

76

Drüner 1957 *Dr. I. y. Hof*

Trois Duos

pour
Violon et Alto

dedies
à M^r. Joseph de Vivien
par

P. HAENSEL.

Pr. 5 fr.

Op. 26.

N^o. 1130.

Chez B. Schott à Maience.

Sin. 1957

1

2.

Violino.

All^o. Moderato.

DUO I.

Violino score for Duo I, All. Moderato. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mezza voce*. There are also crescendo (*cres*) and decrescendo (*decres*) markings. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and breath marks (*a*). The piece concludes with a final measure marked with a double bar line.

1130.

28/08/1455

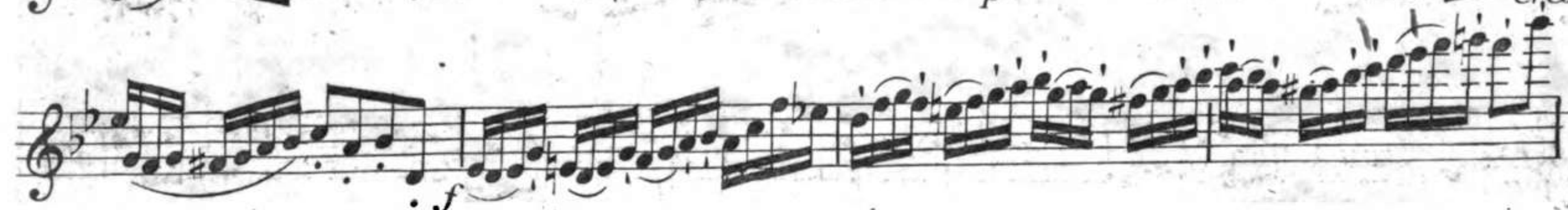
B S B
MÜNCHEN

3/2

Violino .

3.

A musical score for Violino, page 3, measures 1130-1139. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff (measure 1130) begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The second staff (measure 1131) starts with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with a crescendo (cres). The third staff (measure 1132) begins with a forte (f) dynamic, followed by a piano (p) dynamic, a crescendo (cres), and ends with a fortissimo (ff) dynamic. The fourth staff (measure 1133) starts with a piano (p) dynamic and ends with a fortissimo (ff) dynamic. The fifth staff (measure 1134) begins with a fortissimo (ff) dynamic and ends with a fortissimo (ff) dynamic. The sixth staff (measure 1135) starts with a fortissimo (ff) dynamic and ends with a fortissimo (ff) dynamic. The seventh staff (measure 1136) begins with a fortissimo (ff) dynamic and ends with a fortissimo (ff) dynamic. The eighth staff (measure 1137) starts with a fortissimo (ff) dynamic and ends with a fortissimo (ff) dynamic. The ninth staff (measure 1138) begins with a fortissimo (ff) dynamic and ends with a fortissimo (ff) dynamic. The tenth staff (measure 1139) starts with a fortissimo (ff) dynamic and ends with a fortissimo (ff) dynamic.





Polacca.

Violino..

Polacca.

dol

cres

mf

p

f

ff

dim

p

mezza voce

cres

f

gva

loco

f

p

cres

f

mf

p

dol

cres

mf

p

ff

1130.

Violino

7.

This page of a violin score, numbered 7, contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *mezza voce*. There are several slurs and accents throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4. A rehearsal mark with the number 2 appears above the fourth staff. The page concludes with a double bar line and a final fermata.

8.

Allegro.

Violino.

DUO II.

ff

p

p

pp

f

cres

f

f

p

pp

f

1 2

1 2

p

f

f

p

f

cres

f

Sva

loco

f

h

2

p

f

1130

Violino

Violino musical score consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *dim* (diminuendo), *cres* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line and the instruction *V: S:*.

A page of musical notation for a Violino (Violin) part, page 10. The score consists of 12 staves of music, written in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *ff* and *mf* at the bottom right. The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The page number 1130 is visible at the bottom center.

Adagio.

ma non tanto.

mezza voce

A musical score for Violino, page II. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Adagio." and "ma non tanto." The initial dynamic is "mezza voce". The score consists of 11 staves of music. The first staff has a "2" above the final measure. The second staff has a "2" below the first measure, a "f" dynamic, and a "p" dynamic. The third staff has a "f" dynamic and a "cres" marking. The fourth staff has a "f" dynamic and a "p" dynamic. The fifth staff has a "p" dynamic. The sixth staff has a "f" dynamic. The seventh staff has a "p" dynamic and a "cres" marking. The eighth staff has a "p" dynamic. The ninth staff has a "f" dynamic and a "cres" marking. The tenth staff has a "f" dynamic and a "cres" marking. The eleventh staff has a "p" dynamic and a "pp" dynamic. The score ends with a double bar line.

