

ԱԼԵՔՍԱՆԴՐ ՍՊԵՆԴԻԱՐՈՎ,

АЛЕКСАНДР СПЕНДИАРОВ



1871—1928





А. СПЕНДИАРОВ
ПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ

ПАРТИТУРЫ

ТОМ ПЯТЫЙ

**РЕДАКЦИЯ
Г. БУДАГЯНА**

**А И П Е Т Р А Т
ЕРЕВАН
1956**



Ա.ՍՊԵՆԴԻԱՐՈՎ
ԵՐԿԵՐԻ ԼԻԱԿԱՏԱՐ ԺՈՂՈՎԱԾՈՒ

ՊԱՐՏԻՏՈՒՐԱՆԵՐ

ՀԻՆԳԵՐՈՐԴ ՀԱՏՈՐ

ԽՄԲԱԳՐՈՒԹՅՈՒՆ
Գ. ԲՈՒԴԱՂՅԱՆԻ

ԳՐԱԴԱՐԱՆԱԿԱՆ ԳՐԱԴԱՐԱՆ
Библиотека Института Науки

ՀԱՅՊԵՏՀՐԱՆ
ԵՐԵՎԱՆ
1956

ՀԱՅԿԱԿԱՆ ՍՍՐ ԳԻՏՈՒԹՅՈՒՆՆԵՐԻ ԱԿԱԳԵՄԻԱ
ԱՐՎԵՍՏՆԵՐԻ ԳԱՏՄՈՒԹՅԱՆ ԵՎ ՏԵՍՈՒԹՅԱՆ ՍԵԿՏՐ

АКАДЕМИЯ НАУК АРМЯНСКОЙ ССР
СЕКТОР ИСТОРИИ И ТЕОРИИ ИСКУССТВ

ԽՄԲԱԳՐԱԿԱՆ ՀԱՆՁՆԱԺՈՂՈՎ
РЕДАКЦИОННАЯ КОМИССИЯ

ԲՈՒԳԱՂՅԱՆ Գ. Ե.

ՔՈՒՇՆԱՐԵՎ Ժ. Ս.

ՄՈՒՐԱԴՅԱՆ Մ. Հ.

ՍԱՐԱԶՅԵՎ Կ. Ս.

ՏԻԳՐԱՆՈՎ Գ. Գ.

БУДАГЯН Г. Е.

КУШНАРЕВ Х. С.

МУРАДЯН М. О.

САРАДЖЕВ К. С.

ТИГРАНОВ Г. Г.

ՏՊԱԳՐՎՈՒՄ Է
ՀԱՅԿԱԿԱՆ ՍՍՐ ԳԵՐԱԳՈՒՅՆ ՍՈՎԵՏԻ
ՆԱԽԱԳԱՀՈՒԹՅԱՆ 1939 ԹՎԻ ՆՈՅԵՄԲԵՐԻ 23-Ի
ՀՐԱՄԱՆԱԳՐԻ ՀԻՄԱՆ ՎՐԱ



ПЕЧАТАЕТСЯ НА ОСНОВАНИИ УКАЗА
ПРЕЗИДИУМА ВЕРХОВНОГО СОВЕТА
АРМЯНСКОЙ ССР
ОТ 23 НОЯБРЯ 1939 ГОДА

Ձևավորումը
ժողովրդական եկարի:
Հ. Գ. ԿՈՃՅԱՆԻ

Оформление
народного художника
А. Г. КОДЖОЯНА



П. ПАРЫШИН
А. СПЕНДИАРОВ

ПРЕДИСЛОВИЕ К ПЯТОМУ ТОМУ



пятый том академического издания полного собрания сочинений Александра Спендиарова включены партитуры квартета для смешанных голосов с сопровождением оркестра (на слова М. Лермонтова „Ветка Палестины“), Элегии для смешанного хора и баса—соло с сопровождением оркестра (на слова Н. Некрасова), напечатанные в 1903 году музыкальным издательством В. Бесселя.

Впервые печатаются по рукописи партитура мелодекламации „Мы отдыхем“ (монолог Соня из пьесы „Дядя Ваня“ А. Чехова), партитура мелодекламации „Эдельвейс“ на стихотворение М. Горького, а также партитура „Украинской сюиты“ для хора с оркестром.

Клавирь указанных произведений помещены во втором томе настоящего издания.

Г. БУДАГЯН

ՆԱԽԱԲԱՆ ՀԻՆԳԵՐՈՐԴ ՀԱՏՈՐԻ



յնպանգր Յպենդիտրովի երկնքի լիակատար ժողովածուի ակադեմիական հրատարակության հինգերորդ հատորում զետեղված են Վադեստինի ուսածը (Մ. Լեբեմետովի խոսքերով) Կվարտետի պարտիտուրան, գրված խառը ձայների համար՝ նվագախմբի ընկերակցությամբ և Վելեկայիս (Ն. Կնիբատովի խոսքերով), պարտիտուրան, գրված խառը խմբի ու մենակատար րասի համար՝ նվագախմբի ընկերակցությամբ. երկուսն էլ առաջին անգամ տպագրվել են 1903 թվին Վ. Յասնի երաժշտական հրատարակչության կողմից:

Ձեռագրից առաջին անգամ տպագրվում են՝ Վենք կոմպոզիտամանչու մելոդիկառեցիայի (Մոնիայի մե-նախադրությունը Ա. Ջիտովի Վենյա փեսայից), Վելեկայս մելոդիկառեցիայի (Մ. Գորկու բանաստեղծության) ինչպես և երգեցիկ խմբի և նվագախմբի համար գրված Վելեկայսան պարտիտուրաները:

Նշված առեղծագրությունների կլավիրները զետեղված են ներկա հրատարակչության երկրորդ հատորում:

Գ. ՔՈՒԳԱՂՅԱՆ

ՊԱՂԵՍՏԻՆԻ ՈՍՏԸ



ВЕТКА ПАЛЕСТИНЫ



ՊԱՂԵՍՏԻՆԻ ՈՍՏԸ

ВЕТКА ПАЛЕСТИНЫ

(Op. 6. 1901)

Խոսք՝ Մ. ԼԵՐՄՈՆՏԻՆԻ

Հասցե՝ Մ. ԱԵՐՄՈՆՏՈՎԱ

Largo $\text{♩} = 84$

2 Flauti
Ob. II. Inced. al [H]

2 Oboi

Corno Inglese

2 Clarinetti
in B.

2 Fagotti

4 Corni
in F.

Timpani
in F. C.

Triangolo

Largo $\text{♩} = 84$

Soprani

Alti

Tenori

Bassi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

18

poco cresc.

poco cresc. ed accel.

poco cresc.

p poco cresc.

poco cresc.

1 Poco più mosso. $\text{♩} = 126$

Fl. *1 Solo*

Ob. *mf espressivo*

Cor.

Cl.

Fag.

1

V-ni I *mp arco*

V-ni II *mp arco*

V-la *mp*

V-c

C-b

1 Solo

mf espressivo

В, на, 9а-9а - ш -
Ска - жи мне, дет - ка

В, на, 9а
Ска - жи мне, дет - ка



Handwritten musical score for the piece "Stellen" by Franz Schubert. The score is written on five staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp. The fourth and fifth staves are for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score is divided into three measures. The first measure contains the vocal entry and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The third measure contains the vocal line and the piano accompaniment. The tempo is marked "Andante".

[illegible][illegible]

1. *p* cresc. poco a poco

sf cresc. poco a poco

1. *p* cresc. poco a poco

Empty musical staves.

cresc. poco a poco

у - ру - гиву, пл' у - ру - ту -
 да - аа - чкаа? йов - ной - аа - ааа - аа -

arco *pizz.* *arco* *cresc. poco a poco*

arco *cresc. poco a poco*

arco *cresc. poco a poco*

arco *cresc. poco a poco*

arco *cresc. poco a poco*

arco *cresc. poco a poco*

First system, measures 1-4. The vocal line consists of eighth-note patterns. The piano accompaniment features chords and eighth-note figures. Dynamics include *f* and *sf*.

Second system, measures 5-8. The vocal line continues with eighth-note patterns. The piano accompaniment has chords and eighth-note figures. Dynamics include *f* and *sf*.

Third system, measures 9-12. The vocal line includes lyrics. The piano accompaniment has chords and eighth-note figures. Dynamics include *f* and *sf*.

- Sere In - quæ bñ lq - pu - Sm - Sm.d flq
 - pas Ma - na na re - Ge cap - ge ro

dimin.

dimin.

o - re - ris
no - am - ra?

4

pp

1.

pp

pp

p

p

p

4

Solo p

Ue - ցով յո - ճեմի լի ա - ղն - քի՛ն հե, Թե եղ ա - տի հի գն - ղի
 Մե - ան - ցած տե - ք - ու քե - տե - ան, Մե ան - ցած - ան ցա - քե

fin.

pp

pp

p

non accel

8 Poco più mosso $\text{♩} = 112$.

poco accel.

5 Poco più mosso $\text{♩} = 112$

• $d\mu$
• μ ?

— 300 —

Sotto data

■

24

И

4

1984A

equal

T10.

480

100

22

100

P

1. *Journal of the American Medical Association*, 1997; 278: 1039-1044.

1997

100

exactly

1

1

10

4

1

1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403</
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2/4
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment consists of a steady bass line and a treble line with chords and eighth notes.

poco rit. *a tempo*

I. **II.**

poco rit. *a tempo*

I. **II.**

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

This is a musical score for the song "The Rose Tree". It is written for a vocal soloist and a piano accompaniment. The score is in 2/4 time and consists of 33 measures, divided into three systems of three measures each. The key signature has one flat (B-flat). The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo) and "f" (forte). The lyrics "The Rose Tree" are written below the vocal line.

[illegible]

First system of musical notation, measures 1-3. The notation includes various notes, rests, and dynamic markings such as *p* and *mp*.

Second system of musical notation, measures 4-6. The notation includes vocal lines with lyrics in Russian and instrumental accompaniment.

- Голос аб - риб - бл - риб
 SO - АКА - ТЕР - СЕН - С
 52 - рес
 АН - стия?..

Third system of musical notation, measures 7-9. The notation includes complex musical notation with many notes and rests, including dynamic markings such as *p* and *mp*.

35

poco rit.

pp

pp

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The vocal line is marked with a "1." and a "2." indicating different endings. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score is written in a clear, legible font, and the musical notation is accurate and well-placed.

