na, do-na no-bis pa-cem, do-na no-bis pa-cem, no-bis pa-cem.
do-na no-bis pa-cem, do-na, do-na no-bis pa-cem, do-na,
do-na no-bis pa-cem, do-na no-bis pa-cem, pa-cem, do-na
no-bis pa-cem, pa-cem, pa-cem.

MISSA V.

Adagio.

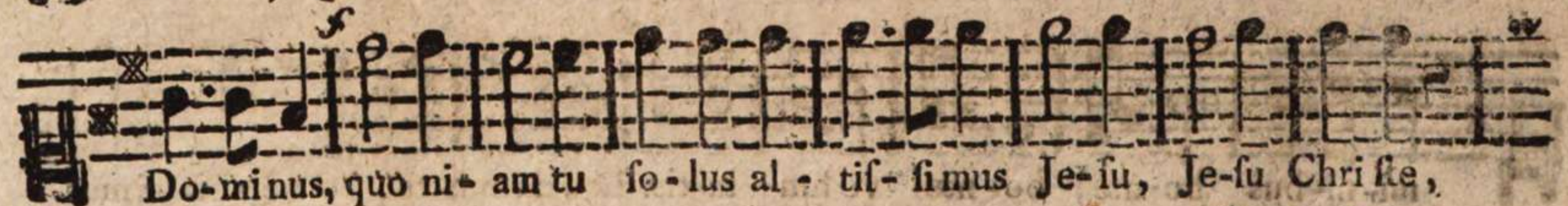
10 *p*

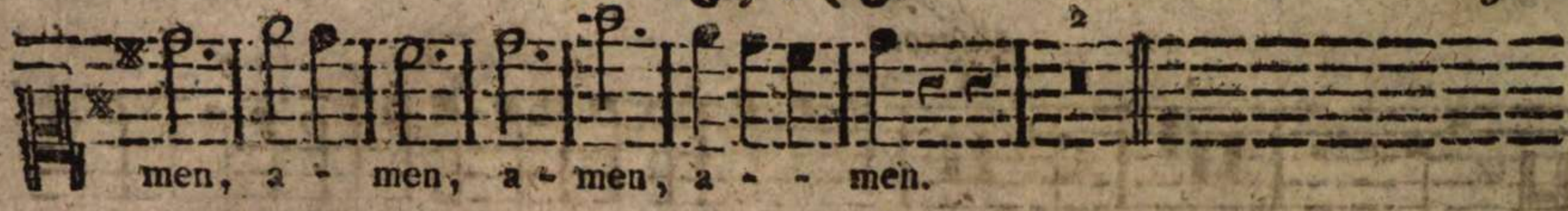
Ky-ri-e e-lei-fon, Ky-ri-e e-lei-fon, e-lei-fon.
fon. Ky-ri-e e-lei-fon. Chri-ste e-lei-fon,
Chri-ste e-lei-fon, Chri-ste Chri-ste e-lei-fon, e-lei-fon.
Chri-ste, Chri-ste e-lei-fon. Ky-ri-e e-lei-fon Chri-ste e-lei-fon,
e-lei-fon. Chri-ste e-lei-fon Chri-ste e-lei-fon,
e-lei-fon, e-lei-fon, e-lei-fon.

fon Chri ste e - lei - fon, e - lei - fon, e - lei - fon Chri ste e -
 lei - fon. Ky - ri - e e - lei - fon, Ky - ri - e e - lei - fon, Ky - ri -
 e e - lei - fon Chri - ste e - lei - fon, Chri ste, Chri - ste e - lei - fon e -
 lei - fon. Chri - ste e - lei - fon, Ky - ri - e e - lei - fon, Ky - ri - e e -
 lei - fon, e - lei - fon.

Allegro.

