

POP! GOES THE WEASEL

*(The British Library in 1853 describes "Pop! Goes the Weasel", as
"An Old English Dance, as performed at Her Majesty's & The Nobilities Balls".)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba*

Score (01':55")

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Fast Swing! ♩ = ♩³ ♩ (♩ = 80)

The score is written for a brass ensemble. The Horns in F 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Trumpets in Bb 1, 2, 3, and 4 play a rhythmic pattern of eighth notes. The Trombones 1, 2, 3, and the Tuba play a bass line with a half note G2, followed by quarter notes A2, Bb2, and C3. The score is divided into four measures, with dynamic markings of *f* (forte) and *mp* (mezzo-piano) indicated. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 'Fast Swing!' with a metronome setting of 80 beats per minute.

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba

f *mp*

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POP! Goes the Weasel - Rondeau - Score

2
5

Hn. 1
mf

Hn. 2
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

B♭ Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Tuba
mf

POP! Goes the Weasel - Rondeau - Score

3

10

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for the piece 'POP! Goes the Weasel - Rondeau'. It is a five-measure excerpt, with the first measure starting at rehearsal mark 10. The score is written for a large ensemble, including two Horns (Hn. 1 and Hn. 2), four B-flat Trumpets (B♭ Tpt. 1-4), three Tenor Bones (Tbn. 1-3), a Baritone Tbone (B. Tbn.), and a Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. The Horns and Trumpets play a melodic line with eighth and sixteenth notes, often beamed together. The Tenor Bones and Tbone provide a harmonic accompaniment with a mix of eighth and quarter notes. The Tuba plays a steady bass line of quarter notes. The score is divided into five measures by vertical bar lines. The first measure begins with a rehearsal mark '10' above the staff. The final measure ends with a double bar line and a repeat sign.

POP! Goes the Weasel - Rondeau - Score

4
15

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

POP! Goes the Weasel - Rondeau - Score

5

19

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

19
B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This is a musical score for a brass band, specifically for measures 19 through 22. The score is written for ten instruments: two Horns (Hn. 1 and Hn. 2), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), one B-flat Trumpet (B♭ Tpt. 4), three Tenor Bones (Tbn. 1, 2, 3), one Baritone Bone (B. Tbn.), and one Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some instruments playing more complex figures like sixteenth notes. The B-flat Trumpet 4 part has a measure number '19' above it at the start of its line. The Tuba part begins with a measure number '19' above it. The score is presented on a single page, which is page 5 of the document.

6
23

[illegible]

27

Hn. 1 *cresc.* *f* *mf*

Hn. 2 *cresc.* *f* *mf*

B♭ Tpt. 1 *cresc.* *f* *mf*

B♭ Tpt. 2 *cresc.* *f* *mf*

B♭ Tpt. 3 *cresc.* *f* *mf*

27 B♭ Tpt. 4 *cresc.* *f* *mf*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

B. Tbn. *cresc.* *f* *mf*

Tuba *cresc.* *f*

This musical score page, numbered 7, is for the piece 'POP! Goes the Weasel - Rondeau'. It features ten staves for brass instruments, starting at measure 27. The instruments are: Horn 1, Horn 2, Trumpet 1 (B♭), Trumpet 2 (B♭), Trumpet 3 (B♭), Trumpet 4 (B♭), Trombone 1, Trombone 2, Trombone 3, and Baritone Trombone/Tuba. The score is written in 2/4 time with a key signature of one flat (B♭). Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

POP! Goes the Weasel - Rondeau - Score

8
32

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp
decresc...
p
mp
decresc...
p
mp
decresc...
p
mp
decresc...
p
mf
mp
decresc...
p
mf
mp
decresc...
p
mf
mp
decresc...
p
mp
decresc...
p
mp
decresc...
p