The musical score is for a piano and voice piece. It begins with a piano introduction. The piano part consists of a melody in the right hand and a bass line in the left hand. The voice part enters with the lyrics "L'Espresso". The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Instrumentation: Piano and Voice.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Tempo: Moderato.

Form: The piece is in a single system, suggesting a short, concise composition.

Lyrics: The lyrics are in French and are written below the voice line. The first line of the lyrics is "L'Espresso".

Dynamic Markings: The score includes several dynamic markings, including *pp* (pianissimo), *mp* (mezzo-piano), and *sf* (sforzando).

Performance Instructions: The score includes several performance instructions, including "poco rit." (poco ritardando) and "div." (diviso).

mp *aspirando*

7 Adagio. $\text{♩} = 66$.

Solo mp

В - се! па!
Па - се - аа!

да - ю - весть свѣта
на - сом - нѣ пр - хо -

т,
но

Всѣмъ
Кто въ - сѣ - ть
на - вѣ - сть
хри - сто -

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note, followed by a rest, and then another long note. The second, third, and fourth staves are empty. The fifth staff has a bass clef and contains a long note, followed by a rest, and then another long note.

Second system of musical notation. It consists of five staves, all of which are empty.

Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note, followed by a rest, and then another long note. The second, third, and fourth staves are empty. The fifth staff has a bass clef and contains a long note, followed by a rest, and then another long note.

- жасат, йе - ний пайе баа йи йи йи йи йи
- нис? йеу - ена он че - цто нна то - го -

Fourth system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note, followed by a rest, and then another long note. The second, third, and fourth staves are empty. The fifth staff has a bass clef and contains a long note, followed by a rest, and then another long note.

musical score system 1, measures 1-4. The system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first measure of the Soprano part is marked *cresc.* and *f*. The piano part has a sustained chord in the right hand and a moving line in the left hand.

musical score system 2, measures 5-8. The system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: *tu - m' h'ad Xpa - HUBA tu - g'at CARA tu - fiaq - tuu -*. The Soprano part is marked *cresc.* and *f*. The piano part has a sustained chord in the right hand and a moving line in the left hand.

musical score system 3, measures 9-12. The system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The piano part features a dense, rhythmic accompaniment in the right hand, consisting of many sixteenth notes, and a moving line in the left hand. The Soprano part is marked *f*.

p *cresc. poco a poco* *poco rit.*

p *cresc. poco a poco*
(haart et fixe)

p *cresc. poco a poco*

p *cresc. poco a poco*

poco rit.

far:
caca?

f

p *cresc. poco a poco*

p *cresc. poco a poco*

The musical score is written on ten staves. The first system (staves 1-4) contains the main melodic and harmonic material. The second system (staves 5-8) is mostly empty, with a few notes on the first staff. The third system (staves 9-12) continues the composition, featuring a dense, fast-moving passage in the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

[8] Maestoso $\text{♩} = 104$

8) Maestoso $\text{♩} = 104$

The image shows a page from a musical score. At the top, it is labeled '8) Maestoso' with a tempo marking of a quarter note equal to 104 (♩ = 104). The score is for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features a slow, steady melody in the first violin, with supporting parts in the other instruments. The page is numbered '8)' in the top left corner.

Maestoso $\text{♩} = 104$

Музыка: С. Прокофьев

Текст: М. Глинка

Материнская земля, мать моя, о бедная, о бедная!

First system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.

Second system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.

Third system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.

Fourth system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.

[illegible]

9 a tempo

Measures 9-12 of the musical score. Measure 9 contains a vocal line with a long note and lyrics '- фа: - ством?'. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand across all four staves.

A musical score for the song 'The Rose Tree'. The score is written for five staves, likely representing different vocal parts or instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'div.' and 'sf'. The score is divided into measures by vertical bar lines.

poco rallentando

First system of musical notation, measures 1-4. The score consists of five staves. The top two staves are in treble clef with a key signature of one flat. The bottom three staves are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 4-measure rest is indicated at the end of the system.

poco rallentando

Second system of musical notation, measures 5-8. The score consists of five staves. The top two staves are in treble clef with a key signature of one flat. The bottom three staves are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 4-measure rest is indicated at the end of the system.

Third system of musical notation, measures 9-12. The score consists of five staves. The top two staves are in treble clef with a key signature of one flat. The bottom three staves are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 4-measure rest is indicated at the end of the system.

10 Tempo I ♩ = 84

10 Tempo I ♩ = 84

- ֆոլ - ցա - նո՞ւ՝ ա - ն ևս կանգ - նո՞ւ ևս կանգ - ցա արք - ան - քա
 ճո - տո՞ւ տա՛ի - քո - յո քա - նի - ան, լե - րա՛ ղա. արք քո - ան
 հե՛տ՛ ֆոլ - ցա - նո՞ւ՝ ա - ն ևս կանգ - նո՞ւ ևս կանգ - ցա արք - ան - քա
 ճա - ճո - տո՞ւ ճա - ճո - տո՞ւ քա - նի - ան, լե - րա՛ ղա. արք քո - ան
 հե՛տ՛ ֆոլ - ցա - նո՞ւ՝ ա - ն ևս կանգ - նո՞ւ ևս կանգ - ցա արք - ան - քա
 ճա - ճո - տո՞ւ ճա - ճո - տո՞ւ քա - նի - ան, լե - րա՛ ղա. արք քո - ան

Музыкальная партитура, состоящая из пяти систем. Каждая система включает вокальную партию и фортепианное сопровождение. В первой системе фортепианное сопровождение представлено четырьмя станами, а в последующих — тремя. Лирика на русском языке размещена под вокальной партией.

Музыкальная партитура, состоящая из пяти систем. Каждая система включает вокальную партию и фортепианное сопровождение. В первой системе фортепианное сопровождение представлено четырьмя станами, а в последующих — тремя. Лирика на русском языке размещена под вокальной партией.

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11

[illegible]

First system of musical notation. It includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The vocal parts have lyrics in Russian. The piano part features chords and melodic lines. Dynamics include *sf* (sforzando) and *sfz* (sforzando).

Second system of musical notation. It includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The vocal parts have lyrics in Russian. The piano part features chords and melodic lines. Dynamics include *p* (piano) and *sf* (sforzando).

Third system of musical notation. It includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The vocal parts have lyrics in Russian. The piano part features chords and melodic lines. Dynamics include *p* (piano) and *sfz* (sforzando).

[illegible][illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on six staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef. The third staff is a second vocal part, also in treble clef. The fourth staff is a second piano part, in bass clef. The fifth and sixth staves are empty, likely for a third vocal part and a third piano part. The music is written in a simple, clear hand, with notes and rests clearly marked. The lyrics "The Rose Tree" are written below the first staff.

ԶՀՆԶԱԾ ԱՐՏԸ



НЕСЖАТАЯ ПОЛОСА



[illegible]

Fl.
 Ob.
 Cl.
 Fag.
 S.
 T.
 A.
 B.
 Vcl I
 Vcl II
 Vln
 Vcl

57

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802

Poco più vivo

[illegible]

1 Tempo 1

musical score for the first system, measures 1-3. The tempo is marked "Tempo 1". The score includes a vocal line with lyrics in Russian and piano accompaniment. The lyrics are: "но не" (no ne), "но не" (no ne), "но не" (no ne).

1 Tempo 1

musical score for the second system, measures 1-3. The tempo is marked "Tempo 1". The score includes a vocal line with lyrics in Russian and piano accompaniment. The lyrics are: "но не" (no ne), "но не" (no ne), "но не" (no ne).

musical score for the third system, measures 1-3. The tempo is marked "Tempo 1". The score includes a vocal line with lyrics in Russian and piano accompaniment. The lyrics are: "но не" (no ne), "но не" (no ne), "но не" (no ne).

[illegible]

First system of musical notation, measures 1-3. The score includes staves for voices and piano accompaniment. The vocal parts are marked with long horizontal lines, suggesting sustained notes or rests. The piano part is mostly silent in this section.

Second system of musical notation, measures 4-6. This system includes vocal lyrics in Cyrillic script. The piano part continues with sustained notes.

Вс - рз рм фмд том фб фд;
 аер - на мы на а ааа аа!

Вс - рз рм фмд том фб фд;
 аер - на мы на а ааа аа!

Third system of musical notation, measures 7-9. This system features more active piano accompaniment with arpeggiated figures. The vocal parts continue with sustained notes. The system ends with a double bar line and a repeat sign.

rit.

сгс

сгс

First system of musical notation, measures 1-4. The score includes piano introduction with triplet markings and forte dynamics.

Second system of musical notation, measures 5-8. Includes vocal entries and Russian lyrics.

S: *Вот, что ни*
 A: *Нас, что ни*
 T: *Вот, что ни*
 B: *Нас, что ни*

S: *Вот, что ни*
 A: *Нас, что ни*
 T: *Вот, что ни*
 B: *Нас, что ни*

S: *Вот, что ни*
 A: *Нас, что ни*
 T: *Вот, что ни*
 B: *Нас, что ни*

Third system of musical notation, measures 9-12. Continues the piano introduction with triplet markings and forte dynamics.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) is for the vocal melody, written in treble clef with a key signature of one sharp (F#). The second system (staves 3-4) is for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The third system (staves 5-6) continues the piano accompaniment. The fourth system (staves 7-8) shows the vocal melody and piano accompaniment. The fifth system (staves 9-10) concludes the piece. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

The first system of musical notation for 'The Song of the Lark' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music begins with a whole note chord (F4, A4, C5) marked with a forte 'f' dynamic. This is followed by a half note (F4) and a quarter note (A4). The system ends with a double bar line.

[illegible]

Two empty musical staves for the piano accompaniment, consisting of a grand staff with a treble and bass clef.

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp and a 2/4 time signature. The score is divided into two systems. The first system contains the first two measures of the music. The second system contains the next two measures. The music is written in a simple, folk-like style with a clear melody and a supporting accompaniment.

crescendo e/ allargando

Canción de la Primavera

Allegretto

Manuel de Falla

Vocal line and orchestral accompaniment for 'Canción de la Primavera'.

crescendo ed allargando

Crescendo del Allegretto

Soprano: Ma se non è lui, non è lui...
 Alto: Ma se non è lui, non è lui...
 Tenor: Ma se non è lui, non è lui...
 Bass: Ma se non è lui, non è lui...
 Piano: Ma se non è lui, non è lui...

