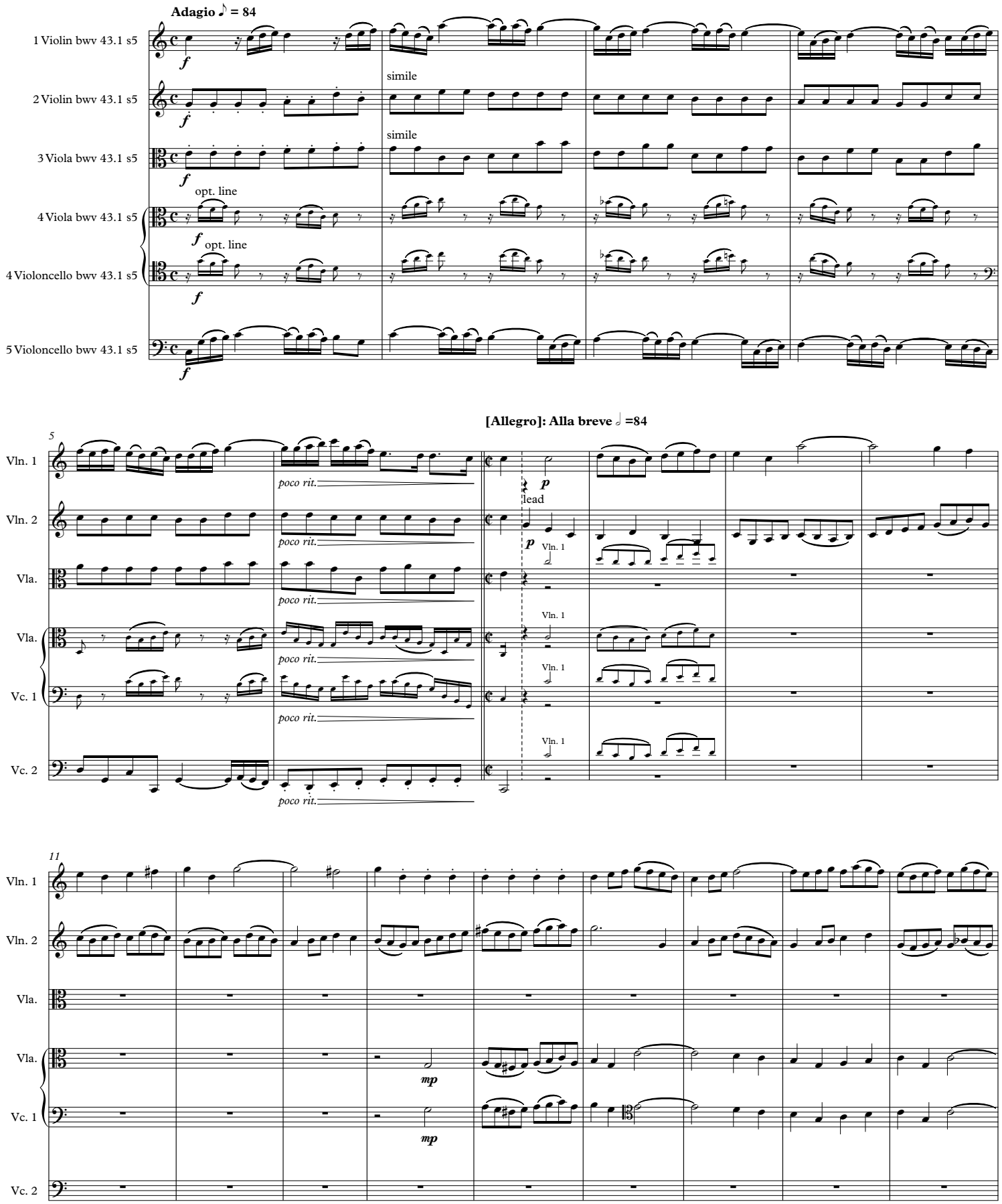
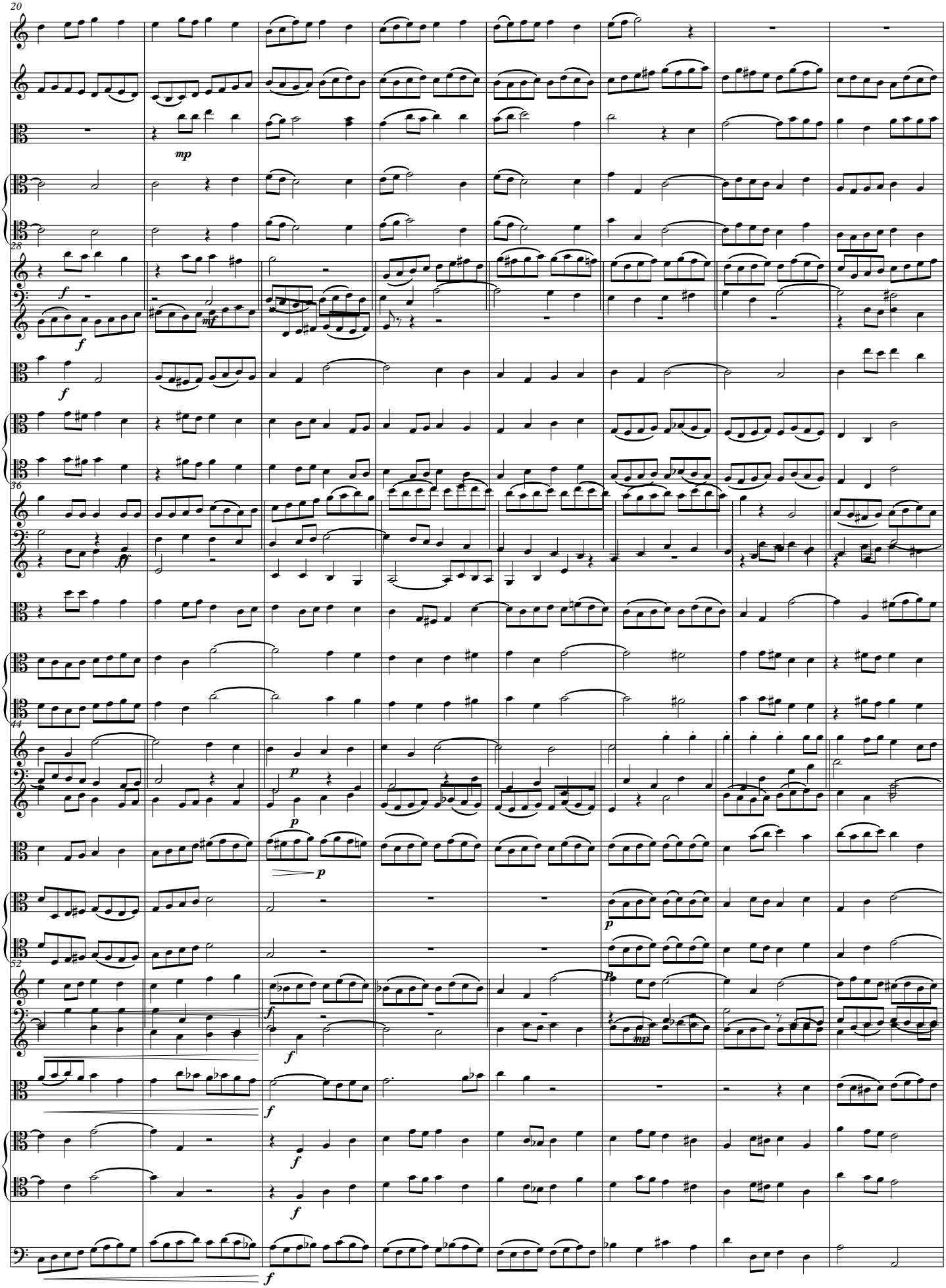
Quintet from Opening Chorus of Cantata BWV 43.1