G lo - ri - a in ex cel - sis De - o, & in ter - ra pax ho -
 mi - ni - bus bo - næ, bo - næ vo lun - ta - tis. Lau da mus te, be - ne - di - ci - mus
 te, a - do - ra - mus te, a - do - ra - mus te, glo ri - fi - ca - mus te, glo -
 ri - fi - ca - mus te, pro pter mag nam glo - ri - am tu - am.
 Do - mine De - us Rex cœ - le - stis De - us pa - ter om - ni - po - tens.
 Do mi - ne fi - li u - ni - ge - ni - te, Je - su Chri ste, Je - su Chri - ste
 Do - mi - ne De - us, A - gnus De - i fi - li - us pa - tris, fi - li - us, fi - li - us

*Allegro assai.*



men, a - men, a - men, a - - men.

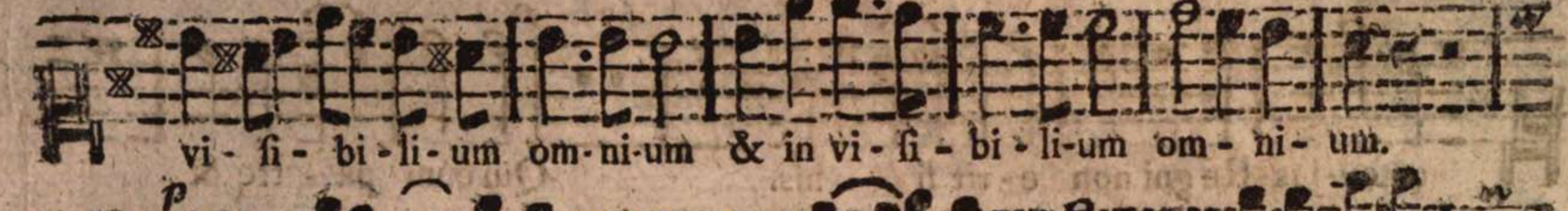
Allegro.



re-do, Credo in u-num De-um, patrem om-ni-po-



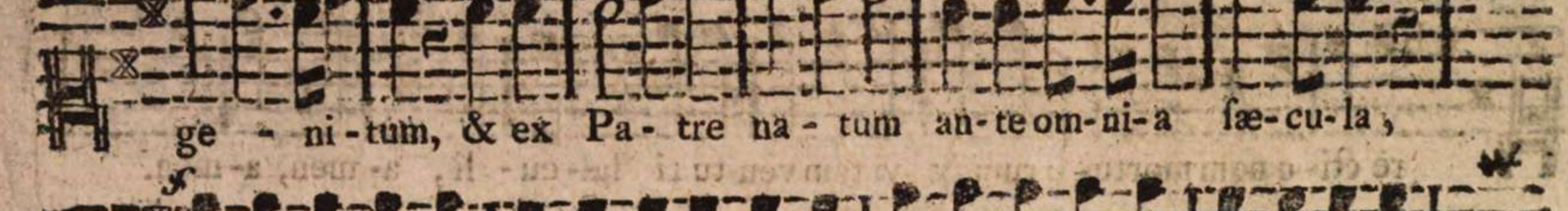
ten-tem fa-cto-rem coe-li & ter-rae vi-si-bi-li-um & in-



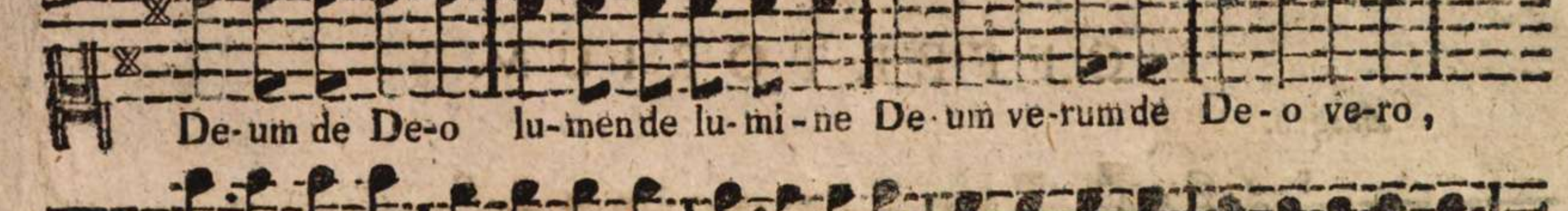
vi-si-bi-li-um om-ni-um & in vi-si-bi-li-um om-ni-um.



