

ԱԼԵՔՍԱՆԴՐ ՍՊԵՆԴԻԱՐՈՎ

АЛЕКСАНДР СПЕНДИАРОВ



1871—1928





А. СПЕНДИАРОВ
ПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ
ТОМ ОДИННАДЦАТЫЙ
КНИГА ПЕРВАЯ

АЛМАСТ

О П Е Р А
В ЧЕТЫРЕХ ДЕЙСТВИЯХ
ПАРТИТУРА

РЕДАКЦИЯ
Г. БУДАГЯНА

ИЗДАТЕЛЬСТВО „СОВЕТАКАН ГРОХ“
ЕРЕВАН - 1984



Ա. ՍՊԵՆԴԻԱՐՈՎ
ԵՐԿԵՐԻ ԼԻԱԿԱՏԱՐ ԺՈՂՈՎԱԾՈՒ
ՏԱՍՆՄԵԿԵՐՈՐԴ ՀԱՏՈՐ
ԳԻՐՔ ԱՌԱՋԻՆ

ԱԼՄԱՍ

Օ Պ Ե Ր Ա
ԶՈՐՍ ԳՈՐԾՈՂՈՒԹՅԱՄԲ
Պ Ա Ր Տ Ի Տ ՈՒՐ

ԽՄԲԱԳՐՈՒԹՅՈՒՆ
Գ. ԲՈՒԴԱՂՅԱՆԻ

„ՍՈՎԵՏԱԿԱՆ ԳՐՈՂ“ ՀՐԱՏԱՐԱԿԶՈՒԹՅՈՒՆ
ԵՐԵՎԱՆ - 1984

ՀԱՅԿԱՆ ԳՐԱԴԱՐԱՆԻ ԳՐԱԳՐՈՒԹՅՈՒՆ
Երևանի գրադարան

Ձևավորումը
ժողովրդական նկարիչ
Հ. Գ. ԿՈՋՈՅԱՆԻ

Оформление
народного художника
А. Г. КОДЖОЯНА

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1984



Ա. ՄԵՆԵՂԻԱՆՈՎ
գործ՝ Մաթիոս Սարյանի

А. СПЕНДИАРОВ
работа М. Сарьяна

Сюжета у со. "Алмаст."

1. Персидский марш.

A. Cardiacob.

Flauto piccolo *Allegro marciale*

2 Flauti.

2 Nov.

2 Clarinetti in F

2 Fagotti

Contra-fagotto

4 Corn in I.

原野

2 Tomb in E

3 Fremont

Tuban ≡

Timbana

Freiburg.

1. *Staphylococcus aureus*
 2. *Staphylococcus aureus*

Seattle.
Cassia

Violini I=

Violini II. =

Viole =

Violoncelli =

Conte di

*) *Opomyza nana* ^{24 Jan} / _{2 Aug} 1922. 1 ♀ juv.

ՊԱՐՄԿԱԿԱՆ ՔԱՅԼԵՐԳ

ՀԱՅԻՆԱՏԿԱՅԻՆ ՀԵՏԱՊԵՐԻ ՍՈՍՈՑԻՆ ԷՋՐ

ПЕРСИДСКИЙ МАРШ

Первая страница автографа

ՏՊԱԳՐՎՈՒՄ Է
ՀԱՅԿԱԿԱՆ ՍՍՀ ԳԵՐԱԳՈՒՑՆ ՍՈՎԵՏԻ
ՆԱԽԱԳԱՀՈՒԹՅԱՆ 1989 ԹՎԻ ՆՈՅԵՄԲԵՐԻ 23-Ի
ՀՐԱՄԱՆԱԳՐԻ ՀԻՄԱՆ ՎՐԱ



ПЕЧАТАЕТСЯ НА ОСНОВАНИИ УКАЗА
ПРЕЗИДИУМА ВЕРХОВНОГО СОВЕТА
АРМЯНСКОЙ ССР
ОТ 23 НОЯБРЯ 1989 ГОДА

ՀԱՅԿԱԿԱՆ ՍՍՀ ԳԻՏՈՒԹՅՈՒՆՆԵՐԻ ԱԿԱԳԵՄԻԱ
ԱՐՎԵՍՏԻ ԻՆՍՏԻՏՈՒՏ

АКАДЕМИЯ НАУК АРМЯНСКОЙ ССР
ИНСТИТУТ ИСКУССТВ

ԽՐԱԳՐԱԿԱՆ ՀԱՆՁՆԱԺՈՂՈՎ
РЕДАКЦИОННАЯ КОМИССИЯ

ՔՈՒԳԱՂՅԱՆ Գ. Ե.

ՔՈՒՆԵԱՐՅԱՆ Դ. Ս.

ՄՈՒԿԱԳՅԱՆ Մ. Հ.

ՍԱՐԱԺՅԵՎ Կ. Ս.

ՏԻԳՐԱՆՈՎ Գ. Գ.

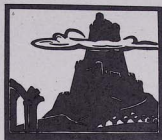
БУДАГЯН Г. Е.

КУШНАРЕВ Х. С.

МУРАДЯН М. О.

САРАДЖЕВ К. С.

ТИГРАНОВ Г. Г.



Մ Ռ Ա Ջ Ի Ն
 Գ Ո Ր Ծ Ո Ղ Ո Ի Թ Յ Ո Ւ Ն
 ПЕРВОЕ ДЕЙСТВИЕ

ԳՈՐԾՈՂ ԱՆՁՆԵՐ

ՆԱԳԻՐ ՇԱՀ, Պարսկաստանի տիրակալ	բաս
ԹԱԹՈՒՆ, հայ իշխան	բարիտոն
ԻՇԽԱՆՈՒՀԻ ԱԼԿԱՍ, նրա կինը	դրամատիկ սուպրանո
ՅԵՅԻ	սոկոր
ԱԳԱ, շահի պալատական	բարիտոն
ՌՈՒԲԵՆ, իշխան Թարսուլի ժառանգան ափսզ ընկերը	բաս
ԳԱՅԱՆԵ, իշխանուհու ծանրամուկին	մեցցո-սուպրանո
ԵԱՂԱԿՈՒՆ	բարիտոն (սոկորային)
ԳՈՒՇԱԿՈՒՀԻ	կոնտրալտո
ԵՐԻՇԱՍԼՈՒՊ ՌԱԶՄԻԿ	սոկոր
Է-ԻՆ ՋՈՐԱՊԵՏ	բաս
Ձ-ՐԴ ՋՈՐԱՊԵՏ	բարիտոն
Յ-ՐԴ ՋՈՐԱՊԵՏ	բաս
Է-ԻՆ ՍՈՒՐԱՆԳԱԿ	սոկոր
Ձ-ՐԴ ՍՈՒՐԱՆԳԱԿ	բարիտոն
ԹԻԿՆԱՊԱՆ	բաս

Իշխան Թարսուլի զինակիցներ, ասեղնագործող աղջիկներ, հյուրեր, պարուհիներ, պարողներ, խրախճանքի սպասուհիներ:

Ջորապետեր, շահի թիկնապահներ, զահիճ:

I գործողություն—Նազիր Շահի քանադայրը:

II գործողություն—բաց պատշգամբ իշխան Թարսուլի պալատում:

III և IV գործողություն—խրախճանարան իշխան Թարսուլի պալատում:

ДЕЙСТВУЮЩИЕ ЛИЦА

НАДИР ШАХ, властитель Персии	Бас
ТАТУЛ, князь армянский	Баритон
КНЯГИНЯ АЛМАСТ, его жена	Драматическое сопрано
АШУГ, придворный певец шаха	Высокий тенор
ШЕЙХ	Тенор
АГА, придворный шаха	Баритон
РУБЕН, старший боевой товарищ князя Татула	Бас
ГЯЯНЭ, наперсница княгини	Меццо-сопрано
ШУТ	Баритон („теноральный“)
ГАДАЛКА	Контральто
МОЛОДОЙ ВОИН	Тенор
1-й ВОЖДЬ	Бас
2-й ВОЖДЬ	Баритон
3-й ВОЖДЬ	Бас
1-й ГОНЕЦ	Тенор
2-й ГОНЕЦ	Баритон
ТЕЛОХРАНИТЕЛЬ	Бас

Соратники князя Татула, девушки-вышивальницы, гости, танцовщицы, танцоры, прислужницы на пиру.

Военачальники, телохранители шаха, палач.

I действие—Стопка Надир-шаха.

II действие—Открытая терраса во дворе князя Татула.

III и IV действие—Пришевенный зал во дворе князя Татула.

ԿԱՐՆԱԼՈՒԹՅՈՒՆ, I ДЕЙСТВИЕ

Կարնալ ըստ Կարապետի
ՏԵՄԱՆ ՆԱԴԻՐ-ՇԱԽ

Moderato assai

3 Flauti
(Fl. III poi Fl. picc)

2 Oboi

Corno Inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

4 Corni in F

3 Trombe in C

3 Tromboni
&
Tuba

Timpani

Կարնալ ըստ
ՆԱԴԻՐ ՇԱԽ

Moderato assai

Violini I

Violini II

Viole

Violoncelli

Contrabassi

P ma marc.

ma marc.

string.

1 a tempo

sf p cresc.

string.
 mezzo soli
 mezzo soli

string.

1 a tempo

p cresc. f

First system of a musical score. It consists of seven staves. The first three staves are empty. The fourth staff (treble clef) contains a melodic line starting with a half note, followed by eighth notes, and then a series of beamed sixteenth notes. The fifth staff (bass clef) contains a bass line with eighth notes and a triplet of eighth notes. The sixth staff (bass clef) contains a bass line with eighth notes and a triplet of eighth notes. The seventh staff (bass clef) contains a bass line with eighth notes and a triplet of eighth notes. Dynamics include *mf*, *p* cresc., and *p*.

Second system of a musical score, consisting of seven empty staves.

Third system of a musical score. It consists of seven staves. The first three staves are empty. The fourth staff (treble clef) contains a melodic line starting with a half note, followed by eighth notes, and then a series of beamed sixteenth notes. The fifth staff (bass clef) contains a bass line with eighth notes and a triplet of eighth notes. The sixth staff (bass clef) contains a bass line with eighth notes and a triplet of eighth notes. The seventh staff (bass clef) contains a bass line with eighth notes and a triplet of eighth notes. Dynamics include *mf*, *p* cresc., *dim.*, and *p*.

1. *mf* *sff*

2.

mf

Ураган паў
Казар уст

(Temp. strongly increased)
(C. soprano starts answering)

mf

U - sh Ee eep. Ee
A - an My-ya! Y.

2. *f* *mf*

3

Cl. basso muta in B.

I. *pp*III. *pp**p*

shé é - bbi mpa - re
UCH MO - HX dñ CTOR

fu qur - sh - ep fud - pa - dp qur - aat - qur
CAUX O TBO - HX y - AA - HX GO - e - HX.

b - sh.
Bue-pa, aco -

3

*div.**pp*

First system of the musical score, measures 1-4. The score includes a piano introduction with a rising bass line and sustained chords in the upper staves. Dynamics include *p* and *mf*.

Second system of the musical score, measures 5-8. It continues the piano introduction with more complex rhythmic patterns and dynamics like *cresc.* and *p*.

Уч! Ураган
и Ана Нура

Ураган гур
Нарар уах

Third system of the musical score, measures 9-12. It features a vocal melody line with lyrics in Russian and Tatar. Dynamics include *p* and *mf*.

нам-ли-е-но-у-ю-ночь о-са-ам,
ро-но-бу-ю-ночь о-са-ам,

что-ли-е-но-у-ю-ночь о-са-ам,
что-ли-е-но-у-ю-ночь о-са-ам,

и-ли-е-но-у-ю-ночь о-са-ам,
и-ли-е-но-у-ю-ночь о-са-ам,

Fourth system of the musical score, measures 13-16. It features a piano introduction with a rising bass line and sustained chords in the upper staves. Dynamics include *p* and *mf*.

f *pp*

f

(Pizzicato, legatissimo)
(Трепетно, связно)

p
 ILG - laulā card - ūmā t
 Mm dān - ra - ānā uc -

m - an' jūā
 lora - aulā

f *p* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

1 Solo 3
P

1.
pp 3
pp

Умный гуд
Надеп нас

Удл Умный
- Ала Мудра

- йдй йр - рдй уойр - йр.
- саму - нс - с те - нсй.

ни - йдй
но араг,

бул - йдй - ш
как ут - хий

pizz
P

5 Solo

55 - 55555 55 - 55555 55555 55555
 55555 55555 55555 55555 55555
 55555 55555 55555 55555 55555

5

First system of musical notation. It consists of a piano introduction. The upper right voice (treble clef) has a melodic line starting with a half note, followed by a quarter note, and then a half note. The lower voices (bass clef) have sustained chords. The key signature is one sharp (F#).

Second system of musical notation. It continues the piano introduction with sustained chords in the lower voices. The upper right voice is silent.

Third system of musical notation. It continues the piano introduction with sustained chords in the lower voices. The upper right voice is silent.

Fourth system of musical notation. It features the vocal melody and lyrics. The key signature is one sharp (F#).

Віб Уагнес
Але Муха

су'а жу - фат іб - Вір...
ноча їм - аа тем - неї.

Ба - рог од - віх му - кім му -
На ро - пе ка - аа ту - чи

Fifth system of musical notation. It features the piano accompaniment. The upper voices (treble clef) have a rhythmic pattern of eighth notes. The lower voices (bass clef) have sustained chords. The key signature is one sharp (F#).

pp

I. Solo

p

pp

6f qm eo - pr. 6f dte qm - 6f 6f - 6f 6f b - 6f 6f
 me - cu om - mea. и KOM - чла - ce HOM - KOB na-ber

p

pp

rit.

[5] Allegro moderato.

First system of the musical score, measures 1-4. The score is written for piano. The first two measures are marked 'rit.' (ritardando). At measure 3, the tempo changes to 'Allegro moderato'. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include 'sfz' (sforzando) and 'p' (piano).

I. Solo

p

sfz

Second system of the musical score, measures 5-8. The score continues the piano introduction. The tempo remains 'Allegro moderato'. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include 'p' (piano) and 'sfz' (sforzando).

Ան
Ann(Հանք արդեւ ընկերութիւն)
(Hankner ardeu engher)Նաղիր շահ
Naher shahփար - ձողի,
ts - dohl.Ի՞նչ
Be -(Նիկոլ Աղբալ)
(Nikol Agbaly)Հարկ
Կա
հ - րազ
հա
ոտ - քաշ

Third system of the musical score, measures 9-12. The score continues the piano introduction. At measure 10, the tempo changes from 'rit.' to 'Allegro moderato'. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include 'sfz' (sforzando) and 'p' (piano).

1.

p *sf* cresc.

sf cresc.

sf cresc.

sf cresc.

ди - брѣ зари;
ли - ннѣ нолу...

Усвѣдомъ, нощъ гонѣнѣ бѣжѣмъ
Скороу, тоужъ нощѣ

ли - ннѣ зори;
До - ннѣ нолу...

Земъ ли - ннѣ зори;
Прощъ славъ ннѣ

p *sf* cresc.

sf cresc.

sf cresc.

sf cresc.

sf cresc.

sf cresc.

rit. poco

[B] **Meno mosso.**

27

Ласгийн эмгэгчлэх
Нэгдэл цуур

(Адаг далай)
(BASS)

Эг - гэр бд Фил-л
Мо - ры - гец - туч-мал

ш'и
скал

rit. poco

[B] **Meno mosso.**

First system of musical notation, featuring vocal and piano parts. Dynamic markings include *mf* and *f*.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including lyrics in Armenian and Russian.

Արցիսն/նշուկ
ԳՈՆԵՐ

սուկ
սուկ

Քարն-նոց յս - կու - աշ.
Օր - քա՛ս քա՛ս - ցե - սու

տոֆի տֆի-նր ճշ-նոց.
Յո՛ւնա՛ն Կե-ան - անո՛ւ քա՛ս!

Կ. Ե.
Ո. Ս.

Fourth system of musical notation, including lyrics in Armenian and Russian.

Խո տֆ'ն լը-նում՝ նմ.
Կա ԿԻ Ե ԵԵԵ - ԿԻ?

պա՛ս
պա՛ս
պա՛ս
պա՛ս
պա՛ս
պա՛ս

sf

f

p

cresc.

cresc.

cresc.

cresc.

Чел-овек же - сть не по-сти-жи-мо. По-то-му, че-го же че-ло-век не по-сти-жи-мо. Че-ло-век же не по-сти-жи-мо. Че-ло-век же не по-сти-жи-мо.

Сам же - е, аспект по-дет. Кас-ний, ский ма, чем, от-ка - му, а от не-то - кой

sf

f

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

II.

f

p

Ванька гул
Надир шал

f

p

чи - ли. пу - ги - ги - га - рил - га - рил - га - рил. пу - ги - га - рил - га - рил.
мел - вал. пу - ги - га - рил - га - рил - га - рил. пу - ги - га - рил - га - рил.

f

p

p *f* *dim.* *p*

Народні пісні. Високий голос

mf

Як дівчино, Серце моє моє

Як дівчино, Серце моє моє

p *f* *dim.* *p*

p *f* *dim.* *p*

p *f* *dim.* *p*

p *f* *dim.* *p*

The image shows a musical score for the song "The Rose Tree". It consists of a piano introduction and a vocal melody. The piano introduction is in 3/4 time and features a simple harmonic progression in the right hand and a bass line in the left hand. The vocal melody is in 3/4 time and is written for a single voice. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, with a final cadence. The score is written on a single system of five staves. The first staff is for the piano introduction, and the subsequent staves are for the vocal melody. The piano introduction is marked with a piano (p) dynamic, and the vocal melody is marked with a mezzo-forte (mf) dynamic. The score is titled "The Rose Tree" and is attributed to "J. S. G. & Co. Publishers, New York".

This image shows a blank musical score page. It features five systems of staves. Each system includes a vocal staff (soprano, alto, tenor, and bass) and a piano accompaniment staff. The staves are empty, showing only the musical notation lines and clefs.

Երկրորդ կտորիկը.
Յուրաքանչյուր.

[illegible]

A musical score for the song "The Rose Tree". The score is written for five staves. The first four staves are for voices: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The fifth staff is for the Piano (Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The lyrics are written below the staves. The score is divided into three measures. The first measure shows the Soprano, Alto, and Tenor parts. The second measure shows the Soprano, Alto, and Tenor parts. The third measure shows the Soprano, Alto, and Tenor parts. The Piano part is written in the fifth staff, with a "Solo" marking above it. The Piano part is written in the fifth staff, with a "Solo" marking above it. The Piano part is written in the fifth staff, with a "Solo" marking above it.

Musical score for "The Rose Tree" in 2/4 time. The score is for a vocal soloist and a piano accompaniment. The vocal part is written in treble clef, and the piano accompaniment is written in bass clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of 11 measures. The first measure is a whole rest for the vocal part and a whole note chord for the piano. The second measure is a whole rest for the vocal part and a whole note chord for the piano. The third measure is a whole rest for the vocal part and a whole note chord for the piano. The fourth measure is a whole rest for the vocal part and a whole note chord for the piano. The fifth measure is a whole rest for the vocal part and a whole note chord for the piano. The sixth measure is a whole rest for the vocal part and a whole note chord for the piano. The seventh measure is a whole rest for the vocal part and a whole note chord for the piano. The eighth measure is a whole rest for the vocal part and a whole note chord for the piano. The ninth measure is a whole rest for the vocal part and a whole note chord for the piano. The tenth measure is a whole rest for the vocal part and a whole note chord for the piano. The eleventh measure is a whole rest for the vocal part and a whole note chord for the piano.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first three staves for the vocal melody and the remaining seven staves for piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the vocal line. The piano part features a prominent bass line and a right-hand accompaniment that includes a descending scale in the right hand and a bass line in the left hand. The score is marked with "I.", "II.", and "III." indicating different parts or sections. The handwriting is in ink on aged paper.

11
 днѣ - ны - ахъ - ны
 Prop-va - se vprai
 По - то - комъ горъ - нмъ водъ
 Lo - to - kom kam
 За - нѣмъ
 ka - kam
 изъ - вѣ - стъ - нъ
 iz - vѣ - st - nъ
 вы - вѣ - стъ - нъ
 vy - vѣ - st - nъ

A page of musical notation for a piano piece, featuring multiple staves with complex melodic lines and dynamic markings like sfz and sf. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into two systems, each containing five staves. The first system shows a complex melodic line in the upper staves, with dynamic markings like sfz and sf. The second system shows a similar melodic line, but with a different dynamic marking, sf. The notation is written in a standard musical notation style, with notes and rests clearly visible. The page is a high-resolution scan of a printed musical score.

[illegible]

First system, measures 1-2. The vocal line consists of eighth notes. The tuba line has long, sustained notes with slurs.

Second system, measures 3-4. The vocal line continues with eighth notes. The tuba line has long, sustained notes. The Trombe I. II. part is marked with *con sord* and *p*.

Third system, measures 5-6. The vocal line includes the following lyrics: *akq su? bu - qar Bu maa - u-dap: ku-el bu - fadig bu - fadig udi - qur li. Ka? men - ge-mu o - ca?o - an?*

Fourth system, measures 7-8. The vocal line includes the following lyrics: *akq su? bu - qar Bu maa - u-dap: ku-el bu - fadig bu - fadig udi - qur li. Ka? men - ge-mu o - ca?o - an?*

59

First system of musical notation, measures 1-2. The vocal line (soprano) contains eighth and sixteenth notes. The piano accompaniment includes a bass line with a B-flat and a treble line with a B-flat.

Second system of musical notation, measures 3-4. The vocal line continues with a long note in measure 3 and a half note in measure 4. The piano accompaniment has a long note in measure 3 and a half note in measure 4.

Նաղիս զով
Կանք ան

Third system of musical notation, measures 5-6. The vocal line has a melody with eighth and sixteenth notes. The piano accompaniment has a bass line and a treble line.

Լի ի՞նչ խո - զով ան - քով ան
Կան - քի սրի - տյ ըն - անք? Ին քե - ր, ո՞ր ք - զով Էն
Կան - քի սրի - տյ ըն - անք? Ին քե - ր, ո՞ր ք - զով Էն

Fourth system of musical notation, measures 7-8. The vocal line continues with a melody. The piano accompaniment has a bass line and a treble line.

13 Largamente poco

Solo

mf

p

mf

1. mf

p

p

p

Суренис қараңғыр - Третий маман

mf

Шәл дәл бә - ләл әл
Бәл - сәл - тәл мә - ләл

13 Largamente poco

p

p

p

mf

p

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal melody and piano accompaniment. The score is divided into two systems. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line and piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The vocal melody is in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time. The score is written for a vocal soloist and piano.

Fl. I
Fl. II
Ob.
Cl.
Bs.
Hr. I
Hr. II
Tr. I
Tr. II
Tr. III
Tuba
Snare
Cym.
Tri.

I. senza sord.

II. III. senza sord.

Tr. III

p poco cresc.

p poco cresc.

p poco cresc.

dim.

dim.

[illegible]

Musical score for "L'Espresso" by Luciano Berio, measures 10-12. The score is for a 6-part ensemble. Measures 10-12 show a gradual crescendo for all instruments, marked "poco cresc." and "pizz." (pizzicato). The notation includes various rhythmic patterns and dynamic markings.

HO, BRÀ - NO, K KAM HE - ME - ADO - TUB SA - ARX, H HA - ICH DE BEN - ME - ET OR MO - ANT - DE.

Più lento

First system of musical notation, measures 1-3. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor). The tempo marking "allargando" is at the top. The first measure contains a forte (*f*) dynamic marking. The second measure contains a piano (*p*) dynamic marking. The third measure contains a forte (*f*) dynamic marking. The notation includes various musical symbols such as notes, rests, and accidentals.

still
races!

allargando

Second system of musical notation, measures 4-6. The score continues the musical piece. The key signature remains one flat. The tempo marking "allargando" is repeated. The notation includes various musical symbols such as notes, rests, and accidentals. The first measure contains a forte (*f*) dynamic marking. The second measure contains a piano (*p*) dynamic marking. The third measure contains a forte (*f*) dynamic marking.

Maestoso

II.

p

p

p

У - чёт 2-й

Назв. шаг

(Стефанос и епископ)

(Торжественно и хорово)

Всё - го -

Вок - ан!

из - го - ми

У - жё - ан

же -

реть

и же - го -

мо - я сав - ба?

из -

У -

Maestoso

pizz.

p

pizz.

p

pizz.

p

pizz.

p

1. *p* *pp*

1. *pp*

p *pp*

кто? кто-то раз-бь-е-ся на-гру-
же-ан мне склад-нить-ся при-де-у-ром?

ты - ах. Фигуры что - то и бь-е-ся
При-де-ся за-на мне дан-на - я суд-и-

pp *ppp*

1. *p*
 2.
 3.
 4.
 5. *p*
 6. *cresc.*
 7. *f*

1. *p*
 2. *cresc.*
 3. *p*
 4. *cresc.*
 5. *f*
 6. *f*
 7. *f*

1. *cresc.*
 2. *f*
 3. *f*

4. *cresc.*
 5. *f*
 6. *f*
 7. *f*
 8. *f*
 9. *f*
 10. *f*
 11. *f*
 12. *f*
 13. *f*
 14. *f*
 15. *f*
 16. *f*
 17. *f*
 18. *f*
 19. *f*
 20. *f*
 21. *f*
 22. *f*
 23. *f*
 24. *f*
 25. *f*
 26. *f*
 27. *f*
 28. *f*
 29. *f*
 30. *f*
 31. *f*
 32. *f*
 33. *f*
 34. *f*
 35. *f*
 36. *f*
 37. *f*
 38. *f*
 39. *f*
 40. *f*
 41. *f*
 42. *f*
 43. *f*
 44. *f*
 45. *f*
 46. *f*
 47. *f*
 48. *f*
 49. *f*
 50. *f*
 51. *f*
 52. *f*
 53. *f*
 54. *f*
 55. *f*
 56. *f*
 57. *f*
 58. *f*
 59. *f*
 60. *f*
 61. *f*
 62. *f*
 63. *f*
 64. *f*
 65. *f*
 66. *f*
 67. *f*
 68. *f*
 69. *f*
 70. *f*
 71. *f*
 72. *f*
 73. *f*
 74. *f*
 75. *f*
 76. *f*
 77. *f*
 78. *f*
 79. *f*
 80. *f*
 81. *f*
 82. *f*
 83. *f*
 84. *f*
 85. *f*
 86. *f*
 87. *f*
 88. *f*
 89. *f*
 90. *f*
 91. *f*
 92. *f*
 93. *f*
 94. *f*
 95. *f*
 96. *f*
 97. *f*
 98. *f*
 99. *f*
 100. *f*

1. *pizz.*
 2. *pizz.*
 3. *pizz.*
 4. *pizz.*
 5. *pizz.*
 6. *pizz.*
 7. *pizz.*
 8. *pizz.*
 9. *pizz.*
 10. *pizz.*
 11. *pizz.*
 12. *pizz.*
 13. *pizz.*
 14. *pizz.*
 15. *pizz.*
 16. *pizz.*
 17. *pizz.*
 18. *pizz.*
 19. *pizz.*
 20. *pizz.*
 21. *pizz.*
 22. *pizz.*
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 24. *pizz.*
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 30. *pizz.*
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 32. *pizz.*
 33. *pizz.*
 34. *pizz.*
 35. *pizz.*
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 41. *pizz.*
 42. *pizz.*
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 44. *pizz.*
 45. *pizz.*
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 89. *pizz.*
 90. *pizz.*
 91. *pizz.*
 92. *pizz.*
 93. *pizz.*
 94. *pizz.*
 95. *pizz.*
 96. *pizz.*
 97. *pizz.*
 98. *pizz.*
 99. *pizz.*
 100. *pizz.*

FL. L.

[10] Lento

[illegible][illegible]

A page of handwritten musical notation for a piano score. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system shows a complex melodic line in the upper staves, while the lower staves provide harmonic support. The second system continues the melodic development with more intricate patterns.

