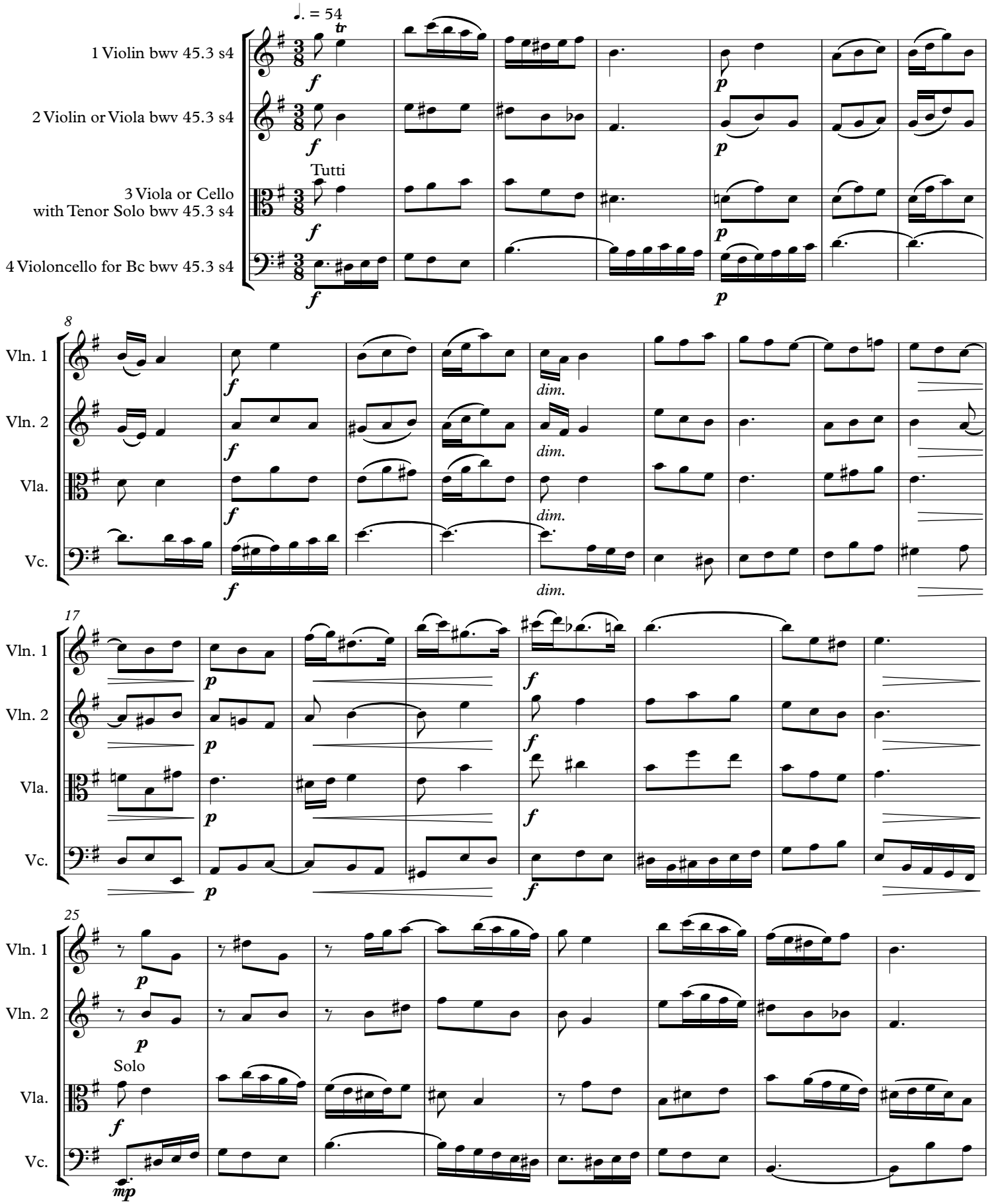
# Quartets from Cantata 45.3 (5 to 4 part reduction transp. to e)