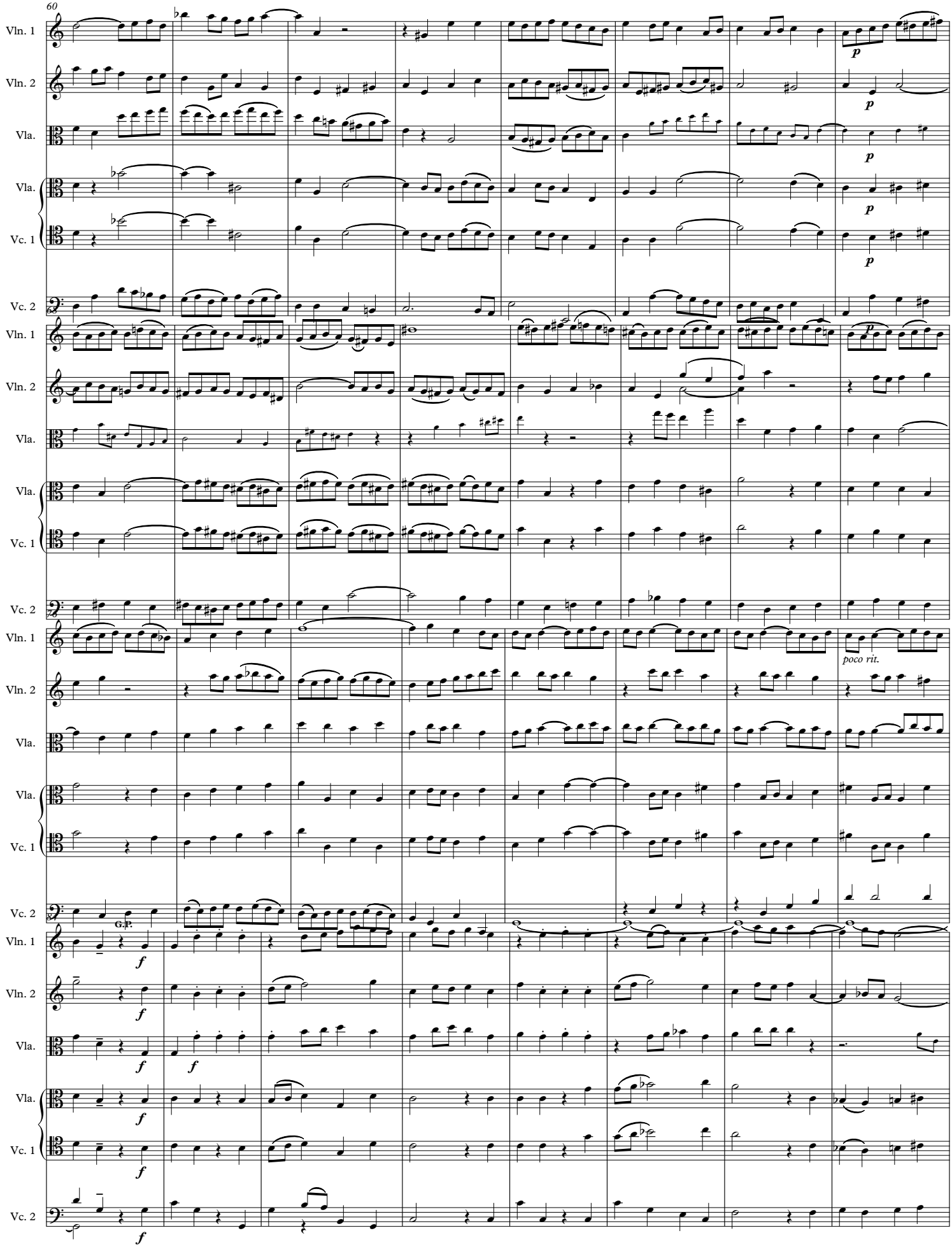
"God goeth up with shouting"

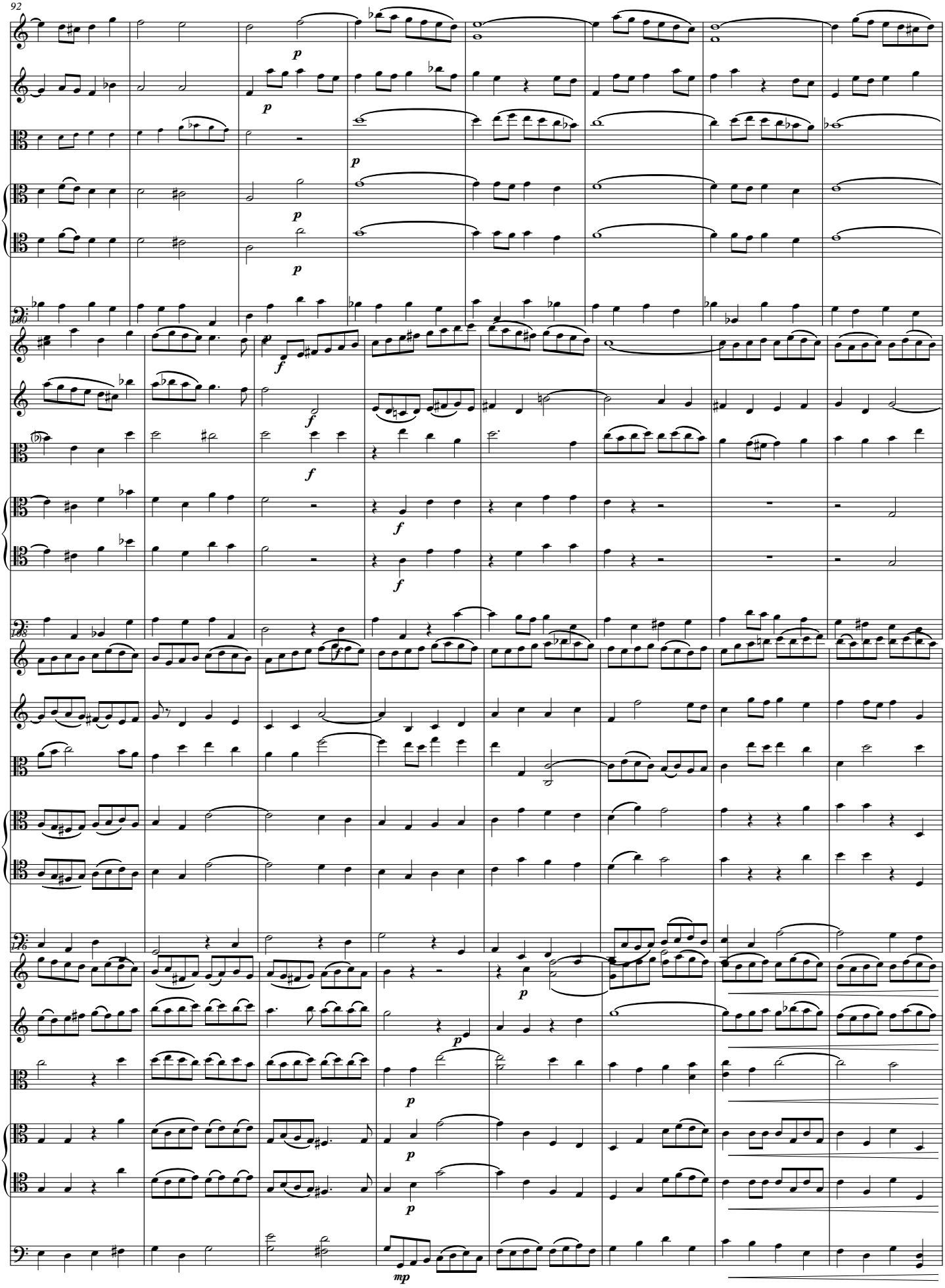
(play small non-cue notes for additional lines)