у, ё,
и ш.

- ду б
- ку

агу - гу б - аю - го
ну - ии - ду ми

ре.

[illegible]

[illegible]

Музыкальный фрагмент из оперы «Садко» (1869) в нотации Римского-Корсакова. Видно начало оперы с вокальными партиями и фортепиано. Текст песни: «Иль буй-волк там...».

Più lento

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Più lento". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *cresc.*.

Musical score for the second system, including vocal parts and a celesta. The tempo remains "Più lento". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *cresc.*, and *gliss.*. The vocal parts are marked with "ah" and "ah". The celesta part is marked with "Celesta p".

First system of musical notation. It consists of nine staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The remaining seven staves are in bass clef with a key signature of two sharps (F# and C#). The first staff has a piano (*p*) marking and a crescendo (*cresc.*) marking. The second staff has a piano (*p*) marking and a crescendo (*cresc.*) marking. The third staff has a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The system concludes with a double bar line.

Second system of musical notation. It consists of six staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The remaining five staves are in bass clef with a key signature of two sharps (F# and C#). The first staff has a piano (*p*) marking and a crescendo (*cresc.*) marking. The second staff has a piano (*p*) marking. The third staff has a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The system concludes with a double bar line.

Third system of musical notation. It consists of two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef with a key signature of two sharps (F# and C#). The first staff has a piano (*p*) marking and a crescendo (*cresc.*) marking. The second staff has a piano (*p*) marking. The system concludes with a double bar line.

fin' deli-qi dñt juu
 an xo-ro Mo-ro

Fourth system of musical notation. It consists of six staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The remaining five staves are in bass clef with a key signature of two sharps (F# and C#). The first staff has a piano (*p*) marking and a crescendo (*cresc.*) marking. The second staff has a piano (*p*) marking. The third staff has a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The system concludes with a double bar line.

Musical score for a string ensemble, measures 1-10. The score consists of eight staves. Measures 1-4 show a melodic line in the upper staves with a fermata. Measures 5-10 show a sustained harmonic texture with a fermata in the lower staves. Dynamics include *f* and *ff*.

Ванго гуф

Наше мис

- 50-
 - 22.

Musical score for a string ensemble, measures 11-15. The score consists of five staves. Measures 11-15 show a rapid melodic line in the upper staves with a fermata. Measures 16-20 show a sustained harmonic texture with a fermata in the lower staves. Dynamics include *ff* and *ff*.

in - lyoib mui ang' фру - фид мю фру м. пуг. ака - фру м-фид мур-фид фид-ка ба-
 Вось а тит крані, рос - ки - жу-тый о - крест, - лес - чин - ка толь - хо на мо-ей ла-

17 Tranquillo

piz. pp
 piz. pp
 piz. pp
 piz. pp
 piz. pp
 piz. pp

18 agitato poco

1. p

ppp

p

ppp

p

Մարի շահ
Պարս լառ

Մարի շահ Պարս լառ

Մարի շահ Պարս լառ

18 agitato poco

p

ppp

p

p

First system of musical notation, measures 1-3. The score includes a piano introduction with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The melody is in G major with a key signature of one flat (F major).

Second system of musical notation, measures 4-6. This system contains empty staves for the vocal and piano parts.

4

В - ги И - бу - рь - ще, чи - ще, в'д
но - ки И с ку - по - лос на гра - мо

Third system of musical notation, measures 4-6. This system includes the vocal melody and the corresponding Russian lyrics.

Fourth system of musical notation, measures 7-9. The piano accompaniment continues with arpeggiated figures in the right hand and eighth-note patterns in the left hand. The vocal part is present in measure 7 but silent in measures 8 and 9.

Musical score for "The Rose Tree" in 3/4 time, featuring a piano and voice. The score is written on ten staves. The piano part includes a melody with triplets and a bass line with triplets. The voice part is a single line with lyrics. The score is divided into three measures. The first measure contains the main melody and bass line. The second measure contains the voice entry. The third measure contains the continuation of the melody and bass line. The score is marked with dynamics such as *mp*, *f*, and *dim.*

1.

III.

P

P

Trace III

P

P

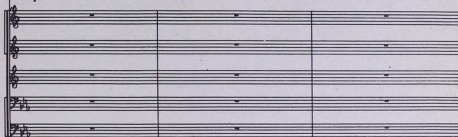
В. С.
Н. М. 

нет крест...

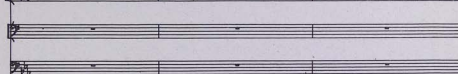
Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into three measures. The first measure shows the vocal entries and the beginning of the piano accompaniment. The second and third measures continue the vocal parts and the piano accompaniment, which features a prominent triplet pattern in the right hand.



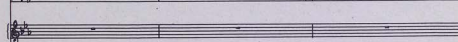
First system of a musical score. It consists of ten staves. The first five staves (treble clef) and the sixth staff (bass clef) are mostly empty, with some musical notation appearing in the third measure of the sixth staff. The seventh staff (bass clef) contains a melodic line with triplets and a dynamic marking of *p*. The eighth staff (bass clef) contains a bass line with triplets and a dynamic marking of *p*. The ninth and tenth staves (bass clef) are empty.



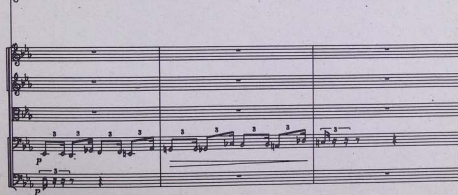
Second system of a musical score, consisting of ten empty staves.



Third system of a musical score, consisting of ten empty staves.



Fourth system of a musical score, consisting of ten empty staves.



Fifth system of a musical score. It consists of ten staves. The first five staves (treble clef) and the sixth staff (bass clef) are mostly empty. The seventh staff (bass clef) contains a melodic line with triplets and a dynamic marking of *p*. The eighth staff (bass clef) contains a bass line with triplets and a dynamic marking of *p*. The ninth and tenth staves (bass clef) are empty.

[illegible]

Свет гоголю богу, от светлого богу, пролетает на раз-рушение с

100

year	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100								

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has a piano introduction of four measures, followed by a vocal line of four measures. The second system has a piano accompaniment of four measures, followed by a vocal line of four measures. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part is a single melodic line. The lyrics are written below the vocal line.

Musical score for the first system of "L'Espresso". The system includes five staves: Soprano, Alto, Piano, and Violins. The Soprano and Alto parts have lyrics in Italian. The Piano part is marked "pp" and "arco". The Violin parts are marked "div." and "pp".

First system of musical notation, measures 1-3. It features a vocal line with eighth and sixteenth notes, and piano accompaniment with chords and moving lines in the left and right hands.

Second system of musical notation, measures 4-6. The vocal line continues with similar rhythmic patterns, while the piano accompaniment provides harmonic support.

Third system of musical notation, measures 7-9. This system includes lyrics in both Armenian and Russian.

Ի՞նչ մտալ-կտելի չի - հ - ր. ղի - ռի - րը սոց եզր-թն ւտ - փռ լույ -
 сирад - ны - е ги - е - ны над тру- пе-ни под-ни- мут жад - ны

Fourth system of musical notation, measures 10-12. The vocal line is mostly rests, and the piano accompaniment continues with sustained chords.

Fifth system of musical notation, measures 13-15. The vocal line has long rests. The piano accompaniment features a prominent bass line with sustained notes and a dynamic marking of *fp* (fortissimo) in the right hand.

1. *pp*

pp

pp

(Երեւանի քաղաքը, Զարաթուհի, կամեա քրիստոսի, քրիստոսն է
 Խրիստոսը ու Կրիստոսիանը)
 (Торжественно и плавно. Показ, точно излучающие, сияют в
 послеполночь и рассветные.)

Հարազատներ **Восначальники**

Celeste

Arpa

senza cord.
pp

ppp
ppp
ppp
ppp
ppp
ppp

pp frullato

pp frullato

pp

(Сурбна шумогад 160)
(Как бы в брызг)

Tenori. *pp*

Га - Па - ки-ф'е...
Пан - ам - кой трон...

pp *gliss.*

pp 9 10 9 9

pp *sen sord.*

pp

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is for a piano and a string quartet. The piano part is written in the upper staves, and the string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) is written in the lower staves. The score is in 3/4 time and G major. The piano part begins with a melody in the right hand, and the string quartet provides harmonic support. The score shows the first four measures of the piece, with the piano playing a melody and the strings providing harmonic support.

$$\Phi_{\text{max}} = \frac{1}{2} \pi \sin \alpha = \frac{1}{2} \pi \frac{1}{2} = \frac{1}{4} \pi$$

В. см. 6.	и. л. -	руж	=	б. р. в. г. б.
О, см. 1.	Весь	мир		тво. в. д. р.

[illegible]

Fl. III

p cresc.

II.

*pp**pp**pp**pp**pp cresc.*

rjG
 ma - e...
 nal

string. *o cresc.**p**pp*

FL, IL, HL

22.

Maestoso.

1.11.

Trace 1

Tevori 1. 11.

Bassi 1.11-

U_r

Two

71

Maestoso.

some sort

1999-2000

Source: *ibid.*

senza word.

3

The musical score is written for a choir and piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are in Russian and are located at the bottom left of the page.

The lyrics are:

Я - с - н - о - с - т - ь - с - я - с - т - ь
 Т - ы - м - о - с - т - ь - с - я - с - т - ь

note in Fl. plus.

ff

для нас мы - пастырь
смерть мы - добрый - дом

plus

ff

stop

plus

First system of musical notation, featuring multiple staves with various musical notes, rests, and articulation marks. The notation includes eighth and sixteenth notes, as well as longer note values with stems.

Second system of musical notation, continuing the piece with similar notation and some dynamic markings.

Third system of musical notation, showing a continuation of the melodic and harmonic lines.

Fourth system of musical notation, featuring a vocal line with lyrics in Greek and Russian.

φωνή
ακού

и - сля - лоу - сѣ - ѣи фѣи - маѣ.
Ha - ак - ру грѣ - но - му сас - на!

Fifth system of musical notation, concluding the page with various musical notations and dynamic markings.

Сол.

Вас - ибз - ф - ги - ту - фан - фан'и! хан'и! ба - йе'е - ба -

ам - ко - Пер - он - и сая - на! Цар - ствыи хан -

First system of musical notation, measures 1-3. It features a vocal line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. The key signature has one sharp (F#).

Second system of musical notation, measures 4-6. The vocal line continues with eighth-note patterns, and the piano accompaniment provides harmonic support with chords and moving lines.

Third system of musical notation, measures 7-9. This system contains only the piano accompaniment part, showing a melodic line with eighth notes.

Fourth system of musical notation, measures 10-12. This system includes the vocal line with lyrics in Russian. The piano accompaniment continues with chords and eighth-note patterns.

Fifth system of musical notation, measures 13-15. The vocal line features a melodic phrase with eighth notes. The piano accompaniment includes a prominent eighth-note figure in the right hand and a bass line in the left hand.

- gar bu. die sh - ra - lyay
 - ry var, dan sta - tak - nakh nakh!

piz arco

[24] Allegro marciale

29 Allegro marziale

The image shows a page of a musical score for a piece titled "Allegro marziale". The score is written for a large ensemble, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood are indicated by the title "Allegro marziale".

[illegible]

(Poppopdub bopbopdub bop b opolmoof)
(Hannuennannu wofffjannuennu nunn nnnnnn)

Музыкальный вступительный отрывок

Сам-самый добрый человек - это ты, кто не боится
 и Пусть от ряд к на-ступ-ае-ни-ю аста-нет!

Bass I.

Басси-И. Өмүл дп
Пыста а у -

24 Allegro marziale

Fl. pice.

Fl.

Ob.

Cl. muta in A

Fag.

C. F.

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Corno

Вне ты - сар куи-куи куи Пу - ру -
 В ночь ты - рои - сел-е дик - нем под-

Bassi I

ди - ку ие-тед ти - ро - ди
 це - лас са - се - дут стра - ки

First system of musical notation, measures 1-4. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "из - туз - дри т из-ли из-ли из - ве...". The piano part consists of chords and single notes.

Second system of musical notation, measures 5-8. It continues the vocal and piano parts from the first system. The lyrics are: "ки, под-кре- плен - ны - с кон - ни-цей быс - трой!".

Third system of musical notation, measures 9-12. It continues the vocal and piano parts. The lyrics are: "из - туз - дри т из-ли из-ли из - ве...".

Fourth system of musical notation, measures 13-16. It continues the vocal and piano parts. The lyrics are: "ки, под-кре- плен - ны - с кон - ни-цей быс - трой!".

Fifth system of musical notation, measures 17-20. It continues the vocal and piano parts. The lyrics are: "из - туз - дри т из-ли из-ли из - ве...".

A musical score for a 12-part choir, divided into four systems of three staves each. The first three systems contain whole rests for all parts. The fourth system shows the first four parts (Soprano, Alto, Tenor 1, and Tenor 2) with a single note on the first staff, while the other parts in that system and all parts in the other systems have whole rests.

A musical score for the song 'The Rose Tree'. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are on the top four staves, and the piano accompaniment is on the bottom two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of four measures. The first measure is a whole rest for all parts. The second measure is a whole rest for all parts. The third measure is a whole rest for all parts. The fourth measure contains the vocal melody, which is a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The score is marked with 'pp' (pianissimo) and 'cresc.' (crescendo).

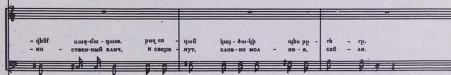
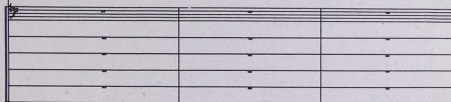
[illegible]

Cantata

Tenori II Ma Sep - qm - 8P or-9H 42-Su 68G
Ma Sep - ad - FN MM HM FO-HRM ANNA!

Bassi I. II.

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is the vocal line, and the other four are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time. The score includes a key signature change to one sharp (F#) and a time signature change to 2/4. The score is marked with 'cresc.' (crescendo) and 'dim.' (diminuendo) markings. The score is written in a clear, legible hand.



[illegible]

poco riten.

Музыкальный фрагмент, включающий вокальную партию и фортепианное сопровождение. В фортепианной партии присутствуют партии виолончели и контрабаса, а также струнного квартета. В вокальной партии есть русские тексты. В фортепианной партии есть пометка "cresc." в 7-м такте.

Музыкальный фрагмент, включающий вокальную партию и фортепианное сопровождение. В фортепианной партии присутствуют партии виолончели и контрабаса, а также струнного квартета. В вокальной партии есть русские тексты. В фортепианной партии есть пометка "poco riten. arco" в 17-м такте.

20

mf

sf

mf

sf

mf

20

mf

sf

mf

sf

mf

sf

First system of a musical score in 2/4 time, key of D major. It features five staves. The top two staves (treble clef) play a rapid, ascending sixteenth-note scale. The third staff (treble clef) has a melodic line with some rests. The fourth staff (treble clef) plays a descending eighth-note scale. The bottom two staves (bass clef) play a simple harmonic accompaniment. The instruction *pp cresc. poco a poco* is written above the fourth staff.

Second system of the musical score. It consists of five staves. The top staff (treble clef) continues the melodic line from the first system. The other four staves (three treble and one bass) are mostly empty, indicating rests for those parts.

Third system of the musical score. It consists of five staves. The top staff (treble clef) has a melodic line. The other four staves are mostly empty, indicating rests.

Fourth system of the musical score. It consists of five staves. The top staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line starting with the instruction *arco*. The third staff (treble clef) has a melodic line. The fourth staff (treble clef) has a melodic line starting with the instruction *arco p.*. The bottom two staves (bass clef) have a harmonic accompaniment. The instruction *pp cresc. poco a poco* is written above the fourth staff. At the end of the system, the instruction *arco* is written above the bottom staff, and *v* is written above the bottom right corner.

58

f *energico*
a 2

f *energico*

cresc.

f

cresc.

l.r.

cresc.

cresc.

mf

Tamburo

Flauti

Cassa

mf

cresc.

cresc.

cresc.

59

f *energico*

f *energico*
div.

div.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

This musical score is for the second act of 'The Merry Widow'. It features a complex arrangement of instruments including strings, woodwinds, and brass. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure is typical of a full orchestral score for a stage production.

First system of musical notation, measures 1-5. The system consists of five staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef with a key signature of two sharps. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "dim." appears below the fourth staff in measure 4.

Second system of musical notation, measures 6-10. The system consists of five staves. The top two staves are in treble clef with a key signature of two sharps. The bottom three staves are in bass clef with a key signature of two sharps. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "dim." appears below the second staff in measure 7, and below the third staff in measure 8.

Third system of musical notation, measures 11-15. The system consists of five staves. The top two staves are in treble clef with a key signature of two sharps. The bottom three staves are in bass clef with a key signature of two sharps. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "dim." appears below the third staff in measure 12, and below the fourth staff in measure 13.

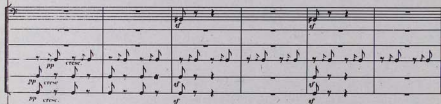
Fourth system of musical notation, measures 16-20. The system consists of five staves. The top two staves are in treble clef with a key signature of two sharps. The bottom three staves are in bass clef with a key signature of two sharps. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "dim." appears below the third staff in measure 17, and below the fourth staff in measure 18.



First system of a musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *marc.* (marcato). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo).



Second system of the musical score. It continues the complex rhythmic patterns from the first system. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also markings for *cresc.* and *marc.*.



Third system of the musical score. It features a more rhythmic and melodic section. Dynamics include *pp* and *sf*. There are also markings for *cresc.* and *marc.*.



Fourth system of the musical score. It returns to a more complex rhythmic section. Dynamics include *p*, *f*, and *marc.*. There are also markings for *cresc.* and *decresc.*.

85

First system of music, measures 1-4. The score is written for piano and includes treble and bass staves. Dynamics include *p* (piano) and *ff* (fortissimo). A rehearsal mark '85' is present at the beginning.

Second system of music, measures 5-8. Dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). A first ending bracket labeled '1.' is shown in measure 7.

Third system of music, measures 9-12. Dynamics include *pp* (pianissimo) and *f* (forte). The instruction "Colle bacchette." (With sticks) is written above the bass staff in measure 9.

86

Fourth system of music, measures 13-16. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). The instruction "Colle bacchette." is repeated above the bass staff in measure 13. A rehearsal mark '86' is present at the beginning of the system.

The first system of musical notation consists of five measures. It features a complex arrangement of staves with various musical notes, including eighth and sixteenth notes, and rests. The notation is dense and includes many accidentals (sharps and flats).

The second system of musical notation consists of five measures. It continues the musical piece with similar notation to the first system, featuring a mix of note values and rests across multiple staves.

The third system of musical notation consists of five measures. This system shows a change in the musical texture, with some staves having longer note values and others featuring more active rhythmic patterns.

The fourth system of musical notation consists of five measures. It concludes the page with a final sequence of notes and rests, maintaining the complex notation style seen throughout the piece.

34 Trio.

34 Trio.



First system of a musical score. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps (F# and C#). The first staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The second staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The third staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The fourth staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The fifth staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The system ends with a double bar line.



Second system of a musical score. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps (F# and C#). The first staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The second staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The third staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The fourth staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The fifth staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The system ends with a double bar line.



Third system of a musical score. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps (F# and C#). The first staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The second staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The third staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The fourth staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The fifth staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The system ends with a double bar line.



Fourth system of a musical score. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps (F# and C#). The first staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The second staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The third staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The fourth staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The fifth staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The system ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble Clef (Soprano), Treble Clef (Alto), Bass Clef (Tenor), and Bass Clef (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the Soprano part, featuring a series of eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with chords and single notes. The Bass part has a simple bass line. The score includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics 'The Rose Tree' are written below the Tenor staff.

Tidang					
<i>mf</i>					

A musical score for the song "The Rose Tree". The score is written for four staves: Treble Clef (Soprano), Treble Clef (Alto), Bass Clef (Tenor), and Bass Clef (Bass). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the Soprano part, featuring a series of eighth notes with a '2' above them, indicating a triplet. The Alto part has a whole note chord. The Tenor part has a whole note chord. The Bass part has a half note chord. The lyrics "The Rose Tree" are written below the Bass staff.

38

Tamborito

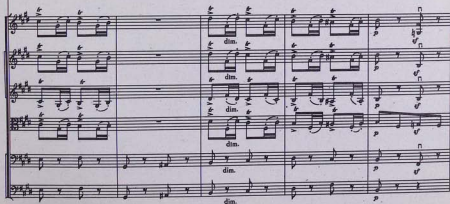
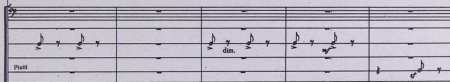
39

V. II. div.

unla

unla. f

arzo



57

37

First Violin (Violin I) part, measures 37-42. The key signature is one sharp (F#), and the time signature is 2/4. The melody is marked with a first ending bracket (1.) and a second ending bracket (2.). The dynamics include *p* (piano) and *legg.* (leggero).

Handwritten musical notation on a six-staff system. The notation is in a single system with six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, with some rests. There are some markings below the first staff, possibly indicating fingerings or dynamics.

53

Musical score for "The Rose Tree" in 3/4 time. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a melody in the Violin I part, with the other instruments providing harmonic support. Dynamics include *pizz.* (pizzicato), *marc.* (marcato), and *arco* (arco). The score is written for a string quartet.

58

marc.

Tamburino

59

pizz.

pizz.

pizz.

pizz.

283

First system of music, measures 1-6. The score is in 2/4 time with a key signature of two sharps (F# and C#). The top two staves (treble clef) are mostly rests, with some activity in measure 6. The third and fourth staves (treble clef) contain chords and single notes. The fifth staff (bass clef) features a continuous eighth-note pattern. The bottom staff (bass clef) contains a simple harmonic line. Dynamics include *sf* (sforzando) in measures 5 and 6.

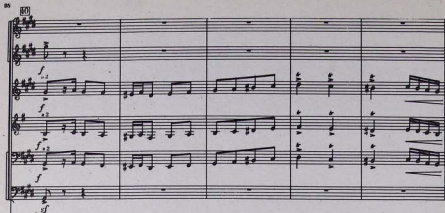
Second system of music, measures 7-8. Measures 7 and 8 show a transition. The top staves have rests. The third staff has a chord. The fourth staff (bass clef) has a melodic line starting in measure 7. The fifth staff (bass clef) has a melodic line. The bottom staff (bass clef) has a harmonic line. Dynamics include *f* (forte) and *marc.* (marcato) in measure 7.

Third system of music, measures 9-10. Measures 9 and 10 continue the musical development. The top staves have rests. The third staff has a chord. The fourth staff (bass clef) has a melodic line. The fifth staff (bass clef) has a melodic line. The bottom staff (bass clef) has a harmonic line. Dynamics include *f* (forte) in measure 10.

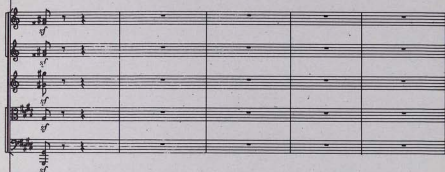
Fourth system of music, measures 11-12. Measures 11 and 12 conclude the system. The top staves have rests. The third staff has a chord. The fourth staff (bass clef) has a melodic line. The fifth staff (bass clef) has a melodic line. The bottom staff (bass clef) has a harmonic line. Dynamics include *f* (forte) and *arco* (arco) in measure 12.



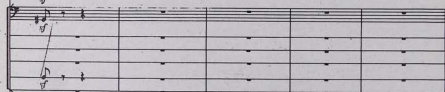
80



First system of a musical score, measures 80-84. It features a piano introduction with a forte (f) dynamic. The music is in 2/4 time with a key signature of one sharp (F#). The score includes staves for piano (p), violin (v), viola (vi), cello (c), and double bass (b). The piano part has a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with chords and sustained notes.

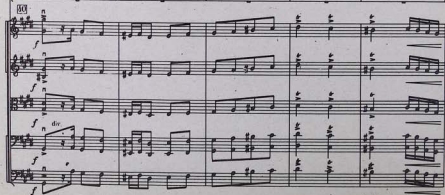


Second system of the musical score, measures 85-89. This system contains rests for all instruments, indicating a full orchestral pause.



Third system of the musical score, measures 90-94. This system also contains rests for all instruments, continuing the full orchestral pause.

81



Fourth system of the musical score, measures 95-99. The music resumes with a forte (f) dynamic. The piano part includes a section marked 'div.' (divisi), where the piano is split into multiple parts. The score continues with piano (p), violin (v), viola (vi), cello (c), and double bass (b) staves.

41

Violin I, Violin II, Flute, Oboe, Clarinet, Bassoon, Cello/Double Bass

41 42 43 44

f

1.

Violin I, Violin II, Flute, Oboe, Clarinet, Bassoon, Cello/Double Bass

45 46 47 48

mf

III.

Violin I, Violin II, Flute, Oboe, Clarinet, Bassoon, Cello/Double Bass

49 50 51 52

f

41

Violin I, Violin II, Flute, Oboe, Clarinet, Bassoon, Cello/Double Bass

53 54 55 56

f

1.

piu.

arr. n.

mf

piu.

mf

trist. piu.

mf

piu.

mf



1^a cresc. poco a poco

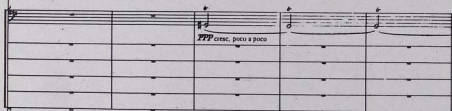
P cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco



p cresc. poco a poco



PPP cresc. poco a poco



P cresc. poco a poco

P cresc. poco a poco

P cresc. poco a poco

P cresc. poco a poco

P cresc. poco a poco

P cresc. poco a poco

42

II. *p*

f *energico*

f *energico*

f

f

f

mf

mf

mf

mf

Tamburo

Piatti

Cassa

mf

mf

42

f *energico*

f *energico*

div.

div.

f

This page of musical notation is a complex score for a piano, likely from a 20th-century composition. It features multiple staves, including grand staves (treble and bass clef) and individual staves for various instruments or voices. The notation is dense, with many sixteenth and thirty-second notes, creating a highly rhythmic texture. Dynamic markings such as *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout to indicate changes in volume. There are also articulation marks, including accents and slurs, which guide the performer on how to play specific notes or phrases. The overall impression is one of a technically demanding and musically intricate piece.

128

129

130

131

[43]

Measures 43-44: The score features a complex texture with multiple staves. The upper staves (treble clef) contain melodic lines with various dynamics including *p*, *p cresc.*, and *f*. The lower staves (bass clef) provide harmonic support with dynamics like *p*, *p cresc.*, and *f marc.*. Measure 44 includes a *sf* (sforzando) marking.

Measures 45-46: This section continues the melodic and harmonic development. Dynamics include *pp cresc.* (pianissimo crescendo) in the upper staves and *sf marc.* (sforzando marcato) in the lower staves. A *sf* marking is also present in the middle staves.

Measures 47-48: The final measures of this system show further dynamic contrast, with *pp cresc.* in the upper staves and *sf marc.* in the lower staves. The texture remains dense with overlapping melodic and harmonic lines.

[44]

Measures 49-50: The score continues with melodic lines in the upper staves and harmonic support in the lower staves. Dynamics include *p*, *p cresc.*, and *f*. A *sf* marking is present in the lower staves.

Measures 51-52: This section features a *sf marc.* (sforzando marcato) marking in the lower staves, indicating a strong, accented passage. The upper staves continue with melodic lines.

Measures 53-54: The final measures of the system show a continuation of the melodic and harmonic themes. Dynamics include *p*, *p cresc.*, and *f marc.*. The texture remains complex with multiple overlapping lines.

First system of musical notation, measures 1-4. It features a grand staff with five staves. The first four staves have treble clefs and a key signature of two sharps (F# and C#). The fifth staff has a bass clef and the same key signature. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation, measures 5-8. It continues the grand staff from the first system. Dynamics include *pp* (pianissimo).