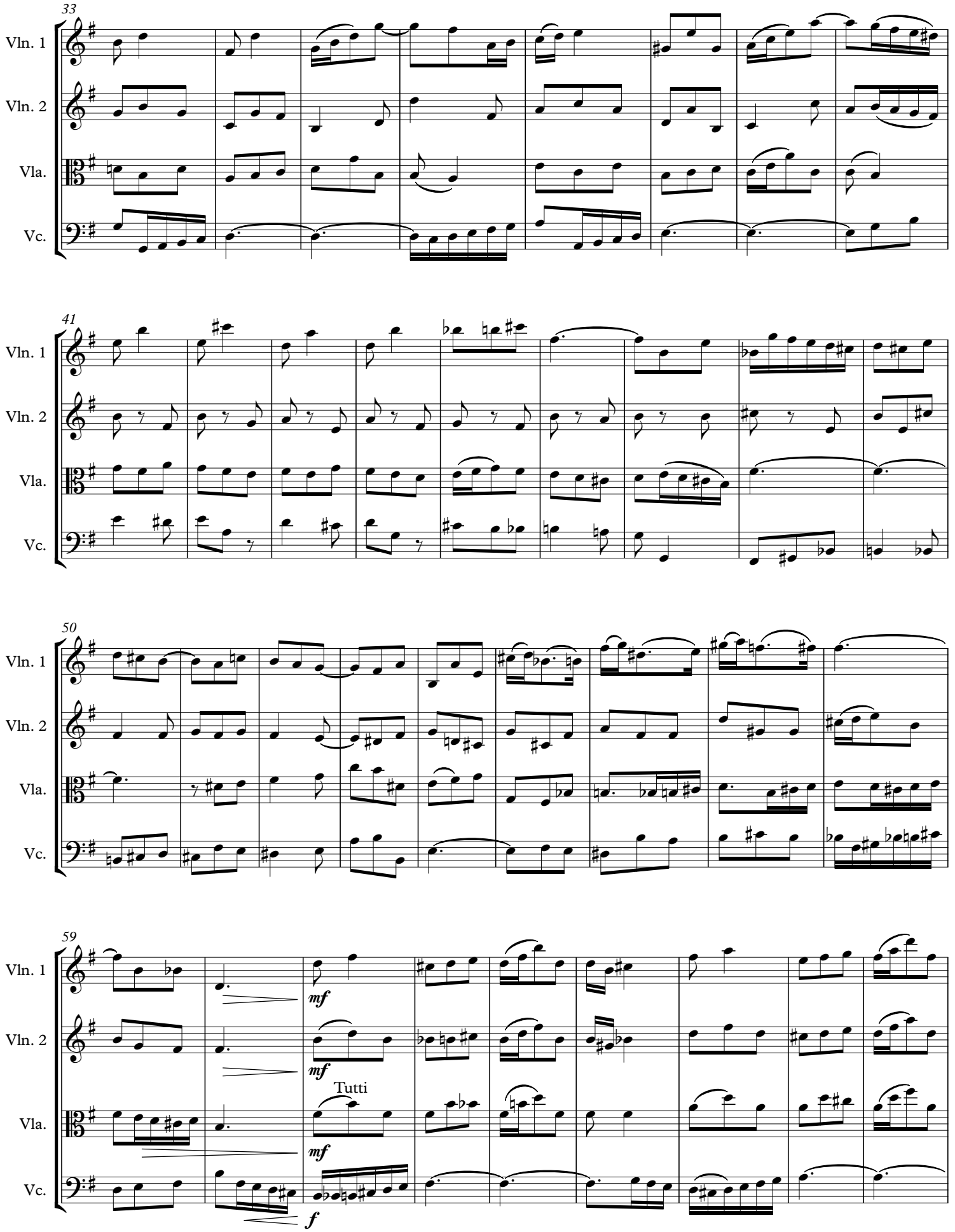
LET VOICE SOLO PARTS ALWAYS PREDOMIANTE

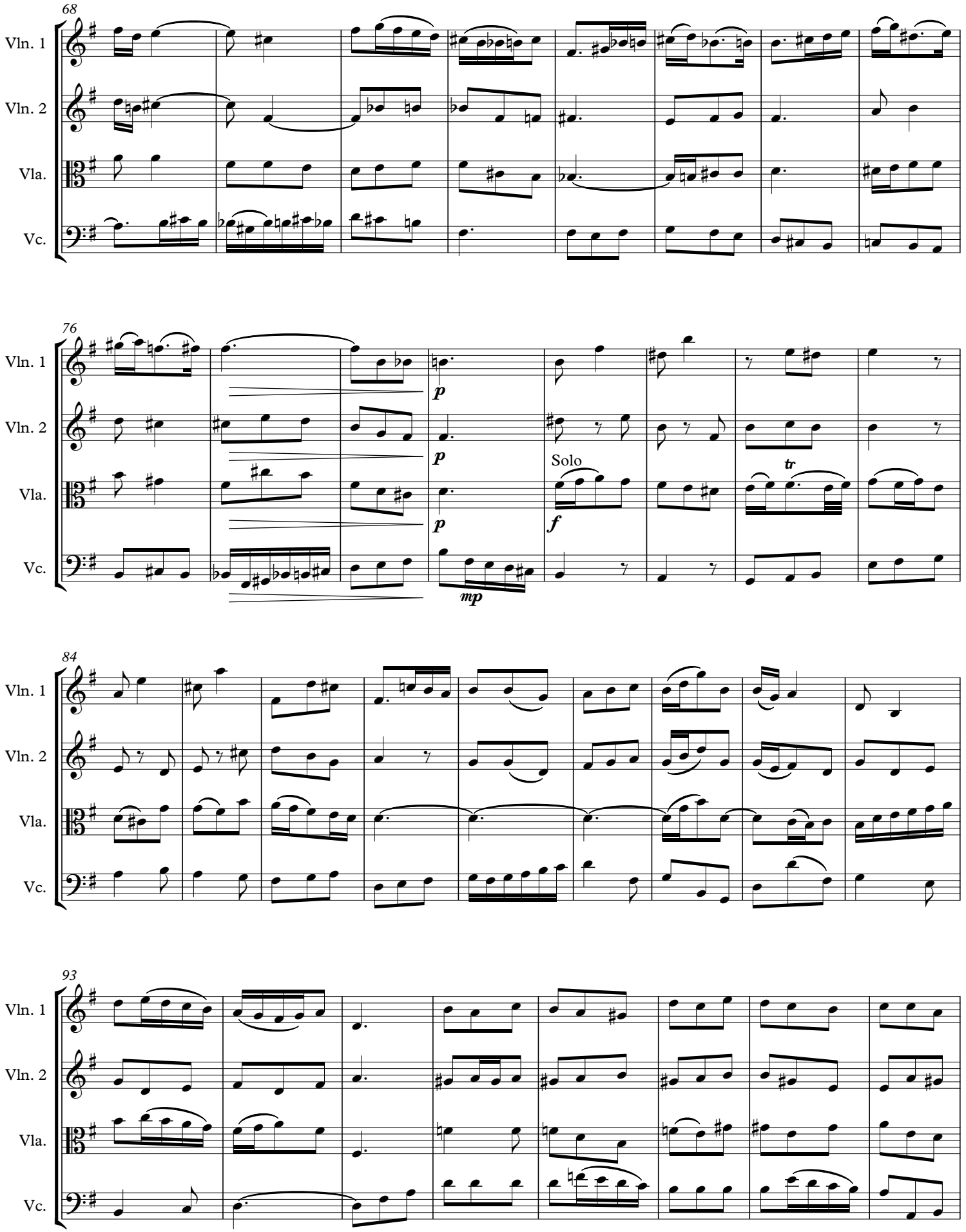
J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 45.3

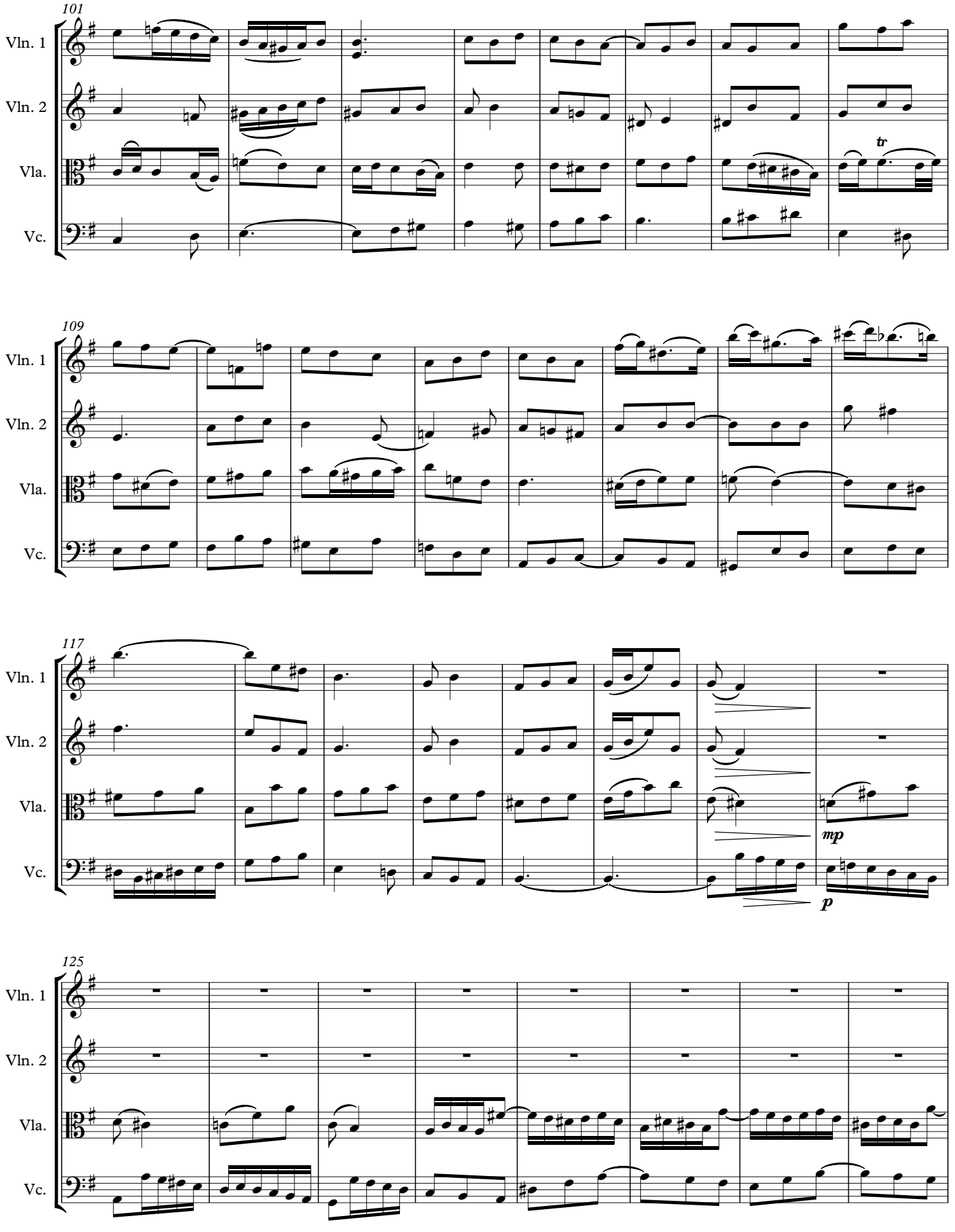
Aria for Strings, Tenor, and Bc "Weiss ich Gottes Rechte"