Et in u-num Domi-num Je-sum Chri-stum Fi-li-um De-i u-ni-



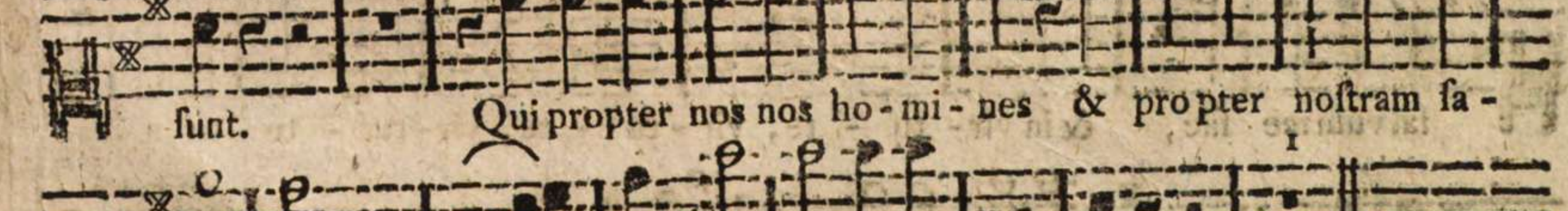
ge-ni-tum, & ex Pa-tre na-tum an-te om-ni-a sae-cu-la,



De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro,



ge-ni-tum non fa-ctum con-sub-stan-ti-a-lem Pa-tri per quem om-ni-a fa-cta



sunt. Qui propter nos nos ho-mi-nes & propter nos-tram sa-



lu-tem, des-cen-dit, des-cen-dit de coe-lis.

Solo Adagio.



Et in car-na-tus est de Spi-ri-tu san-cto ex Ma-



ri-a, Ma-ri-a vir-gi-ne, & ho-mo & ho-mo fac-tus

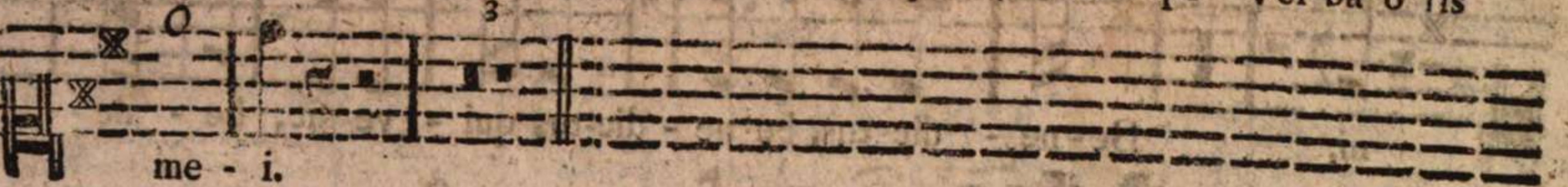
Allegro.

est. Et Re sur - re - xit ter - ti - a Di - e se - cun -
 dum scrip - tu - ras & as - cen - dit in coe - lum se - det ad dex - tram pa - tris & i - te -
 rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos & mor - tu -
 os cu - jus Re - gni non e - rit fi - nis. Qui cum pa - tre &
 fi - li - o si - mul a - do - ra - tur, & ex - pec - to re - sur -
 re - cti - o nem mor - tu - o rum & vi - tam ven - tu - ri sae - cu - li, a - men, a - men.