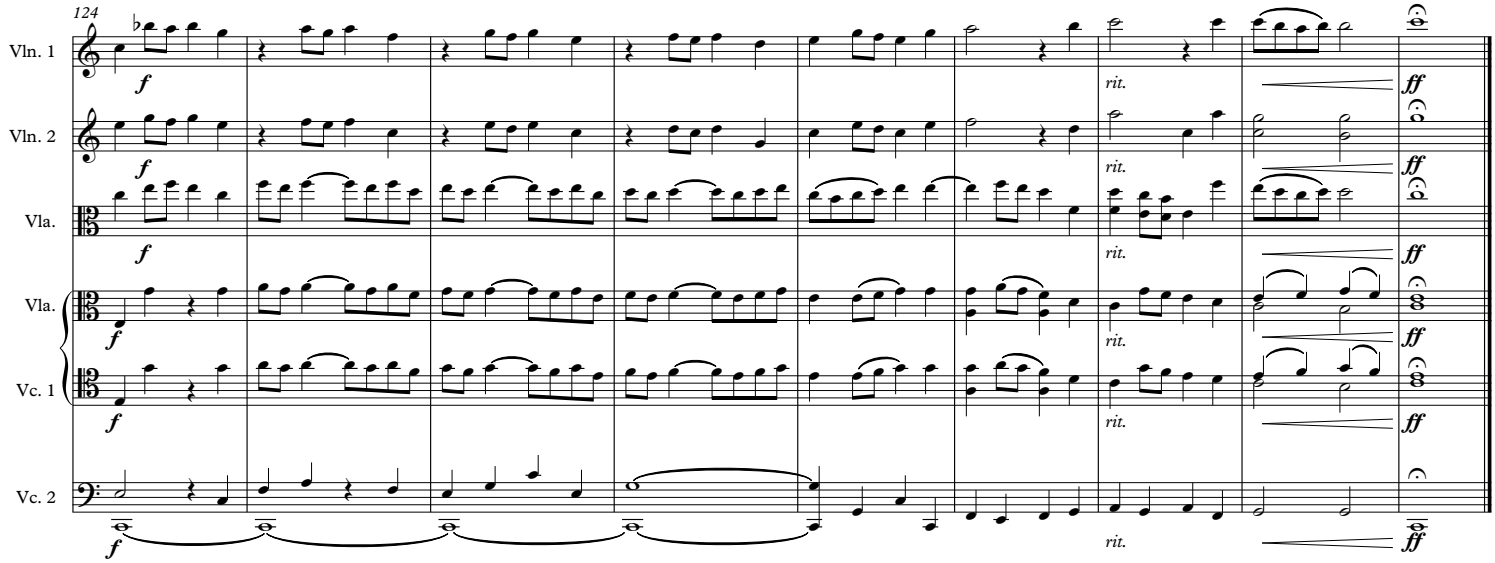
J.S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 43.1
Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part choir and Bc
arr. for: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello




20
Vln. 1
Vln. 2
Vla.
mp
Vla.
Vc. 1
28
Vln. 1
Vc. 2
Vln. 2
f
mf
f
Vla.
f
Vla.
Vc. 1
36
Vln. 1
Vc. 2
Vln. 2
ff
Vla.
Vla.
Vc. 1
44
Vln. 1
Vc. 2
Vln. 2
p
p
Vla.
p
Vla.
Vc. 1
52
Vln. 1
Vc. 2
Vln. 2
f
f
mp
Vla.
f
Vla.
Vc. 1
f
Vc. 2
f


60
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
p
poco rit.
G.P.
f


92
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
100
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
108
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
116
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2