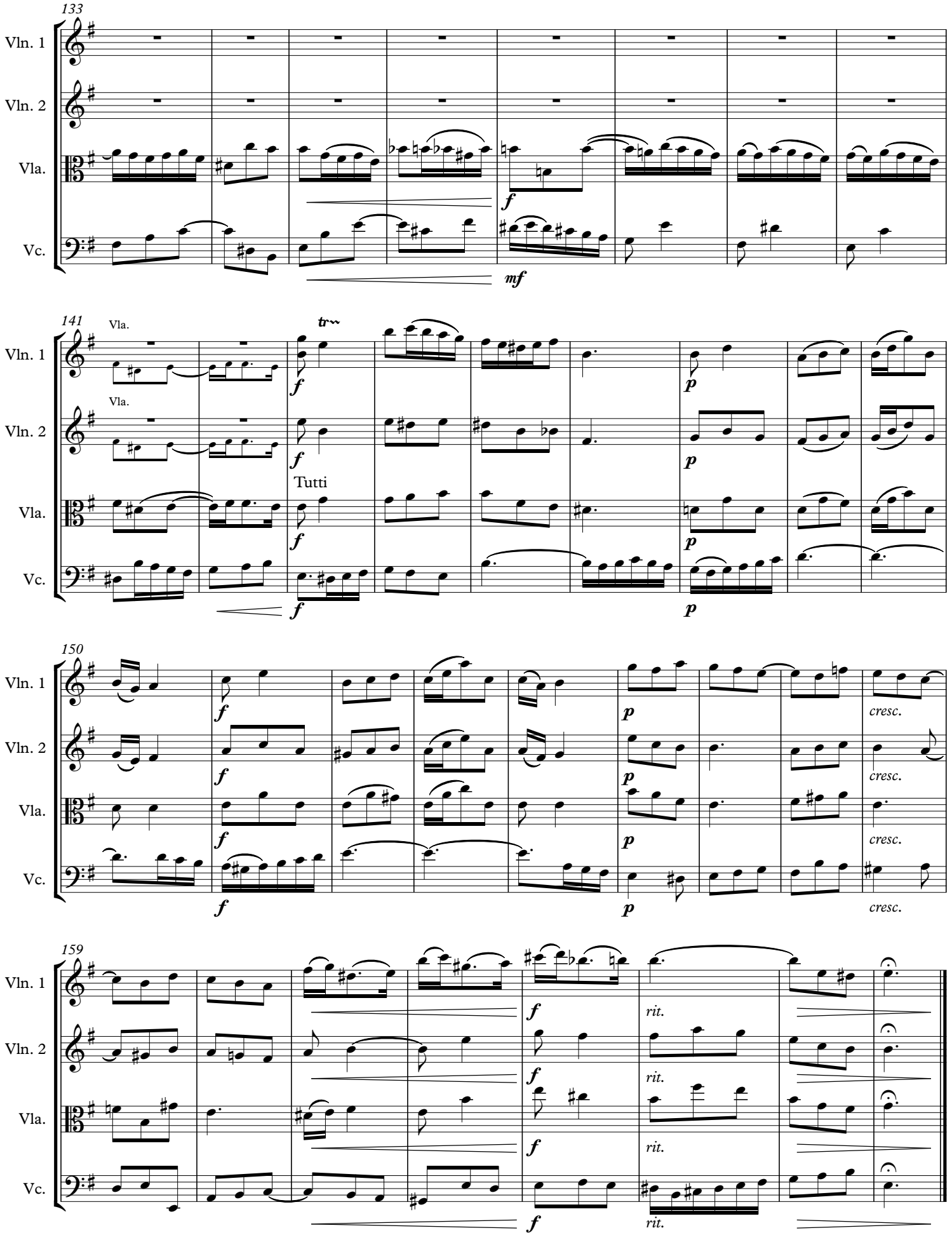
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello




33
Vln. 1
Vln. 2
Vla.
Vc.
41
Vln. 1
Vln. 2
Vla.
Vc.
50
Vln. 1
Vln. 2
Vla.
Vc.
59
Vln. 1
Vln. 2
Vla.
Vc.
mf
mf
Tutti
mf
f


68
Vln. 1
Vln. 2
Vla.
Vc.
76
Vln. 1
Vln. 2
Vla.
Vc.
p
p
p
mp
Solo
f
tr
84
Vln. 1
Vln. 2
Vla.
Vc.
93
Vln. 1
Vln. 2
Vla.
Vc.


101
Vln. 1
Vln. 2
Vla.
Vc.
tr
109
Vln. 1
Vln. 2
Vla.
Vc.
117
Vln. 1
Vln. 2
Vla.
Vc.
mp
p
125
Vln. 1
Vln. 2
Vla.
Vc.


133
Vln. 1
Vln. 2
Vla.
Vc.
f
mf
141
Vla.
tr
Tutti
p
150
cresc.
159
rit.

1 Violin bwv 45.3 s4

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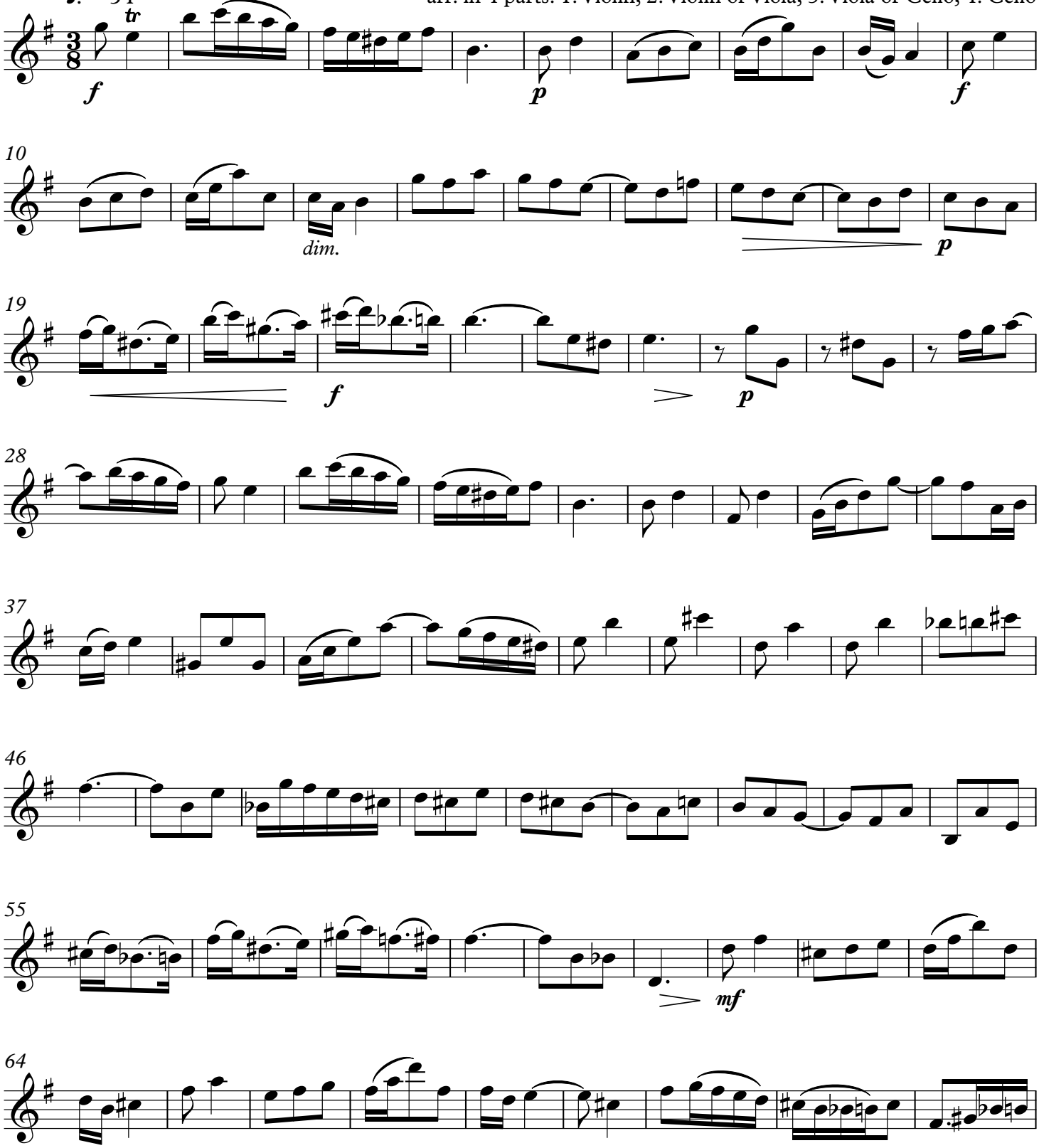

