

Trios Cantata 43.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 43.3
Aria for Violins, Tenor and Bc "Ja tausend mal"
arr. for 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

1 Violin bwv 43.3 s3

2 Viola for Tenor Solo
bwv 43.3 s3

2 Violoncello for Tenor Solo
bwv 43.3 s3

3 Violoncello for Bc
bwv 43.3 s3

Vln. 1

Vla.

Vc.

Vc.

Vln. 1

Vla.

Vc.

Vc.

Vln. 1

Vla.

Vc.

Vc.

46

Vln. 1

Vla.

Vc.

Vc.

57

Vln. 1

Vla.

Vc.

Vc.

mf

69

Vln. 1

Vla.

Vc.

Vc.

pp

mf

mf

pp

81

Vln. 1

Vla.

Vc.

Vc.

mf

mf

mf

< mf

93

Vln. 1

Vla.

Vc.

Vc.

p

p

f

p

f

p

p

105 opt. line

Vln. 1

Vla.

Vc.

Vc.

117

Vln. 1

Vla.

Vc.

Vc.

123

Vln. 1

Vla.

Vc.

Vc.

f

f

f

f

rit.

p

rit.

p

rit.

p

rit.

p

1 Violin bwv 43.3 s3

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The musical score is written for a single violin part in G major (one sharp) and 3/8 time. It consists of 53 measures, divided into eight systems. The first system begins with a forte (*f*) dynamic. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several measures with rests, notably at measures 19, 28, and 52. A piano (*p*) dynamic marking appears at measure 20. The score concludes with a final measure (53) containing a single eighth note. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings.

60 *mf*

67 *pp*

74

80 *mf* 2

87 *p* *tr*

94

102

108 *opt. line*

115 *f*

120

125 *rit.* *p*

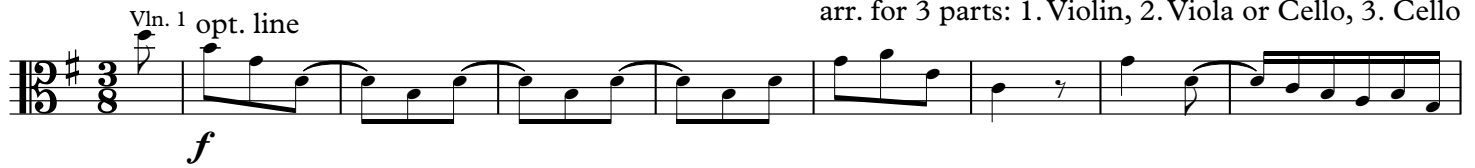
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10



18



26



35



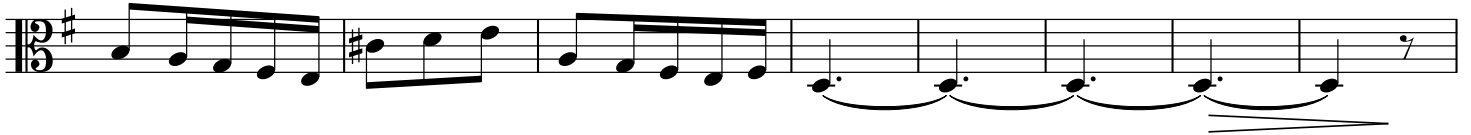
42



50



58



66



74



82



90



98



106



114



122



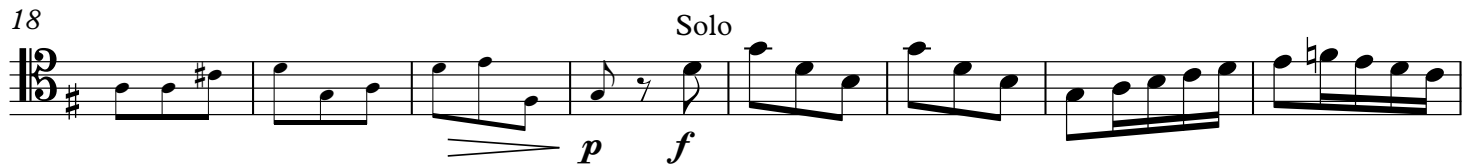
rit.