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The music is in 3/4 time and G major. The piano part features a prominent arpeggiated figure in the right hand and a supporting bass line in the left hand. The lyrics are written below the voice staves.

rallentando e diminuendo

The first system of the musical score consists of ten staves. The top five staves contain dense, rapid sixteenth-note passages, likely for a keyboard or string ensemble. The bottom five staves feature a more melodic line with longer note values and some rests. The tempo marking "rallentando e diminuendo" is placed above the right half of the system.

Pesante

rallentando e diminuendo

The second system of the musical score includes vocal parts with lyrics. The lyrics are written on the first two staves. The lyrics are: "dir t dir ab - rg. ti h'li l ougu - ouid: / me nas na - xapa? qe - ro e ige mact?". The bottom staves of the system contain instrumental accompaniment, including a piano part with chords and a bass line. The tempo marking "rallentando e diminuendo" is placed above the right half of the system.

Tempo I

First system of musical notation, measures 1-4. The vocal line (soprano) has a melodic phrase starting on a whole note. The piano accompaniment consists of sustained chords. Dynamics include *mf* and *f*.

Second system of musical notation, measures 5-8. The vocal line is mostly rests. The piano accompaniment continues with sustained chords.

Tempo I

Third system of musical notation, measures 9-12. It includes vocal lines with lyrics in Russian and piano accompaniment. Dynamics include *mf* and *f*.

| | | | | | | | |
|---------|----------|---------|---|----------|---|----------|----------------|
| Р-
и | д-
ах | б-
м | - | л-
ху | - | г-
но | и-
а-
ры |
| Р-
и | д-
ах | б-
м | - | л-
ху | - | г-
но | и-
а-
ры |

Fourth system of musical notation, measures 13-16. It features a piano introduction with a rising scale and vocal lines with lyrics. Dynamics include *f*, *mf*, and *f/acc*.

| | | | | | | |
|----------|---------|---|----------|---|----------|----------------|
| д-
ах | б-
м | - | л-
ху | - | г-
но | и-
а-
ры |
| д-
ах | б-
м | - | л-
ху | - | г-
но | и-
а-
ры |

[illegible]

- ბე - რე რთ - [რე] ბე - ქთ - ჟი - სი:
 ადუხ - ხო უც - ამ ხო - აო - ცხ - არცა ?
 - ბე - რე რთ - [რე] ბე - ქთ - ჟი - სი:
 ადუხ - ხო უც - ამ ხო - აო - ცხ - არცა ?

First system of the musical score, measures 1-3. The vocal line (soprano) has the lyrics: "He! Mu se xy - me a py - rex a a -". The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a simple bass line.

Second system of the musical score, measures 4-6. The vocal line continues with the lyrics: "He! Mu se xy - me a py - rex a a -". The piano accompaniment continues with similar rhythmic patterns.

Poco piu mosso $\text{♩} = 100$

Third system of the musical score, measures 7-9. The vocal line (soprano) has the lyrics: "He! Mu se xy - me a py - rex a a -". The piano accompaniment continues with similar rhythmic patterns.

Fourth system of the musical score, measures 10-12. This system is a piano solo section featuring arpeggiated figures in the right hand and a simple bass line in the left hand.

Fifth system of the musical score, measures 13-15. This system continues the piano solo section with arpeggiated figures in the right hand and a simple bass line in the left hand.

The image shows a page from a musical score for 'The Lord's Prayer' by Franz Schubert, Op. 99, No. 14. The score is for a full orchestra and voices. It features a piano introduction, a vocal entry by the Soprano, and a full orchestral and vocal response. The lyrics are in Latin: 'Domine Deus, Agnus Dei, qui tollis...'. The score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is in German, with the title 'Herrn Gebet' at the top.

- Gaude - Ma - ri - a, A - ve Ma - ri - a,
 - ro - na - te - xia - a, co - ce - tr, aa,
 - Gaude - Ma - ri - a, A - ve Ma - ri - a, co - ce - tr, aa,
 - ro - na - te - xia - a, co - ce - tr, aa.

The first system of the musical score consists of three measures. It features a vocal line with lyrics in Russian and a piano accompaniment. The tempo is marked 'Meno mosso'. The vocal line begins with a half note 'а' (a) in the first measure, followed by a half note 'е' (e) in the second measure, and a half note 'е' (e) in the third measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

Meno mosso

The second system of the musical score consists of three measures. It features a vocal line with lyrics in Russian and a piano accompaniment. The tempo is marked 'Meno mosso'. The vocal line begins with a half note 'а' (a) in the first measure, followed by a half note 'е' (e) in the second measure, and a half note 'е' (e) in the third measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

The third system of the musical score consists of three measures. It features a piano accompaniment. The tempo is marked 'Meno mosso'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

The fourth system of the musical score consists of three measures. It features a piano accompaniment. The tempo is marked 'Meno mosso'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

The first system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a piano accompaniment with a melodic line and a lower line. The third staff is a piano accompaniment with a melodic line and a lower line. The fourth staff is a piano accompaniment with a melodic line and a lower line. The fifth staff is a piano accompaniment with a melodic line and a lower line. The system concludes with a double bar line.

dim. e rit.

4 Tempo I

The second system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a piano accompaniment with a melodic line and a lower line. The third staff is a piano accompaniment with a melodic line and a lower line. The fourth staff is a piano accompaniment with a melodic line and a lower line. The fifth staff is a piano accompaniment with a melodic line and a lower line. The system concludes with a double bar line.

Музыкальный фрагмент, включающий вокальную партию и фортепиано. В начале вокал имеет динамику *pp*, затем переходит к *p*. В клавире также присутствуют *pp* и *p*.

Moderato $\text{♩} = 92$

Музыкальный фрагмент, включающий вокальную партию и фортепиано. В начале вокал имеет динамику *p*, затем переходит к *pp*. В клавире также присутствуют *p* и *pp*.

Музыкальный фрагмент, включающий вокальную партию и фортепиано. В начале вокал имеет динамику *pp*, затем переходит к *p*. В клавире также присутствуют *pp* и *p*.

Musical score for a vocal and piano piece. The score is written for a vocal line (soprano, alto, and tenor parts) and a piano accompaniment. The tempo is marked *Andante*. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines.

The vocal parts are written in a system of four staves. The piano accompaniment is written in a system of four staves. The lyrics are written below the vocal staves.

The lyrics are in Russian and are as follows:

- дитя твое - не - будь...
 - милое - мое - не - будь...

The piano accompaniment includes the following markings:

- passabile* (appearing twice)
- sf* (sforzando)
- pp* (pianissimo)
- espressivo*
- plz.* (pizzicato)
- plz.* (pizzicato)
- p* (piano)
- pp* (pianissimo)

First system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *sf* and *sfz*. A *trill* marking is present above a note in the third measure. The bottom staff has a bass clef and includes a *sf* marking.

Second system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *sf* and *sfz*. A *trill* marking is present above a note in the third measure. The bottom staff has a bass clef and includes a *sf* marking.

Third system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *sf* and *sfz*. A *trill* marking is present above a note in the third measure. The bottom staff has a bass clef and includes a *sf* marking.

Fourth system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *sf* and *sfz*. A *trill* marking is present above a note in the third measure. The bottom staff has a bass clef and includes a *sf* marking.

5 Più animato $\text{♩} = 112$

[illegible]

Музыкальный фрагмент из произведения «Песня кукушки» (The Song of the Cuckoo) А. Варшавского. Фрагмент охватывает 16 тактов. В нем представлены вокальная партия с русскими текстами и фортепианное сопровождение. Музыка написана в G-мажоре, 2/4 такта. В вокальной партии используются ноты с точками, обозначающие ударение. В фортепианной партии видны аккорды и мелодические линии, поддерживающие вокал.

First system of musical notation, measures 1-4. The vocal line begins with a melodic phrase, and the piano accompaniment features arpeggiated chords. The key signature has one flat (B-flat).

Second system of musical notation, measures 5-8. The vocal line continues with a melodic phrase, and the piano accompaniment features arpeggiated chords. The key signature has one flat (B-flat).

Third system of musical notation, measures 9-12. The vocal line continues with a melodic phrase, and the piano accompaniment features arpeggiated chords. The key signature has one flat (B-flat).

Fourth system of musical notation, measures 13-16. The vocal line continues with a melodic phrase, and the piano accompaniment features arpeggiated chords. The key signature has one flat (B-flat).

Fifth system of musical notation, measures 17-20. The vocal line continues with a melodic phrase, and the piano accompaniment features arpeggiated chords. The key signature has one flat (B-flat).

9 Moderato *And.* 12

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics in Russian and Ukrainian. The lyrics are: "Улы-ба юна - цве-т на-де-жда ду-ши - сча-стье, / О-че-ре-да - тво-е - да-ют на-де-жду на-ше-му лю-д-ю." The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line.

First system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

Second system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

- qly to-ra - qly, loq ne ba du - qly pu - ba qly baq - pu ba
 noc - mo no - ba, xax, na co - xy na - lo - ra - a py - no - no,

Third system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pizz'.

pizz.
dim. poco cresc. *mf.* *pizz.*
poco cresc. *mf.*
dim. poco cresc. *mf.*
poco cresc. *pizz.*

dim. poco a poco

53

espressivo

espressivo

dim. poco a poco

Врагъ не сподобитъ се гнѣ - ѣ - ти нѣ - сти.
Онъ - ахъ мучитъ - ся - но Иисъ - усъ - до - со -

дѣ - ла
и...!

arco

arco

arco

7 Tempo 1 ♩ = 84

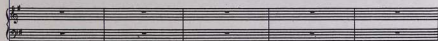
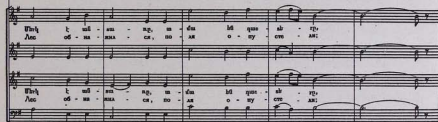
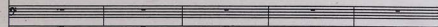
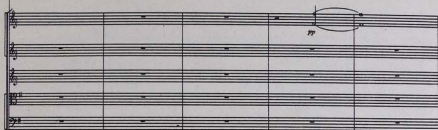
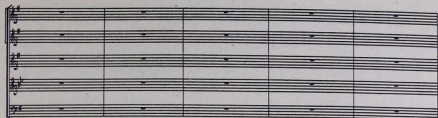
A blank musical score page with ten staves. The top staff is labeled 'Tempo 1 = 120'. The staves are arranged in two groups of five, with a double bar line between them. Each staff has a key signature of one sharp (F#) and a time signature of 4/4. The staves are empty, with no notes or other markings.