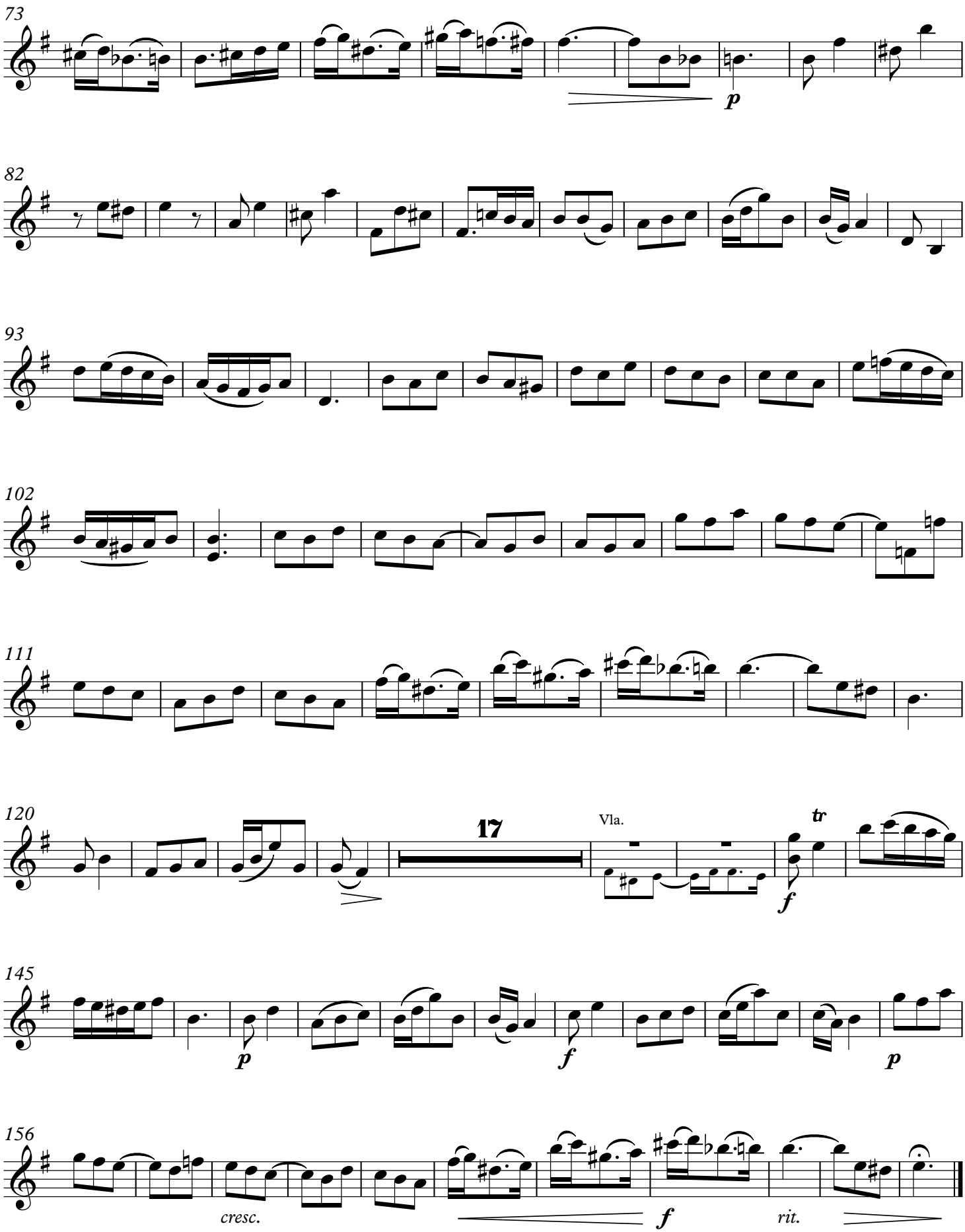
73
p
82
93
102
111
120
17
Vla.
tr
f
145
p
f
p
156
cresc.
f
rit.

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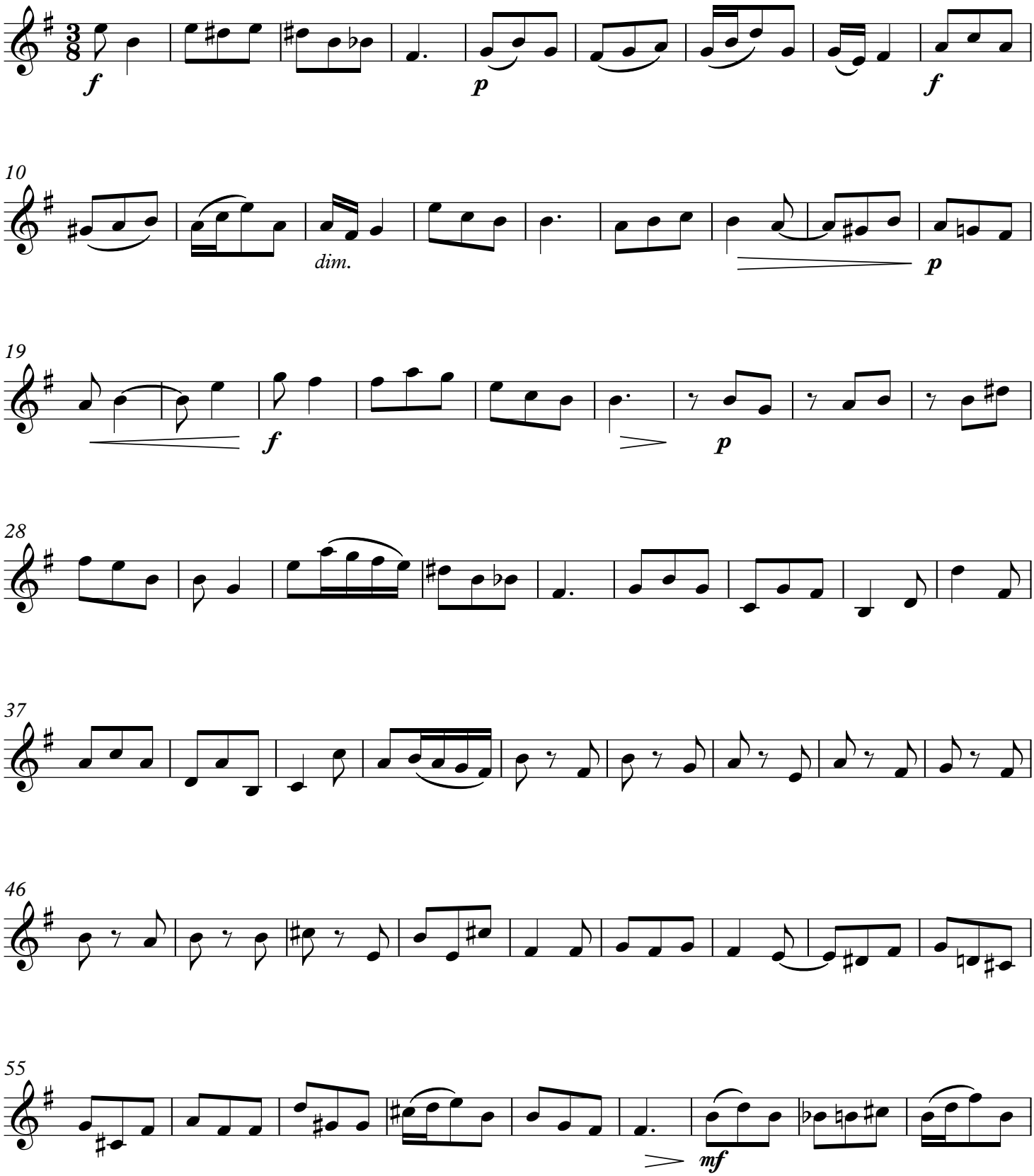