124
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
f
rit.
ff

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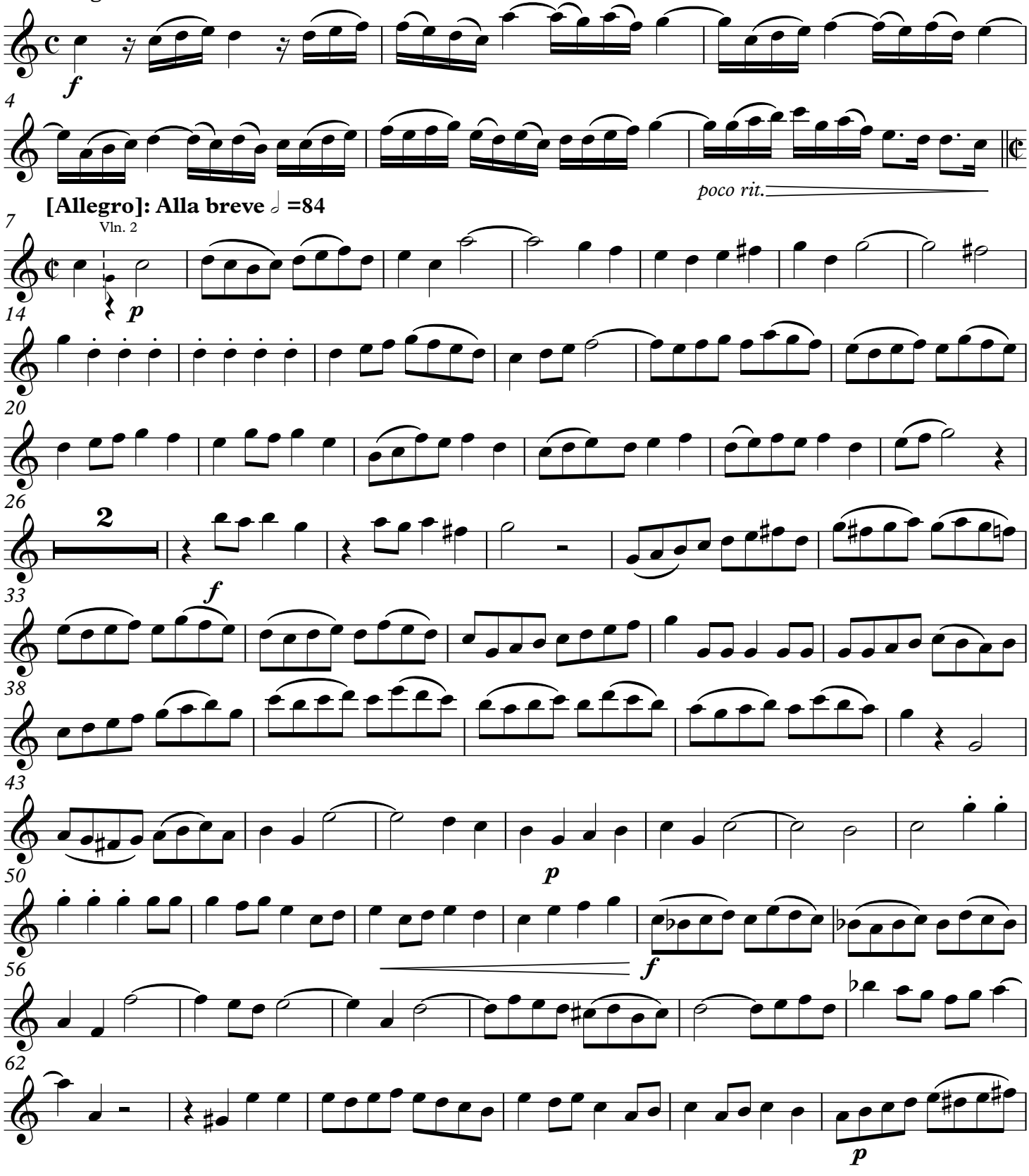

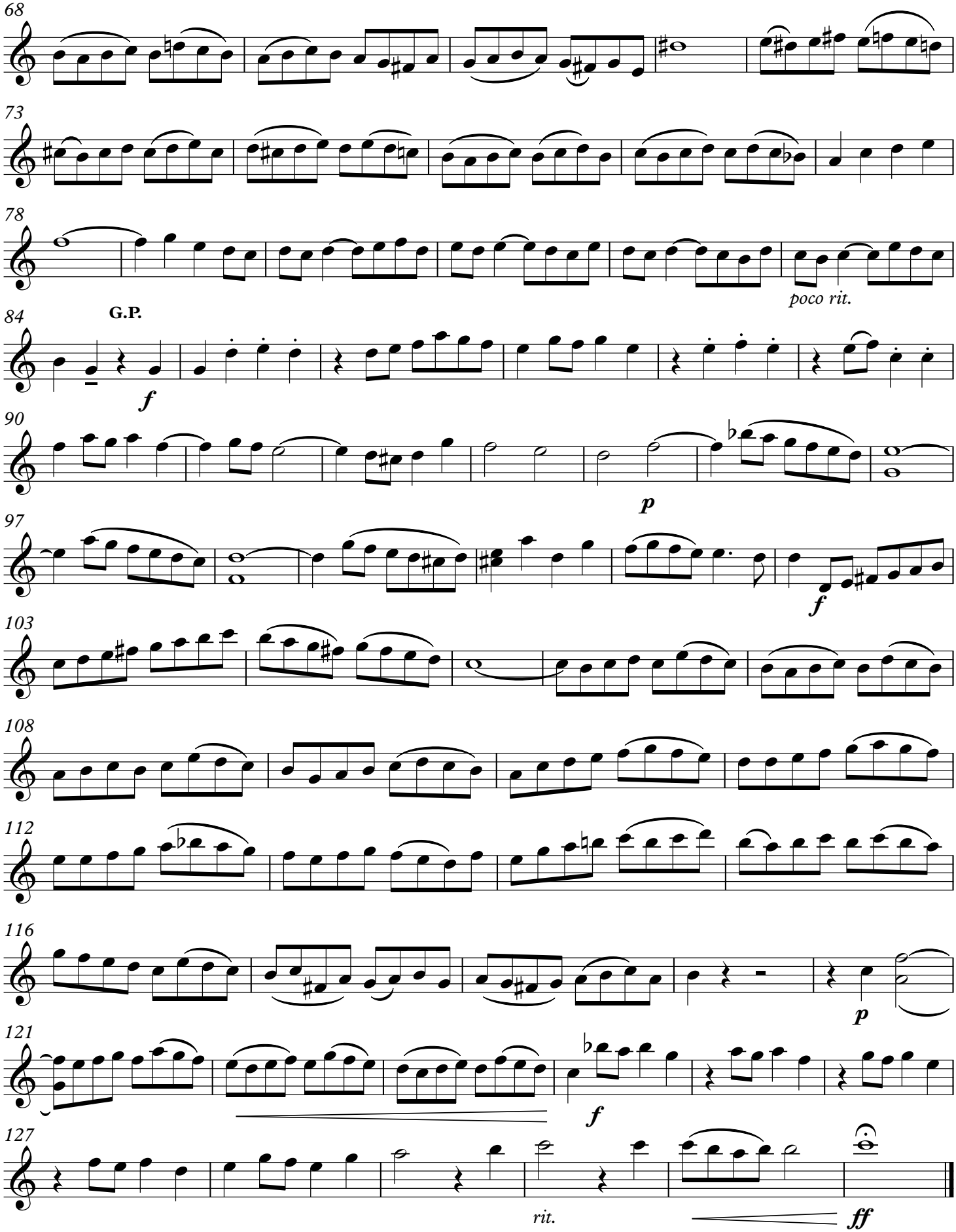
68
73
78
poco rit.
84
G.P.
f
90
p
97
f
103
108
112
116
p
121
f
127
rit.
ff