Third system of musical notation, measures 9-12. It continues the grand staff. A section of the fifth staff is marked *Colla bacchetta* (with baton) and *pp* (pianissimo).

Fourth system of musical notation, measures 13-16. It continues the grand staff. Dynamics include *div.* (divisi), *p* (piano), *pp* (pianissimo), and *unla.* (unlabeled).

Musical score for "The Merry Widow" (No. 1) by Franz Lehár. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score is in German and includes the title "Die lustige Witwe" and the subtitle "Operette in drei Akten". The score is published by Universal Edition, Vienna.

A musical score for the song 'The Rose Tree'. It features four staves. The first two staves are for the vocal melody, with lyrics written below them. The third staff is for the piano accompaniment, and the fourth staff is for the guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a simple, folk-like style.

A handwritten musical score for the song "The Rose Tree". The score is written on four systems of five-line staves. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written on the top staff of each system, and the accompaniment is written on the bottom staff. The lyrics "The Rose Tree" are written below the melody. The score is written in ink on aged, slightly yellowed paper.

This page of musical notation, numbered 107, contains three systems of staves. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The first system consists of five staves, with the top two staves featuring complex rhythmic patterns and the bottom three staves showing more straightforward melodic lines. The second system also consists of five staves, with the top two staves showing a different rhythmic texture and the bottom three staves continuing the melodic development. The third system consists of four staves, with the top two staves featuring a more complex rhythmic pattern and the bottom two staves showing a simpler melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'f'. The page is divided into measures by vertical bar lines, and the staves are grouped by horizontal lines.

46 Moderato molto.

in A

pp

f

Երբոր ստեղծեցի Երբոր հողը

mf

Յիշատակ Լեւոնյանցի

Ի՛. ասի,
Օ, ասի՛

Նայիր ջան
Նայիր ջանԻ - կա՛մ | ըն - ըն - ըն
Դո - նը | աը - յա - լա(Մտնելով նրա մեծից ստեղծությանը)
(Обращаясь к великому творцу)

Ի՛նչ
Վրոյուր մե՛կ ըն - ըն
հե՛ռ-հե՛ռ Դա - ղա՞?

46 Moderato molto.

f

div. pp

pp

47 pesante

те-бе от-ве-титъ онъ
Тe - be ot - ve - titъ onъ

пу-сть не то -
„Пусть не то -

First system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

Second system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'marc. poco'.

Երկրորդ անգամից Եսոբի ռեսու

Third system of musical notation, featuring a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'marc. poco'.

Lyrics in Armenian and Russian:

Կուր ան- արժ քա - ռալ Նա - զի - ղը ա - մուր կի
 - րո - քա - ղ Ես Ես - ղը ա - մուր կի
 - րո - քա - ղ Ես Ես - ղը ա - մուր կի

Fourth system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'sf'.

1. *p*
marc.
p marc.
p

что - бу - ду - щим - те - бя - ми, / что - бу - ду - щим
 на - ан - кре - пост-ны - е - сте - ми, / со - зда - тел

plu f
plu f
plu f
plu f
plu f

First system of a musical score. It consists of eight staves. The top four staves (treble clef) contain melodic lines with various rests and notes. The bottom four staves (bass clef) contain accompaniment, including a prominent bass line with eighth and sixteenth notes. The system is divided into four measures.

Second system of the musical score, continuing from the first. It also consists of eight staves. The top four staves have melodic lines, and the bottom four staves have accompaniment. The system is divided into four measures.

Third system of the musical score, featuring vocal lines and lyrics. The system is divided into four measures.

саш мед - илг лелг - блл,
 ант - реж гроа - нх туч

релл ан - ру лл
 сто - ит у - тес, блл
 с

Fourth system of the musical score. It consists of eight staves. The top four staves have melodic lines, and the bottom four staves have accompaniment. The system is divided into four measures.

10 11 12

f *1. con sord.* *f*

(Смело признавайтесь: а как в парижском кафе вы себя чувствуете? Вы чувствуете себя французом в том кафе?)
(Шаш раскраснел, замешкался на секунду. Тут в разговорном у него рас-
стыковался перед ним.)

(Шаг резко замедляется и в конце. Тот в рабочем уже останавливается перед ним.)

$\frac{m}{n} = \frac{m'}{n'}$

poco rit.

AFB • **tempo**

string:

[illegible]

a tempo

rit.

Lento non troppo

f

Solo

mf *espress.*

mf

dim.

Услышь глас
Народа твоего

(Голоса народа)
(Обращаясь к народу)

mf

Услышь
Слава,

услышь боже, мн -
ты про - славился на -

a tempo

rit.

Lento non troppo

pizz.

p

mf

dim.

pizz.

p

mf

dim.

arco

pp

ари лу, аи- гы лу аи-аи-аи аи- аи: Иа-аи-аи- аи аи аи-аи аи- аи: аи, аи аи аи-
 у кой, сех- ти- с ис-хо- дна мис- ти, н се- аи- на тво-я по- ру- кой, что ска-жут

[illegible][illegible]

string.

Measures 10-13 of the string section. The notation shows various string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) with notes, rests, and dynamic markings like *p* (piano).

Solo

p espress.

Слыш
Шейх

mf

Ш.	нах.	ис - шёл	дёр - гот	на - дол - лён
О,	нах!	Каю - ёс	де - сён	кай путь до -

52 a tempo, tranquillo

p

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom two staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the Soprano part, with the lyrics "The Rose Tree" written below it. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The score is written in ink on aged, slightly yellowed paper.

The first system of the musical score for 'The Swan Song' features a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a melodic phrase starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. A slur connects the G4 and F#4 notes, with a 'p' (piano) dynamic marking below the G4. The piano accompaniment consists of six staves, all in bass clef. The first two staves (likely for left and right hands) show a simple harmonic accompaniment with whole notes on G3 and F#3, and quarter notes on E3 and D3. The remaining four staves are empty, suggesting a multi-staff piano part or a specific arrangement for a larger ensemble.

Chorus

Шейс

qar - şaq ar - raq mî - qar l awr qdî - qa - rı.
сто - ян. Там, где сме-чом бес - си - лен краб-рый по - ня, руя гуфди уш - ро
сто - ян. Там, где сме-чом бес - си - лен краб-рый по - ня, руя гуфди уш - ро

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the right staff being the treble clef and the left staff being the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the right hand, and the accompaniment is in the left hand. The lyrics are written below the right staff. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "The Rose Tree", the second measure contains "grew so tall", the third measure contains "that the King of Kings", and the fourth measure contains "could not climb it". The melody is a simple, folk-like tune. The handwriting is in ink on aged paper.

The image shows a page from a musical score, likely for a string quartet, with six staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into three measures. The first measure contains rests for all staves. The second measure features a series of notes and rests, with dynamics *pp* and *pp* marked. The third measure continues the melodic lines, with dynamics *pp* and *pp* marked. The text "Sul ponticello" is written above the staves in the second and third measures, indicating a specific playing technique. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. Solo
p
espress.

pp

p

1.
pp

p

1.
pp

p

p

пел и прошептал тихим голосом
оте - лец, гм - белы-ну-ю сеть.

пел и
Есть же...

p

p

p

p

p

p

[51] Andante

A musical score for a song titled "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems of music. The first system has a vocal line with a melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment has a bass line starting on a whole note, followed by a half note, and then a quarter note. The second system has a vocal line with a melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment has a bass line starting on a whole note, followed by a half note, and then a quarter note. The score is written in a simple, clear style, with a focus on the melody and the piano accompaniment.

[illegible]

(Musical notation continues)

51 Andante

Some ord.

PP

First system of a musical score. It consists of seven staves. The top staff is a vocal line in G major (one sharp) with a melody that starts on a whole note, followed by a half note, and then a quarter note triplet. The remaining six staves are empty.

Second system of the musical score, consisting of seven empty staves.

Third system of the musical score, consisting of seven empty staves.

Fourth system of the musical score. The vocal line continues with a melody. Below the staff, the lyrics are written in Russian.

мы - ве - сти
но строй - ней

на - ли
е - з

на - ли
не - зу

на - ли
- чий

на - ли
стан.

на - ли
Аос

на - ли
е -

Fifth system of the musical score. It consists of seven staves. The top staff has a melody with a long note, followed by a half note, and then a quarter note. The remaining six staves are empty.

First system of musical notation, measures 1-3. The score includes a piano introduction with a melody in the right hand and accompaniment in the left hand. The melody features triplets and a forte (*f*) dynamic marking.

Second system of musical notation, measures 4-6. This system contains empty staves for the piano and other instruments.

Third system of musical notation, measures 7-9. It begins with a vocal entry marked "Субит." and "Шесть". The melody includes triplets and a forte (*f*) dynamic marking.

убу ли-дудь е. фалл ил - ры - ги
 з де - ари чие-рох А - ты - аа.

трад ли , бл ли - рудь мо - де - ре
 Мо - ре и о - ромь - е - е рад -

Fourth system of musical notation, measures 10-12. It continues the vocal melody and piano accompaniment. The system ends with a piano (*pp*) dynamic marking.

First system of musical notation, measures 1-3. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff (Violins I) has a melodic line starting in measure 2 with a triplet of eighth notes, followed by a half note and a quarter note. The other staves are mostly empty, with some rests.

Second system of musical notation, measures 4-6. The staves continue from the first system. The first staff (Violins I) has a melodic line starting in measure 4 with a triplet of eighth notes, followed by a half note and a quarter note. The other staves are mostly empty, with some rests.

Third system of musical notation, measures 7-9. The staves continue from the second system. The first staff (Violins I) has a melodic line starting in measure 7 with a triplet of eighth notes, followed by a half note and a quarter note. The other staves are mostly empty, with some rests.

фигу-
ра,

фигу-ры - бы- ле-ст-ки-ми - ра-з-ной ро-
гу - бы - ле-ст-ки-ми - ра-з-ной ро-
- гу - бы,

Fourth system of musical notation, measures 10-12. The staves continue from the third system. The first staff (Violins I) has a melodic line starting in measure 10 with a triplet of eighth notes, followed by a half note and a quarter note. The other staves are mostly empty, with some rests. The word "marc." is written below the first staff in measure 10 and below the second staff in measure 11.

шелк шелк шелк шелк шелк шелк шелк шелк шелк шелк
 шелк шелк шелк шелк шелк шелк шелк шелк шелк шелк

12 Marciale

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4. The notation is written in a cursive, handwritten style.

Sum of $\dots$
and

llp ₂ k ₂	-	llm	up - rad	u	-	emqñ	ti	fuq	t.
O ₇ m ₂	-	nm	ra - noñ	re	-	pa	-	pa	- sym.

Marciale

52

plaz. arco

P

plaz. arco

P

plaz. arco

P

1.

p

Също
илюз

магъи | въ - нѣдъ | вѣт - ѣ | дѣл - ѣ | въ -
въ бѣ | под - детъ | по - вѣ | е - де - | нѣмъ

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p

- а-ры бг.
са - ром,

а-ры бг - ром, а-ры бг - ром, а-ры бг - ром, а-ры бг - ром,
на е - зь о-бъ - я - твѣ, са-ом - но

Fl. *plac.*

p

II.

p cresc.

II.

p cresc.

cresc.

cresc.

Single
Waltz

и - нод' а - ет,

За - в бо - и

По - ру - ю ас - ть

Ты

о - па - тыа

ли - ба - да рас - са - ни

и - ре

arco *pizz.*

arco *pizz.*

arco *pizz.*

arco *pizz.*

cresc.

cresc.

cresc.

pizz.

p cresc.

First system of musical notation, measures 1-4. It features a piano introduction with a forte (*f*) dynamic. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Second system of musical notation, measures 5-8. This system continues the musical piece with similar notation and dynamics, including a piano (*p*) marking in measure 7.

Third system of musical notation, measures 9-12. It includes a piano introduction with a forte (*f*) dynamic. Below the staves, there are two lines of text: *- nash* and *- nash*.

Fourth system of musical notation, measures 13-16. This system continues the musical piece with similar notation and dynamics, including a piano (*p*) marking in measure 13 and a forte (*f*) marking in measure 15. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Andante

I Solo
p

Съзвучи
мелодия
p

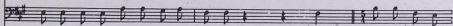
Въ - ве - раю, на - де - ю, фан - та - зия въ - ве - раю... въ ве - верю, на - де - ю, фан - та - зия въ - ве - раю...
 ЕС - ли ты е - ё пла - нить су - ме - ешь, ЕС - ли гор - дим се - ра - цем оо - ла - де - сь,

Andante

p
Parco
p
(pizz.)
p

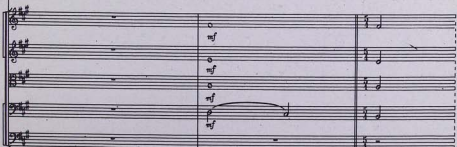
Надир шах
Надир шах

Надир - шах, Надир шах, Ты - не раб нас - раб, и
Хан - ан, ве - бел Ты нас раб - ан от - верг, и



бѣса блѣ - чен - на - вѣнцѣхъ блѣ - чен - ченъ
 муд-рость пра - во вѣнцѣхъ копѣ - жет - ку - ла,

бѣ - ченъ, блѣ - ченъ блѣ - ченъ
 от - ны - не бу - детъ



Solo
p espress.

Б. Б.
Н. 18.

рѣтъ ѣмъ емъ-тъ. Цѣ- дѣмъ ѣ рѣтъмъ мѣ-дѣмъ | бѣ | бѣ рѣтъмъ-мѣ-дѣмъ
хѣтъ-ро-умъ нѣмъ пере | не | кре- постъ о- самъ-дѣтъ, — же | ну Та- ту- лѣ

pizz.
arco

Скриз
Шейх *mf*

Ура - убу ё - м - алы ёл - бега убу мав-афё
Так не - нур - да : нур сха - даа со - ло-нел,-

Рел - ру - ле фат - аф'
не - сел Фат-ху - су,

Andantino

A musical score for the song "The Rose Tree". The score is written for six voices: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 4/4 time and consists of four measures. The melody is simple and repetitive, with the lyrics "The Rose Tree" repeated in each measure. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves, and the music is arranged in a traditional four-part setting with two additional parts.

Chute - 11/1/18

ամենամեծ ժողովուրդը - արևմտյան,
 և ամենամեծ քաղաքը - Երևանը:

Andantino
arco Sul B

The image shows a page of a musical score for a piece titled "Andantino" by Carlos Sur. The score is written for piano (p) and violin (v). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The piano part is on the left, and the violin part is on the right. The piano part includes dynamics such as *mf* (mezzo-forte) and *pizz.* (pizzicato), and articulations like triplets. The violin part includes dynamics such as *mf* and *pizz.*. The score is written in a standard musical notation style with a treble clef for the violin and a bass clef for the piano.

First system of musical notation, measures 1-4. The score includes staves for piano and voice. The melody is in the upper staves, and the bass line is in the lower staves. The key signature has two sharps (F# and C#). The tempo is marked 'poco rit.'.

Second system of musical notation, measures 5-8. The score includes staves for piano and voice. The melody is in the upper staves, and the bass line is in the lower staves. The key signature has two sharps (F# and C#). The tempo is marked 'poco rit.'.

Third system of musical notation, measures 9-12. The score includes staves for piano and voice. The melody is in the upper staves, and the bass line is in the lower staves. The key signature has two sharps (F# and C#). The tempo is marked 'poco rit.'.

«Кто - сумел бы - ра - зумъ иъ - ра - зумъ - бы,
 „Те - пошъ паръ - а - пен - но - ро - тур - па - проа-себъ,

ph
 -so

Fourth system of musical notation, measures 13-16. The score includes staves for piano and voice. The melody is in the upper staves, and the bass line is in the lower staves. The key signature has two sharps (F# and C#). The tempo is marked 'poco rit.'.

a tempo

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "a tempo". The score is divided into four measures. The first measure shows the piano introduction with a melody in the right hand and a bass line in the left hand. The second measure shows the piano introduction continuing. The third measure shows the piano introduction continuing. The fourth measure shows the piano introduction continuing. The voice part enters in the second measure with the lyrics "The Rose Tree". The piano part continues with a melody in the right hand and a bass line in the left hand. The score is written for a piano and voice.

III. *p*

p

mf

[illegible]

50

P dolce (colla voce)

p

то - го, где - де
дрогает - ге - рой

из - под
на - тис - ком ора,

дней - и, и
это - ит как у -

и - де
и - де

и - де
у -

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Triangle. The music is in 2/4 time and features a melody in the flute and oboe, with a bass line in the bassoon and tuba. The score is marked with a tempo of "Moderato" and a dynamic of "p" (piano). The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into three measures, each containing a full orchestral texture.

First system of musical notation, measures 1-3. The vocal line (treble clef) contains a melodic phrase starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment (bass clef) features a series of chords and a moving bass line.

Second system of musical notation, measures 4-6. The vocal line (treble clef) is mostly rests. The piano accompaniment (bass clef) continues with chords and a moving bass line.

Third system of musical notation, measures 7-9. The vocal line (treble clef) has a melodic phrase. The piano accompaniment (bass clef) continues with chords and a moving bass line.

С. Ш.
 - бодъ лр - др - бн. бн - бодъ ш - р - б шбу шбу - бн. лр - ш - бн.
 - по - рен и тѣра. какъ соан - ге отъ за - жн и снѣ - телъ и гора.

Fourth system of musical notation, measures 10-12. The vocal line (treble clef) has a melodic phrase. The piano accompaniment (bass clef) continues with chords and a moving bass line.

a tempo

First system, measures 1-3. The score includes five staves. The first four staves are in treble clef with a key signature of two sharps. The fifth staff is in bass clef. Dynamics include *f* (forte) and *p* (piano). Measure 1 has a *f* marking. Measure 2 has a *f* marking. Measure 3 has a *p* marking.

Second system, measures 4-6. The score includes five staves. The first four staves are in treble clef with a key signature of two sharps. The fifth staff is in bass clef. Dynamics include *p* (piano) and *f* (forte). Measure 4 has a *p* marking. Measure 5 has a *p* marking. Measure 6 has a *f* marking.

Third system, measures 7-9. The score includes five staves. The first four staves are in treble clef with a key signature of two sharps. The fifth staff is in bass clef. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). Measure 7 has a *p* marking. Measure 8 has a *f* marking. Measure 9 has a *mp* marking.

Lyrics (Russian):

по - ко - ло - та - ют - ся
по - ко - ло - та - ют - ся
по - ко - ло - та - ют - ся

Lyrics (Ukrainian):

по - ко - ло - та - ют - ся
по - ко - ло - та - ют - ся
по - ко - ло - та - ют - ся

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The second staff is a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The third staff is a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The fourth staff is a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The fifth staff is a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'. The score is divided into two systems by a double bar line. The first system contains the first three staves, and the second system contains the last two staves. The score is written in a cursive hand.

Stylus
Wheat



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note F#, a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. There are also some handwritten markings above the staff, including a '7' and some illegible characters.

Musical score for "The Rose Tree" (No. 57). The score is in 2/4 time and features five staves. The first staff is for the vocal melody, marked "stro" (stretto) and "cresc." (crescendo). The second staff is for the piano accompaniment, marked "pao." (piano) and "cresc." (crescendo). The third staff is for the bass line, marked "stro" (stretto) and "cresc." (crescendo). The fourth staff is for the bass line, marked "stro" (stretto) and "cresc." (crescendo). The fifth staff is for the bass line, marked "stro" (stretto) and "cresc." (crescendo). The score includes dynamic markings such as "cresc.", "dim.", "p", and "P". The piece concludes with a double bar line and the number "57" in a box.

1. *p*

- фь га-ри ле - гу, на фь - ле май - деу, уь фь ма-д ле - гу, не -
 в быт - ну и - деу, сво - бо-д ной во-д ис кто путь пре - се - чет, и

3 3 3 3 3 3

First system of musical notation, measures 1-3. The score includes piano introduction with arpeggiated chords in the right hand and sustained notes in the left hand. The key signature has two sharps (F# and C#).

Second system of musical notation, measures 4-6. The piano introduction continues with sustained notes in the left hand and arpeggiated chords in the right hand. The key signature remains two sharps.

Third system of musical notation, measures 7-9. It begins with a vocal melody line labeled "Слышь Шекс" (Slysh Sheks) and includes Russian lyrics. The piano introduction continues in the background.

Слышь Шекс

- ё-ё-ё ё-ё-ё ё-ё-ё ё-ё-ё ё-ё-ё ё-ё-ё ё-ё-ё ё-ё-ё
кто ос-те-но ант оп-ан-нак по-лет?

Р

ph
Ho

Fourth system of musical notation, measures 10-12. It features a piano introduction with arpeggiated chords in the right hand and sustained notes in the left hand. The key signature has two sharps. The system ends with a "poco rit." marking and a "mp" dynamic.

Слышь Шекс

Р

ph
Ho

poco rit.

mp

Musical score for "The Rose Tree" in 3/4 time. The score is written for four staves: Treble 1 (Violin I), Treble 2 (Violin II), Bass 1 (Cello), and Bass 2 (Double Bass). The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also first and second endings indicated by "1." and "2.".

Musical score for "The Rose Tree" in 3/4 time. The score is written for a piano (p) and includes a vocal line (marked "V.") and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The vocal line features a melody with a rising eighth note and a dotted quarter note, followed by a descending eighth note and a dotted quarter note. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The score is marked with a "P" for piano and a "V." for vocal.

[illegible]

a tempo
 pizz.
 P
 P
 P
 P
 cresc.
 dim.
 cresc.
 dim.
 arco
 pizz.
 arco
 pizz.
 P

II. *f*

II. *f*

f

Второй диалог

1st voice - 2nd voice 1st voice 2nd voice 1st voice 2nd voice 1st voice 2nd voice 1st voice 2nd voice
 1st voice - 2nd voice 1st voice 2nd voice 1st voice 2nd voice 1st voice 2nd voice 1st voice 2nd voice
 1st voice - 2nd voice 1st voice 2nd voice 1st voice 2nd voice 1st voice 2nd voice 1st voice 2nd voice

f

f

f

f

poco rit.

сѣнъ ѣтъ ли - нѣтъ сѣнъ-дѣтъ мѣ дѣтъ вѣнъ-дѣтъ.
 сѣнъ-дѣтъ отъ - вѣтъ - нѣтъ да - же Русъ-темъ...

p
 Ho

poco rit.

accel.

59

Scherzando leggero

148

III.

(Ударяя руками и ногами по клавишам)

(Сжимает с руки своей пальцы и бросает его назад)

Ударь по клавишам
Ах, и по клавишам

И, ах, да
О, милая

и - вот же - так и - так же - так
Те - бя сори - ят - но - стью я слу - шал

accel.

60

Scherzando leggero

60

61

62

63

64

65

66

67

68

69

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71

72

73

74

75

76

77

78

79

80

81

82

83

84

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96

97

98

99

100

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a full orchestra and includes a vocal solo. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Snare Drum (Sn.), Cymbal (Cy.), and Double Bass (Cb.). The vocal solo is marked "Solo" and "f". The score is divided into three measures. The first measure shows the vocal soloist singing "The Rose Tree" while the orchestra plays. The second measure shows the vocal soloist singing "The Rose Tree" while the orchestra plays. The third measure shows the vocal soloist singing "The Rose Tree" while the orchestra plays.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note and a quarter note. The notes are written in black ink on aged, slightly yellowed paper.

[illegible][illegible]

First system of musical notation, measures 1-4. The top staff features a complex melodic line with many sixteenth notes. The other staves are mostly empty, with some chords in the third and fourth staves.

Second system of musical notation, measures 5-8. All staves are empty.

Third system of musical notation, measures 9-12. The bottom staff has a melodic line starting with a half note and followed by quarter notes.

лиг га - га! га! - га! га! га! га! га! га! га! га!
 мен - га - га! га! - га! га! га! га! га! га! га! га!

Ах! га! га! га! га! га! га! га! га! га! га!
 Что га! га! га! га! га! га! га! га! га! га!

Fourth system of musical notation, measures 13-16. The bottom staff has a melodic line with a crescendo and a piano marking. The other staves have some chords and rests.

First system of musical notation, featuring five staves with treble clefs and one staff with a bass clef. The music is in 2/4 time and contains rests and a few notes in the bass staff.

Second system of musical notation, featuring five staves with treble clefs and one staff with a bass clef. The music is in 2/4 time and contains rests.

Աղծկաթ
Քրիստոսի

Third system of musical notation, featuring five staves with treble clefs and one staff with a bass clef. The music is in 2/4 time and contains rests and a few notes in the bass staff.

Նայիր ջափ
Ուրար խա

Յ՛, տակ,
Օ, տակ!

Ճր ջափ տար-ժափ է իմ կամ - կա - ծր.
Օձ - ու չո մե իմ - ձեռ-դու - ցու - ձեռ:

Fourth system of musical notation, featuring five staves with treble clefs and one staff with a bass clef. The music is in 2/4 time and contains rests and a few notes in the bass staff.

- ուր իմ իմ. ա - դա:
- իմ-իմ մե ի - իմ?

Fifth system of musical notation, featuring five staves with treble clefs and one staff with a bass clef. The music is in 2/4 time and contains rests.

Solo
p *mf*

1.

ն - անձ ին. քն
MOA-BA H - ACT

Բար - քան ի մեղացի սիր - լան է
— 0 — ԻՆ Դա-դյ - ձա ԱՅՈ - ճար

Մ. ՏԻՆ
ԱՅՈ-ՃԱՅ?

ՌԱՅ -
ԲՐԱ -

p *sf*

[54] Moderato assai

The image shows a blank musical score page with two systems of staves. Each system contains five staves: three for voices (Soprano, Alto, Tenor) and two for piano (Right and Left Hand). The staves are empty, showing only the clefs and key signatures.

System 1:

- Staff 1: Soprano voice, Treble clef, key signature of one sharp (F#).
- Staff 2: Alto voice, Treble clef, key signature of one sharp (F#).
- Staff 3: Tenor voice, Treble clef, key signature of one sharp (F#).
- Staff 4: Piano Right Hand, Treble clef, key signature of one sharp (F#).
- Staff 5: Piano Left Hand, Bass clef, key signature of one sharp (F#).

System 2:

- Staff 6: Soprano voice, Treble clef, key signature of one sharp (F#).
- Staff 7: Alto voice, Treble clef, key signature of one sharp (F#).
- Staff 8: Tenor voice, Treble clef, key signature of one sharp (F#).
- Staff 9: Piano Right Hand, Treble clef, key signature of one sharp (F#).
- Staff 10: Piano Left Hand, Bass clef, key signature of one sharp (F#).

У.Б.
Н.Ш.

U.C.
H. H.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often grouped in triplets as indicated by the '3' above certain note groups. Below the staff, there are two lines of lyrics in Georgian script, followed by their Latin transliterations.

- ჟაჟ ზარ - ჭი ხელს წა - რს - ძრო,
- ps - me tom - so! ts - sh - ne,
ar - shv yel - nash kv - nash jns shrv spr -
ვობ - ა თ - ex [KAD-VAD KAD-GACH RMX

- Գրող խառն - կիթ անկի իմ - ըն - միտ.
- քո - առ յոմ - քո՞վ տի - ան - : ու,

100 - 100 100 - 100 100 - 100 100 - 100 100 - 100
 100 - 100 100 - 100 100 - 100 100 - 100 100 - 100

Argo *pp.* non asp.

Moderato assai
con sord.[illegible]

1.
P

- sei - ger - l'hi - bē.
и - го - аз - ех,

gh - ab - mī - jū - hī.
каж - ныхъ ел - азъ - хомъ

iguarq hīf - ba - sh - ulī.
—ста - ло ес - то мнѣ,

Più mosso

MAF.

string.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for violin and piano. The violin part is in the upper staves, and the piano part is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The violin part features a solo section marked 'Solo' and 'p' (piano). The piano part features a solo section marked 'Solo' and 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

IV.

The musical score for 'IV.' features a single melodic line on a grand staff (treble and bass clefs). The melody begins with a quarter rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, and a half note A3. The piece concludes with a final quarter rest. The tempo is marked 'Allegretto' and the time signature is 4/4.