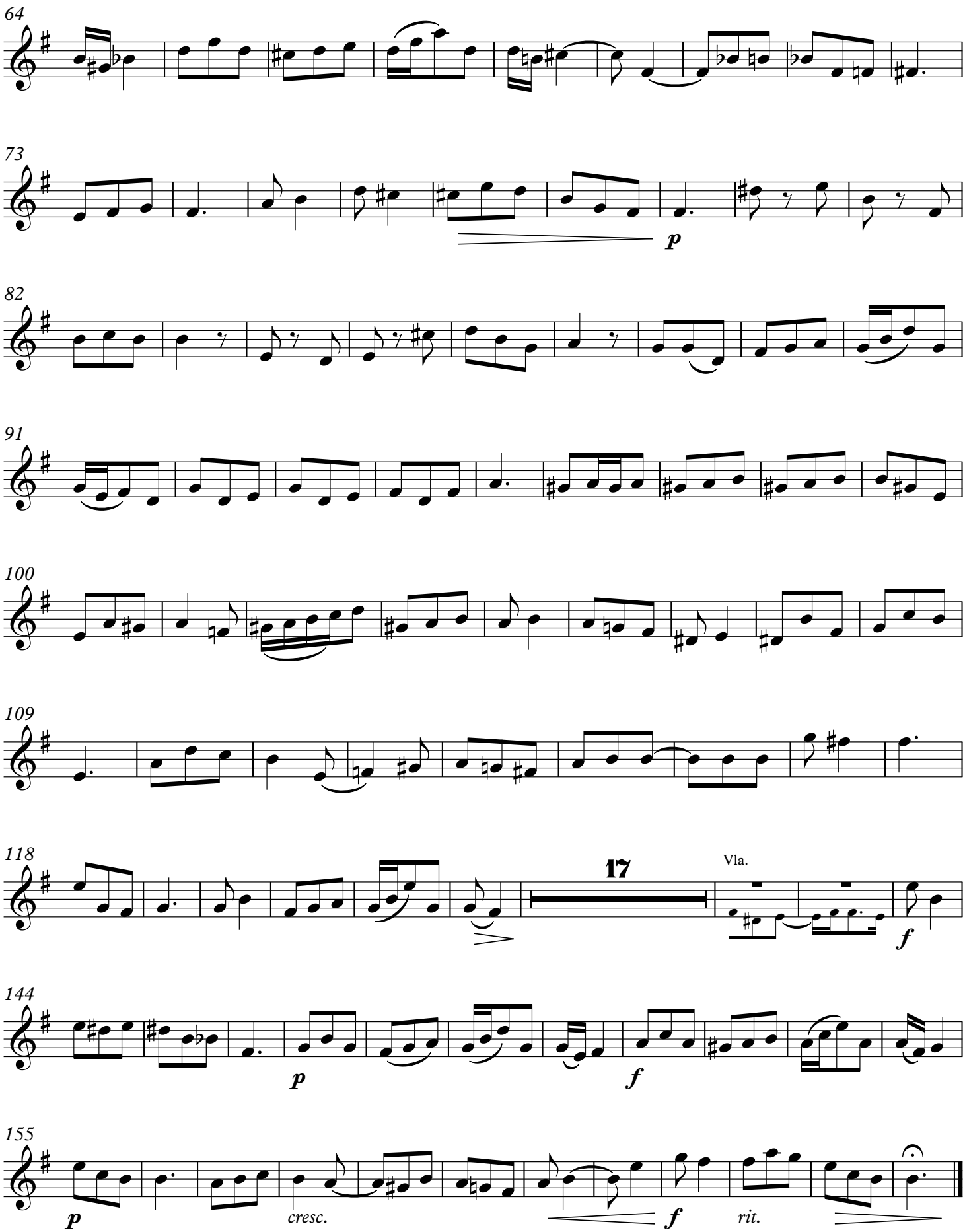
64
73
p
82
91
100
109
118
17
Vla.
f
144
p
f
155
p
cresc.
f
rit.

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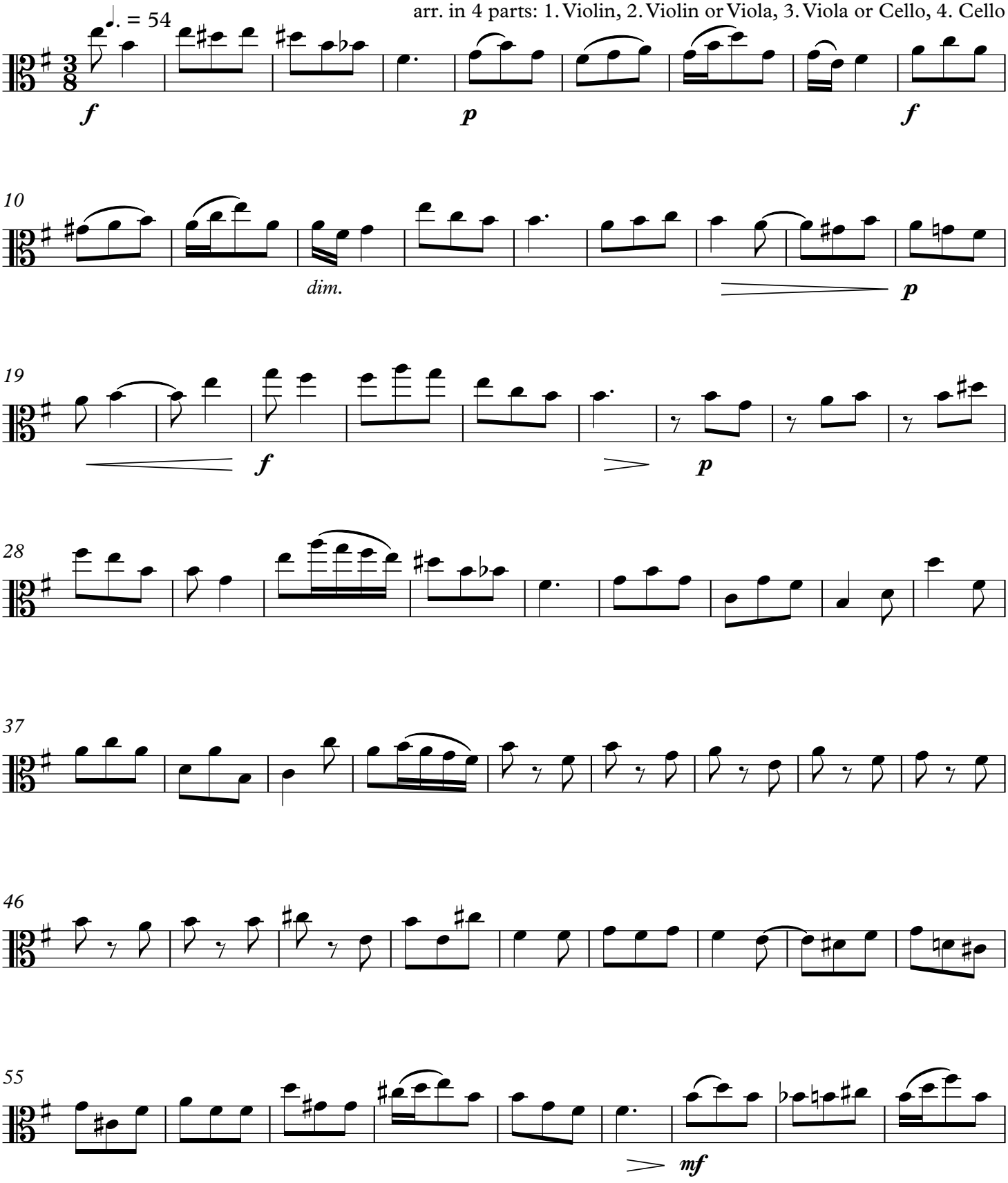

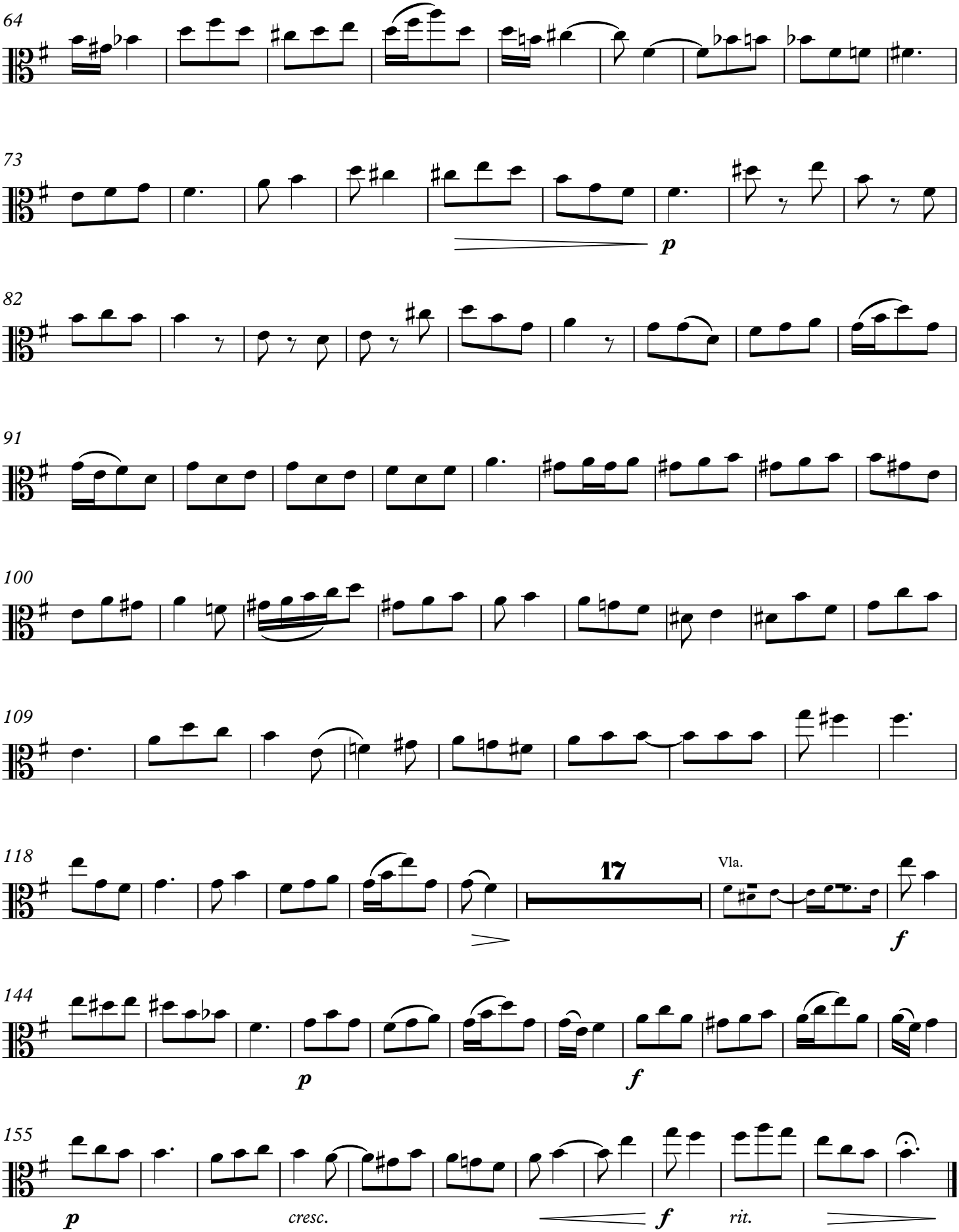
64
73
p
82
91
100
109
118
17
Vla.
f
144
p
f
155
p
cresc.
f
rit.

