

Quintets from Cantata 43.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 43.5
Aria for 2 Oboes, Strings, Soprano and Bc "Mein Jesus hat nunmehr"
arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,
3. Viola, 4. Violin or Viola or Cello, 5. Cello

Andante $\text{♩} = 54$

1 Violin or Oboe
bvw 43.5 s5

2 Violin or Oboe
bvw 43.5 s5

2 Viola for Violin
bvw 43.5 s5

3 Viola bvw 43.5 s5

4 Violin for Soprano Solo
bvw 43.5 s5

4 Viola for Soprano solo
bvw 43.5 s5

4 Violoncello for Soprano Solo,
down 8va bvw 43.5 s5

5 Violoncello for Bc
bvw 43.5 s5

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

Vc.

11

Musical score for measures 11-14. The score is for a string ensemble with Violins 1 and 2, Violas, and Cellos. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes and quarter notes. Measure 12 continues the pattern. Measure 13 has a forte (*f*) dynamic. Measure 14 continues the pattern.

15

Musical score for measures 15-17. The score is for a string ensemble with Violins 1 and 2, Violas, and Cellos. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes and quarter notes. Measure 16 continues the pattern. Measure 17 has a forte (*f*) dynamic.

18

Musical score for measures 18-20. The score is for a string ensemble with Violins 1 and 2, Violas, and Cellos. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 continues the pattern. Measure 19 continues the pattern. Measure 20 continues the pattern.

21

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vla. *mf*

Vln. 2

Vla.

Vc.

Vc. *mf*

25

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vla. *p*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *p*

28

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

Vc.

31

Vln. 1
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.

34

Vln. 1
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.

Lead
rit.
f
tr

38

Vln. 1
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.

rit.
p
rit.
p
rit.
p
rit.
p
rit.
p
rit.
p

1 Violin or Oboe bwv 43.5 s5

Quintets from Cantata 43.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 43.5

Aria for 2 Oboes, Strings, Soprano and Bc " Mein Jesus hat nunmehr"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola, 4. Violin or Viola or Cello, 5. Cello

Andante ♩ = 54

lead
G.P.
f

5
poco rit. *p*

9

12
f *p* *p*

17

20
mf

24
p *p*

30

34
Lead *rit.* *f* *tr*

38
rit. *p*

2 Violin or Oboe bwv 43.5 s5

Quintets from Cantata 43.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

Andante ♩ = 54

J. S. Bach [arr. P. Lang] BWV 43.5

Aria for 2 Oboes, Strings, Soprano and Bc "Mein Jesus hat nunmehr"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola, 4. Violin or Viola or Cello, 5. Cello

G.P. Vln. 1

5

10

15

20

25

32

37

44

Quintets from Cantata 43.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Andante ♩ = 54

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 43.5

Aria for 2 Oboes, Strings, Soprano and Bc " Mein Jesus hat nunmehr"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola, 4. Violin or Viola or Cello, 5. Cello

G.P.

Vln. 1

f

5

poco rit. *p*

10

f

15

p *p*

20

mf

25

p *p*

32

rit. *f*

37

rit. *p*

Quintets from Cantata 43.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 43.5

Aria for 2 Oboes, Strings, Soprano and Bc " Mein Jesus hat nunmehr"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola, 4. Violin or Viola or Cello, 5. Cello

Andante ♩ = 54

The musical score is written for Viola in 3/8 time, G major. It consists of 38 measures, divided into systems of five measures each. The score includes the following markings and instructions:

- Measure 1: *G.P.* (Grave Part), *Vln. 1* (Violin 1), *f* (forte).
- Measure 6: *poco rit.* (poco ritardando), *p* (piano).
- Measure 11: *f* (forte), *p* (piano), *p* (piano).
- Measure 16: *p* (piano), *p* (piano).
- Measure 21: *mf* (mezzo-forte).
- Measure 25: *p* (piano), *p* (piano).
- Measure 30: *p* (piano), *p* (piano).
- Measure 34: *rit.* (ritardando), *f* (forte).
- Measure 38: *rit.* (ritardando), *p* (piano).