[illegible][illegible]

string.

poco rit. **61** a tempo

b *a* *p* *f* *p*

I Solo

mf

mf

Всѣмъ да здравствуй
 Ky- да не захо- дитъ

viol. solo poco rit. **61** a tempo

p *mf*

senza sord.

senza sord.

p *mf*

ur-fu-l,
e bo - en ga-pa,

ky - ih u - - - - - | qn - th - - - - -
A - my - ry nam ot - xpu - ta asap - ga -

Թ՛. լաճ. այ - տը և ի ինչ-պես միտ. փռո -
 —Օ, տա՛! По - ка - не как и ютара, туге -

Նադիր շահ
Надир шах

182 Andante

1. Solo
mf dolce

p

p

1.

ду-хъ - ду-хъ - ду-хъ - ду-хъ
духъ - по-ро-о-ро-о-ро-о-ро-о-

ко-мъ - ко-мъ - ко-мъ - ко-мъ
ко-мъ - ко-мъ - ко-мъ - ко-мъ

1. Solo

p

p

ста - ра,
ста - рым

и - нте иб-ри
и во - лю дай

и - нте иб-ри
и во - лю дай

и - нте
и во - лю дай

Solo
mf *espress.*

pp
pp
mp
mp

pp

и - ма, ма - ма, ма - ма, ма - ма, ма - ма, ма - ма,
и - ма, что не счастье бо - га - та - я ма - ма,

ма - ма, ма - ма, ма - ма, ма - ма, ма - ма, ма - ма,
что я ма - ма, ма - ма, ма - ма, ма - ма, ма - ма,

ма, ма, ма - ма, ма - ма, ма - ма, ма - ма, ма - ма,
е - ма, Та - ма, ма - ма, ма - ма, ма - ма, ма - ма,

Solo
mf *espress.*

pp

pp

mf

pp

pp

mf

ppc - [C] -
ту - аа.

Цб - рид фй - тил а -
Су - ан ей би - рю -

Пз [с] [с] - тил - рр.
зу на Ни - ша - пу - ра,

от [с] [с] -
что го - лу -

p

mf

f

p

mf

f

p

1. *mf*

cresc. *p* *Solo* *mf* *3*

I Solo p dolce

II. *pp*

III. *pp*

Ваше зов
Ваше зов

- гася
- ге -

фас - [м] б фа - [м] гася,
с жж- аок го - ау - бжж

бис-або лг- бж бж - джж лжж-бж
на бж- аок жж гжж - джж с - б

б -
сжжж -

pp

P

- fu - lip -
 - an - sol...

P tolos
 P
 P
 PP
 sf

- fu - lip -
 - an - sol...

il - an -
 Boca xca

Sur - uju de -
 vyr na Per -

Celesta

Celesta

p
 sf
 piaz
 P

First system of musical notation, measures 1-4. The score includes a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

Second system of musical notation, measures 5-8. The piano introduction continues, with the melody and bass line. The key signature remains one flat.

Возле замка Шахер-шах

Vocal melody for the song "Возле замка Шахер-шах". The melody is in a major key with one flat and features a 3-measure rest in the second measure.

- шь - нел - дил - ку - ф - шь - ку - шал - ба - нел - лу - шь - жам - лу - бам -
- снел - снел - го - за - ан - по - Сел - жи - ей - На - дер - шах - тот - час - от -

Сопра

Third system of musical notation, measures 9-12. It includes a vocal melody for the Soprano part and a piano accompaniment. The piano part features a 3-measure rest in the second measure. The key signature remains one flat.

p *dolce*

I. *dolce* *p*

p

p

IV. *p*

мен.
двст

рѣ рѣ - рѣ - слыш - ѣ
за бае - го - сеахъ-вождь сав -

ѣб - ѣбъ ѣдъ дѣлае
до - стноу Аа маст!

Хитъ жѣе - сѣдъ
Да не сѣу -

rit. p *accel.* *pizz.*

accel. *pizz.*

[85] poco più animato

1. *p*

1. *p*

II. *p*

p

p

pp

Вздохи твои Надер ших

- ды,
- пих,
се - ния т тво - ях - ги - ги,
се - ния мой, на при - мах - ки.

[86] poco più animato

div.

p

ff

f

a tempo

mufa in 8

mf

f

Прог
Трон

1. 4. - мад, и - ма спр, бж фл - ту - гр.
во - ло - той мох по су - ан ар - мах - се

бж
и

allargando

a tempo

f

a tempo

non die.

Flauto

Oboe

Violins I & II

Viola

I Solo

p dolce

pp

Fag.

pp

(Примечание: в зависимости от содержания и формы заключения делаются и другие отметки в заключении.)

— cm^2
= cm^2 !

Adagio

pp *p* *cresc.* *pp* *pizz.* *pp* *p* *pizz.* *mp* *pp*

I. Solo.

Вашей души надея ших!

Рассуж - неж - не - ждб
Но мря - нег - дель

дм - чд - жм - цд - жд -
анс - бес - нмх - гд - бм -

p *riten.*

Tr-ae III e tuba

dolce

-slyb; i
-naz.

Up - ru qer - lyali li.
Boob - n - taze ne - ru,

p *dolce* *riten.*

p *dolce*

poco meno mosso

ancora meno mosso

1. *mf marc.* *cresc.*

III. *mf marc.* *cresc.*

1. *mf marc.* *cresc.*

poco mf marc. *cresc.*

Умолитъ гласъ Надеръ шашъ

гласъ дашъ - шъ гласъ - шашъ I, 1
а гласъ - номъ шу - ме быт - омъ

P

шъ - дашъ - номъ - бытъ шашъ - шашъ - шашъ
да ме ша - бу - дашъ со-тво -

poco meno mosso

ancora meno mosso

mf marc. *cresc.*

mf marc. *cresc.*

riten.

[illegible][illegible]

- на-ли-и на-ли-и - ли-и на-ли-и на-ли-и на-ли-и на-ли-и на-ли-и
- нитъ мо-литъ - вы-и Мух-ре-съ все-хъ все-хъ на-мъ на-мъ на-мъ

- пшбз
- рптз

MO-ANT

$$= f_{\text{int}}$$

Муд-ре - с асх

1997 - 1998
1999 - 2000

м - мн - бу -
 дж - джн - ба -

CUU =
N.A. =

rien.



a tempo

-aha:
-asa!

(Poppo suppresses his
[he] answered)



a tempo

Handwritten musical score for the song "The Rose Tree". The score is written on two systems of five-line staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics "The Rose Tree" are written below the first staff. The score includes a double bar line in the middle of the first system and a final double bar line at the end of the second system.

Musical score for "L'Espresso" by Maurice Strakosky, measures 10-13. The score is for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It includes lyrics in French and Italian. Dynamics range from *pp* to *mf*. Performance instructions include "con sord." and "cresc.".

First system of musical notation, featuring five staves. The top staff contains a melodic line with trills and slurs, marked *pp*. The second staff has a single note. The third staff contains a melodic line with trills and slurs, also marked *pp*. The fourth and fifth staves contain a bass line with trills and slurs, marked *pp*. The system concludes with a final *pp* marking.

Second system of musical notation, consisting of five empty staves.

Third system of musical notation, consisting of five empty staves.

Fourth system of musical notation, featuring five staves. The top staff contains a melodic line with trills and slurs, marked *p*. The second staff has a single note, marked *p*. The third staff contains a melodic line with trills and slurs, marked *p*. The fourth and fifth staves contain a bass line with trills and slurs, marked *p* and *marc.*. The system concludes with a final *p* marking.

Musical score for "The Song of the Lark" by Maurice Strakosky. The score is in 3/4 time, key of D major, and consists of 12 measures. It features a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a melodic phrase in measures 1-4, followed by a rest in measure 5, and then continues with a descending scale in measures 6-8. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as "pp" (pianissimo) and "ppp" (pianississimo).

1. + + + +

mf marc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 103

The image shows a musical score for a string quartet, specifically the first system. The score is written for four staves, each with a different instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features a simple harmonic exercise with quarter and eighth notes. The first staff (Violin I) starts with a treble clef and a key signature of one flat (B-flat). The second staff (Violin II) starts with a treble clef and a key signature of one flat (B-flat). The third staff (Viola) starts with an alto clef and a key signature of one flat (B-flat). The fourth staff (Cello/Double Bass) starts with a bass clef and a key signature of one flat (B-flat). The music consists of a series of quarter and eighth notes, with some rests, creating a simple harmonic exercise.

4. **Установка**
3. **Значение**

L'Espresso

mod. and.

Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones.

Dynamics: *mf*, *pp*, *ppp*, *ppp marc.*

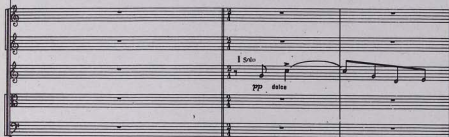
Tempo: *mod. and.*



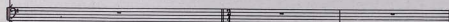
Ё
 Г Ч Р О Р Г
 Г О Р О П Л П Т О З П Т
 ВТОРОЕ ДЕЙСТВИЕ



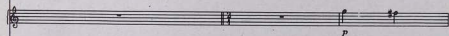
First system of a musical score. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a half note G4, a half note A4, and a half note B4, with a *p* dynamic marking. The fourth staff is a treble clef with a half note G4, a half note A4, and a half note B4, with a *pp* dynamic marking. The fifth staff is a bass clef with a half note G3, a half note A3, and a half note B3, with a *pp* dynamic marking. The system concludes with a double bar line.



Second system of a musical score. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a half note G4, a half note A4, and a half note B4, with a *pp* dynamic marking. The fourth staff is a treble clef with a half note G4, a half note A4, and a half note B4, with a *pp* dynamic marking. The fifth staff is a bass clef with a half note G3, a half note A3, and a half note B3, with a *pp* dynamic marking. The system concludes with a double bar line.



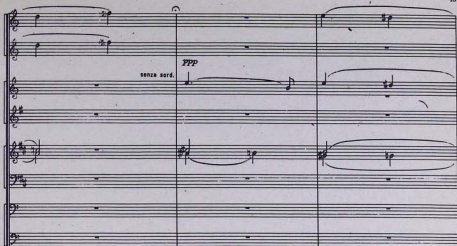
Third system of a musical score. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a half note G4, a half note A4, and a half note B4, with a *pp* dynamic marking. The fourth staff is a treble clef with a half note G4, a half note A4, and a half note B4, with a *pp* dynamic marking. The fifth staff is a bass clef with a half note G3, a half note A3, and a half note B3, with a *pp* dynamic marking. The system concludes with a double bar line.



Fourth system of a musical score. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a half note G4, a half note A4, and a half note B4, with a *p* dynamic marking. The fourth staff is a treble clef with a half note G4, a half note A4, and a half note B4, with a *p* dynamic marking. The fifth staff is a bass clef with a half note G3, a half note A3, and a half note B3, with a *p* dynamic marking. The system concludes with a double bar line.



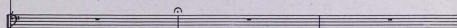
Fifth system of a musical score. It consists of five staves. The top staff is a treble clef with a half note G4, a half note A4, and a half note B4, with a *p* dynamic marking. The second staff is a treble clef with a half note G4, a half note A4, and a half note B4, with a *pp* dynamic marking. The third staff is a treble clef with a half note G4, a half note A4, and a half note B4, with a *p* dynamic marking. The fourth staff is a treble clef with a half note G4, a half note A4, and a half note B4, with a *pp* dynamic marking. The fifth staff is a bass clef with a half note G3, a half note A3, and a half note B3, with a *pp* dynamic marking. The system concludes with a double bar line.



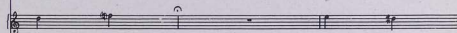
First system of a musical score. It consists of seven staves. The top two staves (treble clef) have a melodic line with a slur. The third staff (treble clef) has the instruction "SENZA VOCE." above it. The fourth staff (treble clef) has the instruction "PPP" above it. The fifth staff (treble clef) has a melodic line with a slur. The sixth staff (bass clef) has a melodic line with a slur. The seventh staff (bass clef) has a melodic line with a slur.



Second system of a musical score. It consists of seven staves. The top two staves (treble clef) have a melodic line with a slur. The third staff (treble clef) has the instruction "I Solo" above it. The fourth staff (treble clef) has the instruction "p" above it. The fifth staff (treble clef) has a melodic line with a slur. The sixth staff (bass clef) has a melodic line with a slur. The seventh staff (bass clef) has a melodic line with a slur.



Third system of a musical score. It consists of seven staves. The top two staves (treble clef) have a melodic line with a slur. The third staff (treble clef) has a melodic line with a slur. The fourth staff (treble clef) has a melodic line with a slur. The fifth staff (bass clef) has a melodic line with a slur. The sixth staff (bass clef) has a melodic line with a slur. The seventh staff (bass clef) has a melodic line with a slur.



Fourth system of a musical score. It consists of seven staves. The top two staves (treble clef) have a melodic line with a slur. The third staff (treble clef) has a melodic line with a slur. The fourth staff (treble clef) has a melodic line with a slur. The fifth staff (bass clef) has a melodic line with a slur. The sixth staff (bass clef) has a melodic line with a slur. The seventh staff (bass clef) has a melodic line with a slur.



Fifth system of a musical score. It consists of seven staves. The top two staves (treble clef) have a melodic line with a slur. The third staff (treble clef) has a melodic line with a slur. The fourth staff (treble clef) has a melodic line with a slur. The fifth staff (bass clef) has a melodic line with a slur. The sixth staff (bass clef) has a melodic line with a slur. The seventh staff (bass clef) has a melodic line with a slur.



First system of a musical score. It consists of seven staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The music features various notes, rests, and dynamic markings. A first ending bracket is marked with '1.' and a piano marking 'p' is present. A second ending bracket is marked with 'II. *ff*'.

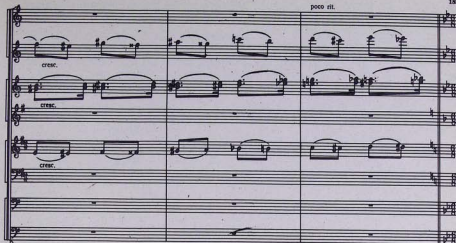


Second system of a musical score. It consists of seven staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The music features various notes, rests, and dynamic markings. A first ending bracket is marked with '1.' and a piano marking 'p' is present. A second ending bracket is marked with 'II. *ff*'.



Third system of a musical score. It consists of seven staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The music features various notes, rests, and dynamic markings. A first ending bracket is marked with '1.' and a piano marking 'p' is present. A second ending bracket is marked with 'II. *ff*'.

poco rit.



First system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The first two staves have the word "cresc." written below them. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The first two staves have the word "cresc." written below them. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The first two staves have the word "cresc." written below them.



Second system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The first two staves have the word "cresc." written below them. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The first two staves have the word "cresc." written below them.

poco rit.



Third system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The first two staves have the word "cresc." written below them. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The first two staves have the word "cresc." written below them.

1 **Meno mosso**

Violin I: *mf* *f* II.

Violin II: *mf*

Viola: *mf*

Violoncello: *mf*

Contrabasso: *mf*

Fig. I. senza sord.

Fig. II. senza sord.

1 **Meno mosso**

Allegretto
Sensac.

Violin I: *mf* *f* II.

Violin II: *mf*

Viola: *mf*

Violoncello: *mf*

Contrabasso: *mf*

Allegretto
Sensac.

The first system of musical notation consists of six staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The first staff has a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F#4 in measure 3. The second staff has a half note G4 in measure 1, followed by a half note F#4 in measure 2, and a half note E4 in measure 3. The third staff has a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F#4 in measure 3. The fourth staff has a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F#4 in measure 3. The fifth staff has a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F#4 in measure 3. The sixth staff has a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F#4 in measure 3.

The second system of musical notation consists of six staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The first staff has a whole rest in measure 4, followed by a whole rest in measure 5, and a whole rest in measure 6. The second staff has a whole rest in measure 4, followed by a whole rest in measure 5, and a whole rest in measure 6. The third staff has a whole rest in measure 4, followed by a whole rest in measure 5, and a whole rest in measure 6. The fourth staff has a whole rest in measure 4, followed by a whole rest in measure 5, and a whole rest in measure 6. The fifth staff has a whole rest in measure 4, followed by a whole rest in measure 5, and a whole rest in measure 6. The sixth staff has a whole rest in measure 4, followed by a whole rest in measure 5, and a whole rest in measure 6.

The third system of musical notation consists of six staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The first staff has a whole rest in measure 7, followed by a whole rest in measure 8, and a whole rest in measure 9. The second staff has a whole rest in measure 7, followed by a whole rest in measure 8, and a whole rest in measure 9. The third staff has a whole rest in measure 7, followed by a whole rest in measure 8, and a whole rest in measure 9. The fourth staff has a whole rest in measure 7, followed by a whole rest in measure 8, and a whole rest in measure 9. The fifth staff has a whole rest in measure 7, followed by a whole rest in measure 8, and a whole rest in measure 9. The sixth staff has a whole rest in measure 7, followed by a whole rest in measure 8, and a whole rest in measure 9.

The fourth system of musical notation consists of six staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The first staff has a whole rest in measure 10, followed by a whole rest in measure 11, and a whole rest in measure 12. The second staff has a whole rest in measure 10, followed by a whole rest in measure 11, and a whole rest in measure 12. The third staff has a whole rest in measure 10, followed by a whole rest in measure 11, and a whole rest in measure 12. The fourth staff has a whole rest in measure 10, followed by a whole rest in measure 11, and a whole rest in measure 12. The fifth staff has a whole rest in measure 10, followed by a whole rest in measure 11, and a whole rest in measure 12. The sixth staff has a whole rest in measure 10, followed by a whole rest in measure 11, and a whole rest in measure 12.

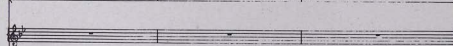
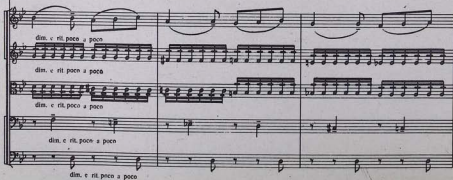


dim. e rit. poco a poco

dim. e rit. poco a poco

dim. e rit. poco a poco

dim. e rit. poco a poco

dim. e rit. poco a poco

dim. e rit. poco a poco

dim. e rit. poco a poco

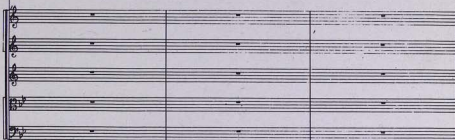
dim. e rit. poco a poco

dim. e rit. poco a poco

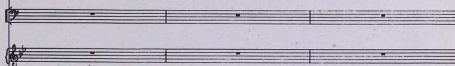
dim. e rit. poco a poco



First system of a musical score. It consists of two systems of staves. The first system has five staves: four treble clefs and one bass clef. The second system has five staves: one treble clef, two bass clefs, and two more staves with a combined clef. The music is in 4/4 time. The first system contains several measures of music, including a melody in the first staff and a bass line in the fifth staff. Dynamics include *p* (piano) and *pp* (pianissimo). The second system continues the music with similar dynamics.



Second system of the musical score, consisting of two systems of staves. The first system has five staves (four treble, one bass). The second system has five staves (one treble, two bass, and two combined). This system contains mostly rests, indicating that the instruments are silent during this section.



Third system of the musical score, consisting of two systems of staves. The first system has five staves (four treble, one bass). The second system has five staves (one treble, two bass, and two combined). This system also contains mostly rests.



Fourth system of the musical score. It consists of two systems of staves. The first system has five staves (four treble, one bass). The second system has five staves (one treble, two bass, and two combined). The music is in 4/4 time. The first system contains several measures of music, including a melody in the first staff and a bass line in the fifth staff. Dynamics include *p* (piano). The second system continues the music with similar dynamics. The text "senza cord." (without strings) appears above the first staff in the second system.

2 Sostenuto assai

1. *pp*

1. *p*

p

2 Sostenuto assai

pp *senza cord.*

mf *senza cord.*

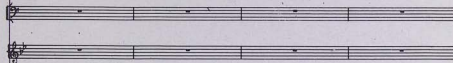
mf



First system of a musical score. It consists of nine staves. The first two staves are empty. The third staff has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fourth staff has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fifth staff is empty. The sixth staff has a melody starting with a quarter note, followed by a half note, and then a quarter note. The seventh staff has a melody starting with a quarter note, followed by a half note, and then a quarter note. The eighth staff has a melody starting with a quarter note, followed by a half note, and then a quarter note. The ninth staff has a melody starting with a quarter note, followed by a half note, and then a quarter note. The system ends with a double bar line.



Second system of a musical score. It consists of five staves, all of which are empty.



Third system of a musical score. It consists of two staves, both of which are empty.



Fourth system of a musical score. It consists of six staves. The first staff has a melody starting with a quarter note, followed by a half note, and then a quarter note. The second staff has a melody starting with a quarter note, followed by a half note, and then a quarter note. The third staff has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fourth staff has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fifth staff has a melody starting with a quarter note, followed by a half note, and then a quarter note. The sixth staff has a melody starting with a quarter note, followed by a half note, and then a quarter note. The system ends with a double bar line.

First system of musical notation. It consists of seven staves. The first six staves are empty. The seventh staff (bass clef) contains the instruction "Mute in CL. III in B" above a single note. The eighth staff (bass clef) contains a melodic line starting with a half note, followed by a quarter note, and then a half note. Below this staff are two more staves, both empty.

Second system of musical notation. It consists of seven staves. The first six staves are empty. The seventh staff (bass clef) contains a melodic line starting with a half note, followed by a quarter note, and then a half note. Below this staff are two more staves, both empty.

Third system of musical notation. It consists of two staves, both empty.

Fourth system of musical notation. It consists of seven staves. The first six staves contain a complex melodic line with many notes and slurs. The seventh staff (bass clef) contains a melodic line starting with a half note, followed by a quarter note, and then a half note. Below this staff are two more staves, both empty.

Measures 1-4 of the first system. The right hand has a sustained chord (F major) marked *p*. The left hand has a melodic line starting on G4, moving to A4, then B4, and finally C5.

Measures 5-8 of the second system. The right hand continues with the sustained chord (F major) marked *p*. The left hand continues the melodic line, moving from C5 to D5, then E5, and finally F5.

Սոփրանոյն առնինք
 Делуша вышвыльнуши
 Soprani I, II.

Measures 9-12 of the third system. The vocal entry for the Soprani I, II. The tempo is Andante moderato. The lyrics are: *Յու - նա ըփ նե - ժուկ ծած - կն - ցը մեկ նախ -*
Дан гер кон - ко - го при - де - ла нил нахо -

Measures 13-16 of the fourth system. The right hand has a sustained chord (F major) marked *p*. The left hand has a melodic line starting on G4, moving to A4, then B4, and finally C5. The tempo is Andante moderato.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics "The Rose Tree" are written below the first staff, and "more." is written below the fifth staff. The score is handwritten in ink on aged, slightly discolored paper.

- san d' l'el' erd' þ po B,
 - sa - cu my nok poa;

Mo-ryu - aþ d'p - eu d'ur - q'le þ'odl, d'ur-qur-
 po-ðu ma at - aa ee þe - lom, kreit iz

A musical score for the song 'The Rose Tree'. The score is written for five staves. The top staff is for the vocal melody, and the bottom four staves are for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic and rhythmic foundation.

3

mf

Итак-qui 3 - тот - ip - ar - de - ur- qui si l' - douc loq
 3 - тот кем - чут - на - нн caŕ - zu, caŕ - zu

spe fous les fous - j'ai
 спун - ных кем - чут - гоа.

4

cresc. mf

mf

mf marc.

cresc. mf

First system of musical notation, measures 1-4. The score includes a piano introduction with sustained chords in the right hand and a melodic line in the left hand. Dynamics include *p* and *pp*.

Second system of musical notation, measures 5-8. The piano introduction continues with more complex chordal textures and melodic movement. Dynamics include *p* and *pp*.

Third system of musical notation, measures 9-12. This system includes vocal entries for Soprano (Cant.) and Tenor (Ten.). The lyrics are in Russian.

Сопрано (Cant.)

Ты - дитя - род - ной зем - ле,
о - род - ной зем - ле.

Тенор (Ten.)

на - дитя - род - ной зем - ле,
Кро - ко - серд - ца а - ам ро - до - на на -

Fourth system of musical notation, measures 13-16. This system continues the vocal and piano accompaniment. Dynamics include *p* and *pp*.

[5] Allegretto.

mezo.

p

pp

pp

pp

II.

pp

pp

pp

pp

Alto i Solo

pp

- sh - ber - dy - sud - / dsh:

- sh - and - tom - cto - dsh.

[5] Allegretto.

mezo.

p

pp

pp

pp

pp

308

First system of musical notation, measures 1-4. The vocal line begins with a melodic phrase in measure 4, marked with a piano (p) dynamic. The piano accompaniment consists of a sustained bass line and chords.

Second system of musical notation, measures 5-8. The vocal line is mostly silent, with a long note in measure 5. The piano accompaniment continues with sustained chords.

Coro

- rui | pē - pē - rē | qurq | qun-dūē, qē - | rui | qun-dūē, | pui | Ete - yū | jōē
 - an, pro-chor - no, | ap - | en - e cte - | an | qun-dūē, | mē - | do - an | n anct -

Sopr. I! Solo.

Alto II. solo.

Third system of musical notation, measures 9-12. This system includes vocal parts for Soprano I (Solo), Alto II (Solo), and the Coro. The piano accompaniment features a rhythmic pattern of eighth notes.

Fourth system of musical notation, measures 13-16. The vocal parts continue with melodic lines, and the piano accompaniment maintains the eighth-note rhythmic pattern.

This is a musical score for the song "The Rose Tree". It is written for a vocal part and a piano accompaniment. The score is in 2/4 time and features a key signature of one sharp (F#). The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score consists of four measures. The first measure shows the vocal line entering with a half note G4, followed by a half note A4. The piano accompaniment provides a harmonic foundation with a series of chords. The second measure continues the vocal melody with a half note B4 and a half note C5. The piano accompaniment remains consistent. The third measure shows the vocal line with a half note D5 and a half note E5. The piano accompaniment includes a dynamic marking of *p* (piano) and a crescendo hairpin. The fourth measure concludes the phrase with a half note F#5 and a half note G5. The piano accompaniment includes a dynamic marking of *f* (forte) and a decrescendo hairpin.

A musical score for the song "The Rose Tree". The score is written for five staves. The first staff is the vocal line, and the other four staves are for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of four staves, each with a different clef: the second staff has a treble clef, the third and fourth staves have bass clefs, and the fifth staff has a bass clef. The piano part features a simple harmonic accompaniment with chords and moving lines. The vocal line is a simple melody. The score is divided into four measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The score is written in a simple, clear style, suitable for a children's songbook.

Soprani I, II Tutti

ra - ra - ra - ra
ro - ro - ro - ro

Tutti

ra - ra - ra - ra
ro - ro - ro - ro

[illegible]

First system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, mostly beamed in groups of four. The second staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The third staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The fourth staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The fifth staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The system ends with a double bar line.

Second system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, mostly beamed in groups of four. The second staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The third staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The fourth staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The fifth staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The system ends with a double bar line.

Third system of a musical score. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, mostly beamed in groups of four. The bottom staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The system ends with a double bar line.

Sym - te - re - day - le - y - sop - uol - ro - su - qu - ro - ro - se - le - ay - ka.

Fourth system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, mostly beamed in groups of four. The second staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The third staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The fourth staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The fifth staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The system ends with a double bar line.

Chopin 13 minutes Moderato

The image shows a page of musical notation for a piece titled "Chopin 13 minutes Moderato". The score is written for a piano, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano). The piece is in a moderate tempo. The score is arranged in a system with multiple staves, and the notation is clear and legible.