3 Viola or Cello with Tenor Solo bwv 45.3 s4

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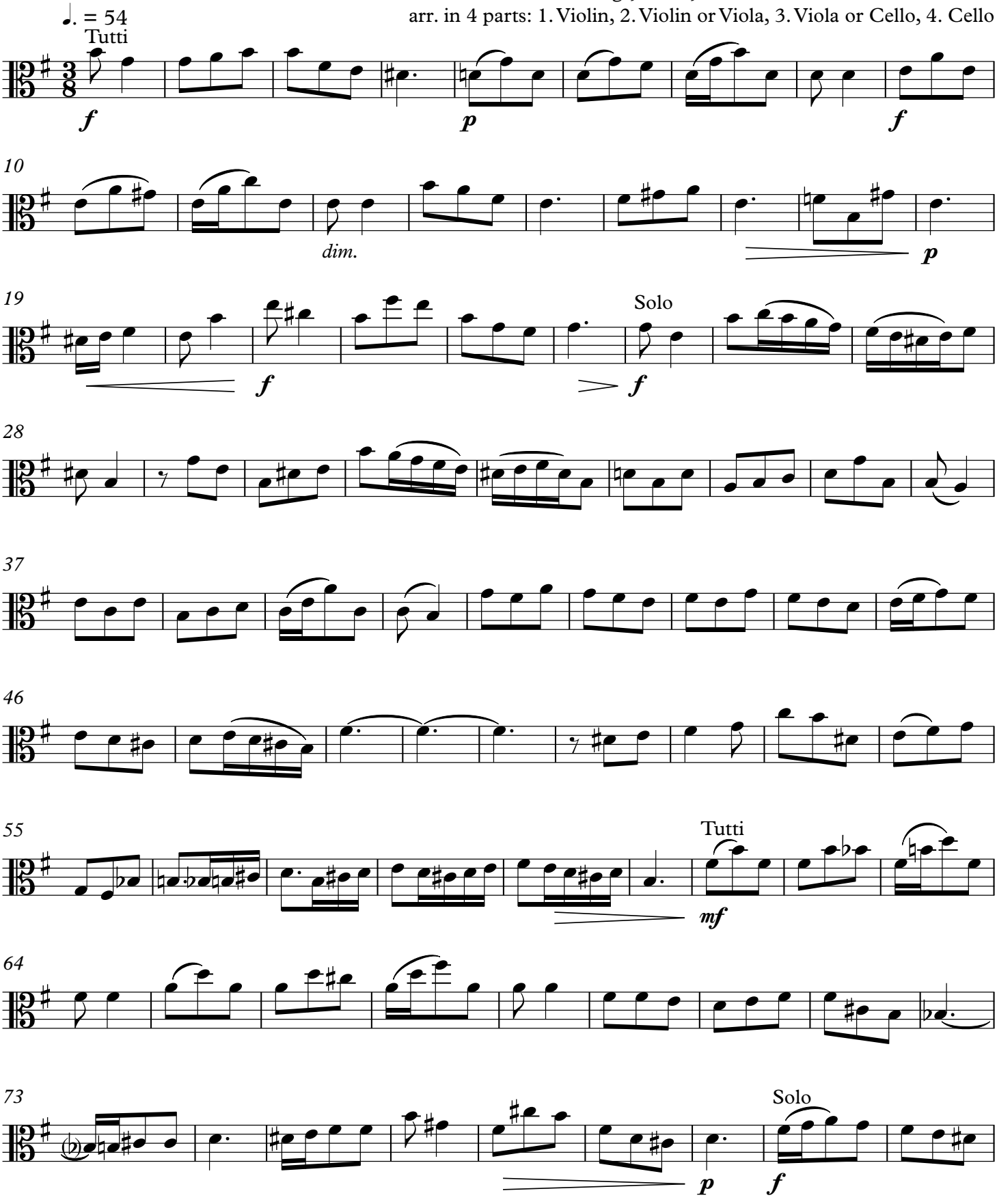

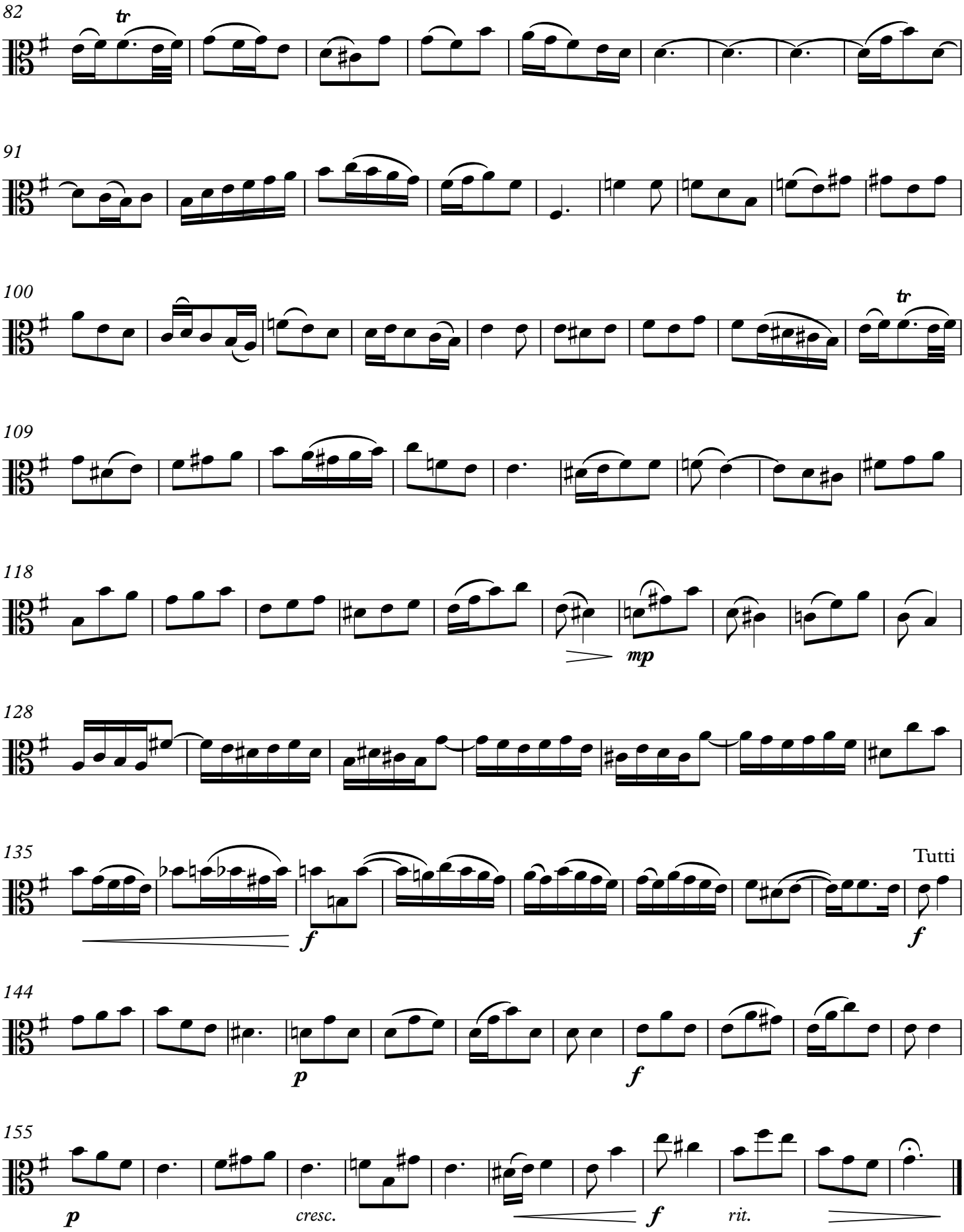
82
tr
91
100
tr
109
118
mp
128
135
f
Tutti
f
144
p
f
155
p
cresc.
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rit.

