

Mr PLEYEL 16^e SINFONIE Periodique ANDANTE con Variatione
1^e. 2^e. 3^e. Variation tacet

4^e
Variation

5^e
Var

6 4 2 II
fiegue All^o assai f

8 6
p

3 3 6
13

2 p 8 14
12 4

2 f 2 18
pp 1 21

1 3
pp

5 1
in C

A DADIO

p

5
pp

192

CORNO PRIMO

3

9 *pp* 3 *pf fz. fz.* *p pp*

mf *f* *p f.* *p pp*

MENUETTO *in F* *p* *f* *pp* 4

TRIO *p* *f* *f* *p*

16 *f* M D C

16 *f*

3 4

1 1 6

28 1 1

3 12 *ff* *p*

f *pp* 7 *pp* 2

8 *p* *f* 1 8 *f*

1 1

4 192

The musical score is written for the first horn (Corno Primo) and consists of two main sections: Menuetto and Trio. The Menuetto section begins with a treble clef and a key signature of one flat (F major/D minor). It features a variety of dynamics including *pp*, *mf*, *f*, *p*, and *ppp*, along with fingerings (1, 3, 4) and slurs. The Trio section starts with a double bar line and a new key signature of two flats (B-flat major/A-flat minor). It includes dynamics like *f*, *pp*, and *ff*, with fingerings (1, 2, 3, 4, 7, 8) and slurs. The score concludes with a final measure marked 192.