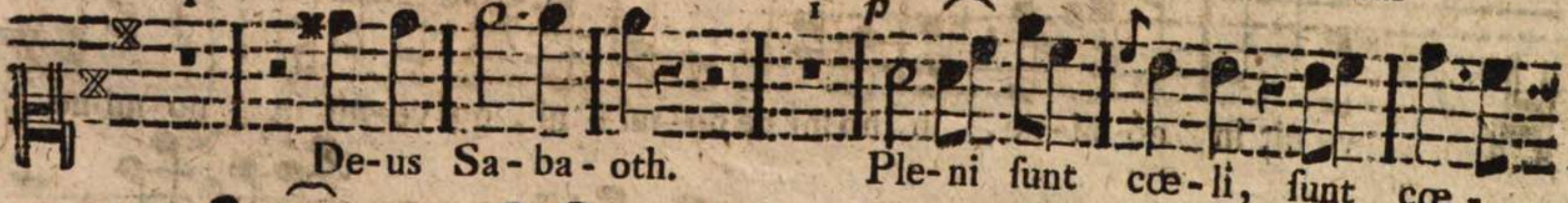
OFFERTORIUM.

Allegro.

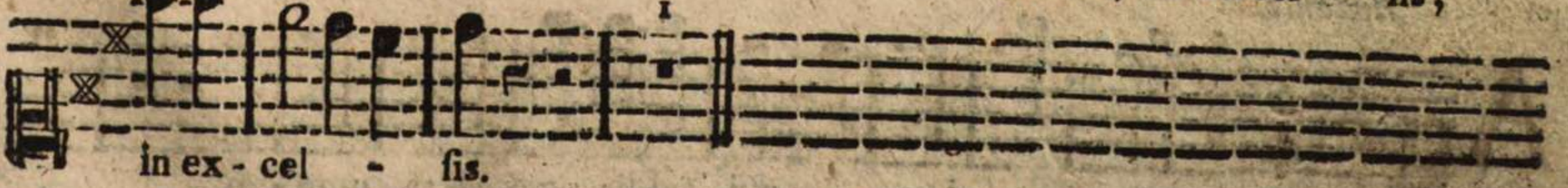
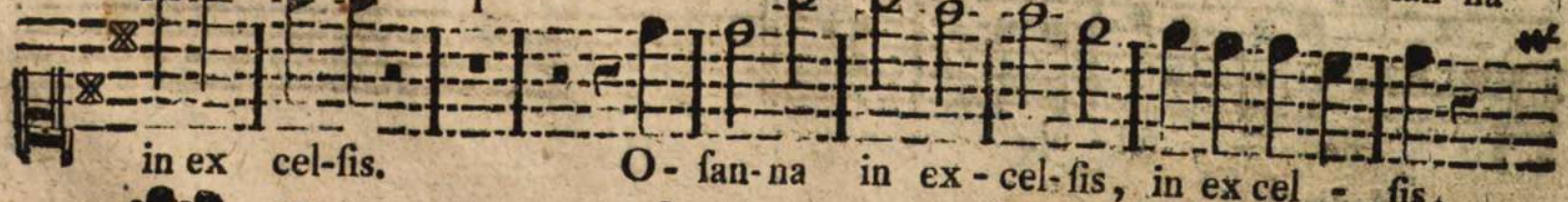
De - us, De - us in No - mine tu - o, sal - vum me fac,
 sal - vum me fac, & in vir - tu - te, vir - tu - te, vir - tu - te tu - a
 ju - di - ca me, & in vir - tu - te tu - a ju - di - ca me De - us, De -
 us in No - mi - ne tu - o sal - vum me fac, & in vir - tu - te tu - a
 ju - di - ca me, ju - di - ca me. De - us, De - us, ex -



Adagio.



Allegro.



Andante. Solo.

Be - ne - dic - tus qui ve - nit, qui ve nit, qui ve -
 - nit in no - mi - ne Do mi - ni, in no - mi - ne do - mi - ni. Be ne -
 dic - tus qui ve - nit, qui ve - nit in no - mi - ne
 do mi - ni, qui ve - nit in no - mi - ne Do - mi -
 ni. Be - ne - dic - tus, be - ne - dic - tus qui - ve - nit, be - ne -
 dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus qui
 ve nit in no - mi - ne, in no mi ne do - mi - ni, qui ve - nit in no - mi - ne
 do - mi - ni, be ne - dic - tus qui ve - nit, qui ve -
 nit in no - mi - ne do - mi - ni, qui ve - nit in no - mi - ne
 do - mi - ni.