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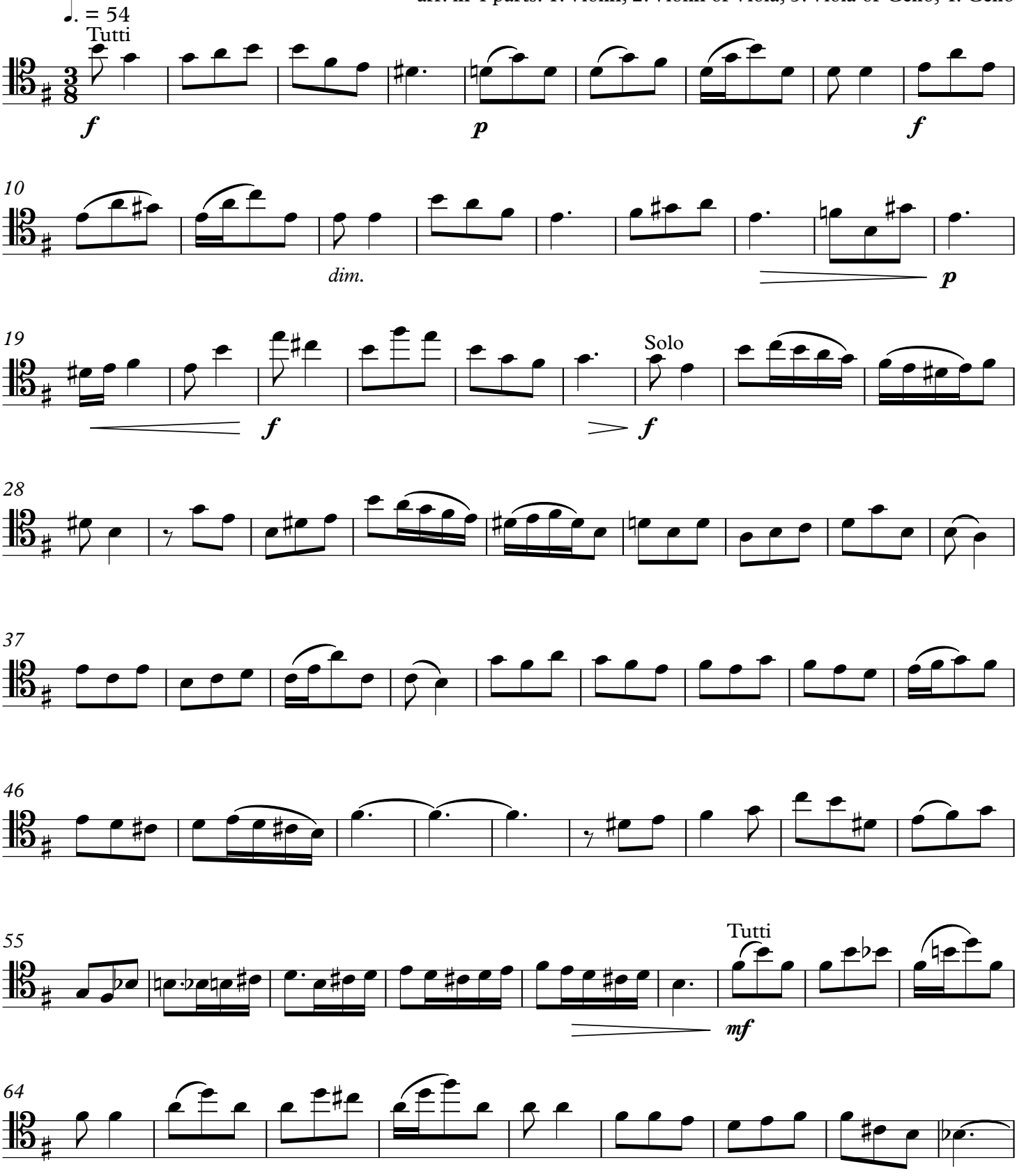

