

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Josquin des Prés (*ca.*1450-1521)  
**Baisés moy, ma douce amyé**  
à quatre voix



Canon in dyatessaron

'Bai - - - - sés moy, \_\_\_\_\_

'Bai - - - - sés moy, \_\_\_\_\_ bai -

'Bai - - - - sés \_\_\_\_\_ moy, \_\_\_\_\_

'Bai - - - - sés \_\_\_\_\_ moy, \_\_\_\_\_ bai -

The image shows a musical score for a four-part setting of a canon. It consists of four staves: two soprano staves (top and third from top) and two bass staves (second and bottom). The title 'Canon in dyatessaron' is written above the second staff. The lyrics are in Latin: 'Bai - - - - sés moy, \_\_\_\_\_' for the top two parts, and 'Bai - - - - sés moy, \_\_\_\_\_ bai -' for the bottom two parts. The music is written in a style characteristic of the early 16th century, with a single flat in the key signature and a common time signature. The notes are mostly quarter and eighth notes, with some rests and ties.

9

bai - - - sés moy, \_\_\_\_\_

- - - sés moy, \_\_\_\_\_

bai - sés \_\_\_\_\_ moy, \_\_\_\_\_ bai - sés moy, ma

sés \_\_\_\_\_ moy, \_\_\_\_\_ bai - sés moy, ma douce a -

19

bai - sés moy, ma douce a - my -

bai - sés moy, ma douce a - my - - - - e,

douce a - my - - - - e, \_\_\_\_\_ Par a - mour, je vous

my - - - - e, \_\_\_\_\_ Par a - mour, je vous en pri -

28

- - e, Par amour, je vous en pri -

Par amour, je vous en pri - - - e!' 'Et

en - pri - - - e!' 'Et non fe - - - ray,

- - e' 'Et non fe - - - ray,

38

The image shows a musical score for a voice and piano. It consists of four staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The middle two staves are for the piano's right and left hands. The music is in a minor key, indicated by a flat sign in the key signature. The lyrics are in French and are written below the vocal line and the piano accompaniment. The lyrics are: "e!' 'Et non \_\_\_\_\_ fe - ray, \_\_\_\_\_ non \_\_\_\_\_ fe - ray, \_\_\_\_\_ et pour \_\_\_\_\_ quoy? \_\_\_\_\_ Se je et pour \_\_\_\_\_ quoy? \_\_\_\_\_ Se je fai - sois la".

- - e!' 'Et non \_\_\_\_\_ fe - ray, \_\_\_\_\_

non \_\_\_\_\_ fe - ray, \_\_\_\_\_

— et pour \_\_\_\_\_ quoy? \_\_\_\_\_ Se je

et pour \_\_\_\_\_ quoy? \_\_\_\_\_ Se je fai - sois la

48

Se je fai - sois la fol - li -

Se je fai - sois la fol - li - - - - e,

fai - sois la fol - li - - - - e. \_\_\_\_\_ Ma mer' en se - roit

fol - li - - - - e, \_\_\_\_\_ Ma mer' en se - roit ma - ri -

58

- - e, Ma \_\_\_\_\_ mer' en \_\_\_\_\_ se - roit \_\_\_\_\_ ma - rie, \_\_\_\_\_

Ma \_\_\_\_\_ mer' en \_\_\_\_\_ se - roit \_\_\_\_\_ ma - rie, \_\_\_\_\_

ma - ri - - - e, Ve - la \_\_\_\_\_ de \_\_\_\_\_ quoy, \_\_\_\_\_

- - e, Ve - la \_\_\_\_\_ de \_\_\_\_\_ quoy, \_\_\_\_\_



68

— Ve - la de quoy!'

Ve - la de quoy!'

— ve - la de quoy!'

ve - la de quoy!'

Detailed description: This is a musical score for four voices, labeled 68. It consists of four staves, each with a different clef: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'Ve - la de quoy!' and are written below each staff. The Soprano part features a melodic line with a fermata on the final note. The Alto part has a more active line with many eighth notes. The Tenor part is mostly sustained notes with a fermata. The Bass part has a simple, sustained line with a fermata. The score ends with a double bar line on each staff.