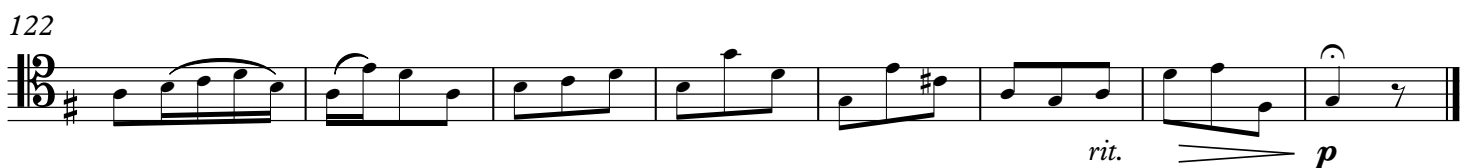
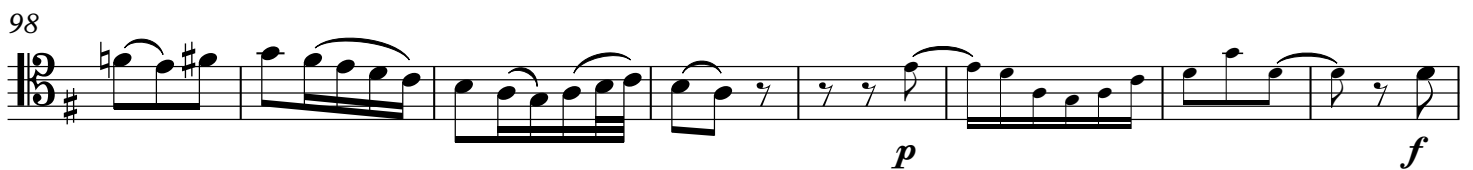
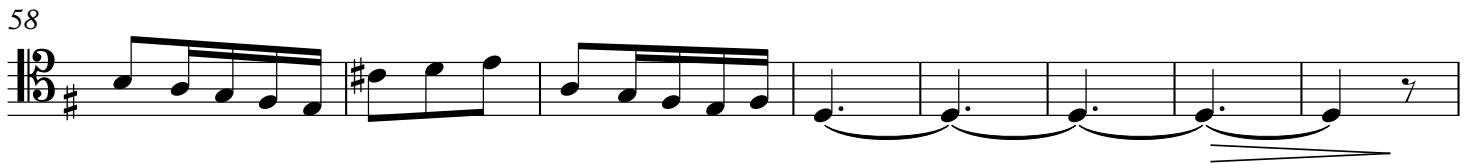
2 Violoncello for Tenor Solo bwv 43.3 s3

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3 Violoncello for Bc bwv 43.3 s3

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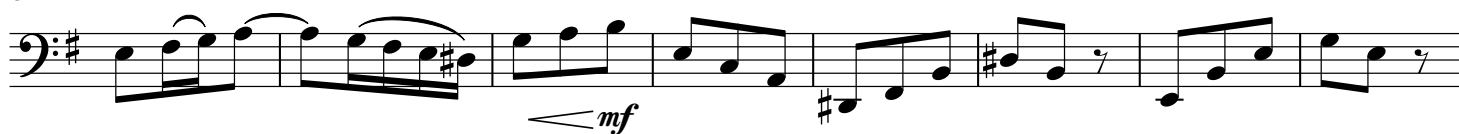
66



74



82



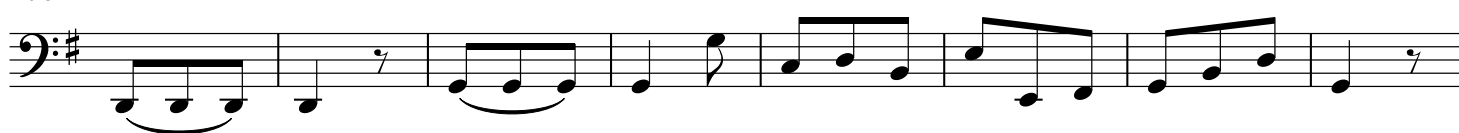
90



98



106



114



122