Tempo I ♩ = 84

pp
Ветер - шумит - над морем, / Поет - он - о - счастье.
Звонит - колокол - там, / Где - мы - у - лодки - там.

pp
Ветер - шумит - над морем, / Поет - он - о - счастье.
Звонит - колокол - там, / Где - мы - у - лодки - там.

con sord.
p
con sord.
p
con sord.
p



Handwritten musical score for 'The Rose Tree'. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled on the left as V-n I, V-n II, V-de, V-c, and C-b. The music is in 2/4 time. The V-n I staff has a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The V-n II staff has a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The V-de staff has a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The V-c staff has a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The C-b staff has a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The score is written in ink on aged paper.

Музыкальный фрагмент из оперы «Море и горы» (Море и горы), сцена 1, «Песня моря» (Песня моря). Музыкальное оформление: оркестр и вокальный ансамбль. Музыкальный язык: симфонический, романсовый. Стиль: неоклассицизм. Композитор: Николай Яковлевич Мясковский. Дирижер: Владимир Яковлевич Мясковский. Сопрано: Мария Ивановна Иванова. Альтист: Анна Петровна Петрова. Тенор: Алексей Степанович Степанов. Бас: Борис Владимирович Владимиров. Оркестр: симфонический оркестр. Дирижер: Владимир Яковлевич Мясковский. Место действия: побережье моря. Время действия: лето. Место действия: побережье моря. Время действия: лето.

ԵՐԿՈՒ
ՄԵԼՈՂԵԿԼԱՄԱՑԻԱ



ДВЕ
МЕЛОДЕКЛАМАЦИИ



ՄԵՆԻ ԿՀԱՆԴԻՍԱՆԱՆԻ
(ՄՈՆՈԼՈԳ ՄԱՆԱԿԱՆՈՐԴՈՒՄԻ Ե. ՇՈՒՐԻՍԻ - ԳԵՐԻՍ ԳԵՂԱՆԻ ԳԻՏԻՍԻ)

МЫ ОТДОХНЕМ
(МОНОЛОГ СОНИ ИЗ ПЬЕСЫ „ДЛЯ ВАНИ“ А. ЧЕХОВА)
(Ор. 21. № 1. 1910)

Adagio $\text{♩} = 54$

ritenuto

Flauto piccolo
(Poi Flauto III.)

2 Flauti

Oboe

Corno inglese

2 Clarinetti
in B.

2 Fagotti

Contra-fagotto

2 Corni
in F.

Timpani

Tam-Tam

Piatti

Adagio $\text{♩} = 54$

ritenuto

Declamazione

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Պիտ է ապրի...
На - до ма - ма!

Պիտ է ապրի...
На - до ма - ма!

Մե՛հ, հե՛հ Վանյա, դե՛հ կարգի՛ն!
Ма - ма Ва - ня, бу - дь ма - ма!

Largo assai $\text{♩} = 40$

pp
 pp
 $f. marc.$
 pp
 pp

Largo assai $\text{♩} = 40$

Պարզեմ արեթ ու քիտեմեթ եղա՛ն ու եղա՛ն մի անգամ:
 Прои-ви дан-ны́й дан-ны́й руд аней, ага-гех во-че - роу;
 Հարկույցածը կամեմի քաղ փութույցս մեր,
 бу - ден тер-пе-ли-во чо-сць всёмте-ни я.

pp

1. *pp*

арм. *pp*

арм. *pp*

арм. *pp*

арм. *pp*

4. *pp*

арм. *pp*

арм. *pp*

арм. *pp*

Եւ բռնիք մը բռնի կողակի,
наши пошлет нам судьи:

Դաժնամիլ ուղեւոր հաճախ եկ հիմա եկ մեր օտիճ՝ անոնց հազար-
були трудиться для других и те-перь, и в ста-рос-ти, но зна-я до-во-д-я...

pp *pp*

арм. *pp*

арм. *pp*

арм. *pp*

арм. *pp*

This image shows a page of musical notation, likely a score for a piano. The page contains several staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'p' (piano) and 'pp' (pianissimo) are visible, indicating the volume of the music. The notation is written in a standard musical notation style, with notes and rests placed on the staves. The page is numbered '10' in the bottom right corner.

rallentando poco a poco

Ինչի համար, որ գտնվի է եղիկ մեր օրը:
 ЧТО НАМ ПАВ-НА-АН, ЧТО НАМ БЫ-ЛО ГОРА-НО!

И бот синалгетса над канин

[illegible]

② Moderato ♩ = 92

ritenuto

③ Moderato ♩ = 92

ritenuto

իմ մեծ, իմ ընթ. փրկից իմ ընթ. կրօնակի լուսմբ ու շնորհ բաժանի՝ քի կամ: Մեծ կրօնակի
 И им сто-бо-ю, да-да, не-амй да-да, у-ни-аия жизнь светлую прекрасную, в-се-щую, им обрадуеся

Larghetto $\text{♩} = 62$

First system of musical notation, measures 1-3. The vocal line (top staff) contains a melodic phrase. The piano accompaniment consists of four staves, including a bass line with a descending scale. Dynamics include *p*, *ff*, and *mp*.

Second system of musical notation, measures 4-6. The vocal line continues with a long note and a half note. The piano accompaniment continues with chords and a steady bass line. Dynamics include *p* and *mp*.

Larghetto $\text{♩} = 62$

Third system of musical notation, measures 7-9. The vocal line contains the following lyrics:
 1. *бѣ мѣлѣмъ дѣтѣмъ дѣтѣмъ*
 2. *и на тебѣ-реши - с на-мъ посчастя*
 3. *хвѣстѣмъ шведъ и, бѣмъ*
 4. *о - гла-вѣ-си с умишѣ-си, о уль-мъ*
 5. *и о - дѣмъ*
 The piano accompaniment continues with chords and a steady bass line. Dynamics include *p*, *mp*, and *ff*.

First system of musical notation. It includes piano accompaniment on the left and vocal staves on the right. Dynamic markings include *pp* (pianissimo) and *crac.* (crescendo). The tempo marking *ritenuto* is present at the top right.

Second system of musical notation, continuing the piano and vocal parts from the first system.

Lyrics and musical notation for the third system:

- Суши, — Во востанови бѣ, востанови бѣ глѣдъ азъ востанови... востанови —
 - же. а се-пу-ю, а се-пу-ю ро-па - во, стаетъ - во... Мнѣ отъдохъ -

Fourth system of musical notation, continuing the piano and vocal parts.

Fifth system of musical notation. It includes piano accompaniment on the left and vocal staves on the right. Dynamic markings include *pp* (pianissimo), *crac.* (crescendo), and *pizz.* (pizzicato). The tempo marking *ritenuto* is present at the top right.

3 Moderato

Poco più largo

accelerando

pp p mp mp

3 Moderato

Poco più largo

accelerando

- Gadi, -
- sea!

Միտքատու՛մ
Մի օր-առ-առ!

Մե՛կ կրկն՛ երեսակնի՛ց,
Մի յ-գաւ-սիւս Զ-ԴՕ - ԶՕ՝

Մե՛կ կրկն՛ երկնի՛ց՝ Երկնազոյ,
Մի յ - ու - ճիւղ Եւ Եւ ԶՕ ԶԱ-ՄԶ-ՅԱ:

pp p mp pp p mp pp p mp

Più animato $\text{♩} = 138$

ritenuto

ppp cresc. poco a poco

ppp cresc. poco a poco

ppp

ppp

ppp

pp

pp

Più animato $\text{♩} = 138$

ritenuto

ppp cresc. poco a poco

ppp cresc. poco a poco

ppp

ppp

ppp

pp

pp

հանձնել, ինչպես երկիր լսելիք, բայեւ, անսպասելիք մեք այդ հիւսիկն այն զրբու-
 ւն ւ - նի - ճիւղ, ուն աս առ ան-նո - ւ, աս նա - նի տրա - ճն - ի - ի ու - ու ւնկաւ -

Moderato

Seven staves of musical notation. The first five staves are in 2/4 time and contain rests. The sixth staff is in 3/4 time and contains a single note. The seventh staff is in 2/4 time and contains a single note.

Three staves of musical notation. The first staff is in 2/4 time and contains a single note. The second staff is in 3/4 time and contains a single note. The third staff is in 2/4 time and contains a single note.

Moderato

Single staff with a melodic line and lyrics in Armenian and Russian.

Արարես խաղաղ
GTA - RCT. TR - SO - NO,

ևս բնայա,
HER - SO - NO,

իմպես - փայտամեր:
GAAZ - NO - NO, HER ARE - KR.

Two staves of musical notation. The top staff is in 2/4 time and contains a melody with accents. The bottom staff is in 2/4 time and contains a piano accompaniment with accents.

pp dolce

Five staves of musical notation. The top staff is in 2/4 time and contains a melody with accents. The bottom four staves are in 2/4 time and contain a piano accompaniment with accents.

pp dolce

pp dolce

pp dolce

pp dolce

pp

Größe der Liebe

Piano

Adagio $\text{♩} = 66$

бу бѣдѣнѣхъ бѣ... бѣдѣнѣхъ бѣ...
 Я се-ру - ю... се-ру - ю...

Вѣдѣхъ бѣ, бѣдѣхъ бѣ, Пѣхъ бѣдѣхъ, хѣ, хѣдѣхъ бѣ,
 бѣдѣхъ, бѣдѣхъ, бѣдѣхъ, бѣдѣхъ, бѣдѣхъ...

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of a single melody line. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature is one sharp (F#), and the time signature is 2/4. The score ends with a double bar line and repeat signs.

This image shows a page from a musical score, likely for a piano or orchestra. It contains five staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *sf* (sforzando), *p* (piano), and *pp* (pianissimo) are clearly visible, indicating changes in volume. The score is written in a standard musical notation style with a key signature of one flat and a 3/4 time signature.

ritardando poco a poco

FL. III

mp *p* *pp*

ppp *ppp*

ritardando poco a poco

- tr... *Uli! khukhukhukh...* *khukhukhukh...* *khukhukhukh...*

- ar... *Mu ot dos - ne!* *Mu otstane!* *Oras-ne!*

mp *p* *pp*

non sord.

pp *ppp*

con sord. *pp* *ppp*

pp *ppp*

con sord. *pp* *ppp*

pp *ppp*

pp *ppp*

եմ խթում է արևելք լռությանը՝
 ե լա - рет неллн - нн хл - лол - нл - е бел мол - ен - е

հարսեր լուսնի լռությանը խնայել:
 нуд - ро - е мол - та - нн - е гор - днх нм - сит.

