

Ai Carissimi Colleghi ed Amici di Palermo.

Quita Felice.



Polka

per
Piano Forte

di
Antonio Della Tolla.

The image is a vintage musical score cover. It features a central oval portrait of a young man with dark, wavy hair, wearing a dark suit and a bow tie. The portrait is framed by an ornate, decorative border. Above the portrait, the title "Quita Felice." is written in a large, stylized, cursive font. To the right of the portrait, the word "Polka" is written in a similar cursive font. Below the portrait, the text "per Piano Forte" is written in a simple, sans-serif font. At the bottom, the name "Antonio Della Tolla." is written in a large, bold, serif font. The entire design is surrounded by intricate floral and scrollwork illustrations. The background is white, and the text and illustrations are in various shades of green and black.



Vita Felice.

Polka.

Antonio Della Tolla..

Introduzione.

risoluto

PIANO.

Musical score for the Introduction of 'Vita Felice'. The piece is in 2/4 time, key of D major, and marked 'PIANO.' and 'risoluto'. The score consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a pianissimo (*pp*) section. The second staff provides a bass line. The introduction concludes with a measure marked with an '8' and a repeat sign.

Polka.

a tempo

First system of the Polka section. The music is in 2/4 time, key of D major, and marked 'a tempo'. The first staff begins with a fortissimo (*sf*) dynamic, followed by a rallentando (*rall.*) section, and then a piano (*p*) section. The second staff provides a bass line. The system ends with a forte (*f*) dynamic.

Second system of the Polka section. The music continues in 2/4 time, key of D major, and marked 'a tempo'. The first staff features a fortissimo (*sf*) dynamic, followed by a rallentando (*rall.*) section, and then a piano (*p*) section. The second staff provides a bass line. The system ends with a forte (*f*) dynamic.

Third system of the Polka section. The music continues in 2/4 time, key of D major, and marked 'a tempo'. The first staff features a fortissimo (*sf*) dynamic, followed by a rallentando (*rall.*) section, and then a piano (*p*) section. The second staff provides a bass line. The system ends with a forte (*f*) dynamic.

Fourth system of the Polka section. The music continues in 2/4 time, key of D major, and marked 'a tempo'. The first staff features a fortissimo (*sf*) dynamic, followed by a rallentando (*rall.*) section, and then a piano (*p*) section. The second staff provides a bass line. The system ends with a forte (*f*) dynamic.

risoluto

f *p e dolce*

cresc. *f* *sf*

2. *f* *tr* *p*

Trio. *p* *sf* *sf* *sf* *f*

The musical score is written for piano and bass. It consists of six systems of staves. The first system is marked 'risoluto' and features a forte 'f' dynamic in the bass and a piano 'p e dolce' dynamic in the treble. The second system continues the piece with a forte 'f' dynamic in the bass. The third system includes a crescendo 'cresc.' marking and a forte 'f' dynamic in the bass, leading to a first ending marked '1.' with a fortissimo 'sf' dynamic. The fourth system begins a second ending marked '2.' with a forte 'f' dynamic, followed by trills 'tr' and a piano 'p' dynamic. The fifth system is the start of a 'Trio' section in 2/4 time, marked with a piano 'p' dynamic. The sixth system continues the Trio section with fortissimo 'sf' and forte 'f' dynamics. The score includes various musical notations such as slurs, accents, and repeat signs.

1. 2. *sf* *sf* *p scherz.*

cresc. *f* *p* *sf* *sf*

sf *sf*

sf *sf* *f* *sf*

D.C. tutto sino al ⊕ poi Coda.

sf *sf* *f* *sf*

stretto *sec.* *ff* *sf*

sec.