

Fair Lady, Wake!

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Duet

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Moderato

The musical score is written for a duet in 4/4 time, marked Moderato. It features a piano accompaniment and two vocal staves. The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system (measures 1-5) shows the piano introduction with a piano (p) dynamic in the first measure and mezzo-forte (mf) in the fifth. The second system (measures 6-10) contains the first vocal entry with the lyrics 'Fair la - dy! wake, the'. The piano accompaniment includes a trill in the right hand of measure 10. The third system (measures 11-15) contains the second vocal entry with the lyrics 'moon is shin - ing, Calm - ly o'er the rip - pling'. The piano accompaniment continues with a trill in the right hand of measure 15. Chord symbols are provided above the vocal staves: Bb/F and Bb/F in measures 6 and 7; F7, Bb/F, Eb/G, Bb/F, F, and C in measures 11 through 15. The piano part includes dynamics p and mf, and a trill marked 8va.

6

Bb/F Bb/F

Fair la - dy! wake, the

8va

11

F7 Bb/F Eb/G Bb/F F C

moon is shin - ing, Calm - ly o'er the rip - pling

(8va)

Fair Lady, Wake!

16 F N.C. B $\flat$ /F B $\flat$ /F F F7 B $\flat$ /F

sea. —

Here gen - tly on our oars re - clin - ing

(8va)

21 E $\flat$ /G B $\flat$ B $\flat$ /F F7 B $\flat$ B $\flat$ F/A F

Fair la - dy, hear our

La - dy bright, la - dy bright, we sing to — thee. Fair la - dy, hear our

(8va) loco *p* *f*

27 D7 D7/F# Gm C7/E F B $\flat$ C F N.C. B $\flat$

whis - p'ring num - bers, Swell - ing on the mid - night air Like mag - ic

whis - p'ring num - bers, Swell - ing on the mid - night air Like mag - ic

p *mf* *f*

34

F/A F D7 D7/F# Gm C7 F7 Bb C

steal - ing o'er thy slum - bers, Prith - ee wake, prith - ee wake, Oh! la - dy

steal - ing o'er thy slum - bers, Prith - ee wake, prith - ee wake, Oh! la - dy

40

F Bb F C7 F (omit 5) F (omit 5)

fair, — Prith - ee wake, prith - ee wake, oh! la - dy fair. fair. The

fair, Prith - ee wake, prith - ee wake, oh! la - dy fair. fair.

46

Bb7 Bb7 Eb Bb Eb Bb Eb Bb

storm bird seeks its rock - y home, Mur - m'ring bil - lows kiss the shore; The

Fair Lady, Wake!

50

C7 F F C7 F

wave hath lost its crest - ed foam, E'en the zeph - yr's sigh no more.

rall. *colla voce*

54

Hark! Hark!

Hark! Hark!

8va

58

E♭ Dm E♭ Dm E♭ Dm E♭ Dm F7 B♭ F7

hark! hark! it is the mer - ry bell, Sweet - ly peal - ing on the

hark! hark! it is the mer - ry bell,

8va *loco* *p*

63 $B\flat 7$ $F 7$ $B\flat$ $B\flat 7$ (omit 5) $E\flat$

ear, Sweet - ly peal - ing on the ear,

Oh gen - tle one we bid fare-well,

mf *cresc.*

68 $B\flat$ F $B\flat$

Morn - ing's ear - ly blush is near Morn - ing's ear - ly blush is near

f *p*

72 $F 7$ $B\flat$ $B\flat/F$ $B\flat/F$ $F 7$

Sleep, sleep un - til the gold - en

Morn - ing's ear - ly blush is near.

8va *p*

Fair Lady, Wake!

77

B $\flat$ /F E $\flat$ /G B $\flat$ /F F C F

sun, — Wakes — thee from thy vi - sions bright

(8^{va})

82

B $\flat$ /F B $\flat$ /F F F7 B $\flat$ /F E $\flat$ /G

And dream of us when we are gone, — La - dy fair,

(8^{va})

87

B $\flat$ F7 B $\flat$ B $\flat$ B $\flat$

la - dy fair, Good night, Good night. Sleep sleep un - til the gold-en sun

Good night, Good night,

(8^{va})

92 F/A B $\flat$ B $\flat$ B $\flat$

Wakes thee from thy vi - sions bright_ And dream of us when we are gone,

Good night, Good night, Good night, Good night,

(8^{va})

96 E $\flat$ /B $\flat$ B $\flat$ /F F7 B $\flat$ F B $\flat$ F7

La - dy fair, good night, good night, Good night! Good

La - dy fair, good night, good night, Good night! Good

(8^{va})

p

101 B $\flat$ F7/B $\flat$ B $\flat$ F7/B $\flat$ B $\flat$ B $\flat$ /D B $\flat$ B $\flat$

night! good night, good night!

night! good night, good night!

dim. *pp*