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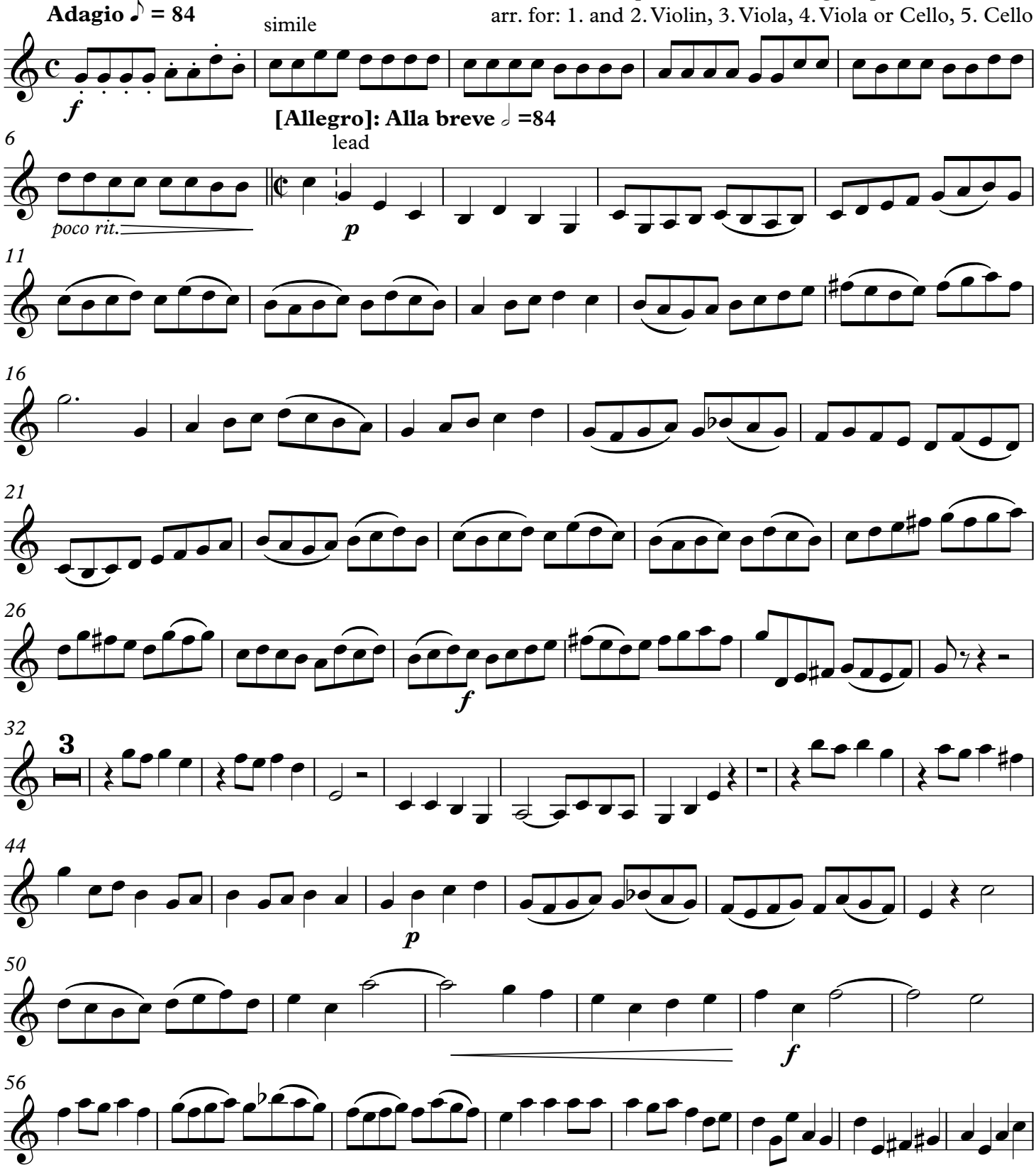

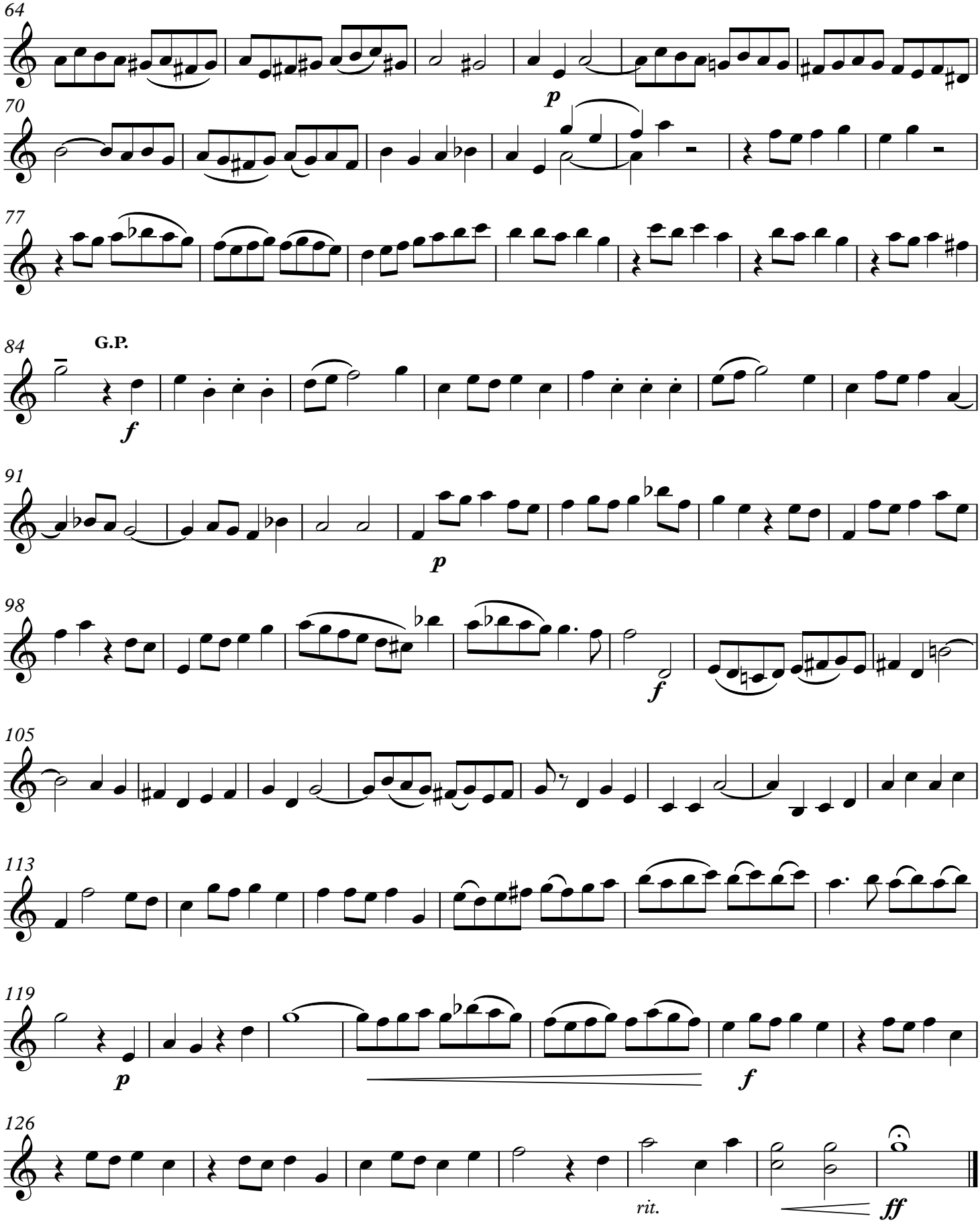
64
p
70
77
84
G.P.
f
91
p
98
f
105
113
119
p
f
126
rit.
ff

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Adagio ♪ = 84

simile

f

[Allegro]: Alla breve 𝅗𝅥 =84

6

Vln. 1

3

Vln. 2

7

poco rit.