POP! Goes the Weasel - Rondeau - Score

9

36

Hn. 1 *cresc.* *f* *p*

Hn. 2 *cresc.* *f* *p*

B♭ Tpt. 1 *cresc.* *f* *p*

B♭ Tpt. 2 *cresc.* *f* *p*

B♭ Tpt. 3 *cresc.* *f* *p*

B♭ Tpt. 4 36 *cresc.* *f* *p*

Tbn. 1 *cresc.* *f* *p*

Tbn. 2 *cresc.* *f* *p*

Tbn. 3 *cresc.* *f* *p*

B. Tbn. *cresc.* *f* *p*

Tuba *cresc.* *f* *p*

This is a musical score for a brass band, specifically for the piece 'POP! Goes the Weasel - Rondeau'. The score is for measures 36 through 38. It features ten staves, each for a different instrument: Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. In the first measure (measure 36), all instruments have a 'cresc.' (crescendo) marking. In the second measure (measure 37), all instruments have a 'f' (forte) marking. In the third measure (measure 38), all instruments have a 'p' (piano) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The B♭ Trumpet 4 staff has a measure number '36' at the beginning. The Tuba staff has a 'f' marking at the end of the second measure.

10
40

40

Hn. 1
cresc.
f
p

Hn. 2
cresc.
f
p

B $\flat$ Tpt. 1
cresc.
f
p

B $\flat$ Tpt. 2
cresc.
f
p

B $\flat$ Tpt. 3
cresc.
f
p

40
B $\flat$ Tpt. 4
cresc.
f
p

Tbn. 1
cresc.
f
p

Tbn. 2
cresc.
f
p

Tbn. 3
cresc.
f
p

B. Tbn.
cresc.
f
p

Tuba
cresc.
f
p

44

Hn. 1

cresc. *f* *p*

Hn. 2

cresc. *f* *p*

B♭ Tpt. 1

cresc. *f* *p*

B♭ Tpt. 2

cresc. *f* *p*

B♭ Tpt. 3

cresc. *f* *p*

B♭ Tpt. 4

44 *cresc.* *f* *p*

Tbn. 1

cresc. *f* *p*

Tbn. 2

cresc. *f* *p*

Tbn. 3

cresc. *f* *p*

B. Tbn.

cresc. *f* *p*

Tuba

cresc. *f* *p*

$$\frac{12}{48}$$
[illegible]

53

Hn. 1 *mp* *cresc.* *f*

Hn. 2 *mp* *cresc.* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *cresc.* *f*

B♭ Tpt. 3 *mp* *cresc.* *cresc.* *f*

53 B♭ Tpt. 4 *mp* *cresc.* *f* *cresc.* *solo*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Tbn. 3 *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

Tuba *mp* *f*

Detailed description: This is a page from a musical score for the piece 'POP! Goes the Weasel - Rondeau'. The page is numbered 13. It contains staves for the following instruments: Horn 1, Horn 2, Trumpet 1 (B♭), Trumpet 2 (B♭), Trumpet 3 (B♭), Trumpet 4 (B♭), Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The music is in 4/4 time and B-flat major. Measure 53 starts with a mezzo-piano (mp) dynamic. Measures 54 and 55 show a crescendo (cresc.) leading to a fortissimo (f) dynamic. Trumpet 4 has a solo in measure 55, marked with a 'solo' instruction and a slur. The tuba part features a rhythmic pattern of eighth and sixteenth notes in measures 54 and 55.

POP! Goes the Weasel - Rondeau - Score

14
57

14
57

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

62

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

62

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a brass band arrangement of the song 'POP! Goes the Weasel - Rondeau'. It is page 15 of the score, starting at measure 62. The score is written for ten instruments: Horn 1, Horn 2, four B-flat Trumpets (1-4), three Tenor Bells (1-3), Baritone, and Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. The Horns play a melodic line with eighth and sixteenth notes, often beamed together. The Trumpets and Tenor Bells provide harmonic support with various rhythmic patterns, including eighth notes and quarter notes. The Baritone and Tuba play a steady bass line, primarily consisting of quarter notes. The score is divided into five measures by vertical bar lines. Measure 62 is marked at the beginning of the first staff. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

POP! Goes the Weasel - Rondeau - Score

16
67

16
67

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

POP! Goes the Weasel - Rondeau - Score

17

[illegible]

POP! Goes the Weasel - Rondeau - Score

18
74

18
74

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

B♭ Tpt. 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

Tuba *mp* *f*