A musical score for a song titled "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves: the left hand is on a bass clef staff and the right hand is on a treble clef staff, both with a key signature of one flat. The music is in 4/4 time. The vocal line begins with a whole note chord (F major) and then moves to a half note chord (B-flat major) in the second measure. The piano accompaniment features a simple harmonic progression, with the right hand playing a series of chords and the left hand providing a steady bass line. The score is divided into four measures, with a double bar line after the second measure. The title "The Rose Tree" is written in a decorative font at the top of the page.

Soprani L. H.

Soprano I II

Му-за - му-за ут - рами | му-зы-ка твоя бу-дет
Да-ро - вать по - крох | во-ди нас к те-бе, о - бет

бу-дет к тебе, о - бет

rtt.

6 Tempo I (Andante moderato)

rit. 8 Tempo I (Andante moderato)

arco

arco

p

p

p

p

First system of musical notation. It includes vocal staves (soprano, alto, tenor, bass) and piano accompaniment. The piano part features a melodic line with slurs and dynamic markings such as *p* (piano).

Second system of musical notation, continuing the vocal and piano parts from the first system.

Соло
Руб.
дан,

Third system of musical notation, featuring a solo vocal line (Cello) and piano accompaniment. The lyrics are written below the vocal line.

от го - ро | фге - б | го | фге | ми | бу - ро - руб | бу - ро - руб -
 что-бы | сля - ана - ся | сля - | сля - | уль | над стра - да - ни - ем | ар -

Fourth system of musical notation, continuing the vocal and piano parts. The piano accompaniment includes a prominent melodic line with slurs and dynamic markings such as *p* (piano).

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom two staves are for piano accompaniment. The music is in 4/4 time, indicated by a 'C' time signature. The key signature has one flat (B-flat). The melody is written in the Soprano part, with the other vocal parts providing harmony. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The score is divided into four measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a decorative, cursive font at the top left of the page. The number '30' is written in the top right corner.

A musical score for the song "The Rose Tree". The score is written for five staves: Treble Clef (Soprano), Treble Clef (Alto), Treble Clef (Tenor), Bass Clef (Bass), and Bass Clef (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the Soprano staff, starting on a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The lyrics "The Rose Tree" are written below the melody. The score is marked with a "P" (Piano) dynamic. The score is divided into four measures by vertical bar lines.

(Název Ma definovat Uplatňování k Soutěžnosti)
(Broadcast Agency a Téma)

(Musical notation continues)

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is the melody, written in treble clef with a key signature of one flat (B-flat). The second staff is a harmonic accompaniment, also in treble clef. The third and fourth staves are bass lines, written in bass clef. The music is in 4/4 time. The melody consists of a series of eighth and quarter notes, with some slurs and ties. The accompaniment features a steady eighth-note pattern. The bass lines provide a simple harmonic foundation. The score is divided into four measures, each containing a full staff of music.

[7] Allegretto.

1 Solo

p

p

p

p

Sopr. I Solo.

p

Въ-звѣ-стѣ-мъ
Де-вуш-ки!

вѣ-стѣ-мъ
вѣ-стѣ-мъ

[7] Allegretto.

pp

pp

p

p

[illegible]

auf - we...
a - Anst?

Alto II Solo.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef melody. The second staff is a treble clef accompaniment, featuring a 'MELO' marking above a measure and a 'pp' (pianissimo) marking below a measure. The third staff is a treble clef accompaniment with a 'pp' marking below a measure. The fourth staff is a bass clef accompaniment. The fifth staff is a bass clef accompaniment. The music is written in a simple, handwritten style with various musical notations including notes, rests, and dynamic markings.

1. Solo

p

p

p

Canto

Alto I Solo.

Взры - жу - шёл бу - кур да - вил...
 На - до асса про - дол - жать... тель!

rit

p

I Solo

Sopr. II solo.

К'ю. гдѣ - бу-де-те-ся - вы
 Ах! ах - ты - ах-ах-ах-ах!

allargando

[8] Moderato

First system of musical notation, measures 1-8. The left side is marked *allargando* and the right side *Moderato*. The score includes multiple staves with various musical notations, including notes, rests, and dynamic markings such as *sf* and *p*.

Second system of musical notation, measures 9-16. The left side continues the *allargando* section, and the right side continues the *Moderato* section. The score includes multiple staves with various musical notations.

(dlya muz. kuznitsy i muz. kuznitsy)
(Аналогично устроено и Гитары)

Музыка
Аналогично

Third system of musical notation, measures 17-24. It features multiple staves with various musical notations, including notes and rests.

Там -
Баран - НК.

Fourth system of musical notation, measures 25-32. It features multiple staves with various musical notations, including notes and rests.

Arpa

non arp.

Fifth system of musical notation, measures 33-40. The left side is marked *allargando* and the right side *Moderato*. The score includes multiple staves with various musical notations, including notes, rests, and dynamic markings such as *sf* and *p*.

First system of musical notation, featuring a vocal line with a long melisma (a single note held across the bar line) and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of four staves: two grand staves (treble and bass clef) and two additional staves below them.

Second system of musical notation, continuing the vocal line and piano accompaniment from the first system. The vocal line has a melisma that spans across the bar line. The piano accompaniment remains on the same four staves.

Third system of musical notation, featuring a vocal line with lyrics and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of four staves: two grand staves (treble and bass clef) and two additional staves below them.

Lyrics:
 булгы - ынъ м - рдѣт ѣт - ѣмъ бъ -
 ка - коѡ за - катъ спо - за - свѣтъ канъ

Fourth system of musical notation, featuring a vocal line with a long melisma (a single note held across the bar line) and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of four staves: two grand staves (treble and bass clef) and two additional staves below them.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The melody is primarily written in the upper staves of each system, with some parts in the lower staves. A large, horizontal oval slur spans across the first four staves, indicating a long note or a sustained melody. The lyrics "The Rose Tree" are written below the staves, aligned with the melody. The score is handwritten in ink on aged, slightly yellowed paper.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of a single line of music. The piano accompaniment is also simple, consisting of a single line of music. The score is divided into two systems, each with a repeat sign at the end. The first system contains the first two lines of the melody, and the second system contains the next two lines. The piano accompaniment is written in a simple, rhythmic style, with a steady beat. The overall mood of the piece is gentle and nostalgic.

Музыка
Answer



бл - то а не - де - бл - то - бл - то -

Воп -

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of two measures. The first measure shows the voice part with a whole note and the piano part with a whole note. The second measure shows the voice part with a whole note and the piano part with a whole note. The lyrics "The Rose Tree" are written below the voice part.

[illegible]

A page of musical notation for a piano piece. The page features a grand staff with multiple staves. A large, empty oval shape is drawn across the staves, spanning from the first staff to the fifth staff. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The page is numbered 21 in the top right corner.

- մի դա - ժամ խա - ղերն ու - ինչ
- հմ երբ - տո - կա - չ ծա - նի եղ - լի զե -

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is simple and consists of a few notes. The lyrics are written below the staves.

The Rose Tree

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is simple and consists of a few notes. The lyrics are written below the staves.

The musical score for 'The Rose Tree' is presented in a two-page format. The first page contains the first system of music, and the second page contains the second system. The music is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is a simple, catchy tune that repeats twice. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal staves.

Musical score page for a symphony, featuring multiple staves with musical notation, dynamics (f, p), and lyrics in Russian. The score includes a vocal line with lyrics and a section with dense, rapid musical passages.

Dynamics: *f* (forte), *p* (piano).

Lyrics (Russian):

 - му, ph br - lyti - fad..

 - se, H HAD sem - ach...

 Qujuth fassa

Instrumental markings:

 Mute in Cl. Bass in B

 Uf. Basso

- раш
ночь

и не ком- кну- ах лу-
и не ком- кну- ах лу-

и- ах на-
О, ро- ко-

9 Più mosso

Musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Solo" and "p" (piano) across different staves.

Musical score for the second system, consisting of five empty staves.

Цыганский
Альбет

Musical score for the third system, featuring a single staff with a melodic line.

Чукачи
Гаври

Musical score for the fourth system, featuring a single staff with a melodic line.

- бр. про- жу- жу - ра-д за-ви-ли - ли-ли - о-бу-е - те - ли га...
- ма, час в сте-рег - ая твою-ю тре-вож - ный...

Musical score for the fifth system, featuring multiple staves with complex musical notation. Key markings include "pizz" (pizzicato) and "arco" (arco) across different staves.

220

Mute in A

p

mf

p

Целлюлоза
Алимент

mf

- Выход!
- Бью!

Голос

(Подчеркните ритм!)

(Крик в сторону)

(Шепотом)

(К аудитории)

mf

Кля - жу я, ты моя не - ро - до - на!
Кля - ги на, ты не - ро - до - на!

Что при - у - мо - ла - ли?
Что при - у - мо - ла - ли?

p

pp

p

pp

p

pp

p

pp

(Музыкальное вступление, 16, 16, 16, 16, 16)

Степная перспективистика, как бы на фоне горизонта

fra-gre l'as-té t'as- q'as-té u- n'as-té u- n'as-té u- n'as-té
Снег-снóг снóг - нóг снóг - снóг - снóг снóг-снóг снóг - снóг - снóг

Andante

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The vocal line is marked with a forte (f) dynamic in the first system and a piano (p) dynamic in the second system. The piano accompaniment is marked with a mezzo-forte (mf) dynamic in the first system and a mezzo-piano (mp) dynamic in the second system. The piano accompaniment features a prominent bass line with a walking bass pattern. The vocal line is a simple melody with a few notes. The score is written in a standard musical notation style with a single system line for each part.

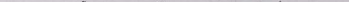
A blank musical score page with five staves. The staves are labeled on the left with treble and bass clefs. The page is divided into measures by vertical bar lines.

Աղմուկ
Առաջ

ARMIST

Գալաթի
Դավթ

Голос



Вопросы - ответы

Вопрос: Какое количество человек в составе группы?

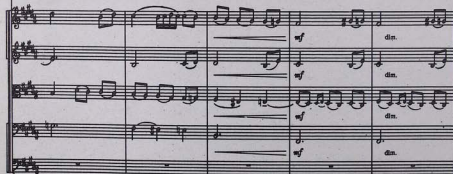
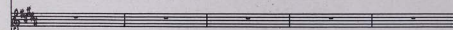
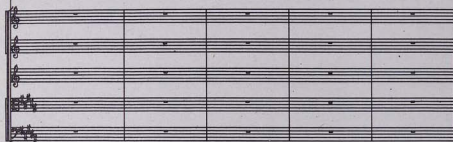
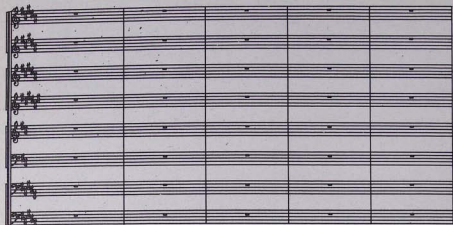
Ответ: В составе группы 10 человек.

[illegible]

Кни. др.	рб	Пл	Кни - (ни) - ни	- рб (ни)
Кни - ни	- ни	Я	ни ни ни	- ни ни ни?

10 L'istesso tempo

[illegible]



First system of musical notation, consisting of five staves. The top four staves contain rests. The fifth staff (bass clef) contains a melodic line with notes and slurs, including a measure with a 'p.' marking.

Second system of musical notation, consisting of five staves. The top four staves contain rests. The fifth staff (bass clef) contains a melodic line with notes and slurs.

Caro

Third system of musical notation, consisting of two staves. The top staff is a vocal line with lyrics in Russian. The bottom staff is a piano accompaniment line.

Lyrics (Russian):

- зам.	т.	дур	и пар	спл	физ.	физ.
- ах	нож.	то	-	пока что	ны	сбс

Fourth system of musical notation, consisting of five staves. The top four staves contain rests. The fifth staff (bass clef) contains a melodic line with notes and slurs.

12

12 13 14 15

p

16 17 18 19

Tr-tte I. II. Con sord. *p*

20 21 22 23

- сад
- ча, шёл ум-фасёл - бл - го иго - бум д мот
мм 'о - лус - ти - ан куя - ши мм

12

24 25 26 27

rit. poco

H3 a tempo

A page of musical notation for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The staves are arranged vertically, and the notation is written in a standard musical script. The page is numbered '1' in the bottom right corner.

The image shows a musical score for the song "The Rose Tree". It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and a lower Left Hand part). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in common time. The vocal parts enter in the second measure with the lyrics "The rose tree, the rose tree". The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is marked with a piano (*p*) dynamic.

Cello

ишь в ахон - ку - ю - ф - ахон те - чь -
в ахон - ку - ю - ф - ахон те - чь -

Рай - ахон -
Струй - ахон -

Arpa

p arpeggiato molto

rit. poco. **13** tempo

System 1 of the musical score, featuring five staves. The top four staves are empty. The fifth staff contains musical notation with a half note, a whole note, and another half note, all marked with a 'p' (piano) dynamic. The notation includes a slur over the first two notes and another slur over the last two notes.

System 2 of the musical score, featuring five staves. The top four staves are empty. The fifth staff contains musical notation with a half note, a whole note, and another half note, all marked with a 'p' (piano) dynamic. The notation includes a slur over the first two notes and another slur over the last two notes.

System 3 of the musical score, featuring five staves. The top two staves contain vocal lines with lyrics in two languages. The bottom three staves contain piano accompaniment. The lyrics are:

- ruy - gauri by - Gauri t. buri t qul - qul

- ac - na - n bay ca, ro - Aac apo - apae -

System 4 of the musical score, featuring five staves. The top two staves are empty. The bottom three staves contain piano accompaniment. The notation includes a slur over the first two notes and another slur over the last two notes.

1.
pp

Tr-ee I. II.

Con sord.
p

Cano

hur - ный ду - шой, ду - шой на - ду - шой ду - шой ду - шой ду - шой ду - шой
- ный ае - нит... Плач жа де - рся - ни не ост - са,

First system of a musical score. It consists of seven staves. The top six staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and are mostly empty, indicating rests. The seventh staff is the piano accompaniment, featuring a melodic line with eighth and sixteenth notes. A dynamic marking 'rit.' is present at the end of the system.

Second system of the musical score. The vocal staves remain empty. The piano accompaniment continues with chords and some melodic movement. Dynamic markings 'p' and 'p+' are visible.

Third system of the musical score. The vocal staves now contain lyrics. The piano accompaniment continues.

шреді і ра ф риді му шиді
 Де ма о ми лам гру стит.

Fourth system of the musical score. The vocal staves contain lyrics. The piano accompaniment continues.

Fifth system of the musical score. The vocal staves contain lyrics. The piano accompaniment continues. A dynamic marking 'rit.' is present at the end of the system.

15 Poco più animato

pp

3

pp

pp

Timpani

Coro

Alti II. pp

Вън, нѣ
Где ты,

бу, нѣ,
свѣтъ

въ сур,
мой ар,

по. ар -
свѣтъ о -

15 Poco più animato

pp

pp

pff

pp

A musical score for a piano piece titled "The Rose Tree". The score is written for a single piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a triplet of eighth notes. The bass line consists of a simple, steady eighth-note accompaniment. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The first measure of the melody starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, A4, G4). The second measure continues the melody with a half note F#4, a quarter note E4, and a triplet of eighth notes (D4, C4, B3). The third measure has a half note A3, a quarter note G3, and a triplet of eighth notes (F#3, E3, D3). The fourth measure concludes with a half note C3, a quarter note B2, and a triplet of eighth notes (A2, G2, F#2). The bass line in the first measure is a half note G2, followed by a quarter note F#2, and then a triplet of eighth notes (E2, D2, C2). In the second measure, it is a half note D2, a quarter note C2, and a triplet of eighth notes (B1, A1, G1). In the third measure, it is a half note F#1, a quarter note E1, and a triplet of eighth notes (D1, C1, B0). In the fourth measure, it is a half note C1, a quarter note B0, and a triplet of eighth notes (A0, G0, F#0). The score is written on a single system of five staves, with the piano part on the top staff and the bass line on the bottom staff. The title "The Rose Tree" is written in a decorative font at the top of the page. The page number "281" is in the top right corner.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, with notes and rests. The bass staff provides a harmonic accompaniment, primarily using eighth and sixteenth notes. The score includes a repeat sign at the beginning and a final double bar line at the end.

- Ф'и (и)и (и)и. н'и. к'и. - Ф'и (и)и - ии.ф. ии.ф.
- чей мо - ии? врат - ном по - ас слит. яр.

Musical score for "The Rose Tree" in 2/4 time. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score consists of five measures. The piano part features a tremolo effect in the right hand and a steady eighth-note accompaniment in the left hand. The vocal parts enter in the second measure with the lyrics "The Rose Tree".

First system of musical notation, measures 1-4. The vocal line begins with a melodic phrase in measure 2, marked *mf*. The piano accompaniment consists of chords and a bass line, with a *sf* marking in measure 3.

Second system of musical notation, measures 5-8. The vocal line features a long note in measure 5, followed by rests. The piano accompaniment is mostly rests.

Third system of musical notation, measures 9-12. The vocal line and piano accompaniment are mostly rests.

Fourth system of musical notation, measures 13-16. The vocal line has a melodic phrase starting in measure 13, with lyrics below. The piano accompaniment has chords and a bass line.

qui gli - bar mi - ba jo: (lu'), (b' - (b' - (b' - (b' -
 can - an yan H roci. Ba, ad. ad, ad, ad - ad, ad, ad -

Fifth system of musical notation, measures 17-20. The vocal line has a melodic phrase starting in measure 17, with lyrics below. The piano accompaniment has chords and a bass line. Dynamics include *senza sord.*, *mf*, and *piz*.

senza sord. piz
 senza sord. piz
 senza sord. piz
 senza sord.

10118

10118 301d.

Sopr. I, II

lyra - de zhe ya
we do - want - en

du, li dny
n dny, ne y

lyra zhe
can - dent

Alto I, II

12 rit.

The score consists of two systems of music. The first system has 12 staves. The second system has 10 staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The second system includes lyrics for the vocal parts.

Lyrics:

Part	Lyrics
Soprano	(b'), (b'), (b'), (b'), (b'), (b'), (b'), (b'), (b'), (b'), (b'), (b')
Alto	AB, AB, AB, AB, AB, AB, AB, AB, AB, AB, AB, AB
Tenor	(b'), (b'), (b'), (b'), (b'), (b'), (b'), (b'), (b'), (b'), (b'), (b')
Bass	AB, AB, AB, AB, AB, AB, AB, AB, AB, AB, AB, AB

Other markings:

- f* (forte) - multiple instances
- p* (piano) - multiple instances
- rit.* (ritardando) - at the beginning of the second system
- div.* (divisi) - at the beginning of the second system
- tr.* (trill) - at the end of the second system

[illegible]

பயிற்சியை

17th July 1964 (Wed)
 (14th instar - 1st?)

Chargé de

[illegible]

Ee

1	99	-	100
2	00	-	100

$$\frac{1}{2} = \frac{1}{2}$$

TP arpeggiato molto

Tempo.

see card, 7

can word,

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

and

First system of the musical score, featuring a piano introduction with a complex arpeggiated figure in the right hand and sustained chords in the left hand across multiple staves.

Գալստ

Գալստ

Չեզոք արեցիր արտաթիւ, որը կրկն կրկն արտաթիւ...
Галла вышла со двора. Того, что она тебе жгала.

Second system of the musical score, featuring vocal entries and piano accompaniment. The vocal line includes lyrics in both Armenian and Russian, with notes indicating dynamics like "mf" and "p".

mf
то - Է բար - լի
ПОДЬ СТО - ИТ

p

The first system of the musical score consists of ten staves. The top four staves (treble clef) and the bottom four staves (bass clef) contain complex rhythmic patterns, likely for a string ensemble or piano accompaniment. The fifth staff from the top (bass clef) contains a melodic line with a long, flowing phrase. The remaining staves are mostly empty, suggesting they are for vocal or other instrumental parts that are not present in this section.

Ամստ

Ամստ

Պայտն Քո գտնվում էր...
 Գառն Եղբ Կո Բրեռնա...

Քոյի Գ...
 Օ ԿԵՄ?

Քո Զգուցիկ Եղբ. Կոնքա...
 Օ ԿՈՅՈՒ ՅԱՄԱՅԱՆ ՏԻՄՈՒ...

Cello

The second system of the musical score consists of ten staves. The top four staves (treble clef) and the bottom four staves (bass clef) contain complex rhythmic patterns, likely for a string ensemble or piano accompaniment. The fifth staff from the top (bass clef) contains a melodic line with a long, flowing phrase. The remaining staves are mostly empty, suggesting they are for vocal or other instrumental parts that are not present in this section.

35

pp

Trombe

Can. sord.

pp

Ալմաստ
Ամբոշ

Տեղ գտա՞վե՞ր...
О, божь мой...

Փայտե՞ն
Դառնա

Քնդ-ե՞ր բաժնե՞ր... Ի՞նչ պարտիսերն առիկ գանձե՞ր...
И о корое... О золотом персидском тронс...

ՄԵՆ ԵՄ ԻՐԱ - ՆԻ՝ ՎԻ՛ - ՓԻ՛ - Ե՛Ք - Ե՛Ր
мы за - черн - ну - ак - в куз - цех - им

36

pp

Caral

Ամսօր
Ամիսօր

Երբի՛ր մեզ հազարաւոր, ինն չնամուկ միջի օրիք:
-Каленсь, что будешь верной мне, каленсь, каленсь мне, Гаян.

Собо

սորի ալ - ըն - ժի որդի տր -
հոյ - ալ - յո - րա - րը - քա՛ն -

Ալմատ
Almaty

Փայլուն
Глянец

Հոր կանոն կանոն հորդ:
Пускай умрет отец мой старый!

Կա՛ն է՝ յոթը կանոնի հորդու, որի սրտն ես կտնոթ
Канниб жас юной жизнью яра, о ком тоскуешь ты, любя?

dim.

Цыганский
Алмаз

Ры жет дас ба, кызылкан, кы кызылкан дж риз кызылкан
И, если зряжы ты мне подруга, о, Ганя! тож азуга!

Чыгарып
Ганя

Кызылкан! Кы кызылкан! Кызылкан!
Кызылкан! Я не предаю тебе.

Coro

senza sord.

senza sord.

senza sord.

senza sord.

19 Andante

Flauto III
(Pot Flauto piccolo)

2 Flauti

2 Oboi

Corno inglese

I, II

3 Clarinetti in A

III

2 Fagotti

Contrafagotto

I, II

4 Corni in F

III, IV

I, II

3 Trombe in C

III

3 Tromboni

Tuba

Timpani

Tamburo

Cassa

Ud'accon
ARMIST

100 Andante.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This is a musical score for the song "The Rose Tree". It features a piano introduction and a vocal melody. The piano part is written for a grand staff (treble and bass clefs) and includes a series of chords in the right hand and a single bass line in the left hand. The vocal melody is written in a single staff with a treble clef. The score is divided into two systems. The first system includes a piano introduction marked with a piano (p) dynamic. The second system includes the vocal melody, which is marked with a forte (f) dynamic. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as "Moderato". The score is published by G. Schirmer, New York.

This is a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a vocal soloist and a piano accompaniment. The vocal part is in the upper staves, and the piano part is in the lower staves. The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo is marked 'Allegretto'. The score is in Italian, with the lyrics 'L'Espresso' and 'L'Espresso' visible. The score is divided into measures, and the vocal part includes a section marked 'I. Solo'. The piano part includes a section marked 'III.'.

U.S. Government
Annals

```
(Classifier Classifier::mlpClassifier())
(TrainingManager)
```

Is - not of his.
The same-same?

qra'li,	ma,	ba'ay	ti	ayqa'ay	ti...
Гром.	сон	то-	на-	кан	ки

١٠٠

 Allegro

Violin I

Violin II

Viola

Cello

Double Bass

pp

cresc. poco a poco

poco

pp cresc. poco a poco

pp cresc. poco a poco

poco

pp cresc. poco a poco

Handwritten musical score on ten staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The handwriting is in ink on aged paper.

Tambura

Handwritten musical score for two parts: **Tamburo** and **Tota**. The **Tamburo** part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The **Tota** part is written on a single staff with a soprano clef and a key signature of one flat (B-flat). The **Tamburo** part features a series of eighth and sixteenth notes, while the **Tota** part features a series of eighth and sixteenth notes, with some rests.

ևնդ - միս - ևնք ան-սի: Ել - ման
 ան քո՛ւ ար - քոն օ՛ր - Ան - ան,

60 - 1987

t	quilli	þ-rni	-liu
n	þau	-	en-e sofi

21

p GREG.

f non div.

non day.

Pl. pnc.

b.b.b.

First system of musical notation, featuring multiple staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the complex rhythmic and melodic patterns. The notation includes various note values, rests, and dynamic markings.

Third system of musical notation, featuring a section labeled "Cassa" and "Tron II". The notation includes various note values, rests, and dynamic markings.

Ave
ceal

Sopr. I. II.

H.

a'r' amrp.

a'tt

t

d'ur

jo -

HAR

Alti I. II.

O.

Go - mel

KAK

TEN

KAK

KAK

KAK

Cora

Fourth system of musical notation, featuring a section labeled "V-n duo" and complex rhythmic patterns. The notation includes various note values, rests, and dynamic markings.

Solo

First system of musical notation. The vocal line (top staff) is marked 'Solo' and contains a series of eighth-note runs. The piano accompaniment consists of several staves with various rhythmic patterns, including eighth and sixteenth notes.

Second system of musical notation. The vocal line continues with eighth-note runs. The piano accompaniment includes sustained chords and moving lines in the lower registers.

Соло

Third system of musical notation. It includes vocal entries for different parts. The piano accompaniment features a steady eighth-note pattern in the bass.

— Все — Все —
ми — амь?..

Всех — (все) — Все — Все — Все — Все —
По — шам, гос — ода, с — му ты си — амь

Fourth system of musical notation. The piano accompaniment is more complex, featuring sixteenth-note patterns and arpeggiated figures. The vocal lines continue with various rhythmic motifs.

Più mosso.

23 Molo la Fl. III

258

staccato

Solo

Tambura coperto
Celle bacchette di Timp.

Uq d'armon
(C uarmonia)

Il - lio qnli - qnli
A BOT ON CAM

и - ний жу-нел,
ПОА - КИ ПО-ВЕА!

Più mosso.

24

pizz.

pizz.

pizz.

Ударили
Амбет

Вн - др.
Так - ан.

ум-руг.
как вихрь,

бл-блн дур - ет - ли...
на пер-сов мчит - ся...

О,
О.

A handwritten musical score for the song 'The Rose Tree'. The score is written on a system of five staves. The top staff is a vocal line in treble clef, featuring a melody with eighth and sixteenth notes, rests, and a final half note. The second staff is a piano accompaniment line in treble clef, mostly containing rests. The third staff is a piano accompaniment line in treble clef, also mostly containing rests. The fourth staff is a piano accompaniment line in bass clef, featuring a simple bass line with a few notes and a slur. The fifth staff is a piano accompaniment line in bass clef, mostly containing rests. The music is written in a simple, handwritten style with some corrections and erasures. The title 'The Rose Tree' is written in the top right corner.

[illegible]

не- не- не- не-
не- ный друг мой.

[ɪf ɪs - ʈɪʈɪ...
 wɔɪ o - pɛʌl

Чир-бѣнъ чиръ - рѣтъ бѣ чиръ, нѣ -
Сн - я - нѣе - гавъ-о-гонъ заръ

[illegible]

254

p marc.

Ударили Алмаз

- бы - ре;
- ни - цы!

К'би асф. К'би лисф..
Ка - ка - я воцм..

К'би башу к'би-к'бм..
Ка - ка - я статы..

p marc.

pizz.

mf marc.

First system of the musical score. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty. The fifth staff is for the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

Second system of the musical score. It consists of five staves. The top four staves are for vocal parts and are currently empty. The fifth staff continues the piano accompaniment from the first system.

Third system of the musical score. It consists of five staves. The top four staves are for vocal parts and are currently empty. The fifth staff continues the piano accompaniment. At the end of the system, there is a double bar line and the text "II." and "poco sf".