Finale.

Allegro.

1130.

Handwritten musical score for Violino, page 13. The score consists of 15 staves of music in treble clef, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *f*, *ff*, *p*, *cres*, *dim*, *mf*, and *brum* are present throughout the piece. The score is written in a historical style, with some ink bleed-through visible from the reverse side.

DUO III.

Violino score for Duo III, All.^o con Fuoco. The score consists of 15 staves of music in G minor, 3/4 time. It features various dynamics (mf, p, f, ff, cres, decres), articulation (accents, slurs), and technical markings (trills, triplets, 8va, loco). The piece ends with a double bar line and a repeat sign.

Violino.

15.

This page of a violin score, numbered 15, contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *cres* (crescendo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *p* (piano) and *gva* (glissando). The piece concludes with a *loco* marking and a final measure marked with a double bar line. The page number '150.' is printed at the bottom center, and 'V. S.' is at the bottom right.

Violino musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cres* (crescendo). There are also triplets indicated by a '3' over a group of notes.

Allegretto.

Allegretto musical score, measures 13-17. The tempo is marked 'Allegretto'. The music is in G major and 2/4 time. It features a more rhythmic melody with eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), *cres* (crescendo), and *mf* (mezzo-forte). There are repeat signs (double bar lines with dots) and a key signature change to E major (two sharps) in measure 15.

Violino.

17.

This page of a musical score for Violino (Violin) contains 15 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *cres* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *mezza voce*. The tempo marking *poco Adagio.* appears on the 10th staff. The score concludes with the instruction *V: S.* at the bottom right. A rehearsal mark with the number 1130 is located at the bottom of the 14th staff.

Allegro.

Violino score for page 18, Allegro tempo. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues the triplet pattern. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The seventh staff has a crescendo (*cres*) marking. The eighth staff has a forte (*f*) dynamic and a piano (*pp*) dynamic. The tempo changes to *Tempo l^{mo}* at the beginning of the eighth staff. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The score ends with a *fine* marking.

2.

All^o. Moderato.

Viola.

DUO. 1.

Violino I

p

mf

f

ff

m. v.

cres

p

cres

f

p

cres

mf

1130.

SSR
MÜNCHEN

Viola.

3.

The musical score for Viola, measures 1130-1140, is written in G minor (one flat). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic.
- Staff 2:** Features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 3:** Includes a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and another crescendo (*cres*).
- Staff 4:** Starts with a fortissimo (*ff*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic and a crescendo (*cres*).
- Staff 6:** Continues the melodic and harmonic development.
- Staff 7:** Includes a piano (*p*) dynamic and a crescendo (*cres*).
- Staff 8:** Features a piano (*p*) dynamic and a crescendo (*cres*).
- Staff 9:** Includes a piano (*p*) dynamic and a crescendo (*cres*).
- Staff 10:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 11:** Continues the melodic and harmonic development.

V: S:

Violino

mf

f

ff

m: v:

p

3

2 1 2

4 3

p

cres

f

mf

p

f

f

ff

Viola.

Allegretto

1125. *p* *cres*

1126. *p* *f* *p*

1127. *f* *p*

1128. *f* *p*

1129. *f* *p*

1130. *cres* *p*

1131. *cres* *f*

1132. *dim:* *rf* *p*

1133. *f* *p* *f*

1134. *rf* *p*

1135. *cres* *f*

1136. *pp* 1130.

Detailed description: This is a musical score for the Viola part of a piece, marked 'Allegretto'. The score consists of 12 staves of music, numbered 1125 through 1136. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *cres* (crescendo), *dim:* (diminuendo), *rf* (riforma), and *pp* (pianissimo). The score ends with a double bar line and the number 1130.

Polacca.

This musical score is for a Viola part, titled "Polacca." It is page 6 of a piece, as indicated by the page number "1130." at the bottom. The music is written in a single system with 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by a fast, rhythmic tempo, typical of a polacca. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Crescendo markings (*cres*) are used to indicate increasing volume. There are also hairpins (*h.*) and a section marked "m: v:" (mezzo-vivace). The score includes repeat signs and first/second endings. The notation is dense, with many beamed notes and slurs, suggesting a technically demanding piece. The page number "1130." is centered at the bottom.