21

mp

28

f

34

40

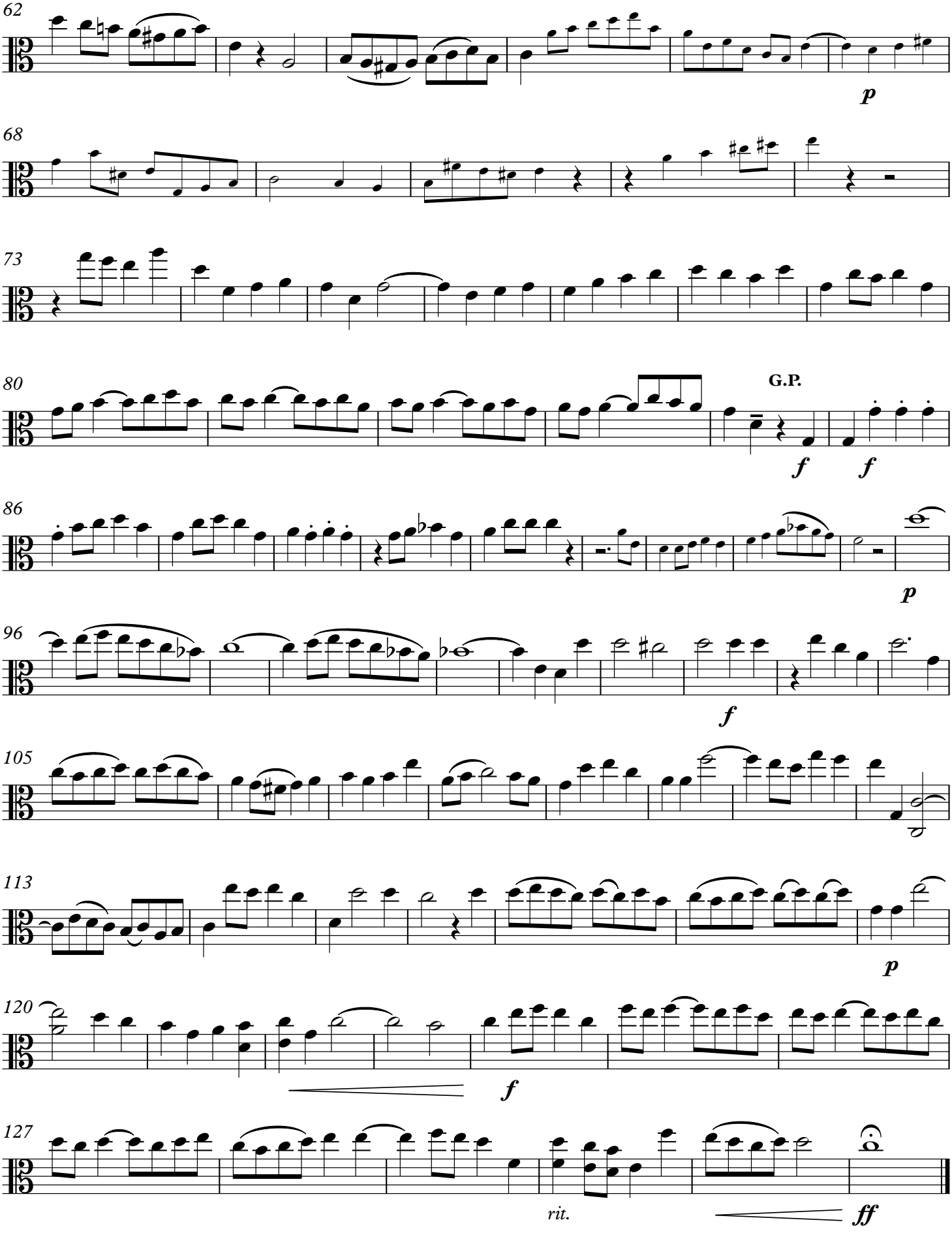
45

p

50

f

56


62
p
68
73
80
G.P.
f
f
86
p
96
f
105
113
p
120
f
127
rit.
ff

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Adagio ♪ = 84

opt. line

f

[Allegro]: Alla breve 𝅗𝅥 =84

5

Vln. 1

5

poco rit.

