

SINFONIA in C MAJOR

Score (01':00")

(from: *Ihr lieben Christen, freut euch nun*, BuxWV 51)

for 2 Natural Trumpets and Organ

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in C 1

Trumpet in C 2

Organ



C Tpt. 1

C Tpt. 2

Org.



C Tpt. 1

C Tpt. 2

Org.



11

C Tpt. 1

C Tpt. 2

Org.

15

C Tpt. 1

C Tpt. 2

Org.

18

C Tpt. 1

C Tpt. 2

Org.

rit.

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A Trumpets

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Moderato ♩ = 80

Measures 1-5 of the Sinfonia in C Major, A Trumpets part. The music is in C major, 4/4 time, and begins with a moderate tempo. The first staff (treble clef) contains the melody, while the second staff (bass clef) provides harmonic support with a steady eighth-note accompaniment.

Measures 6-9 of the Sinfonia in C Major, A Trumpets part. The melody continues in the first staff, with the accompaniment in the second staff. Measure 8 features a whole rest in the first staff, indicating a brief melodic pause.

Measures 10-12 of the Sinfonia in C Major, A Trumpets part. The first staff begins with a whole rest in measure 10, followed by a melodic entry in measure 11. The accompaniment continues throughout.

Measures 13-16 of the Sinfonia in C Major, A Trumpets part. The first staff has a whole rest in measure 13, followed by a melodic entry in measure 14. The accompaniment continues throughout.

Measures 17-20 of the Sinfonia in C Major, A Trumpets part. The first staff has a whole rest in measure 17, followed by a melodic entry in measure 18. The accompaniment continues throughout. Measure 20 ends with a double bar line and a fermata over the final note. A 'rit.' (ritardando) marking is present in the second staff of measure 20.

SINFONIA in C MAJOR

B $\flat$ Trumpets

(from: *Ihr lieben Christen, freut euch nun*, BuxWV 51)
for 2 Natural Trumpets and Organ

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Measures 1-5 of the Sinfonia in C Major for B-flat Trumpets. The music is in C major (one sharp) and common time (C). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The notation shows two staves for the B-flat Trumpets. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The time signature is common time (C). The music consists of eighth and sixteenth notes, with some rests.

Measures 6-9 of the Sinfonia in C Major for B-flat Trumpets. The notation continues from the previous system, showing two staves for the B-flat Trumpets. The music consists of eighth and sixteenth notes, with some rests.

Measures 10-12 of the Sinfonia in C Major for B-flat Trumpets. The notation continues from the previous system, showing two staves for the B-flat Trumpets. The music consists of eighth and sixteenth notes, with some rests.

Measures 13-16 of the Sinfonia in C Major for B-flat Trumpets. The notation continues from the previous system, showing two staves for the B-flat Trumpets. The music consists of eighth and sixteenth notes, with some rests.

Measures 17-20 of the Sinfonia in C Major for B-flat Trumpets. The notation continues from the previous system, showing two staves for the B-flat Trumpets. The music consists of eighth and sixteenth notes, with some rests. The final measure (20) includes a *rit.* (ritardando) marking and a fermata over the final notes.

SINFONIA in C MAJOR

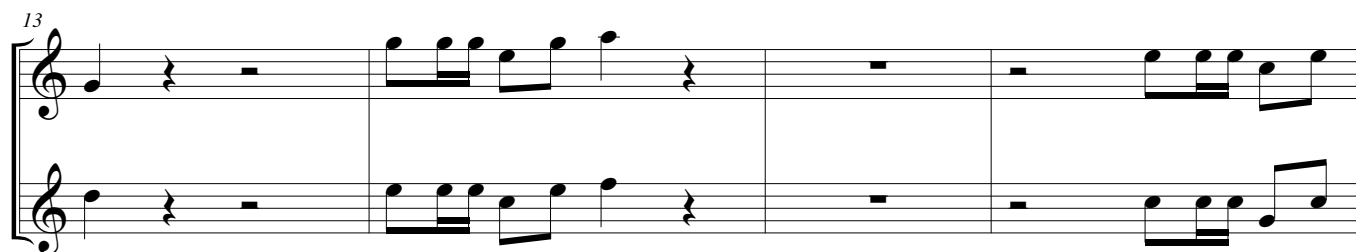
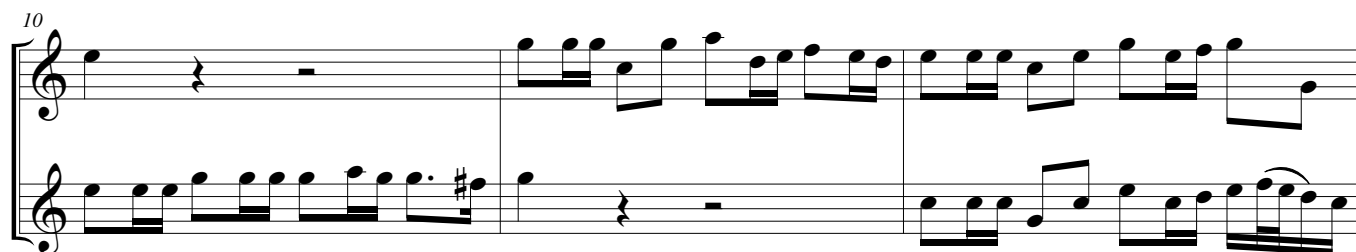
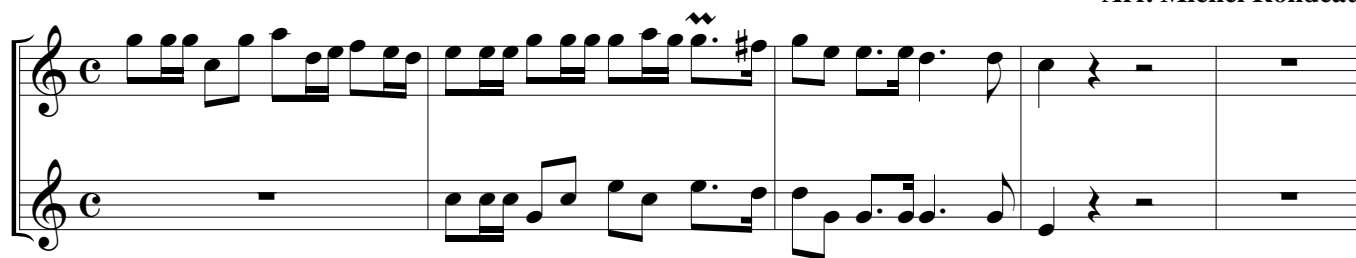
C Trumpets

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Organ

Trumpet in C 1

Trumpet in C 2

Moderato ♩ = 80

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

SINFONIA in C MAJOR - BuxWV 51 - Buxtehude - Organ

C Tpt. 1

C Tpt. 2

Org.

11

C Tpt. 1

C Tpt. 2

Org.

15

C Tpt. 1

C Tpt. 2

Org.

18

rit.