

Mus. no. 2° 5099

TROIS
SONATES

Pour Le Forte Piano

Avec Accompagnement de Violon Ad Libitum

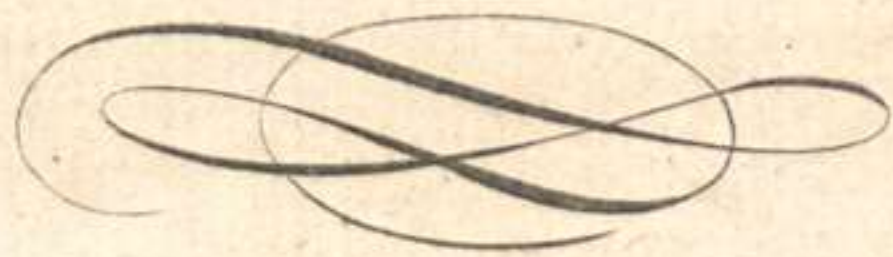
Composées et Dédicées



À Miss. Maria. Read

Par D. STEIBELT

Op. 37.



Prix 9th

A PARIS

Chez Pleyel Rue Neuve des Petits Champs N° 728, entre les rues
de la Loi et Helvetius.

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Violino

All^o. Risoluto

SONATA I

SONATA I

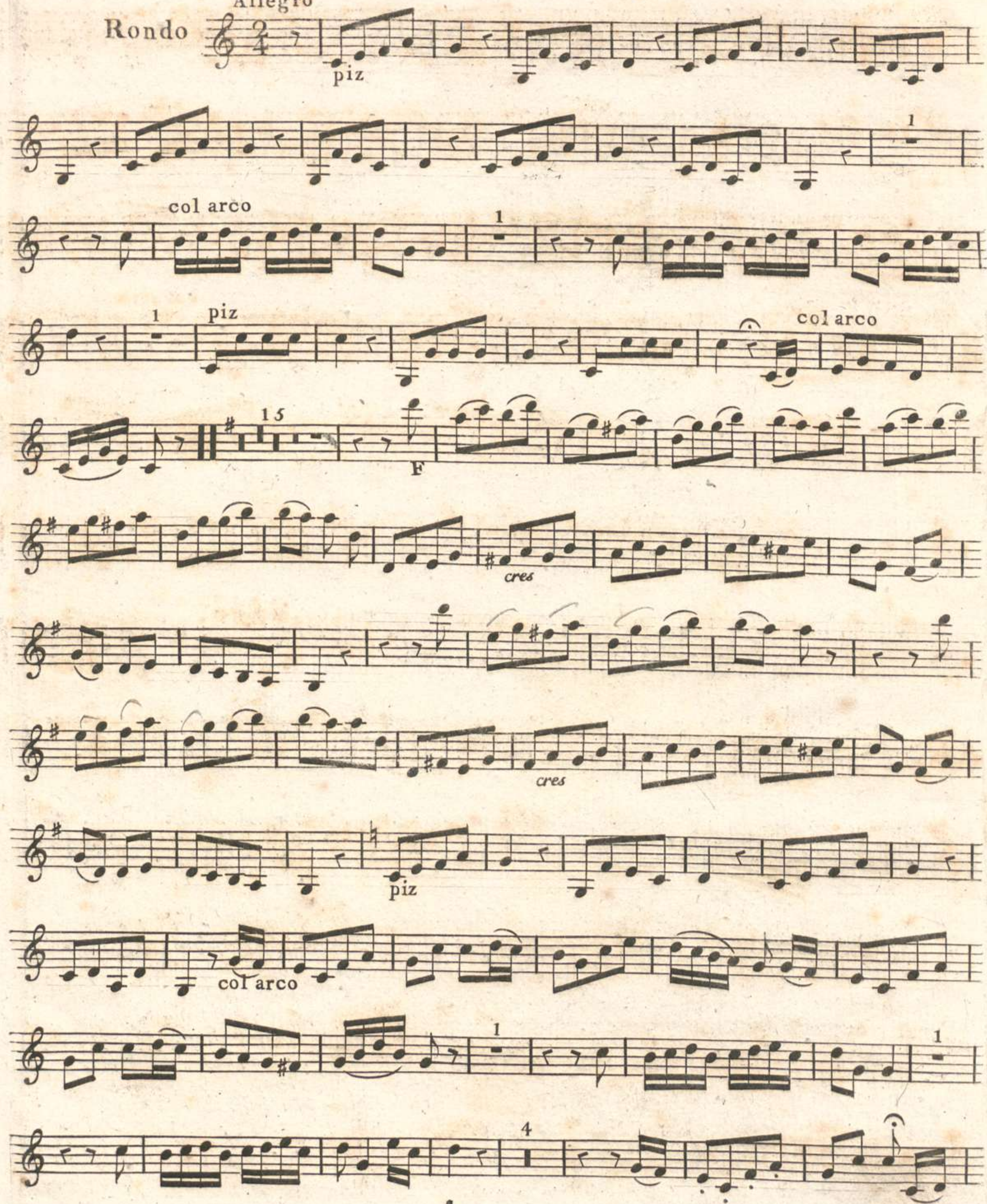
Handwritten musical score for Sonata I, featuring 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sF* (sforzando), and *Dol.* (dolce). There are also articulations like *cres* (crescendo) and *Do!* (do!). The score includes rests, slurs, and fingerings (e.g., 1, 2, 3, 4). The music is written in a single system, with the title "SONATA I" at the top left.

