

Herrn Doctor Hugo Gaspar

freundschaftlichst gewidmet.

Erinnerung an Stembach

Idylle

für Pianoforte

von

JOH. KAEFKA.

32^{tes} Werk.

Zu zwei Händen Pr. 91 kr.
Mk. 1.50 Pf.

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Erinnerung an Steinbach.

IDYLLE

von

Johann Kafka.

Op. 32.

Viel schöne Grüße vom Bächlein,
Vom Thal und grünen Höhn!
Wie lange, ach, wie lange,
Dass wir uns nicht gesehn!

ad libitum.

f *con Ped.* *p* *f* *Ped.* *p*

p *trem.* *cres.* *Ped.* *f* *tr*

Moderato. *p* *dolce* *molto rit.*

Allegretto.

scherzando.
p

ritard.

a tempo.

mf

dolce

f *ritard.* *f*

Animato *a tempo*
p

dolce
p

molto ritard. *a tempo.*

p

p

Più mosso.

leggier.

p

ritard.

8

a tempo.

m.d.

p

senza Ped.

con Ped.

ritard.

2 1 *a tempo.* *ritard.*

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (2, 1). The left hand provides a bass accompaniment with slurs. The tempo is marked 'a tempo.' and the first measure of the fourth measure is marked 'ritard.'

2 1 *a tempo.* *tr.* *ff*

This system contains the next four measures. The right hand continues the melodic line with slurs and fingerings (2, 1). The left hand accompaniment includes a trill in the final measure. The tempo is 'a tempo.' and the final measure is marked 'tr.' and 'ff'.

con fuoco.

This system contains measures 9 through 12. The right hand plays a series of chords with a rhythmic pattern. The tempo is marked 'con fuoco.'

This system contains measures 13 through 16. The right hand continues with chords and the left hand with a bass accompaniment.

a tempo. *ritard.* *ff* *trem.*

This system contains the final measures of the piece, including a double bar line. The right hand has a melodic line with slurs and fingerings (4, 2, 15, 4, 1b, 5, 3, 15, 1). The left hand features tremolos and slurs. The tempo is 'a tempo.' and the first measure is marked 'ritard.' and 'ff'. The final three measures are marked 'trem.'

Handwritten scribbles at the top of the page.

trem. *ritard.*

a tempo. *ff* *trem.* 15 15

ritard. 8

pp a tempo. *ritard.* *p a tempo.* 8

sf *p* *pp* *ritard.* *a tempo.* *sf* *ff*