Мы - нѣмъ въ - ражъ бу - дуща - го
 И а до - а е - ро не - сто?

26

Fourth system of the musical score. It consists of five staves. The top four staves are for vocal parts and are currently empty. The fifth staff continues the piano accompaniment. At the end of the system, there is a double bar line and the text "arco", "poco sf", "p martellato", and "arco".

poco sf p martellato arco

Գայլերն
Դառն

ossia

Դուռ - փակ
Օտ - փակ
փակ - փակ - փակ - փակ
քա - ղով ու - ղան - ան - ան

Coro

(Գայլերն եւ քաղաքի մեծերն եւ փոքրերն):
(Դուռն ու փակուած ձեռքերն լսուի ձայնը):

[illegible]

First system of musical notation, featuring a vocal line with a melodic phrase starting on a half note, followed by piano accompaniment in the lower staves.

Second system of musical notation, consisting of empty staves for vocal and piano parts.

Sopr. II. *mf*

У - нелъ рѣ - късли нелъ горъ-къ - нелъ
 О - ахъ тес - нятъ ахъ горъ-нелъ - ступ...

*- жидѣ і, дѣлъ рѣ - къдъ бѣ-рѣдъ
 ахъ - нелъ нелъ нелъ - стѣ - сѣ нелъ.*

25

alto

Third system of musical notation, featuring a vocal line with a melodic phrase starting on a half note, followed by piano accompaniment in the lower staves.

1. II. ² *pp cresc. poco a poco*

pp cresc. poco a poco

1. *pp cresc. poco a poco*

pp cresc.

pp cresc. poco a poco

1. Sola *pp*

Alto L.

2m - quat' ha - rest' un-ghil...
 Вот скр-ансь на ви-ду...

pp cresc.

pp cresc.

pp cresc.

pp cresc.

30

p cresc. *mp cresc.*

p cresc. *mp cresc.*

II. Solo *p* *mp cresc.*

III. Solo *mp cresc.*

Sopr. I, II.

Alto I, II.

Ву-ль-лу-хай
лу-ль-лу-хай

лу-ль-лу-хай
лу-ль-лу-хай

30

p cresc. *mp cresc.*

p cresc. *mp cresc.*

p cresc. *mp cresc.*

p cresc. *mp cresc.*

[illegible]

8

ff marc.

ff marc.

III. f marc.

II. f marc.

pp

остаток ff

бас

справед - лив - правд
под но - во

бо - ж - ст - во
у - че - н - ие...

Ибо бже-бо - гий и
и до - но - си - те

ff energico

Музыкальный фрагмент из симфонии, включающий оркестровые партии и вокальную партию. Музыка написана на нотном стане с ключом соль-бемоль (F#m) и метром 4/4. В начале фрагмента слышны партии флюты, обоев, кларнетов и баянов. Затем вступает струнный оркестр. В середине фрагмента появляется вокальная партия, исполняемая сопрано. Музыка характеризуется разнообразными ритмическими рисунками и динамическими оттенками, такими как *f marc.* (форте марко).

Вокальные тексты (русский):

— эти — дже — луби —
 кан — амб — нит.

qui — qu'ad — t — que — he — ju — le — d'au —
 кан — с пер — ком — быт — сн — нит — ме — амб

dim. poco a poco

dim. poco a poco

dim. poco a poco

fff *f* *ff* *mf* *dimin.*

dim. poco a poco

fff *f* *ff* *mf* *dimin.*

fff *f* *ff* *mf* *dimin.*

fff *f* *ff* *mf* *dimin.*

dim. poco a poco

dim. poco a poco

1. *f* *mp* *mf* *p*

f *mp* *mf* *p* *dimin.*

ff *mf* *f* *mp* *dimin.*

[34]

fff *f* *ff* *mf* *dimin.*

fff *f* *ff* *mf* *dimin.*

fff *f* *ff* *mf* *dimin.*

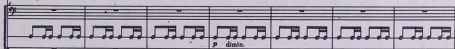
fff *f* *ff* *mf* *dimin.*



First system of a musical score, measures 1-6. It features a piano (p) dynamic and a 'dimin.' (diminishing) instruction. A text annotation 'Mata in B.' is present in measure 4. The system includes staves for treble and bass clefs, with various musical notations including notes, rests, and slurs.



Second system of the musical score, measures 7-12. It includes a forte (ff) dynamic marking in measure 10. The system continues with staves for treble and bass clefs, showing musical notation and rests.



Third system of the musical score, measures 13-18. It includes a piano (p) dynamic and a 'dimin.' (diminishing) instruction. The system shows staves for treble and bass clefs with musical notation.



Fourth system of the musical score, measures 19-24. It includes a piano (p) dynamic and a 'dimin.' (diminishing) instruction. The system shows staves for treble and bass clefs with musical notation.

Cl. II mola in B

pp Cl. III Cl. basso in B

pp

pp dim.

ppp dim.

Ugolino
ARMIST

(Ritardando tenuto 1. puppoli)
(Il ritornello suocero in testo)

Uj
Me

pp dim.

ppp dim.

ppp dim.

ppp dim.

ppp dim.

pppp

pppp

pppp

pppp

pppp

pppp

A page of musical notation for a string quartet. The page contains four staves, each with a different clef: the first staff has a soprano clef (C1), the second a alto clef (C3), the third a tenor clef (C4), and the fourth a bass clef (C2). The music is written in a single system across these staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The page is numbered '1' in the top left corner.

1.

p

= 1900 1900 1900 1900 1900 1900
= 1900 1900 1900 1900 1900 1900

kr = křm̃ lsm̃ - m̃š lpr dlu sm̃j
[m̃] - docta u no - čl dr

36 Più lento

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Soprano):** Features a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final note in the third measure. A dynamic marking of *pp* is present.
- Staff 2 (Alto):** Features a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final note in the third measure. A dynamic marking of *pp* is present.
- Staff 3 (Tenor):** Features a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final note in the third measure. A dynamic marking of *pp* is present.
- Staff 4 (Bass):** Features a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final note in the third measure. A dynamic marking of *pp* is present.
- Staff 5 (Piano):** Features a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final note in the third measure. A dynamic marking of *pp* is present.
- Staff 6 (Violin):** Features a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final note in the third measure. A dynamic marking of *pp* is present.
- Staff 7 (Viola):** Features a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final note in the third measure. A dynamic marking of *pp* is present.
- Staff 8 (Cello):** Features a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final note in the third measure. A dynamic marking of *pp* is present.
- Staff 9 (Double Bass):** Features a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final note in the third measure. A dynamic marking of *pp* is present.
- Staff 10 (Piano):** Features a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final note in the third measure. A dynamic marking of *pp* is present.

[illegible]

Abstract

1975	1976
1977	1978

⁹Ниг-а-уау риз-фид...
Но анось то-ска!

$\ln$	Δu^+	$=$	$\ln r$	Δu^+	$=$	$\ln r$	Δu^+
T_{ax}	u_{ax}	$=$	u_{ax}	$=$	u_{ax}	$=$	u_{ax}

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is for the guitar accompaniment, starting with a treble clef and a key signature of one sharp. The fourth and fifth staves are for the double bass and cello, starting with a bass clef and a key signature of one sharp. The music is in 4/4 time. The score is divided into three measures by vertical bar lines. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment. The score is written in ink on aged paper.

II. *pp*

- npleli lli vbiq by-šimof upr - ošon
- BMC - AN TY - VR HA - AO MHOD...

mf

Музыкальный фрагмент, состоящий из нескольких стaves. В нижнем регистре (басовый и теноровый) присутствуют ноты, связанные линиями, и динамическое обозначение *p*.

Музыкальный фрагмент, состоящий из нескольких стaves. В нижнем регистре (басовый и теноровый) присутствуют ноты, связанные линиями.

Удмуртское Аристократ

Удмуртское Аристократ

Удмуртские и русские тексты, сопровождаемые нотами.

Удмуртский текст: *Удмуртское Аристократ*

Русский текст: *Как мне тоску не-ре-у-пра-ми-та? Тре-*

Музыкальный фрагмент, состоящий из нескольких стaves. В нижнем регистре (басовый и теноровый) присутствуют ноты, связанные линиями, и динамическое обозначение *p*.

First system of musical notation, featuring five vocal staves and two piano accompaniment staves. The vocal staves are mostly empty, while the piano staves contain chords and melodic lines.

Second system of musical notation, featuring five vocal staves and two piano accompaniment staves. The vocal staves are mostly empty, while the piano staves contain chords and melodic lines.

Third system of musical notation, featuring a single vocal staff and a piano accompaniment staff. The vocal staff contains a melodic line, and the piano staff contains a bass line.

- ւի՞ն - մե՞ք հազ-մազի ա՛ն- ծաք...
- ու - րը տէ՛ր ու - յո յ - անո՞ր?

Դուք ձայն ես
Օ - րէն ու

Fourth system of musical notation, featuring five vocal staves and two piano accompaniment staves. The vocal staves contain a melodic line, and the piano staves contain chords and melodic lines.

Անձամբ
ԱՆՆԵՏ

- ռնի թի դիմ հա - ռնի հի մի որդի դու - հալ դու - հալ ու
ԿԱՄ ԶԻՆՈ - ԴՆԻ ՆԵ - ՄԻՆՆԵ ՈՍ - ՈՍ ՄԻ - ՆԱ - հալ լիկ չալ - ու

Handwritten musical score for a piece titled "Mysterioso e agitato poco". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *pp* and *ppp*. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections visible.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a piano and a voice (Soprano). The piano part is in the left hand, and the voice part is in the right hand. The score is in 3/4 time and G major. The piano introduction is marked 'pp' (pianissimo) and features a melody in the right hand and a bass line in the left hand. The voice part enters in the second measure of the piano introduction, singing the lyrics 'Le cygne est un oiseau d'eau.' The score is written on a grand staff with a soprano clef for the voice and a piano clef for the piano. The piano part is written in a single system, and the voice part is written in a single system. The score is in French.

уши
реть...

pp

Как в час пред смер- тью,
гроз- мой

musical score for a piece titled "mysterioso e agitato poco". The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a piano (p) dynamic marking. The tempo/mood is indicated as "mysterioso e agitato poco". The score shows the first few measures of the piece, with the strings playing a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a crescendo and a decrescendo. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

pp

pp

ppp

Ug/urua
ARMIST

- san - ug, uil - gual t d'ose san - sand id' qid...
TE - HMO BCTE - HOT EM - AC - HH - E H CHM...

con sord.

senza sord.

sen sord.

senza sord.

con sord. div

senza sord.

pp

pp

First system of musical notation for strings, measures 1-5. The system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature has one sharp (F#). The first staff (Violins I) contains a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. The second staff (Violins II) contains a melodic line starting with a half note F#4, followed by a half note G4, and then a half note A4. The third staff (Violas) contains a melodic line starting with a half note E4, followed by a half note F#4, and then a half note G4. The fourth staff (Cellos) contains a melodic line starting with a half note D4, followed by a half note E4, and then a half note F#4. The fifth staff (Double Basses) contains a melodic line starting with a half note C3, followed by a half note D3, and then a half note E3. The dynamic marking *pp* is present in the first measure of the fifth staff.

Second system of musical notation for strings, measures 6-10. The system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature has one sharp (F#). The first staff (Violins I) contains a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. The second staff (Violins II) contains a melodic line starting with a half note F#4, followed by a half note G4, and then a half note A4. The third staff (Violas) contains a melodic line starting with a half note E4, followed by a half note F#4, and then a half note G4. The fourth staff (Cellos) contains a melodic line starting with a half note D4, followed by a half note E4, and then a half note F#4. The fifth staff (Double Basses) contains a melodic line starting with a half note C3, followed by a half note D3, and then a half note E3. The dynamic marking *pp* is present in the first measure of the fifth staff.

Third system of musical notation for strings, measures 11-15. The system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature has one sharp (F#). The first staff (Violins I) contains a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. The second staff (Violins II) contains a melodic line starting with a half note F#4, followed by a half note G4, and then a half note A4. The third staff (Violas) contains a melodic line starting with a half note E4, followed by a half note F#4, and then a half note G4. The fourth staff (Cellos) contains a melodic line starting with a half note D4, followed by a half note E4, and then a half note F#4. The fifth staff (Double Basses) contains a melodic line starting with a half note C3, followed by a half note D3, and then a half note E3.

Fourth system of musical notation for strings, measures 16-20. The system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature has one sharp (F#). The first staff (Violins I) contains a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. The second staff (Violins II) contains a melodic line starting with a half note F#4, followed by a half note G4, and then a half note A4. The third staff (Violas) contains a melodic line starting with a half note E4, followed by a half note F#4, and then a half note G4. The fourth staff (Cellos) contains a melodic line starting with a half note D4, followed by a half note E4, and then a half note F#4. The fifth staff (Double Basses) contains a melodic line starting with a half note C3, followed by a half note D3, and then a half note E3.

100 Allegretto

First system of musical notation for 'Allegretto'. It consists of eight staves. The first five staves have treble clefs and a key signature of one sharp (F#). The sixth and seventh staves have bass clefs and the same key signature. The eighth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *dim.* (diminuendo).

Second system of musical notation for 'Allegretto'. It consists of eight staves, continuing the musical notation from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *dim.* (diminuendo).

Уч. 100
А. 100

Third system of musical notation for 'Allegretto'. It consists of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

Мо- Сон- Ин-
я на - ду-
my:

100 Allegretto

Fourth system of musical notation for 'Allegretto'. It consists of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Fifth system of musical notation for 'Allegretto'. It consists of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

I. *pp legg.*

II. *pp*

Land - rari-dell' ugg' uell' t. h' lo, m - ch'q. m' p'ly h'f
 прад - ник Воз - не - се - нья по - сяд ной до м' п'ly h'f

p

poco

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of five staves. The first staff in each system is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third staff is a single bass clef. The fourth and fifth staves are single treble clefs. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure. The page is numbered '1' in the top right corner.

[Musical notation continues]

Musical score for 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in the left hand.

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a clear chorus. The piano accompaniment provides a steady harmonic foundation. The score is presented in a clean, professional layout with clear notation and a good balance of music and lyrics.

First system of a musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains five measures of music, each starting with a repeat sign and followed by a quarter note, eighth notes, and a quarter note. The lower four staves are empty.

Second system of a musical score, consisting of five empty staves.

Third system of a musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains five measures of music, each starting with a repeat sign and followed by a quarter note, eighth notes, and a quarter note. The lower four staves are empty.

- е - ер, ф - бодь ба - баф ле - фел баф - ф... И -
 - да - нье, ом - та ют де - куш-ки судь-бу,- И -

Fourth system of a musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains five measures of music, each starting with a repeat sign and followed by a quarter note, eighth notes, and a quarter note. The lower four staves are empty.

Fifth system of a musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains five measures of music, each starting with a repeat sign and followed by a quarter note, eighth notes, and a quarter note. The lower four staves are empty.

Lento, teneroso

The musical score is written for a string quartet, with four staves labeled I, II, III, and IV. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as 'Lento, teneroso'. The score shows the first five measures of the piece. In the first measure, all four staves have whole rests. In the second measure, the first and second staves have a half note G3 and a half note F3 respectively, while the third and fourth staves have whole rests. In the third measure, the first and second staves have a half note E3 and a half note D3 respectively, while the third and fourth staves have whole rests. In the fourth measure, the first and second staves have a half note C3 and a half note B2 respectively, while the third and fourth staves have whole rests. In the fifth measure, the first and second staves have a half note B2 and a half note A2 respectively, while the third and fourth staves have whole rests. The third and fourth staves enter in the second measure with a continuous eighth-note pattern: G3-A2-G3-A2-G3-A2-G3-A2, marked with a forte (f) dynamic.

A blank musical score page with five systems of staves. Each system consists of a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment line. The staves are empty, showing only the musical notation lines and clefs.

afra-afli...
a gro-ty...

IL - 600 000-0000 0000 - 0000 00-0000 - 00-0000
 0000 0000-0000 0000-0000 0000-0000

рас-бул 4000
и 1000

Lento, tenebroso

musical score for "L'Espresso" by Luciano Berio, featuring a piano and a vocal soloist. The score is in 4/4 time and consists of 16 measures. The piano part is in the lower staves, and the vocal part is in the upper staves. The score includes dynamic markings such as "pp" and "arco".

String passage, measures 1-5. The score is for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). Measures 1-2 are rests. Measure 3 begins with a *pp* dynamic. Measure 4 continues the *pp* texture. Measure 5 features a *cresc.* marking. The notation includes various rhythmic patterns and slurs.

Empty musical staves for string passage, measures 6-10.

Andante
Анданте

Vocal line with lyrics in Russian and Ukrainian. The Russian lyrics are: "— look upon me in gloom... — see how I stand in gloom...". The Ukrainian lyrics are: "— look upon me in gloom... — see how I stand in gloom...".

arco from. sul ponticello string. pass

String passage, measures 11-15. The score is for a string quartet. Measures 11-12 are marked *pp*. Measures 13-15 feature a *cresc.* marking. The notation includes various rhythmic patterns and slurs.

musical score for the first system, measures 1-4. The piano part includes dynamic markings: *mf*, *sf*, and *p*. The melodic line has a crescendo leading to a forte (*sf*) peak and then a decrescendo to piano (*p*).

musical score for the second system, measures 5-8. The piano part includes dynamic markings: *mf*, *sf*, and *p*. The melodic line has a crescendo leading to a forte (*sf*) peak and then a decrescendo to piano (*p*).

II. non sord.

- бѣдѣ бѣ, мѣ бѣдѣ бѣ бѣ - грѣ бѣдѣ бѣ бѣдѣ
 мѣ - бѣдѣ, азу-ча тѣ страш - но „Джан го - лум“

musical score for the third system, measures 9-12. The piano part includes dynamic markings: *mf*, *sf*, and *p*. The melodic line has a crescendo leading to a forte (*sf*) peak and then a decrescendo to piano (*p*).

Sost. nuto molto

First system of musical notation for 'Sost. nuto molto'. It consists of eight staves. The first four staves (treble clef) show melodic lines with various dynamics like *f* and *ff*. The last four staves (bass clef) show a sustained bass line with *ff* dynamics, transitioning to *p* in the final measure.

Second system of musical notation. It continues the piece with various dynamics including *ff*, *dim.*, and *p*. It includes first and second endings, marked 'I. III.' and 'II.', with *f* dynamics. The system concludes with a *p* dynamic.

Third system of musical notation. It features a melodic line in the first staff with *f* and *p* dynamics, and a bass line in the last staff with *f* and *p* dynamics.

Шуль-буль
(Шу-руль)

Мэ - тул бул-ли гул-и гул-и
Седя-но мы - не, сядя - но сядя...

Fourth system of musical notation, consisting of a single staff with a sustained note.

Sostenuto molto

Fifth system of musical notation for 'Sostenuto molto'. It consists of eight staves. The first four staves (treble clef) show melodic lines with *ord.* and *f* dynamics. The last four staves (bass clef) show a sustained bass line with *f* and *p* dynamics.

pp p p

Soprano pp

Ум'ю цю-ри-и.
Дана го-лум.

ру'и, ру'и...
Дана, дана...

из - ру - ли ай - даш
Не сры - вать те - бе дашу-
роу...

pp p pp p pp p

The image shows a page from a musical score for 'The Song of the Lark' by Maurice Strakosky. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features a variety of instruments including strings, woodwinds, and brass. The score is marked with dynamic levels such as pp, p, and f. The title 'The Song of the Lark' is written in a stylized font at the top of the page.

A blank sheet of music paper with five systems of staves. Each system consists of two staves joined by a brace on the left. The first staff of each system has a treble clef, and the second has a bass clef. There are no notes or other markings on the page.

На зем-ли-и мы жи-вем на зем-ли...
 Жд-ет нас на смер-ть и кро-вь...

Мы б, что-то б,
 Джем, что-то б,
 Джем, что-то б,
 Джем, что-то б...

Musical score for "The Swan" by Maurice Strakosky. The score is written for five staves, likely representing different instruments or voices. The music is in 4/4 time and features a variety of dynamic markings including *pp* (pianissimo), *p* (piano), and *fz* (forzando). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into measures by vertical bar lines.

musical score for measures 1-5 of system 19. The score includes a piano introduction with a bass line and five staves of woodwinds. The bass line has notes with stems and beams, and dynamic markings *p* and *cresc. molto*.

musical score for measures 6-10 of system 19. The score includes five staves of woodwinds. Dynamic markings include *p*, *mp*, and *mf*. A section marker *III.* is present.

Учasten
Адамант

(Сочиненіе І. Чайковскаго)
(В отрывках календаря 30 Тарас)

Canto

пу'я, пу'я...
Адамант, Адамант...

musical score for measures 11-15 of system 20. The score includes a vocal line and five staves of woodwinds. Dynamic markings include *cresc.* and *molto*.

mf f p

f f f f

O, Voi po- ste, no - mi' h'è l' bel pro- po-
O, l'a - a nel Crea - tor, ero a - to sta - var?

Zelf - q'as long:
Flye - vo - el

Allegro molto

pizz.

agitato

[3] Andante

mf cresc. pizz. f dim. p
mf cresc. pizz. f dim. p
mf cresc. f dim. p

III. *pp*

Musical score for 'The Song of the Cuckoo'. It features two staves. The top staff is for the vocal part, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a double bar line, then a half note G4, and continues with a melody. The bottom staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a half note A4, and continues with a melody. The lyrics are in Russian: 'Всё для природы, всего - для нас - мы' (Everything for nature, everything - for us - we).

буиш - буиш буиш - буиш буиш - буиш
- да свойаек про-жи - ла беа по - терь?

45 Lento

Handwritten musical score for a piece marked "Lento". The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The score includes dynamic markings: *p* (piano) and *pp* (pianissimo). The tempo marking "Lento" is written above the first staff. The number "45" is written above the first staff.

The image shows a page from a musical score for a piano and orchestra. The title "The Swan" is written in a decorative, stylized font at the top. The score is in 3/4 time and G major. The piano part features a prominent melody in the right hand, marked "pp" (pianissimo). The orchestral accompaniment includes a string quartet and a piano. The score is in 3/4 time and G major. The title "The Swan" is written in a decorative, stylized font at the top.

ANNEX

[illegible]

(ПРЕДСТАВИТЕЛ НА АГЕНТА НА ОБЩЕСТВОТО)

$$H_0 = K_{\text{max}}$$

Musical score for "The Rose Tree" in 3/4 time. The score is for a piano (p) and includes parts for voice (Soprano, Alto, Tenor, Bass) and piano accompaniment (piano). The key signature is one flat (B-flat). The tempo is marked "Allegro". The score is divided into four measures. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The vocal parts enter in the second measure, with the Soprano and Alto parts having lyrics. The Tenor and Bass parts also have lyrics. The piano part continues to play throughout the four measures.

The musical score for measures 10-12 of the 'Solo' section. The score is written for a 12-part ensemble, with staves for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The 'Solo' section begins in measure 10. The piano part has a dynamic marking of *p* and the instruction 'espress.' (expressive). The soloist's part is marked with a *p* dynamic. The score shows the soloist's melodic line and the piano's accompaniment.

1

Right Hand (Right Hand) (Original, no change)

[illegible]

1.
p

in A
p

- like uil-lye
- me sep-rol

49 Allegretto

p

p

p

p

First system of a musical score. It consists of six staves. The top two staves are for vocal parts (Soprano and Alto) in G major. The next two staves are for piano accompaniment (Right and Left Hand) in G major. The bottom two staves are for a second set of piano accompaniment (Right and Left Hand) in G major. The music begins with a key signature of one sharp (F#) and a common time signature (C). The first staff has a treble clef, and the second staff has a treble clef. The third staff has a treble clef, and the fourth staff has a treble clef. The fifth staff has a bass clef, and the sixth staff has a bass clef. The music is written in a standard musical notation style.

Second system of the musical score, consisting of six staves. The top two staves are for vocal parts (Soprano and Alto) in G major. The next two staves are for piano accompaniment (Right and Left Hand) in G major. The bottom two staves are for a second set of piano accompaniment (Right and Left Hand) in G major. The music continues from the first system.

Фолклорна
Гармония

Third system of the musical score, consisting of six staves. The top two staves are for vocal parts (Soprano and Alto) in G major. The next two staves are for piano accompaniment (Right and Left Hand) in G major. The bottom two staves are for a second set of piano accompaniment (Right and Left Hand) in G major. The music continues from the second system.

Преподобна гласа Л. Кривош
(Гласна расколка на глас)

Fourth system of the musical score, consisting of six staves. The top two staves are for vocal parts (Soprano and Alto) in G major. The next two staves are for piano accompaniment (Right and Left Hand) in G major. The bottom two staves are for a second set of piano accompaniment (Right and Left Hand) in G major. The music continues from the third system.

47

l. *mf*

Solo *mf*

l.

V 6 *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

l.

f.

47

Человек Гаданка

Иде же - фид е и н - на - юр, джас же - гад е же же - джас.
 Лю - тий эраг о - би - ду ко - нит, коз - не засб - нм с лас - тет,

гиди б -
 но не

A musical score for a song titled "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the piano introduction with a melody in the right hand and a bass line in the left hand. The second measure shows the voice entering with the lyrics "The rose tree, the rose tree". The third measure shows the piano accompaniment continuing with the lyrics "and the rose tree". The score ends with a double bar line.

904264

(С суверенным трезвом)

Гадюка (С сузами трестю)

Зъ - см. - зъ. Съ - сѣ съ - съ.
 Гос - по ма, не - воля кагал-нута.

чѣр-нъй, чѣр - нъй *кыет-ся* *путь...*

III'd	to - 111-1111	1111
1111	111 - 111-1111	111

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The third staff is for the piano accompaniment, in treble clef. The fourth and fifth staves are for the bass accompaniment, in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is written in ink on aged paper.

This musical score is for the song 'The Rose Tree'. It is written for a vocal soloist and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line starting with a half note 'C' and the piano accompaniment with a half note 'C'. The second measure shows the vocal line with a half note 'D' and the piano accompaniment with a half note 'D'. The third measure shows the vocal line with a half note 'E' and the piano accompaniment with a half note 'E'. The piano accompaniment features a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The vocal line is a simple melody of half notes. The score is marked with a 'p' for piano.

Musical score for "The Rose Tree" in 3/4 time. The score is written for a piano and voice. The piano part consists of two staves: the upper staff is for the right hand and the lower for the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked "L." (Lento). The score is divided into three measures. The first measure features a piano introduction with a right-hand melody starting on G4 and a left-hand accompaniment of eighth notes. The second measure continues the melody and accompaniment. The third measure shows the melody concluding on A4 and the accompaniment with a final chord. Dynamics include *pp* (pianissimo) and *p* (piano).

[illegible][illegible]

First system of the musical score, measures 1-3. The tempo is marked **Allegro marciale**. The score includes a piano introduction with a melody in the right hand and a bass line in the left hand.

Second system of the musical score, measures 4-6. The score continues the piano introduction with a melody in the right hand and a bass line in the left hand.

Музыкальный Гид

«Музыкальный Гид»
жестко - да пре - ост - ани аны

(Музыкальный Гид)
(Музыкальный Гид)

«Музыкальный Гид»

Third system of the musical score, measures 7-9. The tempo is marked **Allegro marciale**. The score includes a piano introduction with a melody in the right hand and a bass line in the left hand.

mus in 8

First system of musical notation, featuring a piano introduction with a melodic line in the upper register and a rhythmic accompaniment in the lower register. The tempo is marked 'mus in 8'.

Second system of musical notation, continuing the piano introduction. It includes dynamic markings such as 'p' (piano) and 'f' (forte), and features a melodic line with a fermata.

Third system of musical notation, featuring vocal entries. The lyrics are:
 ш - ёи - фог - л,
 бой кро - ва - ний...
 ду - ёи - ми - фог - ер
 И - дет ву - де - асе...
 б - гог роф - фог бл ёи - ми -
 еде - ми - асе проз - ни - е вой -

Fourth system of musical notation, featuring a piano accompaniment with a rhythmic pattern in the lower register and a melodic line in the upper register.