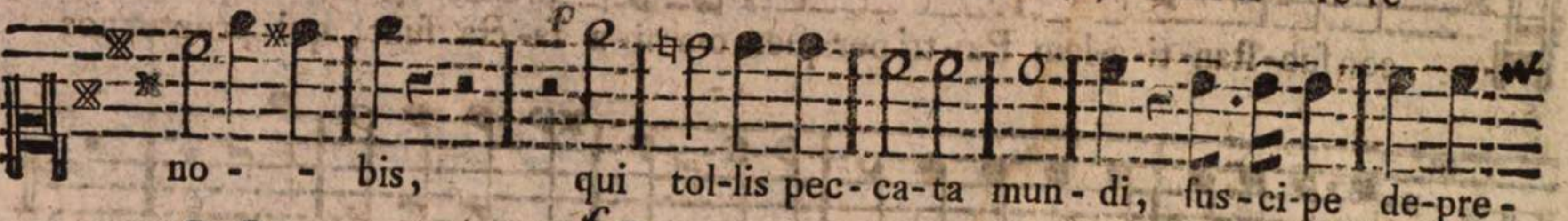
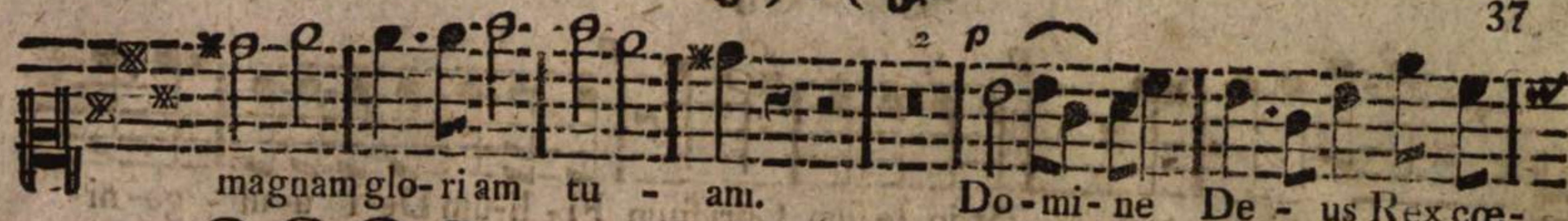
Andante.

g - nus De - i qui tol - lis pec - ca - ta mun - di,



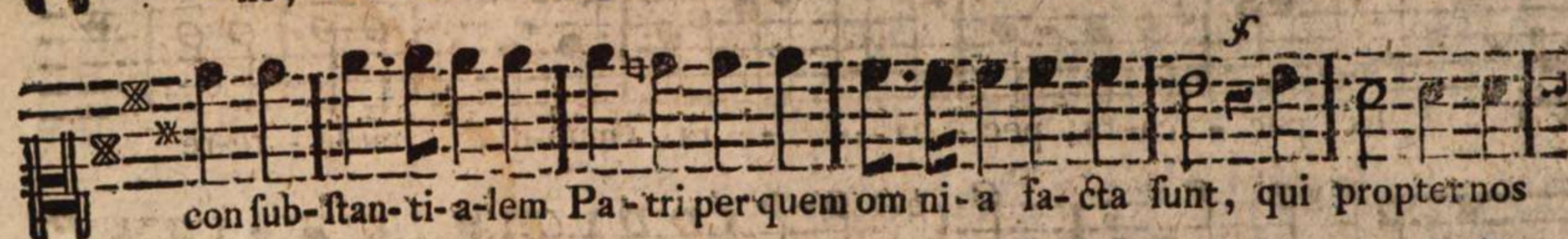
Allegro.





Allegro.



*Adagio.*

Allegro.