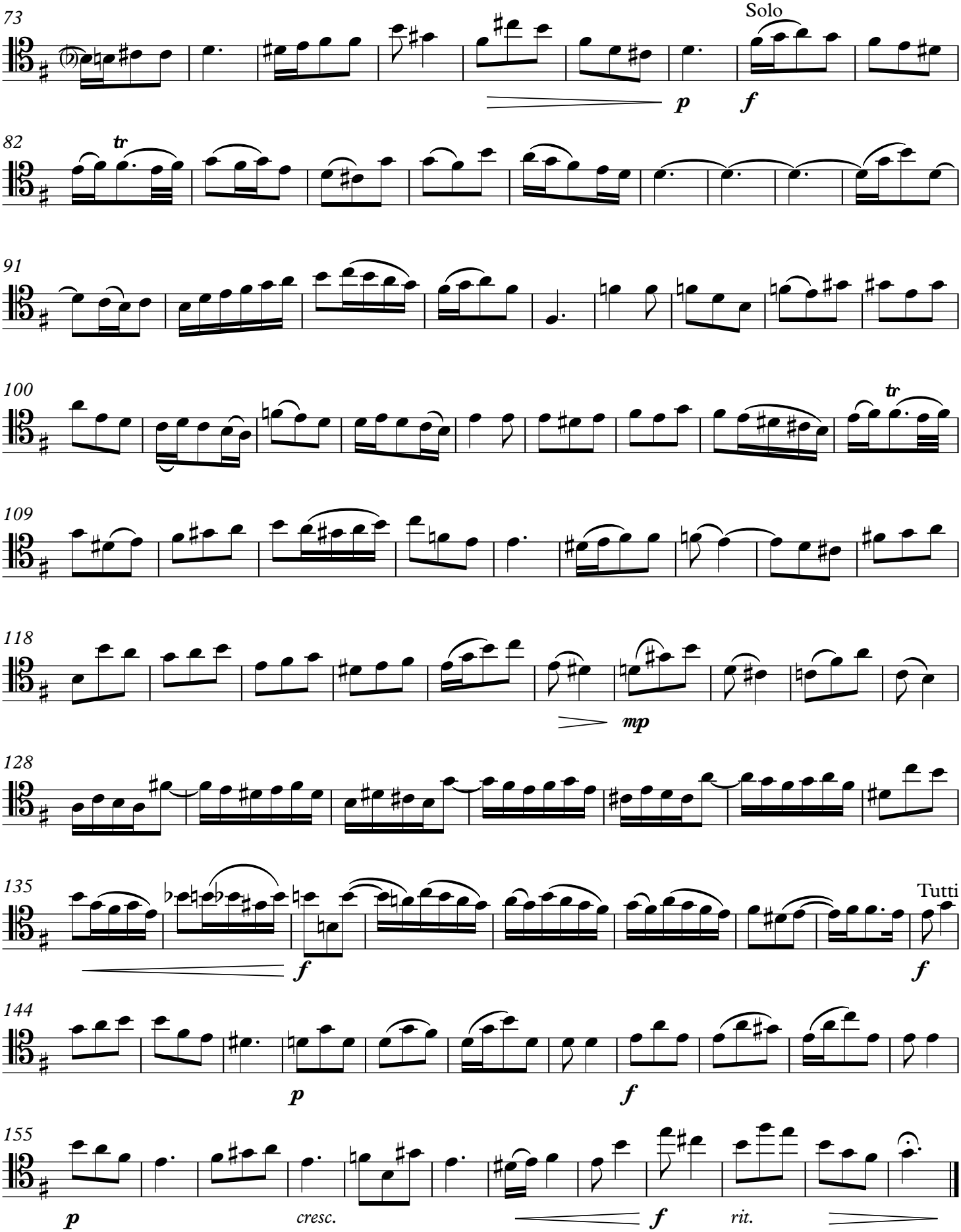
73
Solo
p
f
82
tr
91
100
tr
109
118
mp
128
135
Tutti
f
f
144
p
f
155
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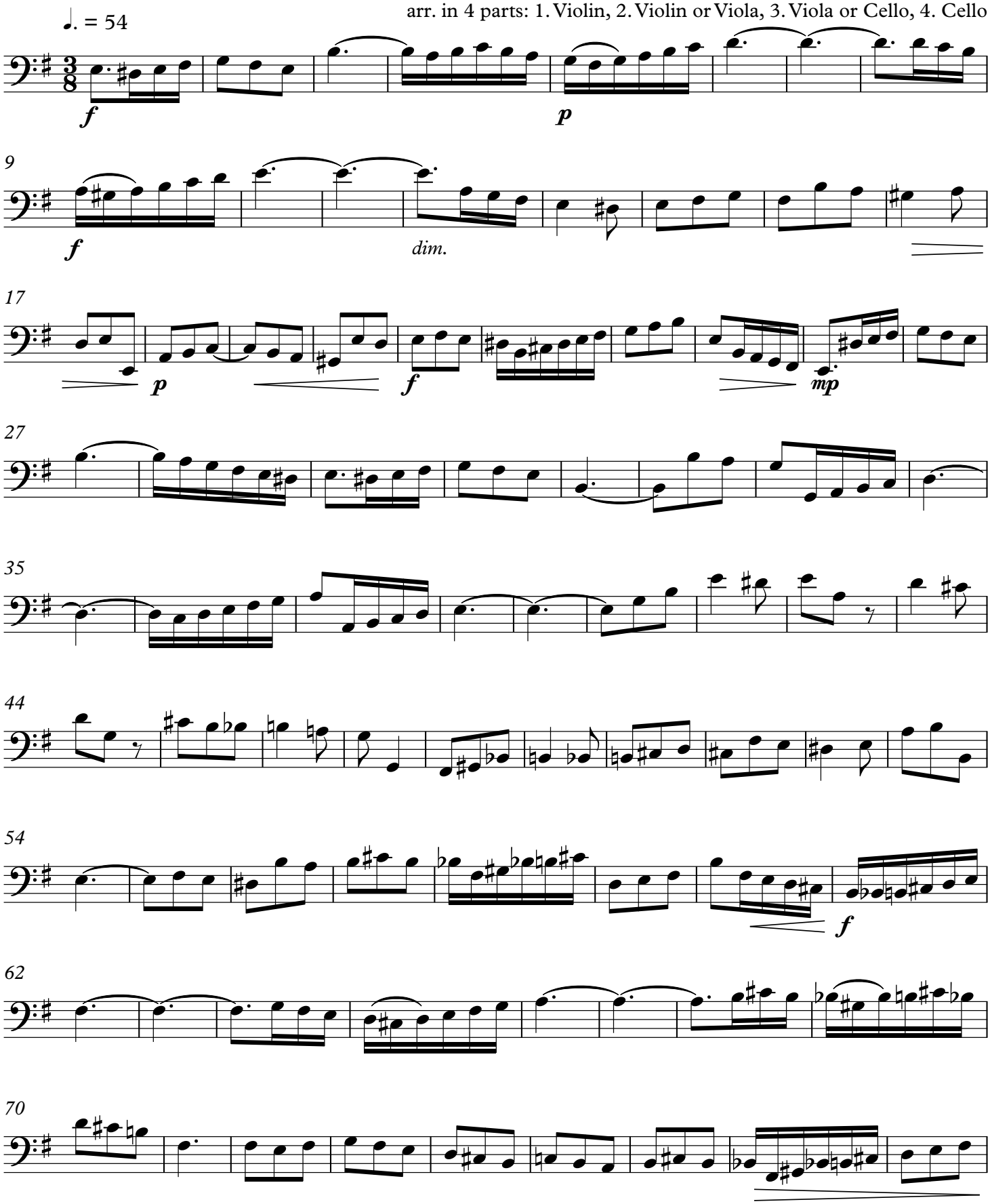

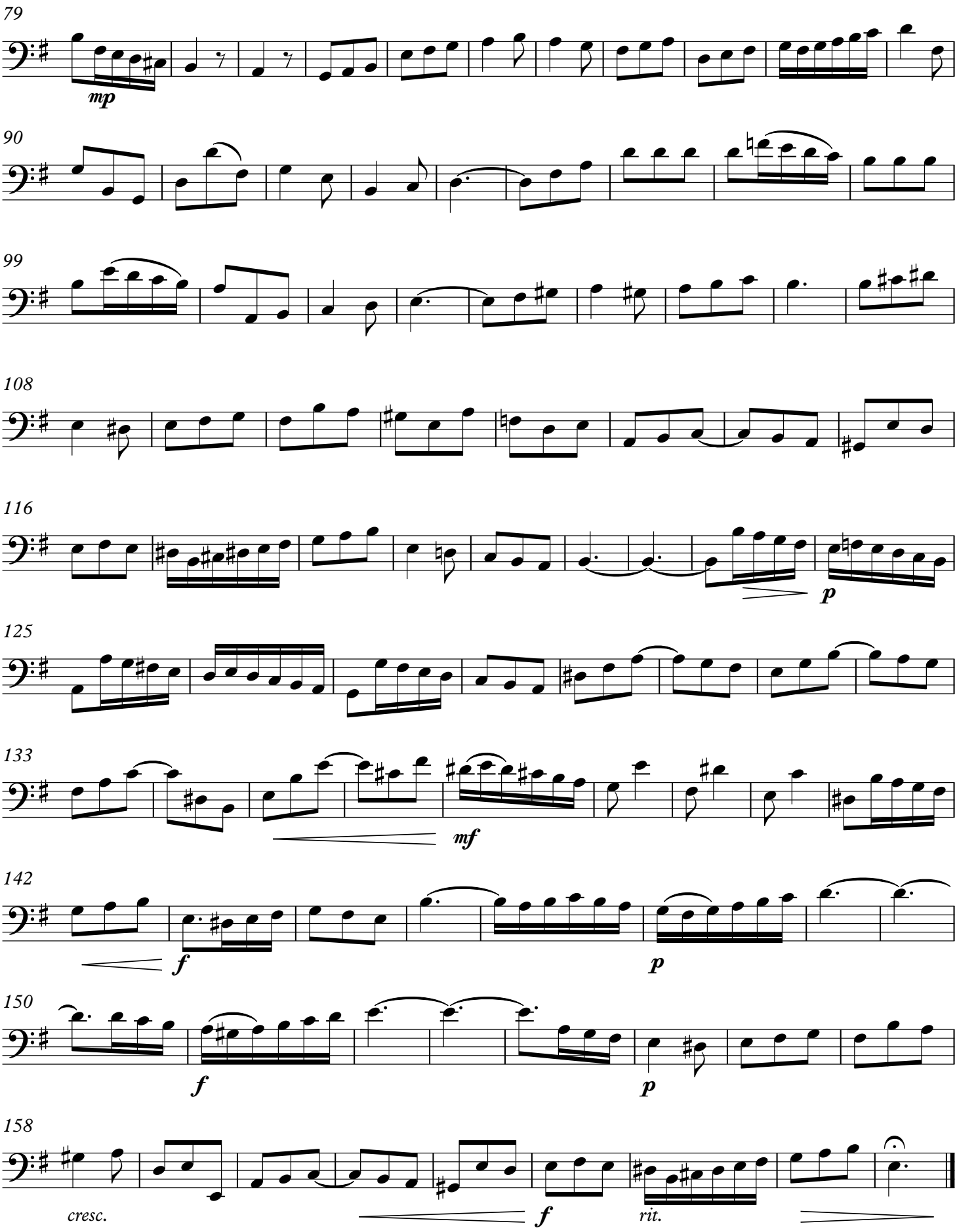
79
mp
90
99
108
116
p
125
133
mf
142
f
p
150
f
p
158
cresc.
f
rit.