

In Nomine à 5 'Seldom sene'

Weidner #20

fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Treble (part 1 of 5)

British Library Add. MS 31390 (c.1578)

4 5 2 10 15 20 25 30 35 40 45

In Nomine à 5 'Seldom sene'

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Christopher Tye (c.1505-c.1573)

Treble II (part 2 of 5)

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5 10 15 20 25 30 35 40 45

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Christopher Tye (c.1505-c.1573)

Tenor I (part 3 of 5)

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4 5 10 15 20 25 30 35 40 45

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Tenor I (part 3 of 5)

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Tenor II (part 4 of 5)

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1 2 5 10 15 20 25 30 35 40 45

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Tenor II (part 4 of 5)

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The musical score is written for Tenor II (part 4 of 5) in a 5-part setting. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a style characteristic of the English Renaissance, with a focus on rhythmic patterns and melodic lines. The score includes various musical notations such as notes, rests, and bar lines. The piece is marked with a '2' at the beginning and a '5' at the end of the first staff. The second staff has a '10' and a sharp sign. The third staff has a '1' and a '20'. The fourth staff has a '25' and a '30'. The fifth staff has a '1' and a '35'. The sixth staff has a '40' and a '45'. The piece concludes with a double bar line.

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Bass (part 5 of 5)

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The musical score is written for a bass part in 4/2 time, featuring a key signature of one flat (B-flat). The score is divided into six systems, each containing a single staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score concludes with a double bar line at measure 45.