

Alessandro Kirschner

Come neve che cade...



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per Quartetto d'Archi



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## Primo

*Mosso ma non troppo* ♩ = 72

Violino 1 *alla punta* *p*

Violino 2 *mp*

Viola

Violoncello

The first system of the musical score is for the first four instruments: Violino 1, Violino 2, Viola, and Violoncello. The time signature is 6/8. Violino 1 starts with a first-measure rest, followed by a series of eighth notes with slurs and accents. The dynamic is *p*. Violino 2 has a first-measure rest, then enters with a half note followed by eighth notes, with a dynamic of *mp*. Viola and Violoncello have first-measure rests and then enter with half notes in the second measure.

VI 1

VI 2 *p* *mp*

Vla. *mp*

Vlc.

The second system continues the music for Violino 1, Violino 2, Viola, and Violoncello. Violino 1 continues with eighth notes and slurs. Violino 2 has a first-measure rest, then enters with a half note followed by eighth notes, with dynamics of *p* and *mp*. Viola has a first-measure rest, then enters with a half note followed by eighth notes, with a dynamic of *mp*. Violoncello has a first-measure rest, then enters with a half note followed by eighth notes.

VI 1

VI 2 *mp* *mf* *p*

Vla.

Vlc. *p* *mp*

The third system continues the music for Violino 1, Violino 2, Viola, and Violoncello. Violino 1 continues with eighth notes and slurs. Violino 2 has a first-measure rest, then enters with a half note followed by eighth notes, with dynamics of *mp*, *mf*, and *p*. Viola has a first-measure rest, then enters with a half note followed by eighth notes. Violoncello has a first-measure rest, then enters with a half note followed by eighth notes, with dynamics of *p* and *mp*.

VI1  
VI2  
Vla.  
Vlc.

17 *mf* *mp*

VI1  
VI2  
Vla.  
Vlc.

23 *sfz* *p* *mf* *sfz* *sfz*  
*sfz* *pp* *mf* *sfz* *sfz* *mf*  
*sfz* *pp* *mf* *sfz* *sfz* *mf*  
*sfz* *pp* *mf* *sfz* *sfz* *mf*

VI1  
VI2  
Vla.  
Vlc.

*Poco meno mosso*

29 *p* *mf* *f* *sfz* *ff* *pp*  
*pp* *f* *sfz* *ff* *pp* *p alla tastiera*  
*pp* *f* *sfz* *ff* *pp*

VI1  
VI2  
Vla.  
Vlc.

*Tempo primo*

36 *pp* *p* *mf* *mp*  
*pp* *p* *mf* *mp*  
*pp* *p* *mf* *p* *mp*  
*pp* *p* *mf* *p* *mp*

43 *b<sup>v</sup>*

VI 1 *p*

VI 2 *p*

Vla. *mf*

Vlc. *mf* *fp* *mp*

49 *S<sup>va</sup>*

VI 1 *mf* *mp* *p* *mp*

VI 2 *mp* *mf* *mp* *p subito* *mp*

Vla. *mf*

Vlc. *fp* *mp* *fp* *mp* *sfz* *mp* *sfz* *p* *mp*

55

VI 1 *f* *mf*

VI 2 *mf*

Vla. *mf*

Vlc. *mf*

60 *S<sup>va</sup>* *glissando*

VI 1 *f* *mf* *f* *pp*

VI 2 *f* *mf* *f* *f*

Vla. *mf* *f* *mf* *f*

Vlc. *f* *mp* *f*

66

VI1 *f sfz p p*

VI2 *f sfz p p*

Vla. *f sfz p p*

Vlc. *f sfz mp f mp*

73

VI1 *pp mp mf*

VI2 *pp mp mf fp sfz*

Vla. *mp fp sfz*

Vlc. *mp fp sfz*

79

VI1 *mp f p ppp mp*

VI2 *mp f p ppp mp*

Vla. *mp mf mp*

Vlc. *fp sfz mp p*

85

*Poco meno mosso*

VI1 *sfz sfz sfz f p < f sfz sfz pp*

VI2 *p mp mf f sfz sfz pp*

Vla. *p mp mf f sfz sfz pp*

Vlc. *p mp mf f sfz sfz pp*

92

VI 1

VI 2

Vla.

Vlc.

*sfz p*

*pp*

*sfz p*

*pp*

*mp alla tastiera*

*sfz p*

*pp*

99

*movendo*

*Tempo primo*

VI 1

VI 2

Vla.

Vlc.

*p*

*p*

*pp*

*mp*

*con sordina*

106

VI 1

VI 2

Vla.

Vlc.

*p con sordina*

*mp*

*mp*

*p*

*mf*

*p*

*via sordina*

112

VI 1

VI 2

Vla.