39

Et Re-sur-re-xit ter-ti-a Di-e se-cundum scrip-tu-ras & af-
cendit in cœlum, se-det ad dex-tram pa-tris, & i-te-
rum ven-tu-rus est, ju-di-ca-re vi-vos & mor-tu-os,
cu-jus Re-gni non e-rit fi-nis, & in Spi-ri-tum sanctum Do-mi-
num, & vi-vi-fi-can-tem, qui ex pa-tre fi-li-o que pro-ceedit, qui cum
pa-tre & fi-li-o si-mul a-do-ra-tur & con-glo-ri-fi-ca-tur, qui lo-
cu-tus est per pro-phe-tas, per pro-phe-tas. Et u-nam san-ctam san-
ctam ca-tho-li-cam, & a-po-sto-li-cam ec-cle-si-am, ec-
cle-si-am con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-
rum. Et ex-pec-to re-sur-re-cti-o-nem mor-tu-o-rum & vi-tam ven-
tu-ri, ven-tu-ri sæ-cu-li, a-men, a-men a-men.

OFFERTORIUM.

Allegro.

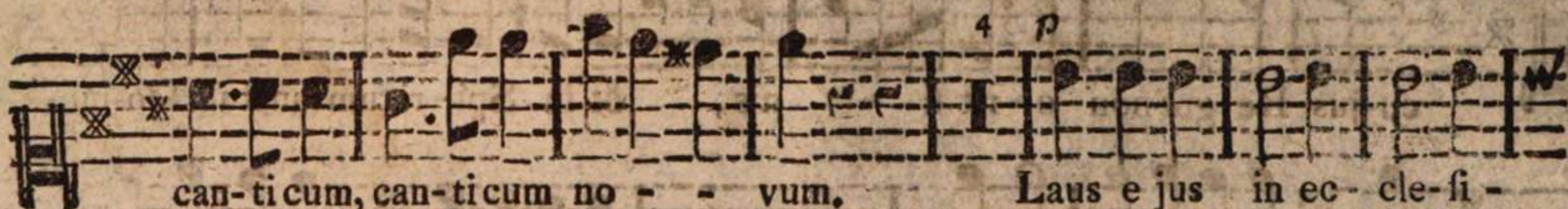
Can ta te Do-mi-no, can - ta-te, can - ta-te, can ta te