Սկզբնից է եկի անապոյտը լուսեց փայտերն փռա, Եվ տնիվ ին պիտի աշխտ անապոյտը արեւազոյն փայտերն
 Без-границна пустыня не-бес над вер - хи-жа-ми гор, и без-числоским грустныи с о-чи свет-ла над светлыи вер

соф. асоф.
 div. p
 соф. асоф.
 div. p
 соф. асоф.
 div. p
 соф. асоф.
 div. p

ppp

Ave Maria
 Schubert
 Op. 91, No. 6
 3/4
 B-flat major / D minor
 Soprano
 Alto
 Tenor
 Bass
 Piano

- *And.*
 - *mod.*

morendo poco a poco

morendo poco a poco

morendo poco a poco

morendo poco a poco

Poco meno mosso

1.

C. basso

1. con sord.

Poco meno mosso

առաջինը հարախորհի, հարձակ զինուորը՝
 - ձե - տ - չ - տն - առի ձեռ - ձեռ - ձեռ -

Մեղքը:
 Մե - ձե - ձեռ -

1.

C. basso

1. con sord.

musical score for "Valse Op. 18, No. 1" by Frédéric Chopin, measures 1-4. The score is for piano (p) and includes a "ritenuto" marking at the end of measure 4. The music is in 3/4 time and features a delicate, flowing melody in the right hand and a simple accompaniment in the left hand.

2

2 Più animato

ritenuto

Inti d'èp'è jann'g'èr'è d'èp'è n. jann'g'èr'è, g'èr'è d'èp'è d'èp'è, g'èr'è d'èp'è d'èp'è...

B TEM - MAX - N - MAX DEM - AN CUM N GIES, ERM - RM N - DO - CUM DO - TOT JANN'G'ÈR'È...

Two empty musical staves for piano accompaniment, each with a treble and bass clef and a key signature of one sharp (F#).

The musical score is for a piano piece in 3/4 time. It features a single melodic line on a grand staff. The key signature has one flat (B-flat). The tempo/mood is marked 'dolce'. The score consists of four measures. The first three measures are mostly rests, with a few notes in the fourth measure. The fourth measure contains a melodic phrase starting on a B-flat, moving up to a D, then a C, and finally a B-flat, all marked with a 'dolce' dynamic.

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Triangle

p *mp* *mf* *pp* *pp dolce*

a firm's po

Handwritten musical score for a piece marked "a tempo". The score is written on ten staves, organized into five systems of two staves each. The time signature is 3/4. The first system includes a treble clef and a key signature of one flat (B-flat). The music begins with a piano (*p*) dynamic. The second system continues the piano texture. The third system introduces a forte (*f*) dynamic in the right hand, while the left hand remains piano. The fourth system features a complex melodic line in the right hand with many beamed sixteenth notes, accompanied by a piano line in the left hand. The fifth system concludes the piece with a final melodic flourish in the right hand and a sustained piano accompaniment in the left hand.

[illegible]

a tempo



 Mio - go - yuch - na y - groo-na - a my - am - ka kha - ni am - noi

Ию - го - лу - ч - на у грю - ша - я лу - ды - ка лиз - ни ды - ной!

Musical score for "The Song of the Lark" by Maurice Strakosky. The score is in 3/4 time and features a piano introduction, a vocal melody, and a guitar accompaniment. The piano introduction consists of a series of eighth notes in the right hand and a bass line in the left hand. The vocal melody is a simple, melodic line. The guitar accompaniment is a simple, rhythmic line. The score is divided into three systems. The first system is the piano introduction. The second system is the vocal melody. The third system is the guitar accompaniment. The score is written in a simple, clear style.

B

pp
Mein in C3, H3, in B

pp

B

pp

pp

ritenuto

ritenuto

- Երբեք մեզ չի
 - երբ - ցի - չի օգնի —

չի խոսիլ
 ոչ ոք - չի - ուր չի

չի խոսիլ
 ոչ ոք - չի - ուր չի

չի խոսիլ
 ոչ ոք - չի - ուր չի

չի խոսիլ
 ոչ ոք - չի - ուր չի

ritenuto

④ Tempo I ($\text{♩} = 60$)

Musical score for "The Rose Tree" (No. 100). The score is written for five staves. The first staff is for the vocal line, with lyrics "The Rose Tree" and "The Rose Tree" written below it. The second staff is for the piano accompaniment, with the instruction "Piano" written below it. The third staff is for the violin, with the instruction "Violin" written below it. The fourth staff is for the viola, with the instruction "Viola" written below it. The fifth staff is for the cello, with the instruction "Cello" written below it. The score is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is for a full orchestra and voice.

Tempo I 50

[illegible]

и да-рит над-ни-ни хо-лод-но-е без-мо-л-ни-е муз-ро-е мол-ча-ни-е гор-ды-ни-е сот.

Pochissimo più mosso $\text{♩} = 54$

Pochissimo più mosso $\text{♩} = 54$
 Ho rak bya-to za-tem, vrob no-my to zha-zhny o za-cha-tyay den-an i o my rak y-cha-amy an-

Solo p
 Solo p
 Solo p
 Solo p
 poco cresc.
 poco cresc.
 poco cresc.
 poco cresc.
 mf
 mf
 mf
 mf

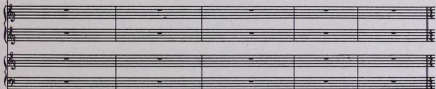
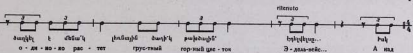
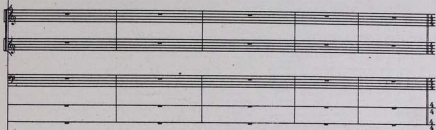
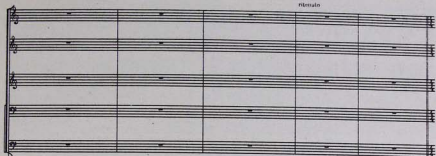
1

[illegible][illegible]

Empty musical staves for the piano accompaniment, consisting of two systems of two staves each.

A musical score for the song "The Rose Tree". The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Soprano part begins with a treble clef and a key signature change from one flat to two flats. The Alto, Tenor, and Bass parts begin with their respective clefs and the one-flat key signature. The Piano part begins with a bass clef and the one-flat key signature. The score is divided into four measures. The first measure contains the vocal entries for Soprano, Alto, Tenor, and Bass, followed by a piano introduction. The second measure continues the vocal lines. The third measure shows the vocal lines and piano accompaniment. The fourth measure concludes the vocal lines and piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *f* (forte).

ritenuto



8 Tempo 1

(a) Tempo I

Tempo I

Музыкальный фрагмент из произведения «Туту» (Op. 10, No. 1) Дмитрия Шостаковича. Видна вокальная линия с русскими текстами и фортепиано-сопровождение. Текст песни: «Туту (Туту) брызги солёной воды на твоём лице. Нам - вей, грусть на дне - туту не - ма - я аю - ма». Музыкальная запись включает ноты, динамические markings (p, f, pp, gliss.) и артикуляционные знаки.

[illegible]

[7]

[7]

իմ ցոլութեամբ քրտումը Բազմ իշխանի կրկնից
 II ԽՈՒՆԴԱՆԻ ՍՈ՝ ԿՐՈՏ ԵՂԻՄԻՆ, Օ՝ ՈՒ - ՏԱՆ - ՏԵՆ ՏՆՈՅԵՑ.

գրգռվ է գիտեր ու ցնդիկ մեծագոր
 ՕՖ-ՔԻ - ՄԱ - ՏԻ Ի ԽՈՒՆԴԱՆ, Ի ԶԻՄԻՆ Օ՝ ԱՆ -

սեռ. II

pp

սեռ. II

սեռ. V

pp

poco rit.

a tempo

First system of musical notation. It includes vocal staves and piano accompaniment. The piano part features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The vocal part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic.

Second system of musical notation. It includes vocal staves and piano accompaniment. The piano part features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The vocal part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic.

Third system of musical notation. It includes vocal staves and piano accompaniment. The piano part features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The vocal part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic.

poco rit.

a tempo

այն ժողովը՝ եղելիկը--
- ու մի քան- Թ - ճառ-աւի...

Fourth system of musical notation. It includes vocal staves and piano accompaniment. The piano part features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The vocal part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic.

Fifth system of musical notation. It includes vocal staves and piano accompaniment. The piano part features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The vocal part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic.

Sixth system of musical notation. It includes vocal staves and piano accompaniment. The piano part features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The vocal part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic.

ՈՒԿՐԱԻՆԱԿԱՆ ՍՅՈՒԻՏԱ



УКРАЇНСЬКА СЮЇТА



ՈՒԿՐԱՅԻՆԱԿԱՆ ՍՑԵՆԱՐԻՍ

УКРАЇНСЬКА СЮІТА

• Ծ. ԻՌՏԵՑԱԿ, ԱՅՆ ՍԵԿ, ՈՒ ՄՈՒԺ ԱՄՔԸ:

„ОЙ, НАСТУПИЛА ТА ЧОРНА ХМАРА“

(1921)

Allegro moderato e pesante $\text{♩} = 108$

1

2 Flauti

2 Oboi

2 Clarinetti
in B.

2 Fagotti

4 Corni
in F.

2 Trombe
in C

3 Tromboni
e Tuba

Timpani

Pistilli

Allegro moderato e pesante $\text{♩} = 108$

Soprani

Alti

Tenori

Bassi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

mf pesante

O' di - a - bi - giu - mi

O di - a - bi - giu - mi

O' di - a - bi - giu - mi

O di - a - bi - giu - mi

mf pesante

mf pesante

mf pesante

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with a 'me' marking above the first measure. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

[illegible]

A musical score for the song "The Rose Tree". The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with the lyrics "The Rose Tree". The Alto part begins with the lyrics "The Rose Tree". The Tenor part begins with the lyrics "The Rose Tree". The Bass part begins with the lyrics "The Rose Tree". The Piano part provides a harmonic accompaniment. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The lyrics "The Rose Tree" are written under the Soprano, Alto, and Tenor parts. The lyrics "The Rose Tree" are written under the Soprano, Alto, and Tenor parts. The lyrics "The Rose Tree" are written under the Soprano, Alto, and Tenor parts. The lyrics "The Rose Tree" are written under the Soprano, Alto, and Tenor parts. The lyrics "The Rose Tree" are written under the Soprano, Alto, and Tenor parts.