Vlc.

*mp*

*mp*

*mf*

*sfz p*

*p*

*mp*

VI 1 <sup>118</sup> *v* *p* *mf*

VI 2 *p* *mf*

Vla.

Vlc.

VI 1 <sup>123</sup> *mp* *sfz* *mf* *mp*

VI 2 *mp* *sfz* *mf* *mp*

Vla.

Vlc.

VI 1 <sup>129</sup> *alla tastiera* *p* *ordinario* *mf* *mp* *alla punta*

VI 2 *p* *mf* *mp* *alla punta*

Vla.

Vlc.

**Larghetto**

VI 1 <sup>136</sup> *p*

VI 2 *p*

Vla.

Vlc.

*sfz p* *mf* *mp* *p* *pizzicato*



# Secondo

*Lento* ♩ = 48

Violino 1  
Violino 2  
Viola  
Violoncello

*p* *pp* *ppp* *sf* *p* *pp* *ppp*  
*p* *pp* *ppp* *sf* *p* *pp* *ppp*  
*p* *pp* *ppp* *sf* *p* *pp* *ppp*

VI 1  
VI 2  
Vla  
Vlc.

*p* *pp* *ppp* *sf* *p* *pp* *ppp* *sf* *p* *pp* *ppp*  
*sf* *p* *pp* *ppp* *sf* *p* *sf* *p* *sf*  
*sf* *p* *pp* *ppp* *sf* *p* *sf* *p* *sf*  
*sf* *p* *pp* *ppp* *sf* *p* *sf* *p* *sf*

*Calmo* ♩ = 64

VI 1  
VI 2  
Vla  
Vlc.

*p* *pp* *p*  
*sf* *pp* *sf* *p*  
*sf* *pp* *sf* *p*  
*sf* *pp* *sf* *p*

Musical score for measures 15-19. The system includes staves for Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc.).

- VI 1:** Starts with a measure rest, then a triplet of eighth notes (G4, A4, B4) marked *mf*. This is followed by a half note (C5) marked *mp*. A dynamic wedge leads to a half note (D5) marked *p*, which then leads to a half note (E5) marked *ppp*. A wavy line above the staff indicates a tremolo effect on the final note.
- VI 2:** Consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.
- Vla:** Consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.
- Vlc.:** Consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

Musical score for measures 20-24. The system includes staves for Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc.).

- VI 1:** Starts with a measure rest, then a half note (G4) marked *mf*. This is followed by a triplet of eighth notes (A4, B4, C5) marked *mf*. A dynamic wedge leads to a half note (D5) marked *mp*, which then leads to a half note (E5) marked *p*.
- VI 2:** Consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.
- Vla:** Consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.
- Vlc.:** Consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

Musical score for measures 25-29. The system includes staves for Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc.).

- VI 1:** Starts with a measure rest, then a half note (G4) marked *p*. This is followed by a half note (A4) marked *mp*. A dynamic wedge leads to a half note (B4) marked *mf*, which then leads to a half note (C5) marked *p*. A wavy line above the staff indicates a tremolo effect on the final note.
- VI 2:** Consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.
- Vla:** Consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.
- Vlc.:** Consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

VI 1 *pp* *Glissando* *p*

VI 2 *p*

Vla *p*

Vlc. *p* *poco sf* *pp* *p*

VI 1 *mf*

VI 2 *mf*

Vla *mf*

Vlc. *mp* *p* *f espressivo* *mf* *f*

VI 1 *mf*

VI 2 *mf* *f* *mf*

Vla *mf*

Vlc. *mf* *f espressivo* *sf*

Musical score for measures 48-52. The score is for four staves: VI 1, VI 2, Vla, and Vlc. The key signature has one sharp (F#). Measure 48 starts with a wavy line above the staff. VI 1 and VI 2 have long notes with wavy lines above them. Vla has a triplet of eighth notes starting at measure 48, marked *f*. Vlc has a long note with a wavy line above it. Measure 49 continues the wavy lines and has a quintuplet of eighth notes in VI 1 marked *sf*. Measure 50 has a quintuplet of eighth notes in VI 1 marked *sf*. Measure 51 has a quintuplet of eighth notes in VI 1 marked *sf*. Measure 52 has a quintuplet of eighth notes in VI 1 marked *sf*. The Vla part has a triplet of eighth notes in measure 50 marked *f* and a quintuplet of eighth notes in measure 51 marked *f*. The Vlc part has a triplet of eighth notes in measure 50 marked *f* and a quintuplet of eighth notes in measure 51 marked *f*.