4 Violin for Soprano Solo bww 43.5 s5

Quintets from Cantata 43.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 43.5

Aria for 2 Oboes, Strings, Soprano and Bc " Mein Jesus hat nunmehr"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola, 4. Violin or Viola or Cello, 5. Cello

Andante ♩ = 54

G.P. Vln. 1 opt. line

f

5 **lead**

9 *poco rit.* **p** **f**

13 **f**

18

21 **3** **f**

27

31 *rit.*

35 **f**

39 *rit.* **p**

4 Viola for Soprano solo bww 43.5 s5

Quintets from Cantata 43.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 43.5

Aria for 2 Oboes, Strings, Soprano and Bc " Mein Jesus hat nunmehr"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola, 4. Violin or Viola or Cello, 5. Cello

Andante ♩ = 54

The musical score is written for Viola in G major, 3/4 time, with a tempo of Andante (♩ = 54). It consists of ten staves of music, numbered 1 through 40. The score includes various performance instructions such as dynamics (f, p), articulation (lead), and tempo changes (poco rit., rit.).

Measure 1: **G.P.** (Grave Performance), **f** (forte). Includes an optional line for Vln. 1.

Measure 5: **lead** (lead-in), **f** (forte).

Measure 9: **poco rit.** (poco ritardando), **p** (piano), **f** (forte).

Measure 13: **f** (forte).

Measure 18: **f** (forte).

Measure 21: **3** (triple), **f** (forte).

Measure 27: **f** (forte).

Measure 31: **f** (forte).

Measure 35: **rit.** (ritardando), **f** (forte).

Measure 39: **rit.** (ritardando), **p** (piano).

4 Violoncello for Soprano Solo, down 8va bwv 43.5 s5

Quintets from Cantata 43.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 43.5

Aria for 2 Oboes, Strings, Soprano and Bc " Mein Jesus hat nunmehr"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola, 4. Violin or Viola or Cello, 5. Cello

Andante ♩ = 54

G.P.

Vln. 1

opt. line
opt. line

Musical staff 1: Bass clef, key signature of one sharp (F#), common time. Starts with a whole rest, then a quarter note G4, followed by a series of eighth notes. Dynamics include 'f'.

Musical staff 2: Bass clef, key signature of one sharp (F#), common time. Continues the eighth-note pattern. Includes 'poco rit.' and 'p' markings.

Musical staff 3: Bass clef, key signature of one sharp (F#), common time. Continues the eighth-note pattern.

Musical staff 4: Bass clef, key signature of one sharp (F#), common time. Continues the eighth-note pattern. Includes 'f' marking.

Musical staff 5: Bass clef, key signature of one sharp (F#), common time. Continues the eighth-note pattern.

Musical staff 6: Bass clef, key signature of one sharp (F#), common time. Includes a triplet of eighth notes and 'f' marking.

Musical staff 7: Bass clef, key signature of one sharp (F#), common time. Continues the eighth-note pattern.

Musical staff 8: Bass clef, key signature of one sharp (F#), common time. Continues the eighth-note pattern.

Musical staff 9: Bass clef, key signature of one sharp (F#), common time. Includes 'rit.' marking.

Musical staff 10: Bass clef, key signature of one sharp (F#), common time. Includes 'f' marking.

Musical staff 11: Bass clef, key signature of one sharp (F#), common time. Ends with a whole note and 'rit.' marking.

5 Violoncello for Bc bwv 43.5 s5

Quintets from Cantata 43.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 43.5

Aria for 2 Oboes, Strings, Soprano and Bc " Mein Jesus hat nunmehr"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola, 4. Violin or Viola or Cello, 5. Cello

Andante ♩ = 54

Violoncello part of Cantata 43.5, BWV 43.5. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff is marked "Vln. 1" and "f". The second staff has a "poco rit." marking and a "p" dynamic. The third staff has "f" and "p" markings. The fourth staff has "mf" and "p" markings. The fifth staff has "rit." and "f" markings. The sixth staff has "rit." and "p" markings. The seventh staff has "rit." and "p" markings. The eighth staff has "rit." and "p" markings. The ninth staff has "rit." and "p" markings.