2

A musical score for the song "The Rose Tree". The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves. The piano part includes dynamic markings such as *more* and *f*.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in two systems of staves. The top system consists of four staves, and the bottom system consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). There are also some markings that appear to be 'MAYE' or 'MAYE' with a checkmark. The page is numbered '3' in the top left corner. The notation is in a complex, possibly chromatic, style, with many accidentals and ties. The overall appearance is that of a handwritten or typeset musical score.

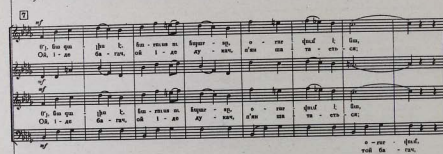
[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 2/4 time and features a key signature of one flat (B-flat). The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes a piano introduction, a vocal entry, and a piano accompaniment. The lyrics are in English and are written below the vocal line. The score is marked with "L." and "II." and includes dynamic markings such as "mf" and "sf".

[illegible]

This is a musical score for the song "The Rose Tree". It is written for a vocal soloist and a piano accompaniment. The score is in 2/4 time and consists of 12 measures. The key signature has one flat (B-flat). The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score includes a key signature change from one flat to two flats (B-flat and E-flat) at the beginning of the second system. The tempo is marked "Allegretto". The score includes a key signature change from one flat to two flats (B-flat and E-flat) at the beginning of the second system. The tempo is marked "Allegretto". The score includes a key signature change from one flat to two flats (B-flat and E-flat) at the beginning of the second system. The tempo is marked "Allegretto".

[illegible]



0 - 100 - 1000
 1000 100 - 1000

8

1. *mf* *more*
 2. *mf* *more*
 3. *mf* *more*
 4. *mf* *more*
 5. *mf* *more*
 6. *mf* *more*
 7. *mf* *more*
 8. *mf* *more*

9

9. *mf* *more*
 10. *mf* *more*
 11. *mf* *more*
 12. *mf* *more*
 13. *mf* *more*
 14. *mf* *more*
 15. *mf* *more*
 16. *mf* *more*

This is a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The lyrics are written below the vocal staves. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal staves.

[illegible]

10

Musical score for "The Rose Tree" (The Song of Songs). The score is written for voice and piano. The vocal line is in G major, 2/4 time, and includes lyrics in English and Hebrew. The piano accompaniment is in G major, 2/4 time, and includes a "Piano" marking. The page is numbered 10.

10

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics "The Rose Tree" are written below the staves, with some words appearing above notes. The score is a handwritten manuscript, likely a composer's draft or a working score.

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) contains the vocal melody and accompaniment. The second system (staves 6-10) contains the piano accompaniment. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

[illegible]

三

[illegible]

13

[illegible]

mus.

mf

mf

mf

mf

mf

[4]

1. *meno*

2. *meno*

3. *meno*

4. *meno*

[4]

«В», уи сиқ қану т, сиқ-сйг сиқ жана т, ир т, зр - жид қана -
 «О», не ааа ту - аа. нре-ара-ааа са - аа, ас ро аа - та а'ел»

meno

meno

meno

meno

This image shows a page of handwritten musical notation for a 12-part setting of "The Lord's Prayer". The notation is arranged in two systems of six staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The handwriting is in ink on aged paper.

[illegible]

14

mf marc.

f marc.

16

mf

f marc.

შე, ბე-სა - გიქ ბე, აქ, ბე-სა - გიქ ბე, ფანტე - ნი ნიქ, ფე - გიქ,
 ობ, ბე-სა - გიქ ბე, რე, ობ, ბე-სა - გიქ ბე, ხე ო - რე, ბე - გიქ,
 შე, ბე-სა - გიქ ბე, რე, აქ, ბე-სა - გიქ ბე, ხე ო - რე, ბე - გიქ,
 ობ, ბე-სა - გიქ ბე, რე, ობ, ბე-სა - გიქ ბე, ხე ო - რე, ბე - გიქ,
 ბე-სა - გიქ,
 რე, ბე - გიქ

mf

f marc.

ბე-სა - გიქ,
 რე, ბე - გიქ

17

II.

IV.

17

17

17

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f", "p", "mf", and "marc.". The music is written in a style typical of early 20th-century manuscript notation. The first system contains the vocal parts, while the second system contains the piano accompaniment. The score is written in ink on aged, slightly yellowed paper.

[16]
 1. *allegro*
 2. *allegro*
 3. *allegro*
 4. *allegro*
 5. *allegro*
 6. *allegro*
 7. *allegro*
 8. *allegro*
 9. *allegro*
 10. *allegro*
 11. *allegro*
 12. *allegro*
 13. *allegro*
 14. *allegro*
 15. *allegro*
 16. *allegro*
 17. *allegro*
 18. *allegro*
 19. *allegro*
 20. *allegro*
 21. *allegro*
 22. *allegro*
 23. *allegro*
 24. *allegro*
 25. *allegro*
 26. *allegro*
 27. *allegro*
 28. *allegro*
 29. *allegro*
 30. *allegro*
 31. *allegro*
 32. *allegro*
 33. *allegro*
 34. *allegro*
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 36. *allegro*
 37. *allegro*
 38. *allegro*
 39. *allegro*
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 112. *allegro*
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 116. *allegro*
 117. *allegro*
 118. *allegro*
 119. *allegro*
 120. *allegro*
 121. *allegro*
 122. *allegro*
 123. *allegro*
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 126. *allegro*
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 216. *allegro*
 217. *allegro*
 218. *allegro*
 219. *allegro*
 220. *allegro*
 221. *allegro*
 222. *allegro*
 223. *allegro*
 224. *allegro*
 225. *allegro*
 226. *allegro*
 227. *allegro*
 228. *allegro*
 229. *allegro*
 230. *allegro*
 231. *allegro*
 232.

19

mf

mf

19

- 12-
- CR.

tr la - ra - de:
se omi - as - cal

- 12-
- CR.

tr la - ra - de:
se omi - as - cal

mf

mf

mf

ԷՆ ՍԵՂ ՍԻՐԸ ԽԱՓԱՆԵՆԻ Է
ՅԱ ԴՄԿԱՄԻ ՅԱ ՔՄԱՐԱՄԻ,

Larghetto $\text{♩} = 68$

2 Clarinetti
in B.

2 Fagotti

4 Corni
in F.

2 Trombe
in C

Trombone III
e Tuba

Larghetto $\text{♩} = 68$

Soprani I

Alti I

Tenori I

Baritoni
Bassi I.

Violini I

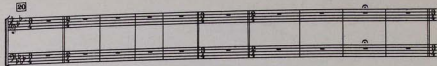
Violini II

Viola

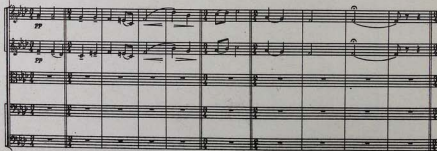
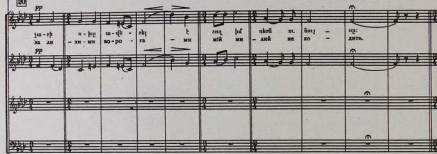
Violoncelli

Contrabbassi

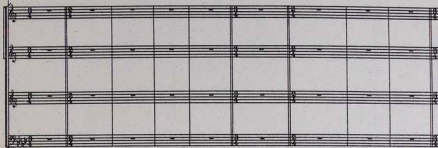
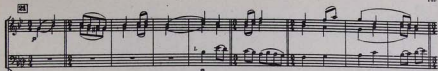
20



20



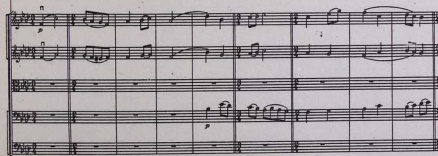
24



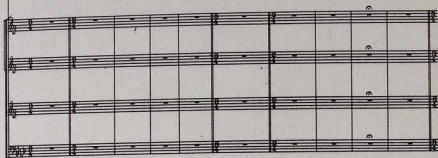
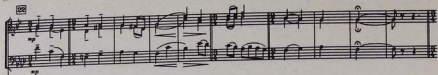
25



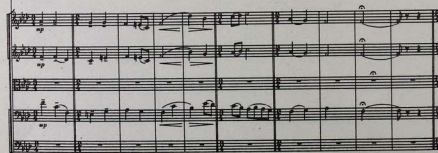
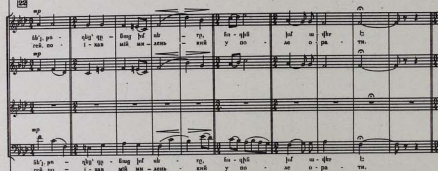
Ва - ло - рѣ, гдѣ убои у - зѣрѣ, не - ка - ми - ебо у - зѣ - ва - ва -
 Пру-ва - заѣ - те ка - ми су - вы - ма - таѣ.