mp

15

22

29

35

42

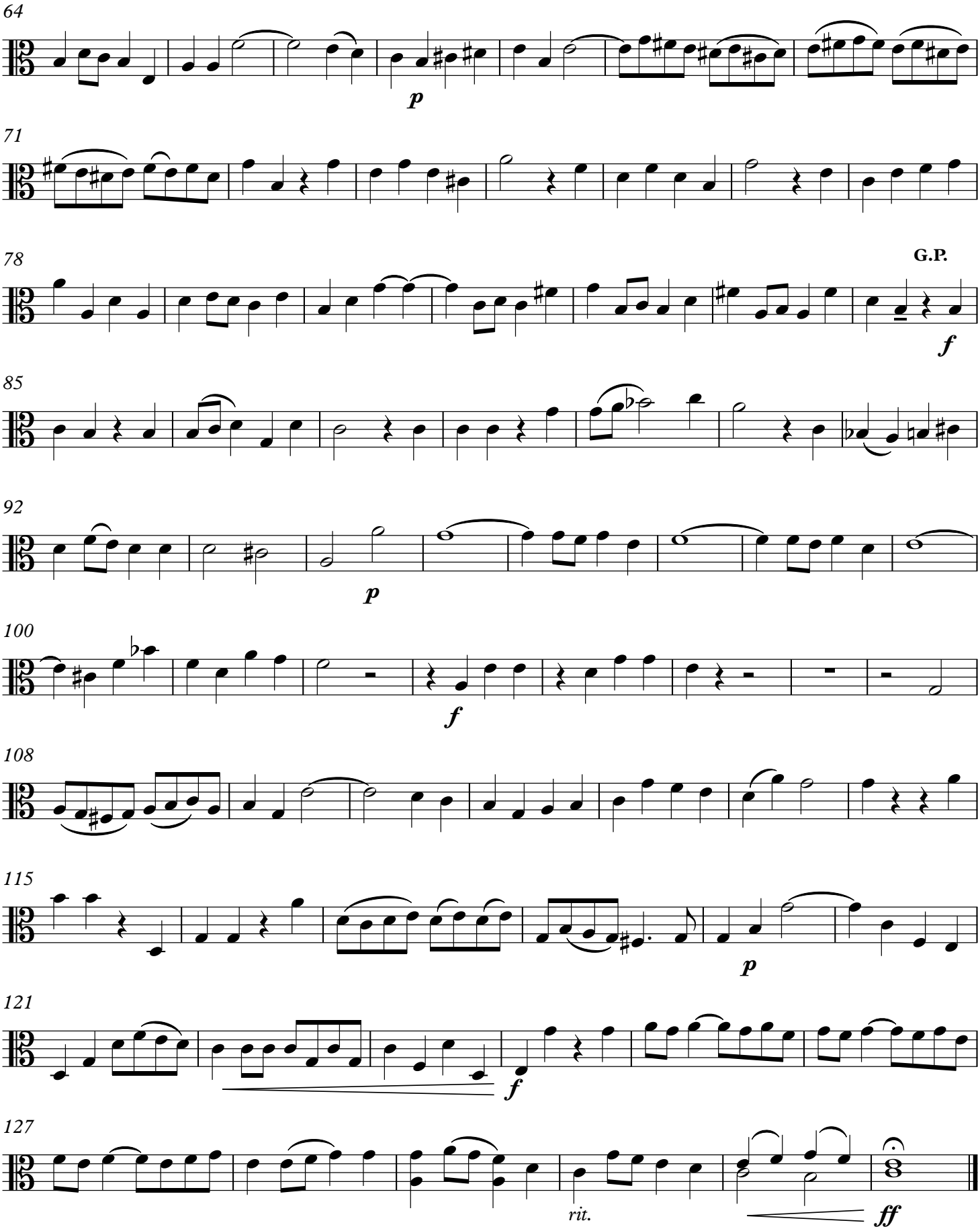
2

p

50

f

57


64
p
71
78
G.P.
f
85
92
p
100
f
108
115
p
121
f
127
rit.
ff

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Adagio ♪ = 84

opt. line

f

5

poco rit.

