

# VOCE PLORANTE

O. E. (II): 1<sup>a</sup> Comb. Oboe

G. O. (I): 1<sup>a</sup> Comb. Bordone 8' - Dulciana

PEDALE: 1<sup>a</sup> Comb. Bordone 16' - 8'

2<sup>a</sup> Comb. Flauto 8' - Viola

2<sup>a</sup> Comb. Princ. 8' Bordone 8'

2<sup>a</sup> Comb. Contrabasso 16' - Bordone 16'

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Con raccolto sentimento ( $\text{♩} = 52$ )

11

*mp*

2<sup>a</sup> Comb.

II I

U

*cresc. ed animando*

I

*poco allargando*

*f stendendosi*



First system of musical notation. The treble staff features a series of chords and single notes with fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4. The bass staff has a melodic line with fingerings 1, 2, 3, 4, 5. The dynamic marking *f con espansione* is present in the middle of the system.

Second system of musical notation. The treble staff continues with chords and single notes, with fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4. The bass staff has a melodic line with fingerings 1, 2, 3, 4, 5. The dynamic marking *f* is present in the middle of the system.

Third system of musical notation. The treble staff features a series of chords and single notes with fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4. The bass staff has a melodic line with fingerings 1, 2, 3, 4, 5. The dynamic marking *rall. a poco* is present in the middle of the system.

Fourth system of musical notation. The treble staff features a series of chords and single notes with fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4. The bass staff has a melodic line with fingerings 1, 2, 3, 4, 5. The dynamic marking *a poco* is present in the middle of the system.