Musical score for measures 53-58. The score is for four staves: VI 1, VI 2, Vla, and Vlc. The tempo is marked *Lento*. Measure 53 starts with a wavy line above the staff. VI 1 has a long note marked *mp*. VI 2 has a long note marked *p subito*. Vla has a long note marked *p subito*. Vlc has a long note marked *p subito*. Measure 54 has a long note in VI 1 marked *p*. Measure 55 has a long note in VI 1 marked *pp*. Measure 56 has a long note in VI 1 marked *p*. Measure 57 has a long note in VI 1 marked *pp*. Measure 58 has a triplet of eighth notes in VI 1 marked *p*. The Vla part has a triplet of eighth notes in measure 58 marked *p*. The Vlc part has a triplet of eighth notes in measure 58 marked *p*.

Musical score for measures 59-64. The score is for four staves: VI 1, VI 2, Vla, and Vlc. The tempo is marked *poco rall.*. Measure 59 starts with a wavy line above the staff. VI 1 has a long note marked *pp subito*. VI 2 has a triplet of eighth notes marked *pp subito*. Vla has a long note marked *pp*. Vlc has a long note marked *p*. Measure 60 has a long note in VI 1 marked *pp*. Measure 61 has a long note in VI 1 marked *pp*. Measure 62 has a long note in VI 1 marked *pp*. Measure 63 has a long note in VI 1 marked *pp*. Measure 64 has a long note in VI 1 marked *pp*. The Vla part has a triplet of eighth notes in measure 60 marked *pp*. The Vlc part has a triplet of eighth notes in measure 60 marked *p*.

# Terzo

*Inquieto, mosso ma non troppo* ♩. = 86

Violino 1: Treble clef, 6/8 time signature. Rested in the first two measures, then plays a half note with a fermata in the third measure, marked *ppp*.  
Violino 2: Treble clef, 6/8 time signature. Rested in the first measure, then plays a half note with a fermata in the second measure, marked *mp*, followed by a dynamic change to *sf* for a quarter note, then *mp* for the rest of the measure.  
Viola: Bass clef, 6/8 time signature. Plays a continuous eighth-note pattern starting in the first measure, marked *p*.  
Cello: Bass clef, 6/8 time signature. Rested in all four measures.

Vln. 1: Treble clef, 6/8 time signature. Plays a half note with a fermata in the first measure, then a half note with a fermata in the second measure, marked *pp subito*.  
Vln. 2: Treble clef, 6/8 time signature. Plays a quarter note with a fermata in the first measure, marked *sf*, then a half note with a fermata in the second measure, marked *mf*.  
Vla.: Bass clef, 6/8 time signature. Plays a continuous eighth-note pattern starting in the first measure, marked *p*.  
Vlc.: Bass clef, 6/8 time signature. Plays a continuous eighth-note pattern starting in the first measure, marked *p*.  
A *simile* marking is present under the Viola and Cello staves in the third measure.

Vln. 1: Treble clef, 6/8 time signature. Plays a half note with a fermata in the first measure, marked *p*, then a half note with a fermata in the second measure, marked *pp*.  
Vln. 2: Treble clef, 6/8 time signature. Plays a quarter note with a fermata in the first measure, marked *mf*, then a half note with a fermata in the second measure, marked *sf*.  
Vla.: Bass clef, 6/8 time signature. Plays a continuous eighth-note pattern starting in the first measure, marked *p*.  
Vlc.: Bass clef, 6/8 time signature. Plays a continuous eighth-note pattern starting in the first measure, marked *p*.  
An *8va* marking is present above the first measure of the Violino 1 staff.

14

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*pp*

*mf*

*sf*

*mf*

*f*

*p*

8<sup>va</sup>

19

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*mf*

*mf*

*mf*

8<sup>va</sup>

cresc

24

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*sf*

*sf*

*f*

*mp*

*p*

*sf*

*sf*

*f*

8<sup>va</sup>

29

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*pp*

*p*

*mp*

*mf*

*sf*

*f*

*sf*

*p*

*sf*

8<sup>va</sup>

*Poco meno*

**FUGA**

*Moderato, espressivo* ♩ = 72

8<sup>va</sup>-----

Vln. 1 *pp* *sffz pp* *alla tastiera* *p* *ordinario* *p*

Vln. 2 *pp* *sffz pp*

Vla. *pp* *sffz pp* *ppp*

Vlc. *pp* *sffz pp*

42 (8<sup>va</sup>)

Vln. 1 *pp*

Vln. 2 *mp*

Vla.

Vlc.

48

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vlc.