Viola.

7.

This page of musical notation for Viola consists of 15 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *ff*, *p*, *rf*, *cres*, *pp*, *f*, *mf*, *fz*, *ffz*, *dol*, and *f 1130*. There are also articulations like *h.* (accents) and *m; v:* (marcato/vivace). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present on the 10th staff. The page concludes with a double bar line and the number 1130.

Allegro.

DUO II.

ff *p* *cres*

p *pp* *f*

p *cres*

f

ff

f *pp* *p* *cres*

f *p*

p

p

cres *f*

f

f

2 1 2 3

2 1 2 3

2 1 2 3 4 4 3 2 1 2 3

2 1 2

This is a handwritten musical score for a piano piece, consisting of 12 staves. The notation is dense and complex, featuring many slurs, ties, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The score includes various dynamic markings such as 'f' (forte), 'p' (piano), and 'cres' (crescendo). There are also slurs and ties throughout the piece. The handwriting is in black ink on aged paper.

10. Viola.

p *cres* *p* *cres* *f* *ff* *p* *ff* *p* *f* *p* *f* *p* *f*

1 2 3 4 1 2 1 1 2 1 2 3 4 1

1 2 3 4 4 3 2 1 2 1 2 2 1 2 1 2

1 2 1 2 1 2

Viola.

II.

First system of musical notation for Viola, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings including *f*, *ff*, *fff*, and *p*. A fermata is present over the final measure of the system.

Adagio.
ma non tanto.

mezza voce.

Second system of musical notation for Viola, measures 11-24. The tempo is marked *Adagio* and *ma non tanto*. The music continues with various dynamics such as *f*, *p*, *cres*, *dim*, and *pp*. The notation includes many slurs and ties, indicating a continuous melodic line. The system concludes with a double bar line.

Allegro.

Finale.

The musical score is written for Viola and is titled "Finale." with a tempo marking of "Allegro." The time signature is 2/4. The score consists of 15 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings. The key signature is one flat (B-flat). The score ends with a double bar line and a repeat sign.

Staff 1: *p* *mf*
Staff 2: *f* *p*
Staff 3: *f* *ff*
Staff 4: *p* *f* *ff* *fp*
Staff 5: *p* *1 2 1 2*
Staff 6: *cres*
Staff 7: *3* *4* *3* *4* *2* *2* *1* *2*
Staff 8: *3* *2 1* *1 3* *2 3 4 3* *2 1 3 2*
Staff 9: *h* *4* *3* *3* *1* *p* *f* *p*
Staff 10: *3* *p* *mf*
Staff 11: *f* *p*

1
p *f*

f

p 1 2 1 2 1 2 *p*

cres 3 1 *f*

ff

p *f* *f*

f *p*

mf *f* *p*

1 *p*

cres

1 2 1 2 1 3 4 *tr*

1 *f* *p* *f*

f

f *ff*

15. *Viola.*

f *ff* *cres* *pp* *p* *f* *p* *f* *ff* *ff* *ff* *p* *cres*

1130. V: S:

Violino musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4. A trill is marked with a 'w' in measure 10.

Allegretto

Allegretto musical score, measures 11-14. The tempo change is indicated by the word "Allegretto" and a new key signature of one sharp (F#). The score is written in treble clef. Dynamic markings include *pp* (pianissimo), *cres* (crescendo), *f* (forte), and *p* (piano). The piece concludes with a double bar line.

This page of musical notation contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), and *mf* (mezzo-forte) are placed throughout the score. A tempo change to *poco Adagio* is indicated on the 9th staff. The music concludes with a double bar line and the instruction *V: S:* at the bottom right.

Allegro.

This musical score for Viola is divided into two main sections: **Allegro** and **Tempo 1^{mo}**.

The **Allegro** section (measures 1-24) is characterized by rapid sixteenth-note passages and triplets. It begins with a piano (*p*) dynamic and includes a crescendo (*cres*) leading to a fortissimo (*ff*) section. Fingerings and bowings are indicated throughout, including sequences like 3 4 1, 1 2 1, and 0 1 3 1.

The **Tempo 1^{mo}** section (measures 25-36) is marked **Tempo 1^{mo}** and begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section. It features more sustained melodic lines with some triplets and a final fortissimo (*ff*) section ending with a *fine* marking.

The score is written on ten staves, alternating between treble and bass clefs. Dynamics include *p*, *ff*, *fp*, and *cres*. The key signature has one sharp (F#).