Do-mi no can-ticum no-vum, Canta-te Do-mi no can - ta-te, can -



ta-te, can ta te Do-mi no, can ta-te Do-mi no, can ta te Do-mi no



can-ti cum, can-ti cum no - - vum, Laus e jus in ec - cle-fi -



a, ec - le-fi - a fan - cto - rum. Læ-te-tur If-ra - el in



e-o qui fecit e-um, & fi-li-i Si-on, ex - ul-tent in



Re ge fu-o, & fi-li-i Si-on ex - ul-tent in Re ge fu - -



o. Laus e-jus in ec - cle-fi - a, ec - cle-fi - a fan - cto -



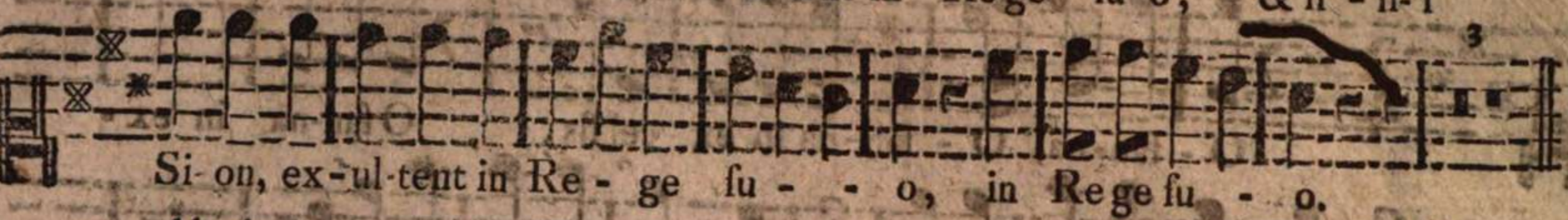
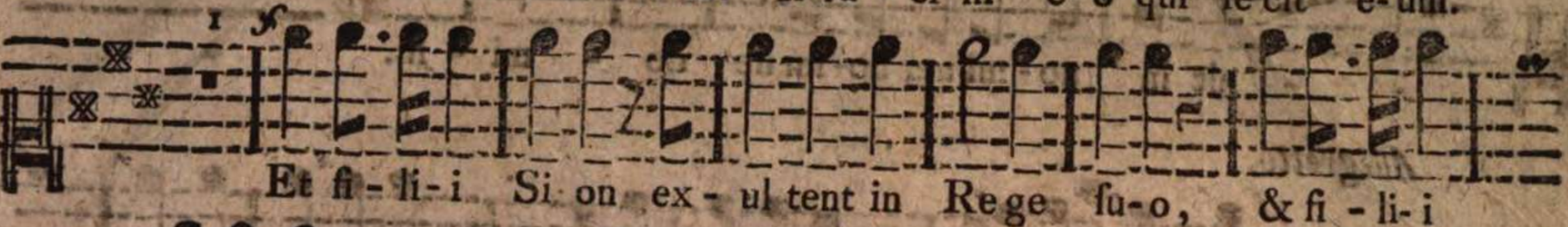
rum. Læ te-tur If-ra - el in e-o qui fe cit e-um.



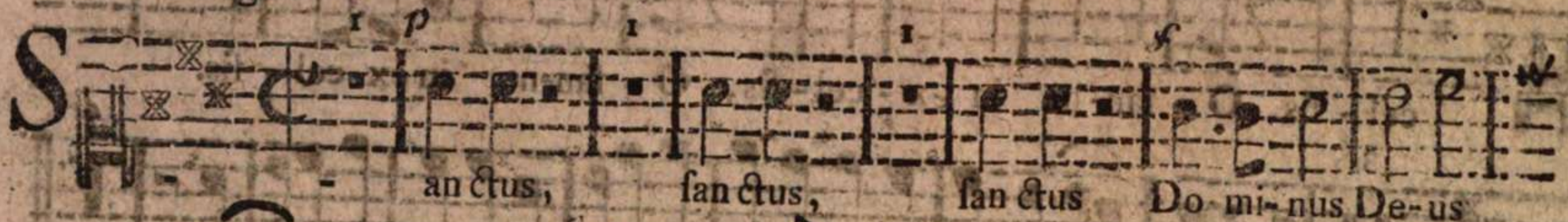
Can ta te Do mi no, can - ta-te, Can - ta-te, can ta te Do mi no can-ti-

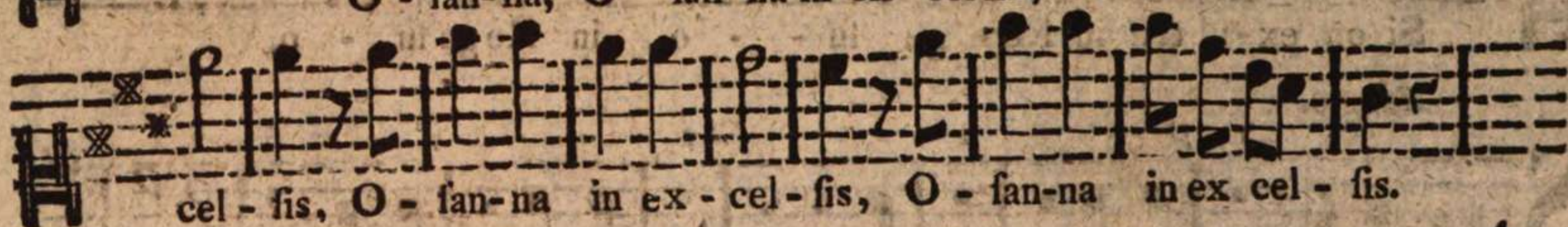


cum no vum. Canta-te Do-mi no can - ta-te, can - ta-te, can ta te



Adagio.



*Allegretto.**Andante.**Allegretto.*