53

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p*

Vlc. *mf*

58 *movendo*

Vln. 1 *mp sf f p*

Vln. 2 *mp sf f p*

Vla. *sf sf p*

Vcl. *sf sf p*

63 *poco rall.*

Vln. 1 *f mp*

Vln. 2 *f sf p*

Vla. *f mp*

Vcl. *f fp pp*

*a tempo*

68 *8va dolce e carezzevole*

Vln. 1 *p mp*

Vln. 2 *ppp mp*

Vla. *p p*

Vcl. *p fp*

73 *Poco meno mosso*

Vln. 1 *p sf mp*

Vln. 2 *ppp pp*

Vla. *ppp pp*

Vcl. *mf ma leggero ppp p*

*alla tastiera*

*alla tastiera*

*pizz.*



79

Vln. 1

Vln. 2

Vla.

Vlc.

*p* legato e scorrevole *cresc*

85 *8va*

Vln. 1

Vln. 2

Vla.

Vlc.

*sf* *f* *sf* *ff* *pp*

ordinario *f* pesante

ordinario *f* pesante

arco *f* pesante

*f* pesante *f*

*rall.*

**Moderato, espressivo**

90

Vln. 1

Vln. 2

Vla.

Vlc.

*molto legato e leggero*

*ppp* usando molto arco

94

Vln. 1

Vln. 2

Vla.

Vlc.

*molto legato e leggero*

*pp* subito

*p*

*mp* usando molto arco

Tempo primo

98

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

*sf*

*sf*

*alla tastiera*

*p*

*f*

*fp*

*f*

103

Vln. 1

Vln. 2

Vla.

Vcl.

*sf*

*sf*

*p subito*

*p*

*mp*

*mf*

*sf*

rall.

Moderato, espressivo

109

Vln. 1

Vln. 2

Vla.

Vcl.

*sf*

*p*

*sf*

*sf p*

*ordinario*

*Glissando*

*p*

*molto legato e leggero*

*pp*

*usando molto arco*

*sf*

*p*

114

Vln. 1

Vln. 2

Vla.

Vcl.

*mf p*

*mpp*

*p espressivo*



Vln. 1  
Vln. 2  
Vla.  
Vcl.

139

*mf* *p*

*fp* *fp* *p*

*mp* *fp*

*Tempo primo*

Vln. 1  
Vln. 2  
Vla.  
Vcl.

144

*mf* *p* *mp* *fp* *mp*

*p* *simile* *p*

*ppp*

Vln. 1  
Vln. 2  
Vla.  
Vcl.

150

*ppp* *sf* *mf* *mf* *mf*

*V* *8va*

Vln. 1  
Vln. 2  
Vla.  
Vcl.

155

*p* *pp* *p*

*mf* *sf* *mf* *mf* *sf*

161 *8va*

Vln. 1 *pp*

Vln. 2 *mf* *f* *p* *mp*

Vla.

Vcl.

Detailed description: This system covers measures 161 to 165. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 161 starts with a dynamic of *pp* in the Violin 1 part. The Viola and Violoncello parts have a steady eighth-note accompaniment. Dynamic markings in the Violin 2 part include *mf*, *f*, *p*, and *mp*. An *8va* marking is present above the first measure.

166 *8va*

Vln. 1

Vln. 2

Vla. *mf*

Vcl. *cresc*

Detailed description: This system covers measures 166 to 170. The Violin 1 part continues with a melodic line. The Violin 2 part has a more active role with a dynamic of *f* in the final measure. The Viola part has a dynamic of *mf*. The Violoncello part is marked with a *cresc* (crescendo) marking. An *8va* marking is present above the first measure.

171 *8va* *incalzando*

Vln. 1 *sf sf* *f* *mp* *ppp*

Vln. 2 *mp* *p* *ppp* *mf*

Vla. *f* *mp* *mp*

Vcl. *sf* *sf* *f* *p* *p*

Detailed description: This system covers measures 171 to 176. The tempo is marked *incalzando*. The Violin 1 part has dynamics of *sf sf*, *f*, *mp*, and *ppp*. The Violin 2 part has dynamics of *mp*, *p*, *ppp*, and *mf*. The Viola part has dynamics of *f*, *mp*, and *mp*. The Violoncello part has dynamics of *sf*, *sf*, *f*, *p*, and *p*. An *8va* marking is present above the first measure.

178 *Largo*

Vln. 1 *sf* *sffz* *mf* *ff*

Vln. 2 *f* *sf* *sf* *p* *ff*

Vla. *f* *sf* *p* *ff*

Vcl. *f* *sffz* *mf* *ff*

Detailed description: This system covers measures 178 to 182. The tempo is marked *Largo*. The Violin 1 part has dynamics of *sf*, *sffz*, *mf*, and *ff*. The Violin 2 part has dynamics of *f*, *sf*, *sf*, *p*, and *ff*. The Viola part has dynamics of *f*, *sf*, *p*, and *ff*. The Violoncello part has dynamics of *f*, *sffz*, *mf*, and *ff*.