122



123



A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first two staves are for the vocal melody, with the first staff starting with a treble clef and a key signature of one sharp (F#). The third staff is for the piano accompaniment, starting with a treble clef. The fourth and fifth staves are for the piano accompaniment, starting with a bass clef. The music is in 4/4 time. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

124

84

poso rì.

a tempo

maestro

maestro

maestro

[illegible][illegible]

«ОБЪЯВЛЕНИЕ ГОРЛИЦ»
 «ОА, ЛЕТЛА ГОРЛИЦА»

Allegro giocoso $\text{♩} = 116-120$

2 Flauti

2 Oboi

2 Clarinetti
in B.

2 Fagotti

4 Corni
in F.

2 Trombe
in C

Trombone I

Timpani

Triangolo
Piaſti

Allegro giocoso $\text{♩} = 116-120$

Tutti
Soprani

Tutti
Alti

Tutti
Tenori

Tutti
Bassi

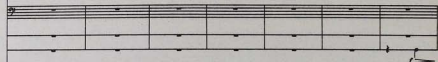
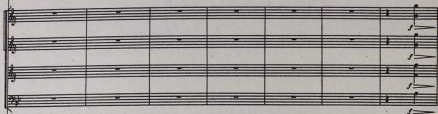
Violini I

Violini II

Viola

Violoncelli

Contrabassi



29

p *leggiero*

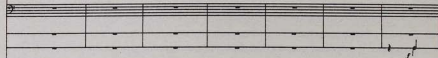
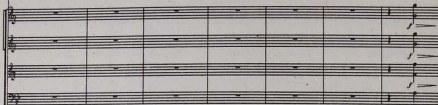
O' ppa-jouf tr ui - jou - lq d'le uq - qaf. d'le uq - qaf. s'j.
 O' ac - tu - aa rop - aa - ga, ve - pea caa. ve - pea caa. rob.
p *leggiero*

O' ppa-jouf tr ui - jou - lq d'le uq - qaf. d'le uq - qaf. s'j.
 O' ac - tu - aa rop - aa - ga, ve - pea caa. ve - pea caa. rob.
p *leggiero*

atto

p *leggiero*
atto
p *leggiero*
atto
p *leggiero*
atto
p *leggiero*
atto
p *leggiero*

[illegible]



p *leggiero*

Stu-tu a' t' fli - na - re qsa - bi - na, qsa - bi - na, (bi - na)
 Oa, xron te - e sip - na - no la - ge - pe. la - ge - pe, (bi - na)

p *leggiero*

Stu-tu a' t' fli - na - re qsa - bi - na, qsa - bi - na, (bi - na)
 Oa, xron te - e sip - na - no la - ge - pe. la - ge - pe, (bi - na)

p *leggiero*

mf *p* *mf*

otto
p *leggiero*
otto
p *leggiero*
otto
p *leggiero*
otto
p *leggiero*
otto
p *leggiero*

mf *p* *mf* *p* *mf* *p* *mf* *p*

186

Allegretto

Soprano

Piano

187

[illegible]

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for piano (pizz.) and vocal parts (soprano, alto, tenor, bass). The tempo is marked "crac." (crac). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like *stacc.* (staccato) and *rit.* (ritardando). The piano part features a prominent bass line with a strong rhythmic pattern. The vocal parts enter with a melodic line, and the piano part provides a harmonic accompaniment.

A page of musical notation for a string quartet. The page contains four systems of staves. The first system has four staves (treble and bass clefs). The second system has four staves. The third system has four staves. The fourth system has four staves. The notation includes various notes, rests, and dynamic markings like 'f' (forte). The page is numbered '241' in the top left corner.

[illegible][illegible]

leggero

ulrē t dūq t cūq sui - ſtu dīp lūre - qnq: ſt' dīp lūre - qnq:
 aō - ſu - mo - ca, cep - deſu - mo, a o - deſu aāa. reſ. a o - deſu aāa.

ulrē t dūq t cūq sui - ſtu dīp lūre - qnq: ſt' dīp lūre - qnq:
 aō - ſu - mo - ca, cep - deſu - mo, a o - deſu aāa. reſ. a o - deſu aāa.

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

crec. *arco* *crec.* *arco*

crec. *arco* *crec.* *arco*

ԳԵՂԻՍ ԳՆԱՐՔԻՆԻ ԵՐԱՍԻՍ ՍԻՐՈՒՆԻ
 „A BKE BECHA, A BKE KPACHA“

Moderato maestoso $\text{♩} = 72$

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

3 Clarinetti
in A

2 Fagotti

4 Corni
in F.

2 Trombe
in C

3 Tromboni
e Tuba

Timpani

Triangolo

Piatti

Planino

Moderato maestoso $\text{♩} = 72$

Soprani

Alti

Tenori

Bassi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of six measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The fifth measure contains the vocal melody and piano accompaniment. The sixth measure contains the vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand.

[illegible][illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including woodwinds, strings, and percussion. The notation is complex, featuring various musical symbols, notes, and rests. The page is numbered 144 in the top left corner. The score is written in a standard musical notation style, with staves for each instrument. The woodwind section includes flutes, oboes, and bassoons. The string section includes violins, violas, cellos, and double basses. The percussion section includes timpani and other drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' and 'f'. The page is a single system of music, with measures numbered 1 through 10. The notation is clear and legible, with a good use of space and musical symbols.

Музыкальный фрагмент, состоящий из пяти стaves. Первые четыре staves — для вокала (сопрано, альт, тенор, бас), пятый — для фортепиано. Ключевая подпись: один диэз (F#). Такт: 4/4. В фортепиано — динамическое обозначение *p* и темповое *cranc.* В конце фрагмента — обозначения *I. p.* и *cranc.*

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36

Музыкальный фрагмент, состоящий из пяти стaves. Первые четыре staves — для вокала (сопрано, альт, тенор, бас), пятый — для фортепиано. Ключевая подпись: один диэз (F#). Такт: 4/4. В фортепиано — динамическое обозначение *p* и темповое *cranc.* В конце фрагмента — обозначения *I. p.* и *cranc.*

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90

Violin I

Violin II

Viola

Cello

Double Bass

Measures 90-94. The score is in 4/4 time. Measures 90-91 show active string playing with various articulations like accents and slurs. Measures 92-94 show sustained notes with a *pizz.* (pizzicato) marking in measure 94. The bottom system includes a *sf* (sforzando) marking in measure 94.

91

Violin I

Violin II

Viola

Cello

Double Bass

Measures 95-99. Measures 95-96 show sustained notes. Measures 97-99 show active string playing with various articulations like accents and slurs. The bottom system includes a *sf* (sforzando) marking in measure 99.

92

Violin I

Violin II

Viola

Cello

Double Bass

Measures 100-104. Measures 100-101 show sustained notes. Measures 102-104 show active string playing with various articulations like accents and slurs. The bottom system includes a *sf* (sforzando) marking in measure 104.

93

Violin I

Violin II

Viola

Cello

Double Bass

Measures 105-109. Measures 105-106 show sustained notes. Measures 107-109 show active string playing with various articulations like accents and slurs. The bottom system includes a *sf* (sforzando) marking in measure 109.

94

Violin I

Violin II

Viola

Cello

Double Bass

Measures 110-114. Measures 110-111 show sustained notes. Measures 112-114 show active string playing with various articulations like accents and slurs. The bottom system includes a *sf* (sforzando) marking in measure 114.

1. *p* cresc.

2. *p* cresc.

37

1. *f* *p* cresc.

2. *f* *p* cresc.

3. *f* *p* cresc.

4. *f* *p* cresc.

This page of musical notation is divided into two systems. The first system (top) contains staves for strings (violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons). The second system (bottom) contains staves for brass (trumpets, trombones, and tubas) and percussion (timpani and snare drum). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 98 is in the top left corner, and 199 is in the top right corner.

First System:

- Violins I: *f* (forte)
- Violins II: *f* (forte)
- Violas: *f* (forte)
- Cellos: *f* (forte)
- Double Basses: *f* (forte)
- Flutes: *f* (forte)
- Oboes: *f* (forte)
- Bassoons: *f* (forte)

Second System:

- Trumpets: *f* (forte)
- Trombones: *f* (forte)
- Tubas: *f* (forte)
- Timpani: *f* (forte)
- Snare Drum: *f* (forte)

Third System:

- Violins I: *f* (forte)
- Violins II: *f* (forte)
- Violas: *f* (forte)
- Cellos: *f* (forte)
- Double Basses: *f* (forte)
- Flutes: *f* (forte)
- Oboes: *f* (forte)
- Bassoons: *f* (forte)

Fourth System:

- Trumpets: *f* (forte)
- Trombones: *f* (forte)
- Tubas: *f* (forte)
- Timpani: *f* (forte)
- Snare Drum: *f* (forte)

Fifth System:

- Violins I: *f* (forte)
- Violins II: *f* (forte)
- Violas: *f* (forte)
- Cellos: *f* (forte)
- Double Basses: *f* (forte)
- Flutes: *f* (forte)
- Oboes: *f* (forte)
- Bassoons: *f* (forte)

Sixth System:

- Trumpets: *f* (forte)
- Trombones: *f* (forte)
- Tubas: *f* (forte)
- Timpani: *f* (forte)
- Snare Drum: *f* (forte)

Seventh System:

- Violins I: *f* (forte)
- Violins II: *f* (forte)
- Violas: *f* (forte)
- Cellos: *f* (forte)
- Double Basses: *f* (forte)
- Flutes: *f* (forte)
- Oboes: *f* (forte)
- Bassoons: *f* (forte)

Eighth System:

- Trumpets: *f* (forte)
- Trombones: *f* (forte)
- Tubas: *f* (forte)
- Timpani: *f* (forte)
- Snare Drum: *f* (forte)

Ninth System:

- Violins I: *f* (forte)
- Violins II: *f* (forte)
- Violas: *f* (forte)
- Cellos: *f* (forte)
- Double Basses: *f* (forte)
- Flutes: *f* (forte)
- Oboes: *f* (forte)
- Bassoons: *f* (forte)

Tenth System:

- Trumpets: *f* (forte)
- Trombones: *f* (forte)
- Tubas: *f* (forte)
- Timpani: *f* (forte)
- Snare Drum: *f* (forte)

Musical score for the first system, measures 1-12. The score is written for piano. The melody is marked *p* and *cresc.*. The accompaniment is marked *p* and *cresc.*.

Musical score for the second system, measures 13-24. The score is written for piano and voice. The vocal melody is marked *f* and *cresc.*. The piano accompaniment is marked *f* and *cresc.*.

Russian lyrics:

1. *В. гора б. гора* *В. гора б. гора* *В. гора б. гора* *В. гора б. гора*
В. гора б. гора *В. гора б. гора* *В. гора б. гора* *В. гора б. гора*
В. гора б. гора *В. гора б. гора* *В. гора б. гора* *В. гора б. гора*
В. гора б. гора *В. гора б. гора* *В. гора б. гора* *В. гора б. гора*

English lyrics:

1. *В. гора б. гора* *В. гора б. гора* *В. гора б. гора* *В. гора б. гора*
В. гора б. гора *В. гора б. гора* *В. гора б. гора* *В. гора б. гора*
В. гора б. гора *В. гора б. гора* *В. гора б. гора* *В. гора б. гора* *В. гора б. гора*
В. гора б. гора *В. гора б. гора* *В. гора б. гора* *В. гора б. гора*

[illegible]

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into three main systems of staves. The first system (top) consists of 10 staves, with the first four staves on the left and the next six staves on the right. The second system (middle) consists of 10 staves, with the first four staves on the left and the next six staves on the right. The third system (bottom) consists of 10 staves, with the first four staves on the left and the next six staves on the right. The notation is complex, featuring various musical symbols, including notes, rests, and ornaments. The score is written in a single system, with the first system of staves starting at the top and the third system of staves ending at the bottom. The notation is dense and detailed, with many notes and rests. The score is written in a single system, with the first system of staves starting at the top and the third system of staves ending at the bottom. The notation is dense and detailed, with many notes and rests. The score is written in a single system, with the first system of staves starting at the top and the third system of staves ending at the bottom. The notation is dense and detailed, with many notes and rests.