Violino

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This page contains a violin musical score. It begins with a treble clef and a key signature of one flat (B-flat). The first system includes a triplet of eighth notes and a measure with a 4-measure rest. The second system features a *dol* (dolce) marking and a forte (*F*) dynamic. The third system contains a piano (*P*) dynamic and a first ending bracket. The fourth system is marked *Finale* and includes a piano (*P*) dynamic and a fortissimo (*FP*) dynamic. The fifth system starts with a forte (*F*) dynamic. The sixth system is marked *Andante* and includes a piano (*P*) dynamic. The seventh system features a piano (*P*) dynamic. The eighth system includes a *Dol.* (dolce) marking. The ninth system has a *cres* (crescendo) marking. The tenth system includes a *dim* (diminuendo) marking and a pianissimo (*PP*) dynamic. The eleventh system features a piano (*P*) dynamic. The twelfth system concludes with a double bar line.

Allegro



Violino

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Minore

Violino musical score, page 5. The score consists of 12 staves of music. The first staff is marked 'Minore' and contains a double bar line and a fermata. The second staff is marked 'Majore' and contains a double bar line and a fermata. The third staff is marked 'piz' and contains a double bar line and a fermata. The fourth staff is marked 'col arco' and contains a double bar line and a fermata. The fifth staff is marked 'F' and contains a double bar line and a fermata. The sixth staff is marked 'F' and contains a double bar line and a fermata. The seventh staff is marked 'F' and contains a double bar line and a fermata. The eighth staff is marked 'F' and contains a double bar line and a fermata. The ninth staff is marked 'F' and contains a double bar line and a fermata. The tenth staff is marked 'F' and contains a double bar line and a fermata. The eleventh staff is marked 'F' and contains a double bar line and a fermata. The twelfth staff is marked 'F' and contains a double bar line and a fermata.

All^o. con spirito

SONATA II

SONATA II

Violino

All^o. con spirito

con espres

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Violino

7

Violino

dol

8

P

F

F

F

Andante

PP

P

Majore

piz

col arco

Minore

P

P

F

PP

Violino

Rondo Eccosaise

Presto

Violino score for Rondo Eccosaise, Presto tempo. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The piece begins with a *pizz* (pizzicato) instruction. The first staff contains a series of eighth notes. The second staff features a *col arco* (back to bow) instruction and includes a *tr* (trill) on the second measure. The third staff continues with eighth notes and includes a *tr* on the second measure. The fourth staff has an *8* (octave) marking and a *stacato* instruction, followed by a *pp* (pianissimo) dynamic. The fifth staff shows a key change to D major, indicated by a key signature change to one sharp (F#), and includes a *4* (fourth) marking. The sixth staff continues in D major. The seventh staff features a *tr* on the second measure. The eighth staff includes a *Dot.* (dot) instruction. The ninth staff has a *sF* (sforzando) dynamic. The tenth staff continues with eighth notes. The eleventh staff includes a *sempre dim* (sempre diminuendo) instruction. The twelfth staff begins with a *P* (piano) dynamic. The final staff ends with a *F* (forte) dynamic and a double bar line.

SONATA III

Violino

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All^o. Maestoso

Handwritten musical score for Violino, Sonata III, page 9. The score is in G major (one sharp) and 4/4 time. It features various musical notations including treble clef, key signature, time signature, and dynamic markings (p, f, cresc). The score is divided into measures by bar lines, with some measures containing fingerings (4, 3, 7) and articulation marks (trills, accents). The piece concludes with a double bar line and repeat signs.

Violino

Andantino

Andantino section, 6/8 time signature. The music is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a triplet of eighth notes in the first measure. The second staff continues the melody with eighth and sixteenth notes. The third staff includes a piano (p) dynamic marking and a triplet of eighth notes. The fourth staff concludes the section with a double bar line.

Allegretto

Allegretto section, 2/4 time signature. The music is written on eight staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a piano (p) dynamic marking. The second staff continues the melody. The third staff includes a piano (p) dynamic marking. The fourth staff includes a forte (f) dynamic marking. The fifth staff includes a piano (p) dynamic marking. The sixth staff includes a piano (p) dynamic marking. The seventh staff includes a piano (p) dynamic marking. The eighth staff concludes the section with a double bar line.

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