First system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A small annotation "in 2" is visible on the fourth staff.

Second system of musical notation, featuring five staves. The notation continues with various musical symbols and rests.

Coro

Third system of musical notation, featuring five staves. The notation includes various musical symbols and rests.

- րիւն,
- քն...

Հա - յոց հար - վա - ճո փառ - իս փառ է,
Ար - մե - ռե' ծառ - ցի տառ - իս ցառ - ք,

ծառ - իս հի - իր - ան պար -
նո - ծե - ճա քար - քա -

Fourth system of musical notation, featuring five staves. The notation includes various musical symbols and rests.

18

(Сильнее разражаются)

(С возрастающим напряжением)

Вой - сит ребе - ре а бе
Вой - сит ребе - ре а бе

Вой так чу - до!

- ере! Бери-бери:
- я бери-бери...

19

First system of musical notation, measures 1-3. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The staves are arranged in a five-part system.

Second system of musical notation, measures 4-6. This system consists of five empty staves.

Third system of musical notation, measures 7-9. It features a single staff with musical notation.

- ррѣи пѣи пѣи рѣи... рѣи...
 - бе ас на-шеи востал

Fourth system of musical notation, measures 10-12. It features five staves with musical notation, including notes and rests.

541 **Meno mosso**

First system of musical notation (measures 541-543) for the section "Meno mosso". It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The tempo is marked "Meno mosso".

1. 2a

Mela in A

Second system of musical notation, consisting of five empty staves.

Удален
Алмост

Vocal entry in the second system, starting with the lyrics:

В.н. м'я-но-го, пр - бу', та - рд' т:
На, ста - ра - я, во-за - мя... и сго - рел.

Third system of musical notation (measures 544-545) for the section "Meno mosso". It continues the piano introduction with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The tempo is marked "Meno mosso".

544 **Meno mosso**

Andante

I.

pp

Solo

pp

Solo

pp

Solo

p

(Андрейко Мавроди 1)
(ГЛАВНОЕ УЧЕБНОЕ)

Ны, не - су -
Нер, не по -

Andante

p

p

p

p

p

pp

1. *f*

In A 1. *f*

III *pp*

f

Удѣломъ Адамъ

f

- даръ бѣдѣ-хѣмъ ю-дѣмъ бу, бѣдѣ-хѣмъ тѣ бѣдѣ хѣмъ - е юр, юр - даръ тѣ бѣдѣ хѣмъ бѣдѣ
ра - достѣ-хѣмъ до-ро - гамъ ме - достѣ-хѣмъ нѣ-хѣмъ судѣ-ба мо-я, - сѣ - ахъ - кой тѣмъ бѣдѣ-хѣмъ - ю

Largamente

div. *f*

pp

f

f

f

f

First system of musical notation, featuring six staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The music is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

Second system of musical notation, featuring six staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The music is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

Third system of musical notation, featuring a single staff in treble clef with a key signature of two sharps (F# and C#). The music is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

- *bruci*
al

Fourth system of musical notation, featuring six staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The music is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. Above the first staff, the text "unle. Sol 8" is written.

PP *solos*

PP

PP

Цыганка (Григорий Чернышев)
Алишбет (Обращаясь к Ганке)

P

Ка́к жу́д'ю́ жу́д'ю́... Шы - ра́г'ау - да́д'ы́
Как а́н - ко́в ки́е́к, ко́в - да́д'ы́ шы - да́д'

PP

PP

PP

PP

pp

IV.
pp

p

Այս օրը հաճախ հաճախ եմ խոստում
Աս, ես այս օր հոգիս ունիմ, որ

հրապարակեմ
հրապարակեմ

p dolce
p
pizz.
p

1.
fp *solos*

Цифирин
 Анимет,

- ён баг - баб фю-фюф ё' юф - фюф фю - баб а. роф - ба -
 груаь ко нис, у - ста амб, он таа до - вер ча - во при -

v-a *solos*

Altri *v-a*

arco
pizz. *arco*

Viol. I. solo

Corn

- dan
- ANNOVI...

Viol. I. solo

p dolce espress.

Altri Viol. I

cresc. poco

Viol. II Solo

p dolce

Altri Viol. II

cresc. poco

Viola Solo

p dolce

Altra Viola

cresc. poco

V-cello Solo

p dolce

Altri v-celli

cresc. poco

C-bassi

Vivo

Woodwind section (Flutes, Oboes, Clarinets, Bassoons) and String section.

Measures 1-4. Dynamics: *f*, *poco*.

Угасает
Анкет

Measures 5-8. Dynamics: *f*.

Мг-ну́ю бы́ ждём - по́д на́м -
За-мк - так при-ста́н: не да -

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily in the treble clef, with some parts in the bass clef. The lyrics 'The Rose Tree' are written below the staves. The score features various musical notations such as notes, rests, and slurs. There are some corrections and annotations in the original manuscript, including a '3' written above a group of notes and a '4' written above another group. The paper is aged and shows some staining.

This image shows a page of musical notation for a string quartet. It consists of five staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The fifth staff is for Double Bass. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The page is numbered 12 in the top left corner.

[illegible]

В'і - сь - ть - с'я!

[illegible]

Tempo I (Moderato)

First system of musical notation, measures 1-3. Dynamics: *mf*, *p*, *sf*.

Second system of musical notation, measures 4-6. Empty staves.

Улыбавь Ассоль

Vocal line for Assol, measures 4-6. Lyrics:
 42 - 55 72 64 54 54 - 54 - 54 54...
 Вреш - ах 74 74 - 50 2 50 54 - 54...

Улыбавь Тарас

Third system of musical notation, measures 7-9. Empty staves.

Tempo I (Moderato)

Fourth system of musical notation, measures 7-9. Dynamics: *p*, *mf*, *sf*, *div. arco*.

pp

pp

pp

mp

p

(Andantino a tempo)

(Tenerissimo e sospirato)

Всё - ещё всё - ещё всё...
Ме - ня пу - га - ет

p

Всё - ещё всё - ещё всё...
Кня - ги - ня, пол - но, ты бола - гел...

p

pp

pp

pp

voce. poco

2 tempo $\text{♩} = \text{♩}$

1.
pp

Uqurson
Amset

pp

in - har - der. in - dū dū dūgl. in -
TH - UN - NA H HAN - AMR HANON, H

Qajurib
Tasne

con sord. v

con sord. pp

con sord. pp

con sord. pp

con sord. v

pp

poco string.

Allegro

clar. I. II muta in B

дѣл
каж-

пре-ти
днѣ шо

сп...
рох...

Чар-дѣлѣ сп-дѣл. им-дѣлѣ фант-
И воѣ мѣл чу-дѣл-са те-

Allegro

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

Цыганский
Ансамбль

cresc.

- люб
- перь,

люб - лям
что друг

руж - би
ты - ми - стич - но - ю

лю - бь
си - лою

от -

Viol. I. solo

Altri viol. I

p cresc. poco a poco

L'istesso tempo, rubato

L'istesso tempo, rubato.

Solo

delos espress.

p

pp

pp

-бух м - бул ли - баг уф - фа... бд | ва...
-хро - ет - са ти - хонь - хо диро... И тым...

(Long melodic passage 2)
(Длинный мелодический отрывок)

(На дороге стоит старый авто с красной, лампой в светлом)

[illegible]

mf dim. pp

mf dim. pp

mf dim. pp

cresc.

cresc.

cresc.

Uğurcan
Amasot

Şeyda
Tavas

B' dir uuu-şuñ, qe-pa şeq
O, ro-şeo-ax, no-ma-aydi

mf

mf dim. pp

pp

6 6 6 6

p cresc.

6 6 6 6

p cresc.

6 6 6 6

p cresc.

6 6 6 6

p cresc.

6 6 6 6

p cresc.

6 6 6 6

p cresc.

1.

mf *f*

f *f* *p* *p* *f* *f* *p* *p*

f *f* *p* *p* *f* *f* *p* *p*

f *p*

Вот а'д ре - тиц Вр - лоц шри-ади, ит - тиц ии -

Кто смеа, с - го апу - стить ко мне? Мис страи - но,

f *f* *p* *p* *f* *f* *p* *p*

3
3

cresc.

3
3

cresc.

3
3

cresc.

3
3

cresc.

3
3

cresc.

3
3

cresc.

Щедро
Аристократ

(Щедро - аристократ)
(В гласном порядке)

- ко-го, ко-го, ко-го - по-го
стра-но, Га - а - на!

Да, ко-го, ко-го - ко-го.
Да, ко-го, ко-го - ко-го!

3
3

cresc.

3
3

cresc.

3
3

cresc.

3
3

cresc.

First system of the musical score, measures 1-3. The tempo is marked 'Allegro agitato'. The score is written for piano, with a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure is a whole rest in the right hand and a half note in the left hand. The second measure is a half note in the right hand and a half note in the left hand. The third measure is a half note in the right hand and a half note in the left hand.

Second system of the musical score, measures 4-6. The piano continues with the melody and accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The fourth measure is a half note in the right hand and a half note in the left hand. The fifth measure is a half note in the right hand and a half note in the left hand. The sixth measure is a half note in the right hand and a half note in the left hand.

Ossia

Udissimo Ammet

Soul-que's - què
The angry-ang
Sere.
pa!

pu - bli
y sac
Sear - war br -
nen - um ene -

Allegro agitato

Third system of the musical score, measures 7-9. The piano continues with the melody and accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The seventh measure is a half note in the right hand and a half note in the left hand. The eighth measure is a half note in the right hand and a half note in the left hand. The ninth measure is a half note in the right hand and a half note in the left hand.

222

mf

p

p

Вспомни
Ансамбль

191
AM

ni - GIGI di - GIGI holq qm... Koz - qoz lo holq q - z q...

и го - ом, а ты, ты толь - го ты - ахъ стру - ны!

p

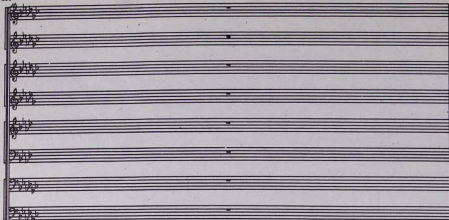
f

sf

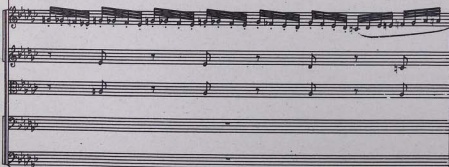
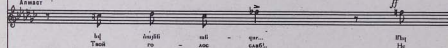
Fo Py - shi k - ro - zhi
 Py - shi k - ro - zhi

(Звучат звуки, звуки, звуки, звуки и звуки...)
 (Звучат, звуки, звуки, звуки, звуки, звуки, звуки...)

puz
 puz



Udassio
Anhang



[illegible]

1.

mf

The musical score is for a piece titled "The Rose Tree". It is written for a piano and voice. The piano part consists of eight staves, with the first five staves being for the right hand and the last three for the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four staves of the piano part and the vocal line. The second system contains the remaining four staves of the piano part and the vocal line. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The tempo is marked "mf" (mezzo-forte). The score includes a first ending bracket over the first four staves of the piano part and the vocal line. The second system contains the second ending bracket over the last four staves of the piano part and the vocal line. The score is written in a standard musical notation style with notes, rests, and bar lines.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 83

Musical score for "The Rose Tree" in 3/4 time, featuring five staves. The first staff is the vocal melody with lyrics "The Rose Tree". The second staff is a guitar accompaniment with a "sf" (sforzando) marking. The third staff is a guitar accompaniment with a "sf" marking. The fourth staff is a guitar accompaniment with a "sf" marking. The fifth staff is a guitar accompaniment with a "sf" marking. The score is divided into two measures by a double bar line.

Угасает
Атмосфера

и | лу. | | | | |
мра - ки,

но. | | | | |
о, | | | | |

пре - жде | | | | |
тисе - ан

и | | | | |
мил

ptz

Musical score for the first system, measures 1-4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "mf". There are also triplets indicated by a "3" over the notes.

Musical score for the second system, measures 5-8. This section consists of five staves, mostly containing rests, indicating a period of silence or sustained notes for the instruments.

Сам бу
 ея нхл.

(Англ. исполнителям готовятся играть)

Musical score for the third system, measures 9-12. The notation includes various musical symbols such as notes and dynamic markings like "cresc." and "mf".

50

Ударили
АЛИБЕТ

Ми- за- по- дя- блы- за-
чем он стро- ит ка- ман- ды?

50

lu yb'd m-qui'd
 Са- жу е-му-

sp - uli sp - eul
 а не хо - зу!

p
p
p
p
p

First system of musical notation, measures 1-3. The system includes staves for strings and woodwinds. Measures 1 and 2 show a piano (*p*) and forte (*sf*) dynamic contrast in the string section, with a piano (*p*) dynamic in the woodwind section. Measure 3 shows a piano (*p*) dynamic in the string section.

Second system of musical notation, measures 4-6. The system includes staves for strings and woodwinds. Measures 4 and 5 show a piano (*p*) and forte (*sf*) dynamic contrast in the string section, with a piano (*p*) dynamic in the woodwind section. Measure 6 shows a piano (*p*) dynamic in the string section.

Arpa

Viol. I. solo

Altri viol. I

Viol. II.

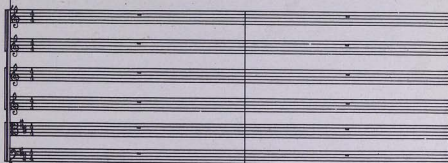
V-cla

V-cell

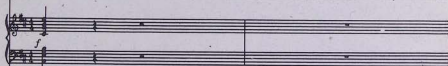
C-bassi



First system of a musical score. It consists of eight staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom four for brass and percussion (trumpets, trombones, tuba, and timpani). The music is in 2/4 time and D major. The first measure of the woodwinds and strings features a forte (*f*) dynamic. The brass section has a marking "Mute in A" for the first measure and "Mute in G1. 1st in B" for the second measure. The percussion part has a forte (*f*) dynamic.



Second system of the musical score, consisting of eight staves. This system contains only rests for all instruments, indicating a full orchestral rest.



Third system of the musical score, consisting of two staves (likely piano and celesta). Both staves begin with a forte (*f*) dynamic marking.

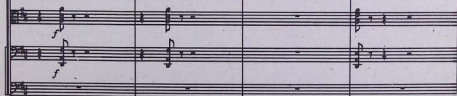
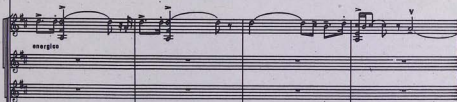
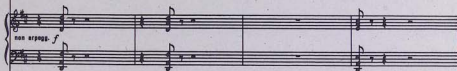
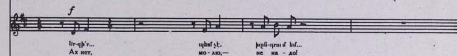
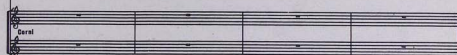
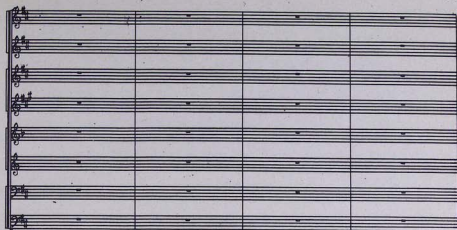


Fourth system of the musical score, consisting of six staves. The top staff (piano) features a melodic line with triplets, marked with a forte (*f*) dynamic and the instruction "a piacere". The other five staves (strings and brass) contain rests.

Ugolino
Answer (ad libitum)

Vivo

U'p, n'p...
Her, no!



Empty musical staves for vocal and piano parts.

Empty musical staves for vocal and piano parts.

Uchuvay
Аншот

largo
tes

mf

и, ле - го
О, не - ся!

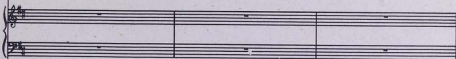
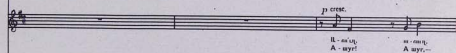
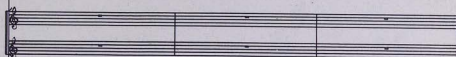
mf 3

и, не ле го - го - го
Стра - не - я у - да - да!

Piano accompaniment staves.

Piano accompaniment staves with musical notation.

p
dolce



string. poco

a tempo

Measures 1-3 of the string section. All staves show rests.

Measures 4-5 of the string section. All staves show rests.

Угрюмый
Андрей

Vocal line for Andrei. The melody starts in measure 1 and continues through measure 3.

blá dy mál'-ye.
mu-zhi - toly moy.

blá - dy mál'-ye. L - rly l1
sco - pa - zhi - ne - ce

Measures 6-7 of the string section. The strings enter in measure 6 with a forte (f) dynamic.

Measures 8-10 of the string section and vocal line. The strings continue with a forte (f) dynamic, and the vocal line enters in measure 8.

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The notation includes various musical symbols, including notes, rests, and dynamic markings.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The notation includes various musical symbols, including notes, rests, and dynamic markings.

The third system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The notation includes various musical symbols, including notes, rests, and dynamic markings.

The fourth system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The notation includes various musical symbols, including notes, rests, and dynamic markings. The word "ad libitum" is written below the second staff. The word "rit." is written above the top staff.

54 Tempo I

Музыка
Андрей

p

by - qh - rhi qard - ehy loq - yhi m mu - qh
Впаде нн - аа нсб - га с се - ду - чим са - ром

54 Tempo I

con sard.

pp

con sard.

pp

pp

pp

First system of musical notation, consisting of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. All staves contain rests.

Second system of musical notation, consisting of two staves. Both staves contain rests.

Ученъ
Ашутъ

Third system of musical notation. The vocal line includes the lyrics:
 (у)че - ный - йе - го - ра, ефе - йа - донъ т.
 кра - со - та тво - а! Ра - нитъ сора - де.

Fourth system of musical notation, consisting of two staves. Both staves contain rests.

Fifth system of musical notation. The vocal line includes the lyrics:
 (у)че - ный - йе - го - ра, ефе - йа - донъ т.
 кра - со - та тво - а! Ра - нитъ сора - де.

The image shows a page of musical notation for a 12-part setting of "The Lord's Prayer". The page is divided into two systems of six staves each. The first system is for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the second system is for instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone). The notation includes clefs, key signatures, and various musical symbols.

A musical score for the song 'The Rose Tree'. It features two staves: a vocal line on a soprano staff (treble clef) and a piano accompaniment line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and consists of a few notes, with the piano accompaniment providing a harmonic background. The lyrics 'The Rose Tree' are written below the vocal line.

му - пы-ны б - ны е (mu py-ny-ly) ер - фа
о - пы-ны - ет ра - зум хра - со - та тво - я

più espress.
Ах, фа фа фа
Ах, как по -

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The melody is in the Treble clef, and the bass line is in the Bass clef. The key signature is one flat (B-flat). The score consists of four measures. The first measure has a treble note of G4 and a bass note of G2. The second measure has a treble note of A4 and a bass note of A2. The third measure has a treble note of B4 and a bass note of B2. The fourth measure has a treble note of C5 and a bass note of C3. The score is written in a simple, handwritten style.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff of each system, featuring various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. The lyrics "The Rose Tree" are written below the melody. The score is written in ink on aged, slightly yellowed paper.

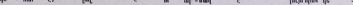
Անուշ
Անուշ

փայլ րի սկ սկի էր - անցի էլ, լսեք սրտ - կի - ղի Իմ
 - առ հա - ճա - ռոս Լիկ - րա - ձե, կրա - ճո - տն Կո - ռե

854

Blank musical score page with ten staves. The staves are arranged in two groups of five. The top group of five staves has a treble clef and a key signature of one sharp (F#). The bottom group of five staves has a bass clef and a key signature of one sharp (F#). The page is numbered 854 in the top right corner.

A musical score for the song 'The Rose Tree'. It features two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score consists of four measures, with a double bar line after the second measure. The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the third measure.



Ար. ք - նը ե. րդ է և րդ - նը է րդ քր ի՛ն - ր
 Ах, сра - нн - ма с а в - а м н а - ма - с о м х р а - с о - т я - т я
 TWO -

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is simple and consists of a few notes. The lyrics are written below the staves.

THE ROSE TREE

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is simple and consists of a few notes. The lyrics are written below the staves.

THE ROSE TREE

A musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of six staves. The first staff is the vocal line, and the remaining five staves are for the piano accompaniment. The music is in 3/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining four staves. The music features a melody in the voice and piano, with a bass line in the piano. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is written in a standard musical notation style with a treble and bass clef for the piano and a single clef for the voice.

The first system consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. They contain various musical notations, including rests, accidentals, and dynamic markings.

The second system consists of two staves, both in treble clef. They contain musical notations, including rests and accidentals.

The third system consists of a single staff in treble clef. It contains musical notations, including rests and accidentals. The text "Augur" is written above the staff, and "fuo al" is written below it.

The fourth system consists of two staves, both in treble clef. They contain musical notations, including rests and accidentals.

The fifth system consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. They contain musical notations, including rests, accidentals, and dynamic markings. The text "ed libitum" is written above the first staff, and "senza sord." is written above the fourth and fifth staves. The text "rit." is written above the second staff.

in A

pp cresc. poco a poco

pp cresc. poco a poco

mp

Зр - гах - бр, фи - ли і Пх Соф фан, - ір, фиу фѣб
 П, бу - йт, лу - ѣ - ги си'х бр - че і, рѣдъ
 Го - спо - ма, ты рож - де - на для сав - ѣм, бе - денъ
 О, вѣтъ - ни на слав - но - го На - дѣ - ра, бу - детъ

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) contains the vocal melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second system (staves 3-4) contains the vocal melody in treble clef with a key signature of one sharp and a 3/4 time signature. The third system (staves 5-6) contains the vocal melody in treble clef with a key signature of one sharp and a 3/4 time signature. The fourth system (staves 7-8) contains the vocal melody in treble clef with a key signature of one sharp and a 3/4 time signature. The fifth system (staves 9-10) contains the vocal melody in treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics 'The Rose Tree' are written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 2/4 time. The melody is in the Treble clef, and the bass line is in the Bass clef. The key signature is one flat (B-flat). The score consists of three measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The melody is written in the Treble clef, and the bass line is written in the Bass clef. The score is written in a simple, handwritten style.

A handwritten musical score for a 6-part setting of the hymn "Nun danket alle Gott". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is organized into three measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and bar lines, all written in ink. The handwriting is clear and legible, typical of a musical manuscript.

self bar раш - шй;
 муз - дын см - фд;
 бий твоей се - лок!
 банд - туть мог - аа-а!

Раш см - ра, рй -
 фд см - фд, мр -
 Дра - го - цм, ной -
 В асч - ний пашн, ной -
 ной - ной -

это
 это
 это
 это

rit.

62 Più lento

The image shows a musical score for the song "The Rose Tree". It consists of eight staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the last four staves are for piano accompaniment. The music is in 2/4 time and G major. The vocal parts enter in the first measure with the lyrics "The rose tree, the rose tree". The piano accompaniment begins in the second measure with a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The first measure contains the vocal entries for Soprano, Alto, Tenor, and Bass, each with a whole note. The piano accompaniment begins in the second measure with a half note G in the right hand and a half note F# in the left hand. The second measure continues the vocal parts with whole notes and the piano accompaniment with half notes. The third measure features a repeat sign for the vocal parts and a fermata for the piano accompaniment. The fourth measure concludes the piece with a final whole note for the vocal parts and a final half note for the piano accompaniment.

Ugent
Aust

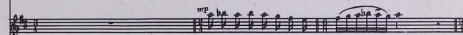
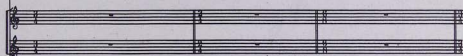
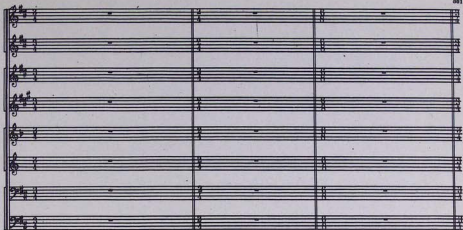
Щедрый
Август

Щедрый август - хв -
Щедрый август - хв -
Щедрый август - хв -
Щедрый август - хв -

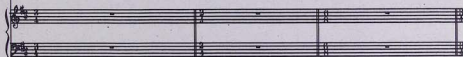
The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The score is written in a simple, clear style with no lyrics or other markings.

rit. 02 Più lento

The score is written for a piano and features six staves. The first staff contains a melodic line with a triplet of eighth notes marked with a '3' and a fermata. The second staff provides a harmonic accompaniment. The third staff contains a series of chords. The fourth and fifth staves also contain chords, with the fifth staff having a fermata. The sixth staff is a bass line. The tempo change to 'Più lento' is indicated by a box containing the number '02'. The dynamic marking 'p' (piano) is used throughout the score.



H', lla - ph', lan-gh- re au's h'e - que t.
 O, BEAR-HN NH CARR -HO-TO Ha - AN pa,-



Musical score for the first system, featuring a piano introduction with a solo section marked "Solo" and "sf". The score is written for a piano and includes a vocal line with lyrics in Armenian and Russian.

Musical score for the second system, featuring a piano introduction with a solo section marked "Solo" and "sf". The score is written for a piano and includes a vocal line with lyrics in Armenian and Russian.

Musical score for the third system, featuring a piano introduction with a solo section marked "Solo" and "sf". The score is written for a piano and includes a vocal line with lyrics in Armenian and Russian.

Ugnuq
Auyr
rung fu Sareli t' en...
by - act on tach' pab!

U'p-uf-ding
U'p'o uc-an -

Musical score for the fourth system, featuring a piano introduction with a solo section marked "Solo" and "sf". The score is written for a piano and includes a vocal line with lyrics in Armenian and Russian.

Musical score for the fifth system, featuring a piano introduction with a solo section marked "Solo" and "sf". The score is written for a piano and includes a vocal line with lyrics in Armenian and Russian.

rit.

First system of musical notation, measures 1-3. The score includes a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note, followed by a quarter note, and then a half note. The bass line is mostly rests. Dynamics include 'p' (piano) and 'rit.' (ritardando).

Second system of musical notation, measures 4-6. The score continues the piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note, followed by a quarter note, and then a half note. The bass line is mostly rests. Dynamics include 'p' (piano) and 'rit.' (ritardando).

rit.

Third system of musical notation, measures 7-9. The score features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note, followed by a quarter note, and then a half note. The bass line is mostly rests. Dynamics include 'p' (piano) and 'rit.' (ritardando).

лю - бимь
- ний и

и - ний
бро - дя

ни
га

фиг
си

ли омыл
рий пред

рѣ
кри

Fourth system of musical notation, measures 10-12. The score features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note, followed by a quarter note, and then a half note. The bass line is mostly rests. Dynamics include 'p' (piano) and 'rit.' (ritardando).

rit.

Fifth system of musical notation, measures 13-15. The score features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note, followed by a quarter note, and then a half note. The bass line is mostly rests. Dynamics include 'p' (piano) and 'rit.' (ritardando).

f

f

f

f

f

f

дѣла
со

исп - сти
но савѣ.

f

f

f

f

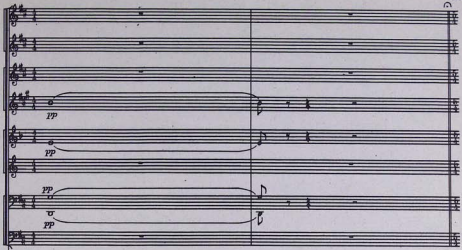
f

f

f

f

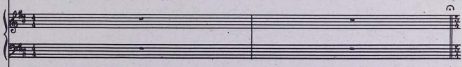
f



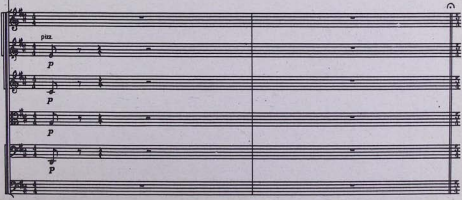
Musical score system 1, measures 1-2. The system consists of seven staves. The first three staves (treble clef) and the last two staves (bass clef) contain whole rests. The fourth staff (treble clef) has a half note G4 with a *pp* dynamic marking. The fifth staff (treble clef) has a half note G4 with a *pp* dynamic marking. The sixth staff (bass clef) has a half note G3 with a *pp* dynamic marking. The seventh staff (bass clef) has a half note G3 with a *pp* dynamic marking. A fermata is placed over the notes in measures 1 and 2.