ԸՆԴՀԱՆՈՐ ԾԱՆՈԹԱԳՐՈՒԹՅՈՒՆՆԵՐ

ՊԱՆԵՍՏԻՆԻ ՈՍԵՐ

Օր. 6

«Պատեանիկի ոստը» (Մ. Արմանովի խոսքերով) կվարակար՝ խառն ձայների համար, նվագախմբի ընկերակցությամբ, Սպենդարովը գրել է ընդհատումներով, 1901 թվի երկրորդ կեսի ընթացքում, Ցախայում, իր հոր համագործակի մանից (1901 թ. հուլիս) հետո և նվիրված է վերջինիս ճիշտապեսին:

«Պատեանիկի ոստը»-ի ստեղծման պրոցեսի համեմատական ներկայարարները հետևեցին է դեռանկան այն հոգանքի, որոնք ծանրացել էին կապոլիտարի վրա հոր մանից հետո և թրան դուրս էին մղում սակավագույն ծանկն ուղուց:

Պարսիտուրան, նվագախմբային ձայները և կլավիրը հրատարակվում են Վ. Քասեյի կազմից (գրաքննության թաղավորությունը հշված է՝ 19 ռեպրտների 1903 թ., Պետրոպոլս):

Առաջին կատարումը կայացել է Ռեդիմակի ղեկավարությամբ՝ 1902 թ. օգոստոսի 17-ին (հին տոմարով) Երմանիկի համարում (Պավլովի կապոլիտ): Կատարողներն էին՝ Ն. Ա. Նյուդելման, Ն. Ն. Զախարյան, Ա. Մ. Լադինսկին և Կ. Տ. Մարերյանը:

Վերջին երկաթով՝ մեկտուս են հար խնդում ու հայտը և այն, կրկնությամբ կերտնառնի մոտ էլ:

Պարսիտուրայի ձևապիրը չի պահպանվել: Հրատարակվում է ըստ Քասեյի հրատարակության:

ՉՀՆԶԱՄ ԱՐՏԵՐ

Օր. 8

«Հանգան արտը»՝ էլեգիա խառն խմբի և մեկնապատրաստի համար նվագախմբի ընկերակցությամբ, Ն. Ներսիսյանի խոսքերով, գրված է 1902 թ. Ցախայում:

Պարսիտուրան, նվագախմբային ձայները, երգչիկ խմբի պարսիտները և կլավիրը հրատարակվում են Վ. Քասեյի կազմից: Գործնական թաղավորության թվականը հշված է՝ 25 հուլիսի 1903 թ., Պետրոպոլս:

Առաջին կատարումը կայացել է 1903 թ. ապրիլի 20-ին (հին տոմարով), կրկնի օրը, Ժողովրդական տան (Պետրոպոլս) զանիկում համաժամայնի ցերեկային շորերորդ համարում: Մենկզում էր Գորտիմուզանի, դիրիժորն էր Ն. Ն. Ներսիսյանը: Կատարումը, առաջին անգամ Պետրոպոլսում կատարվեց հան ձևիմուզը և փերին քաղաղը (անս հատոր I, էջ 69 և հատոր IV, էջ 21):

Էլեգիան նվիրված է կոմպոզիտոր Նիկոլայ Նիկոլայի Ամանիին (1872—1904):

«Հարս պատմական խոսքերի, ինչպես և էլեգիայի վերջին քաղային կրկնությամբ պատկանում է կոմպոզիտորին: Էլեգիայի ձևապիրը չի պահպանվել:

Հրատարակվում է ըստ Քասեյի հրատարակության:

ՄԵՆԶ ԿՀԱՆԳՍԱՆԱՆԶ

Օր. 21. № 1

«Մենք կհանգստանանք մեղեկկամացիան»՝ Սոֆիայի մեկնապատրաստը Ա. Չեխովի «Քեռի Վանյա» պիեսից, գրված է Ցախայում, 1910 թ. հունվարին:

Առաջին անգամ կատարվել է հուլիս թվի փետրվարի 4-ին (հին տոմարով), Ցախայի քաղաքային դահլիճում, Ա. Պ. Չեխովի ծննդյան հիմնադրանքին նվիրված երկերի ընթացքում: Կատարեց Ի. Ի. Մալոխան, ընկերակցել Ռեդիմակը:

Մեղեկկամացիան գործիավորվել է 1911 թ. դեկտեմբերի 10—14-ին Ցախայում:

«Մենք կհանգստանանք» և «Էլեգիկա» մեղեկկամացիաները նվագախմբով առաջին անգամ կատարվել են 1912 թ. մարտի 16-ին (հին տոմարով), Պետրոպոլսում (առաջինում պիլանիկ համարը Մեր): Կարգանել է Օ. Ն. Տիմո-Կալավան, դիրիժոր Վ. Բ. Մալիշևսկի:

Մեղեկկամացիան նվիրված է Ամանի Պավլովի Չեխովի ճիշտապեսին:

Պարսիտուրան հրատարակվում է առաջին անգամ:

ԷՊԵԼՎԵՏԱ

Օր. 21. № 2

«Էլեգիկա» մեղեկկամացիան գրված է 1911 թվին Մուգանում, հուլյանում արծաթի բանաստեղծության տեքստով, Մ. Գորկու «Հովհաննիս» պիեսից (առաջին գործողության վերջը): Գործից զուտվել է 1911 թ. վերջերին և 1912 թ. սկզբներին Ցախայում:

«Էլեգիկա» նվիրված է արտիստուհի Մարիա Անդրեևնա Վերդինսկայային, որը մեղեկկամացիան կատարել է 1911 թ. վերջին Մոսկվայում և երկու դեկամացիան միասին՝ 1914 թ. Պետրոպոլսում (Պավլովի կալաքան): Պարսիտուրան հրատարակվում է առաջին անգամ:

ՌԵԿՐԱԻՆԱԿԱՆ ՍՅՈՒՏԱՆ

Ռեկրամական պոետան գրված է 1921 թվին (տ'ս II հատորը): Մյուս խոսքի պարսիտուրան հրատարակվում է առաջին անգամ, ըստ ձևապիր:

ՀԱՅԿԱՆ ԳՐԱԴԱՐԱՆԻ ՊԵՏԱԿԱՆ
Библиотека Института Востоковедения

ОБЩИЕ ПРИМЕЧАНИЯ

ВЕТКА ПАЛЕСТИНЫ

Ор. 6

Квартет для смешанных голосов с сопровождением оркестра на слова М. Лермонтова „Ветка Палестины“ Спендиаров писал с перерывами в течение второй половины 1901 года в Ялте, вскоре после скоротечной смерти отца (июль 1901 г.), памяти которого посвящено сочинение.

Сравнительная длительность процесса создания „Ветки Палестины“ была вызвана тяготами жизни композитора и избивавшими его из творческой кален семейными заботами после смерти отца.

Партитура, оркестровые голоса и клавиш изданы В. Бесселем (Цензурное разрешение „19 сентября 1903 года, Петербург“).

Первое исполнение состоялось под управлением автора в симфоническом концерте (Павловский вокзал) 17 августа (ст. ст.) 1902 года. Исполнители: Н. С. Ермоленко, Е. И. Паскольская, А. М. Давыдовский и К. Т. Серебряков.

Повторения последнего стиха: „Всё полно мира и отрады“ и т. д. у Лермонтова нет.

Рукопись партитуры не сохранилась. Публикуется по изданию Бесселя.

НЕСЖАТАЯ ПОЛОСА

Ор. 8

„Несжатая полоса“—элегия для смешанного хора и баян-соло с сопровождением оркестра на слова Н. Некрасова—сочинена в 1902 году в Ялте.

Партитура, оркестровые голоса, хорные партии и клавиш были напечатаны В. Бесселем. Дала цензурного разрешения „25 июля 1903 г., Петербург“.

Первое исполнение состоялось в воскресенье 20 апреля (ст. ст.) 1903 года в зале Народного дома (Петербург) в седьмом дневном общедоступном концерте. Солировал Порубининский, дирижировал А. Н. Шефер. В том же концерте впервые в Петербурге была исполнена баллада „Рыбак и фея“ (см. том I, стр. 69 и том IV, стр. 21).

Посвящена элегия композитору Николаю Николаевичу Аману (1872—1904).

Повторения слов „печальный ответ“, а также повторение в конце элегии первого четверостишия принадлежат композитору.

Рукопись элегии не сохранилась. Публикуется по изданию Бесселя.

МЫ ОТДОХНЕМ

Ор. 21, № 1

Мелодекламация „Мы отдохнем“—монолог Соня из пьесы „Дядя Ваня“ А. Чехова—написана в Ялте в январе 1910 года.

Первое исполнение состоялось 4 февраля (ст. ст.) того же года в Ялтинском городском театре на вечере, посвященном пятидесятилетию со дня рождения А. П. Чехова. Исполняла И. И. Мальская, аккомпанировал автор.

Мелодекламация инструментована 10—14 декабря (ст. ст.) 1911 года в Ялте.

„Мы отдохнем“ и „Эдельвейс“ с оркестром впервые были исполнены 16 марта (ст. ст.) 1912 года в Петербурге (Русские симфонические концерты). Читала О. Н. Тиме-Качалова, дирижировал В. И. Малишевский.

Мелодекламация посвящена памяти Антона Павловича Чехова.

Партитура публикуется впервые.

ЭДЕЛЬВЕЙС

Ор. 21, № 2

Мелодекламация „Эдельвейс“ написана в 1911 году в Суджке на текст одноименного стихотворения в прозе из пьесы М. Горького „Дачники“ (конец первого действия). Инструментована в конце 1911 и в начале 1912 года в Ялте.

„Эдельвейс“ посвящается артистке Марии Андреевне Вадвинской, исполнившей мелодекламацию и конце 1911 года в Москве и обе мелодекламации в 1914 году в Петербурге (Павловский вокзал). Партитура публикуется впервые.

УКРАИНСКАЯ СЮИТА

Украинская сюита написана в 1921 году. (См. том II).

Партитура сюиты публикуется впервые по рукописи.



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