[Allegro]: Alla breve 𝅗𝅥 =84

Vln. 1

5

mp

15

22

29

35

42

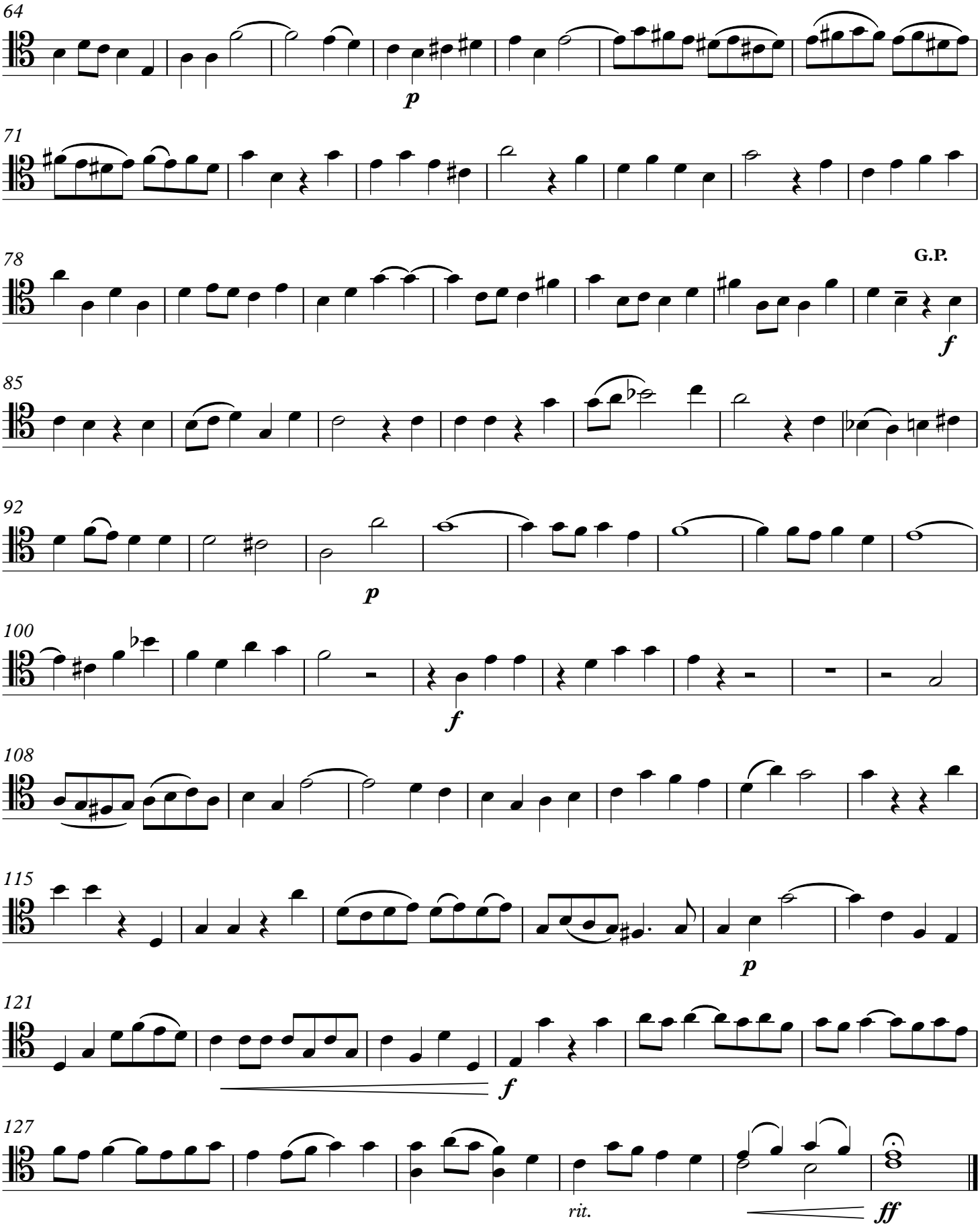
2

p

50

f

57


64
p
71
78
G.P.
f
85
92
p
100
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108
115
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121
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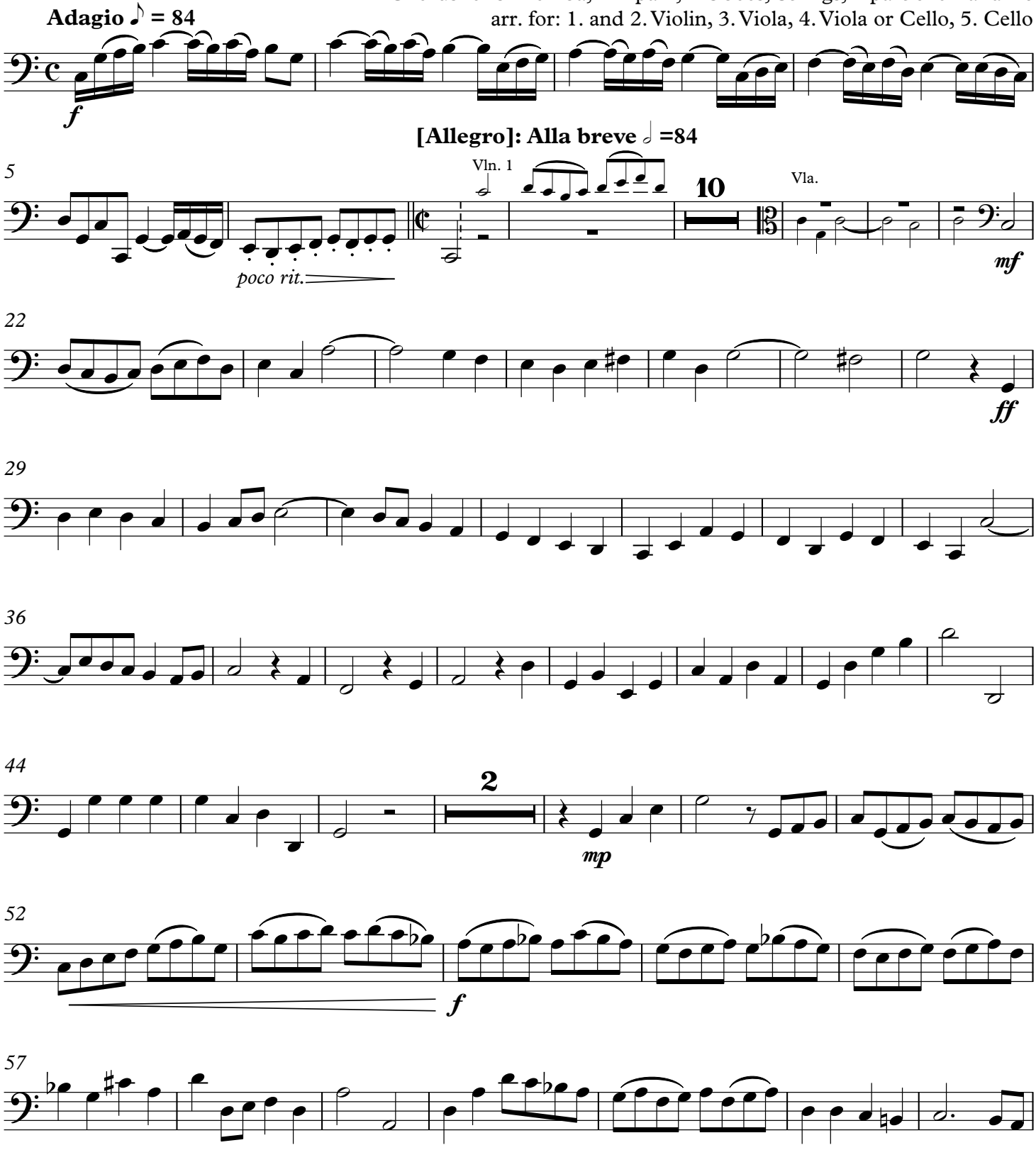

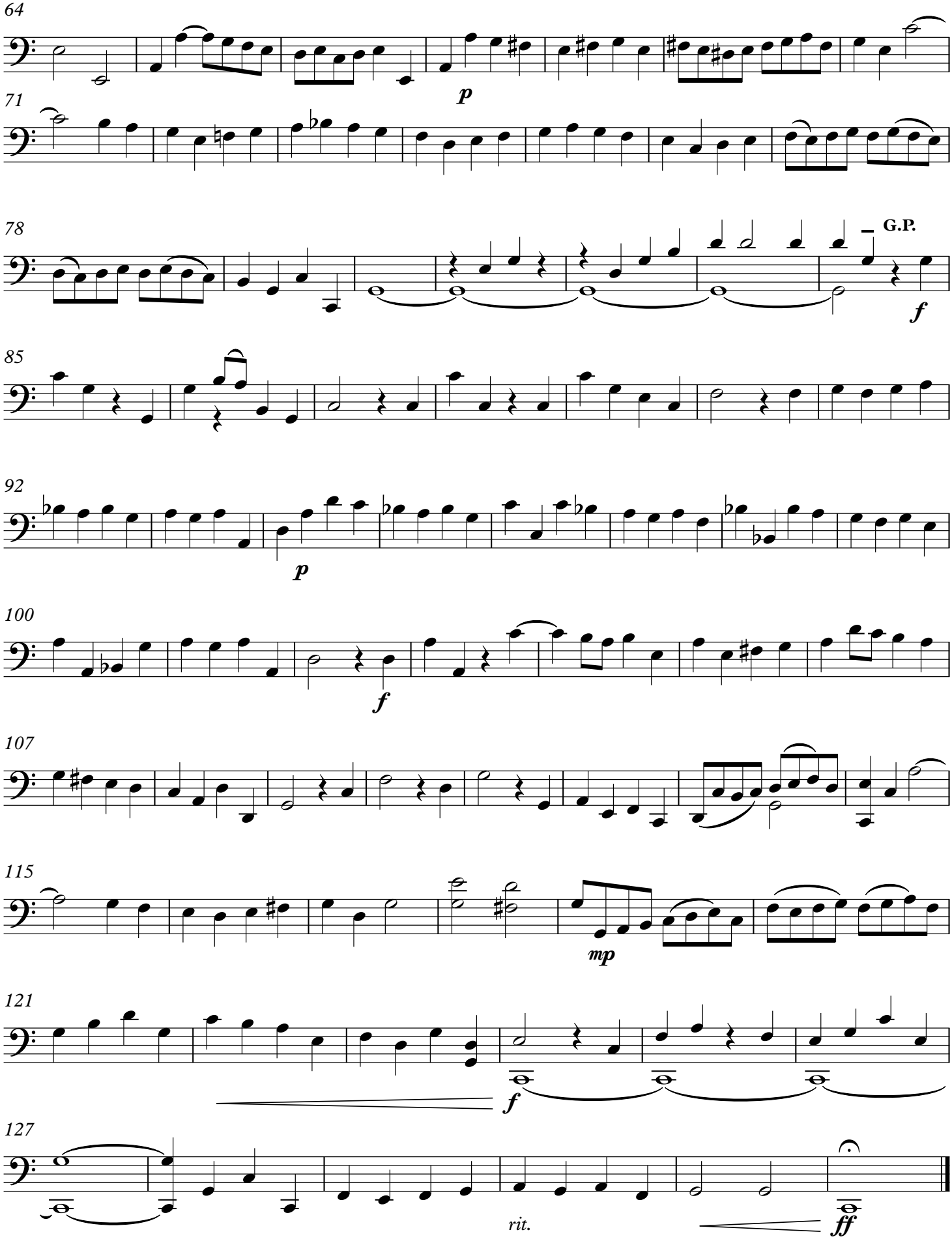
64
p
71
78
G.P.
f
85
92
p
100
f
107
115
mp
121
f
127
rit.
ff