Musical score system 2, measures 3-4. The system consists of three staves. The first two staves (treble clef) contain whole rests. The third staff (treble clef) has a half note G4 with a *pp* dynamic marking. A *cresc. poco poco* marking is placed above the staff. A fermata is placed over the notes in measures 3 and 4.



Musical score system 3, measures 5-6. The system consists of two staves, both containing whole rests. A fermata is placed over the notes in measures 5 and 6.



Musical score system 4, measures 7-8. The system consists of seven staves. The first three staves (treble clef) and the last two staves (bass clef) contain whole rests. The fourth staff (treble clef) has a half note G4 with a *pizz* marking and a *p* dynamic marking. The fifth staff (treble clef) has a half note G4 with a *p* dynamic marking. The sixth staff (bass clef) has a half note G3 with a *p* dynamic marking. The seventh staff (bass clef) has a half note G3 with a *p* dynamic marking. A fermata is placed over the notes in measures 7 and 8.

[illegible]

Музыка

Ах, как ро-за - я яр-ком ба-с - для фан-ти - как сон-сонг сон-сонг. ба-с-сонг сон-сонг!

A musical score for the song 'The Rose Tree'. It features a piano introduction in 2/4 time, marked with a forte 'f' dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, folk-like style with eighth and quarter notes. The piece ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The second measure shows the vocal line with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The third measure shows the vocal line with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

A musical score for the song 'The Rose Tree'. It features two staves, likely for voice and piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The lyrics 'The Rose Tree' are written below the melody.

d'la cu - bli' me q'li' bu d'ba q'k' d'k' l' ro ro q'pas - k' q' l'm

 B'ech-hir' hach' hachmet' sag' am - ey' me pa sh' sh' co - ta tra - e'

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The key signature has one sharp (F#). The music consists of a single melodic line with a simple bass accompaniment. The lyrics are written below the staves.

The Rose Tree

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The key signature has one sharp (F#). The music consists of a single melodic line with a simple bass accompaniment. The lyrics are written below the staves.

Musical score for "The Rose Tree" in 3/4 time. The score is written for a piano and voice. The piano part consists of six staves (three for the right hand and three for the left hand). The right hand part features a melody with a triplet of eighth notes in the first measure of the first system. The left hand part provides a harmonic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *acc.* (accents). The piece concludes with a final cadence.

Allegro agitato

First system of musical notation. It consists of five staves. The top two staves are for vocal parts, with the first staff marked 'I.' and 'f'. The bottom three staves are for piano accompaniment. The key signature has two sharps (F# and C#). The tempo is 'Allegro agitato'. There are dynamic markings 'f' and 'p'. A note in the third staff is marked 'Cl. I mola in B'. The system ends with a repeat sign.

Second system of musical notation. It consists of two staves. The top staff is for vocal parts, with the word 'Uomini' written above it. The bottom staff is for piano accompaniment. The system ends with a repeat sign.

Third system of musical notation. It consists of two staves. The top staff is for vocal parts, with the word 'Donne' written above it. The bottom staff is for piano accompaniment. The system ends with a repeat sign.

Fourth system of musical notation. It consists of five staves. The top two staves are for vocal parts, with the words 'oagli altri v-i' written above them. The bottom three staves are for piano accompaniment. The key signature has two sharps (F# and C#). The tempo is 'Allegro agitato'. There are dynamic markings 'f' and 'p'. The system ends with a repeat sign.

Cl. II muta in B

Flautas quintadas 2.
[Klar. für u. Sopran]

cresc.

p cresc.

cresc.

Muta in F., III

1.

marc. assai

Solo

f

p

f

mp

crac!

9a'li...
Трон!

9a'li - ah' - mp...
Bo - rar - crac!

Il Flauto Magico

Sole

Flauti

III.

p

f

p

f

p

f

Two empty musical staves are shown. The top staff is a guitar staff with a treble clef and a 12th fret marker. The bottom staff is a bass staff with a bass clef and a 12th fret marker. Both staves are divided into two measures by a vertical line.

Музыка
ARMST

Фигура
CAR

И...
sol...

The image shows a musical score for the song "The Rose Tree". It is a piano arrangement for a four-part vocal setting. The score is written on five staves. The top two staves are for the Soprano and Alto voices, and the bottom two staves are for the Tenor and Bass voices. The music is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score begins with a piano introduction. The vocal parts enter in the second measure. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "pizz." (pizzicato) and "cresc." (crescendo). The score ends with a double bar line and repeat signs.

Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamics: *p*, *molto piano* (*molto p*), *mp*.

Performance markings: *div.*, *molto*.

Musical score for the second system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Musical score for the third system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Musical score for the fourth system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamics: *p*, *molto piano* (*molto p*), *mp*.

Performance markings: *div.*, *molto*.

First system of a musical score. It consists of eight staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a treble clef and contains rests. The third and fourth staves have a bass clef and contain a melodic line with a slur and a dynamic marking 'p' (piano). The fifth and sixth staves have a bass clef and contain a melodic line with a slur. The seventh and eighth staves have a bass clef and contain a melodic line with a slur.

Second system of a musical score. It consists of two staves, both with a treble clef. Both staves contain rests.

Third system of a musical score. It consists of two staves, both with a treble clef. The first staff contains the text "Удвоен Адамет" (Udvoen Adamet) and a melodic line with a slur. The second staff contains the text "и миф..." (i mif...) and a melodic line with a slur. Below the staves, there is a line of text: "и миф... и миф... и миф..." (i mif... i mif... i mif...). Below this, there is a line of text: "Сам - та - ют" (Sam - ta - yot).

Fourth system of a musical score. It consists of two staves, both with a treble clef. Both staves contain rests.

Fifth system of a musical score. It consists of eight staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a treble clef and contains a melodic line with a slur and a dynamic marking 'p' (piano). The third and fourth staves have a bass clef and contain a melodic line with a slur. The fifth and sixth staves have a bass clef and contain a melodic line with a slur. The seventh and eighth staves have a bass clef and contain a melodic line with a slur.

mf
p
p
pp

pp

pp

pp

pp
pp
pp
pp

rit.

Andante maestoso

First system of the musical score, measures 1-3. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, *mf*, and *espress.*.

Second system of the musical score, measures 4-5. The notation continues with notes and dynamic markings like *f* and *mf*.

Third system of the musical score, measures 6-8. It includes vocal lines with lyrics in Russian and musical notation with dynamic markings like *f* and *mf*.

Ужасно
АВНОСТ (Абсолют)
(Властелинство)

он был - был;
- в сад - са.

Мне
время

он - ли
при - ста - ло быть да

Fourth system of the musical score, measures 9-12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, *pizz.*, *arco*, *mf*, and *espress.*.

rit. *pizz.* *arco*

Andante maestoso

фан - та - зия рождѣ і цвѣтѣ - фѣ - фѣ рѣ - фѣ.
 - ри - цѣ! Ва - со - кий мне суж - ден по - лѣт, -

rit.
 mp

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, each with a clef (treble or bass). The music includes various notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). There are also some markings that appear to be 'trm.' and 'non dir.' (non dire). The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense and covers most of the page.

mus in Ft. plos.

p

Paug Ho jaf wad Pru Ta

trom.

trom.

P cresc.

P cresc.

Mute in Cl. basso in B

P cresc.

mf *f* *ff*

- pu' i...
- tyu?

bi ul' v uis- simi.
Mo- a AHO-BOBA?

biy-ugh'a dum - liki.
Pia-me - na chma.

ip - shi u -
Kaei-mo spo-

Lento (accelerando poco a poco)

P cresc.

P cresc.

P cresc.

P cresc.

P cresc.

Musical score for "The Rose Tree" by J. S. G. The score is in 3/4 time and consists of 12 measures. The tempo is marked "Vivo". The score is written for a piano (p) and a violin (v). The piano part is in the right hand (RH) and the violin part is in the left hand (LH). The score is divided into three systems of four staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piano part features a melodic line with a trill in measure 10. The violin part features a melodic line with a trill in measure 10. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). The score also includes a "Solo." marking in measure 10. The score is written in a key signature of one flat (B-flat).

rit. e dim. (Mourning & song) (Скорбь и пение)

pp *p* 3

chos. na - dly dary - lyaly mol - tyi - lu... O. Ya-ya li,
сто - им - на до - дары - льялы мо - ли - лу... О, Га-я - ли!

rit. Vivo

p cresc.

p cresc.

p cresc.

pizz

p cresc. pizz

p cresc.

Այսպես
Առաջ

մե՛ն է երկարի իմ, փոքրիկ դու ինչ... Քաղ զին՝ ու - ռո - ռո:
 Բու՛ն մեք ուրս թո՛ղ! Շո՛ւ - թե մե - իս! Դո - ին և - նո - ռո!

Mute in Cl. III in B

p

Violin I

Violin II

Viola

Cello

Double Bass

Цифровой
Алмат

Чулуу Гб
Гана

Музыка
Гавня

P

Музыкальная запись первого такта песни «Гавня». Заголовок «Музыка Гавня». Динамик **P**. Музыкальная запись на нотном стане с ключом соль-бас и ритмом 2/4. Под нотами приведены русские и украинские тексты.

Э - го про - го - вана, в - го - вана, рана вна вана -
Е - го про - го - вана, он уи - дет, но бу - дет

Moderato

411

Meno mosso

11. *Missa*

12. *Missa*

13. *Missa*

14. *Missa*

15. *Missa*

16. *Missa*

17. *Missa*

18. *Missa*

19. *Missa*

20. *Missa*

21. *Missa*

22. *Missa*

23. *Missa*

24. *Missa*

25. *Missa*

26. *Missa*

27. *Missa*

28. *Missa*

29. *Missa*

30. *Missa*

31. *Missa*

32. *Missa*

33. *Missa*

34. *Missa*

35. *Missa*

36. *Missa*

37. *Missa*

38. *Missa*

39. *Missa*

40. *Missa*

41. *Missa*

42. *Missa*

43. *Missa*

44. *Missa*

45. *Missa*

46. *Missa*

47. *Missa*

48. *Missa*

49. *Missa*

50. *Missa*

51. *Missa*

52. *Missa*

53. *Missa*

54. *Missa*

55. *Missa*

56. *Missa*

57. *Missa*

58. *Missa*

59. *Missa*

60. *Missa*

61. *Missa*

62. *Missa*

63. *Missa*

64. *Missa*

65. *Missa*

66. *Missa*

67. *Missa*

68. *Missa*

69. *Missa*

70. *Missa*

71. *Missa*

72. *Missa*

73. *Missa*

74. *Missa*

75. *Missa*

76. *Missa*

77. *Missa*

78. *Missa*

79. *Missa*

80. *Missa*

81. *Missa*

82. *Missa*

83. *Missa*

84. *Missa*

85. *Missa*

86. *Missa*

87. *Missa*

88. *Missa*

89. *Missa*

90. *Missa*

91. *Missa*

92. *Missa*

93. *Missa*

94. *Missa*

95. *Missa*

96. *Missa*

97. *Missa*

98. *Missa*

99. *Missa*

100. *Missa*

101. *Missa*

102. *Missa*

103. *Missa*

104. *Missa*

105. *Missa*

106. *Missa*

107. *Missa*

108. *Missa*

109. *Missa*

110. *Missa*

111. *Missa*

112. *Missa*

113. *Missa*

114. *Missa*

115. *Missa*

116. *Missa*

117. *Missa*

118. *Missa*

119. *Missa*

120. *Missa*

121. *Missa*

122. *Missa*

123. *Missa*

124. *Missa*

125. *Missa*

126. *Missa*

127. *Missa*

128. *Missa*

129. *Missa*

130. *Missa*

131. *Missa*

132. *Missa*

133. *Missa*

134. *Missa*

135. *Missa*

136. *Missa*

137. *Missa*

138. *Missa*

139. *Missa*

140. *Missa*

141. *Missa*

142. *Missa*

143. *Missa*

144. *Missa*

145. *Missa*

146. *Missa*

147. *Missa*

148. *Missa*

149. *Missa*

150. *Missa*

151. *Missa*

152. *Missa*

153. *Missa*

154. *Missa*

155. *Missa*

156. *Missa*

157. *Missa*

158. *Missa*

159. *Missa*

160. *Missa*

161. *Missa*

162. *Missa*

163. *Missa*

164. *Missa*

165. *Missa*

166. *Missa*

167. *Missa*

168. *Missa*

169. *Missa*

170. *Missa*

171. *Missa*

172. *Missa*

173. *Missa*

174. *Missa*

175. *Missa*

176. *Missa*

177. *Missa*

178. *Missa*

179. *Missa*

180. *Missa*

181. *Missa*

182. *Missa*

183. *Missa*

184. *Missa*

185. *Missa*

186. *Missa*

187. *Missa*

188. *Missa*

189. *Missa*

190. *Missa*

191. *Missa*

192. *Missa*

193. *Missa*

194. *Missa*

195. *Missa*

196. *Missa*

197. *Missa*

198. *Missa*

199. *Missa*

200. *Missa*

201. *Missa*

202. *Missa*

203. *Missa*

204. *Missa*

205. *Missa*

206. *Missa*

207. *Missa*

208. *Missa*

209. *Missa*

210. *Missa*

211. *Missa*

212. *Missa*

213. *Missa*

214. *Missa*

215. *Missa*

216. *Missa*

217. *Missa*

218. *Missa*

219. *Missa*

220. *Missa*

221. *Missa*

222. *Missa*

223. *Missa*

224. *Missa*

225. *Missa*

226. *Missa*

227. *Missa*

228. *Missa*

229. *Missa*

230. *Missa*

231. *Missa*

232. *Missa*

233. *Missa*

234. *Missa*

235. *Missa*

236. *Missa*

237. *Missa*

238. *Missa*

239. *Missa*

240. *Missa*

241. *Missa*

242. *Missa*

243. *Missa*

244. *Missa*

245. *Missa*

246. *Missa*

247. *Missa*

248. *Missa*

249. *Missa*

250. *Missa*

251. *Missa*

252. *Missa*

253. *Missa*

254. *Missa*

255. *Missa*

256. *Missa*

257. *Missa*

258. *Missa*

259. *Missa*

260. *Missa*

261. *Missa*

262. *Missa*

263. *Missa*

264. *Missa*

265. *Missa*

266. *Missa*</

The degree of...

Abstract

9415Eb

Games

- р - fa fm - sh - р - sh...
ИСТО Я МОУ-ДО - МОУ - МОУ - МОУ...

fa - gm f - fa - gm f - р - sh...
ВСАЯ ГО - АО - СОМ ТВО - МУ ЖЕ -

Meno massa

rit. *sen sord.* *pp* *delicissimo* *senza sord.* *p*

sen sord. *pp* *senza sord.* *p*

sen sord. *pp* *senza sord.*

sen sord. *pp* *senza sord.*

sen sord. *pp* *senza sord.*

Musical score for the first system, measures 1-4. The vocal line begins with a melodic phrase in measure 3 marked "Solo". The piano accompaniment includes "pp" (pianissimo) markings in measures 3 and 4.

Musical score for the second system, measures 5-8. This system contains only empty staves for the vocal and piano parts.

Musical score for the third system, measures 9-12. The vocal line includes the following Russian lyrics:

- да! ть - бу - де - ть на - ми - ся - бу - де - ть
- аа - жай не - ве - ду не - про - шен - ный по - ет.

Musical score for the fourth system, measures 13-16. The vocal line includes the following Russian lyrics:

- да! ть - бу - де - ть на - ми - ся - бу - де - ть
- аа - жай не - ве - ду не - про - шен - ный по - ет.

The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) and *pizz* (pizzicato).

57 Andante

This image shows a page of musical notation, likely a piano score. It consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The score is divided into measures by vertical bar lines. The first staff has a single note in the first measure. The second staff has a single note in the first measure. The third staff has a single note in the first measure. The fourth staff has a single note in the first measure. The fifth staff has a single note in the first measure. The sixth staff has a single note in the first measure. The seventh staff has a single note in the first measure. The eighth staff has a single note in the first measure. The ninth staff has a single note in the first measure. The tenth staff has a single note in the first measure.

[illegible]

Time.

Tambure

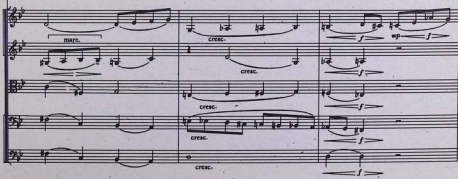
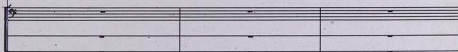
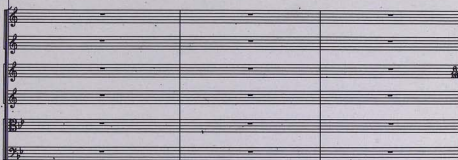
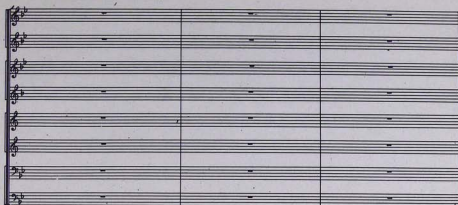
Platt

[illegible]

(Алғыст жоннакыт, сакыкыт обреченныкыт)

Andante

A musical score for a song titled "The Rose Tree". The score is written for a vocal part and a piano accompaniment. The vocal part is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The vocal part begins with a "V" marking and a "p" (piano) dynamic. The piano accompaniment begins with a "p" (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Rose Tree" is written in a decorative font at the top of the page.



(Полночь в кафе. Звучит музыка. Выходят люди. Уходят. Остается один человек.)
(Сидит и ждет. Подходит к нему официант. Принимает заказ. Уходит.)

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The first staff is for the vocal melody, written in treble clef with a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The second staff is for the piano accompaniment, written in treble clef. It features a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, and D4. The third staff is for the piano accompaniment, written in bass clef. It features a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, and G2. The fourth staff is for the piano accompaniment, written in bass clef. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. The fifth staff is for the piano accompaniment, written in bass clef. It features a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, and G0. The score is marked with a "p" (piano) dynamic. The title "The Rose Tree" is written in a decorative font at the top right of the page.

Cato

Allegro moderato, accelerando poco a poco

pppp

Solo

pppp cresc. poco a poco

dist. pizz.

arco

pppp cresc. poco a poco

pizz.

pppp cresc. poco a poco

XX Più vivo.

ppp legg. L.

ppp cresc.

ppp

ppp cresc. poco a poco

ppp poi!

Il-ghli qui th'a ti
Сю-да он е-сть а-е-т!

Allo I. Bal. Boy
он ко-ня пус-ка-ет а-ска-ча!

Allo II. Bal.
Ка-к

XX Più vivo.

ppp cresc. poco a poco rit.

ppp cresc. poco a poco

ppp cresc. poco a poco

ppp cresc. poco a poco

ppp cresc. poco a poco

70

cresc.

pp cresc. poco a poco

pp cresc. poco a poco

ppp cresc.

1. a.

ppp cresc. poco a poco

pp cresc. poco a poco

Скрипка

Violin score for the song "The Song of the Mountains" (Песня о горах). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The lyrics are in Russian. The melody is simple and melodic, with some rests. The lyrics are: "Вот так, вот так, / Как будто бы / Ты не / Тер!" (Vot tak, vot tak, / Kak budto by / Ty ne / Ter!).

Вот так, вот так, / Как будто бы / Ты не / Тер!

70

poco cresc.

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

1. *pp*

pp cresc. poco a poco

pp

Соло

бел-е, белые,
Как о-гоны!

там-де, по-сле-д-у-ю-ще-му...
Где-ди, по-сле-д-у-ю-ще-му!

pp

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and accidentals (sharps, flats, and naturals). There are also some unusual symbols, possibly indicating specific performance techniques or ornaments.

(Հաղթանակ բարձրացրել է հաղթարկով: Միմեկը արտաբերանովի միջ է: |
 Բնագր իրով շնորհակ է: |
 (Победителем собирается народ. Ахмет в оцепенении. Ахмет невос-
 тановит сд) |

Աղյուս
 Աղյուս

The second system features a single staff with musical notation. The lyrics are written in both Armenian and Russian. The Armenian lyrics are: "հա-վա-ն' զա իմն. չղ-նաղ." and the Russian lyrics are: "О, го-ро - жа мо - а, по - верь".

The third system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and accidentals. There are also some unusual symbols, possibly indicating specific performance techniques or ornaments.

p

cresc. poco a poco

a. legg.

p cresc. poco a poco

p cresc. poco a poco

Циган
Айур

мн - ие мн - ие бл - ие т бл - де. бл - бл мн - ие
на - сте - до вре - мя быт - ь да - ри - дей. Суд - ьба са - ма

p

cresc. poco a poco

a. cresc.

p cresc. poco a poco

a. cresc.

p cresc. poco a poco

cresc. poco a poco

23

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

(Прям, задом!)
(Быстро отшатыв.)

бѣ рожѣ аи, жи - бл. ле рожѣи ѣ им. жи - бл. - ер рожѣ-
а те-бѣ сту - чит - са, - апу-сти с - ѣ от - крой - аниш дѣрз!

sul A.

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

riben, poco a poco

Moles of Cl^- ions in H_2

Mare e ci, basso in Bb

cresc. poco a poco

III.

IV. cresc. poco a poco

I. Sola cresc. poco a poco

III. Sola

II. Sola cresc. poco a poco

ppp cresc. poco a poco

Soprano I

Seprani L

[illegible]

4064

Tengler, J. H.

But on a 50

riber, poco a poco

[illegible]

PP MARC.

Care

| | |
|-----------|-----------|
| Где - где | Где - где |
| Да - да | Да - да |

Да вот уж князь наш на крыльях!

piece.

(per)

Maestoso Fl.

67 Maestoso Fl.

68 *f* *espress.*

69 *f* *espress.*

70 *f*

71 *f*

I. III. *alleg.*II. IV. *espress.*

72 *f* *espress.*

73 *f*

74 *f*

75 *f*

76 *f*

(Скоро же довершится величайшее дело человечества! Попрощай!)
(He more, our glorious sacrifice, shall come to pass.)

И.
О.

мой
мой

Ря - га! -
Та - ту! -

(Величайшее дело)
(Our glorious sacrifice)

- гле.
- уел.

Maestoso.

77 Maestoso.

78 *f* *espress.*

79 *f* *espress.*

80 *f* *espress.*

81 *f* *espress.*

77

First system of musical notation, measures 1-5. The system consists of six staves. The top staff (treble clef) features a continuous eighth-note melody. The second staff (treble clef) has a melody with some rests. The third staff (treble clef) has a melody with some rests. The fourth staff (treble clef) has a melody with some rests. The fifth staff (bass clef) has a melody with some rests. The sixth staff (bass clef) has a melody with some rests.

Second system of musical notation, measures 6-10. The system consists of six staves. The top staff (treble clef) has a melody with some rests. The second staff (treble clef) has a melody with some rests. The third staff (treble clef) has a melody with some rests. The fourth staff (treble clef) has a melody with some rests. The fifth staff (bass clef) has a melody with some rests. The sixth staff (bass clef) has a melody with some rests.

Third system of musical notation, measures 11-15. The system consists of six staves. The top staff (treble clef) has a melody with some rests. The second staff (treble clef) has a melody with some rests. The third staff (treble clef) has a melody with some rests. The fourth staff (treble clef) has a melody with some rests. The fifth staff (bass clef) has a melody with some rests. The sixth staff (bass clef) has a melody with some rests.

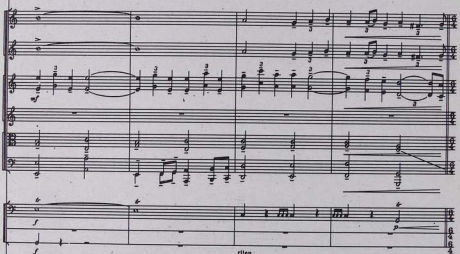
77

Fourth system of musical notation, measures 16-20. The system consists of six staves. The top staff (treble clef) features a continuous eighth-note melody. The second staff (treble clef) has a melody with some rests. The third staff (treble clef) has a melody with some rests. The fourth staff (treble clef) has a melody with some rests. The fifth staff (bass clef) has a melody with some rests. The sixth staff (bass clef) has a melody with some rests.

riten.

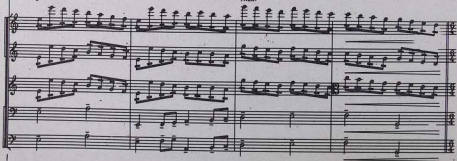


First system of a musical score. It consists of six staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over the notes.



Second system of a musical score. It consists of six staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music continues with various rhythmic patterns and rests. There are also some triplets indicated by a '3' over the notes.

riten.



Third system of a musical score. It consists of six staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music continues with various rhythmic patterns and rests. There are also some triplets indicated by a '3' over the notes.

Poco meno mosso.

78

Woodwinds (Flute, Oboe, Clarinet, Bassoon) and Strings (Violins, Violas, Cellos, Double Basses) play in 4/4 time. The tempo is *Poco meno mosso*. The woodwinds have melodic lines with triplets and slurs. The strings play a steady eighth-note pattern. Dynamics include *p* (piano), *sf* (sforzando), and *marc.* (marcato).

Moto al Cl. III in B.

Woodwinds and Strings continue. The woodwinds have long, sustained notes. The strings play a steady eighth-note pattern. Dynamics include *f* (forte) and *marc.* (marcato).

Tubo. *sf marc.*

Woodwinds and Strings continue. The woodwinds have long, sustained notes. The strings play a steady eighth-note pattern. Dynamics include *f* (forte) and *p* (piano).

Poco meno mosso.

79

Woodwinds and Strings continue. The woodwinds have melodic lines with triplets and slurs. The strings play a steady eighth-note pattern. Dynamics include *p* (piano), *sf* (sforzando), and *marc.* (marcato).

First system of a musical score. It consists of eight staves. The top six staves are in treble clef, and the bottom two are in bass clef. The music features rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves. A first ending bracket labeled "1." spans the fourth and fifth staves of the first system. A dynamic marking of *f* (forte) is present in the fourth staff.

Second system of the musical score, consisting of six staves. The first four staves are in treble clef, and the last two are in bass clef. This system is marked with *marc.* (marcato) on the first four staves. The music is characterized by wide intervals and sustained notes in the upper staves, with a rhythmic accompaniment in the lower staves.

Third system of the musical score, consisting of two staves in bass clef. The music features a melodic line with a dynamic marking of *f* (forte) and a rhythmic accompaniment.

Fourth system of the musical score, consisting of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. This system continues the rapid sixteenth-note passages in the upper staves and the eighth-note accompaniment in the lower staves.

First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *p* and *sf*. The tempo marking *rit. assai* is present at the top right.

Second system of musical notation, continuing the complex rhythmic patterns and dynamic markings. The tempo marking *rit. assai* is present at the top right.

Third system of musical notation, featuring complex rhythmic patterns and dynamic markings. The tempo marking *rit. assai* is present at the top right.

Allegro vivace
Tandem.

rit. assai

Fourth system of musical notation, featuring complex rhythmic patterns and dynamic markings. The tempo marking *rit. assai* is present at the top right.

ԲՈՎԱՆԻԱԿՈՒԹՅՈՒՆ
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АЛЕКСАНДР АФАНАСЬЕВИЧ СПЕНДИАРЯН

АЛМАСТ

ПАРТИТУРА

(На армянском и русском языках)
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Ցիլ. խմբագիր՝ Մ. Հ. Սարգսյան
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