

Quintets from the Sinfonia of Cantata 49.1

J. S. BACH [arr. R. Bartoli/ ed P. Lang] BWV 49.1

Sinfonia for Oboe d'amore, Strings, Organo obligato, and Bc

arr. in 5 parts: 1. Violin or Oboe d'amore, 2. Violin or Viola, 3. Viola, 4. Violin or Viola, 5. Cello

♩ = 104

G.P.

1 Violin or Oboe d'amore
bwv 49.1 s5

2 Violin or Viola
bwv 49.1 s5

3 Viola
bwv 49.1 s5

4 Violin or Viola for Organo Solo
bwv 49.1 s5

5 Violoncello for Bc
bwv 49.1 s5

12 (opt. Fine)

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

23

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

45

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

67

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

78

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

89

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

99

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

p

f

109

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

119

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

p

f

p

f

p

f

130

(Fine)

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

rit.

rit.

rit.

rit.

rit.

lead

f

f

f

f

[illegible]

Measures 165-172 of the musical score. The score is for five parts: Violin 1, Violin 2, Viola, Violin 3, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 165-172 show a complex rhythmic and melodic development. Violin 1 and Violin 2 have rests. Viola has rests. Violin 3 and Violoncello play active parts. Measure 172 ends with a double bar line.

175

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vln. *f* *p* *f*

Vc. *f* *p* *f*

186

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vln. *p* *f*

Vc. *p* *sf*

197

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vln. *f*

Vc. *f*

208

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

218

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

p

f

sf

p

f

p

sf

p

f

227

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

237

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

f

f

f

p

da capo al Fine

248

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

1 Oboe d'amore bwv 49.1 s5

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♩ = 104

G.P.

f

10

19 (opt. Fine)

3

30

f *p*

4

42 Solo *f*

50

59

68

4 Solo *p*

80 *f*

89 *f* *p*

102 *p*

111 *f*

118

126

134 *p* (Fine) Solo *f* 2

144 *rit.* 5 Solo

158 *f* 2 *p* 7 Solo

175 *f* *p* *f*

185 *p* *f*

196 2 *f* 2

208 Solo 4 *p*

220 *f* *f*

228 2

238 2 *da capo al Fine* 10 2

Detailed description: This is a musical score for Oboe d'amore, BWV 49.1, measures 118-238. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *rit.* (ritardando). There are several 'Solo' markings and measure repeat signs with first and second endings. The score concludes with a 'da capo al Fine' instruction and a final double bar line.

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♩ = 104

G.P.

f

10

19 (opt. Fine)

3

f

p

30

f

42

Solo

50

59

68

4

Solo

p

f

80

89

f

p

102

p

111

f

118

126 *p* *f*

(Fine)

134 *rit.* Solo *f* 2

144 *f* 5 Solo

158 2 *p* 7 Solo

175 *f* *p* *f*

185 *p* *f*

196 2 *f* 2

208 Solo 4 *p*

220 *f* *f*

228 2

238 2 *da capo al Fine* 10 2

2 Viola for Violin bwv 49.1 s5

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♩ = 104

G.P.

f

11 (opt. Fine) 3

23 *f* *p* *f*

33 4 Solo *f*

46

57 4 *p*

71 4 Solo *f* *p* *p*

84 *f* *p*

94 *p* *f*

109

119



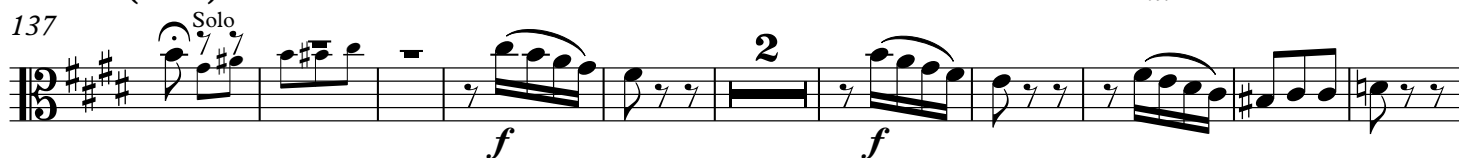
130



(Fine)

rit.

137



149



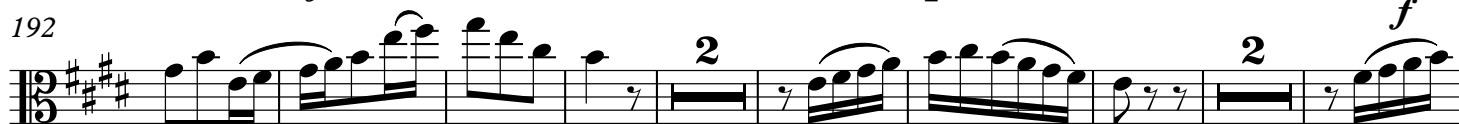
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182



192



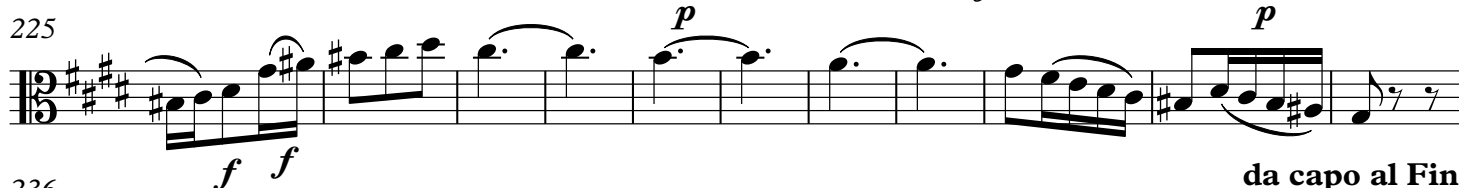
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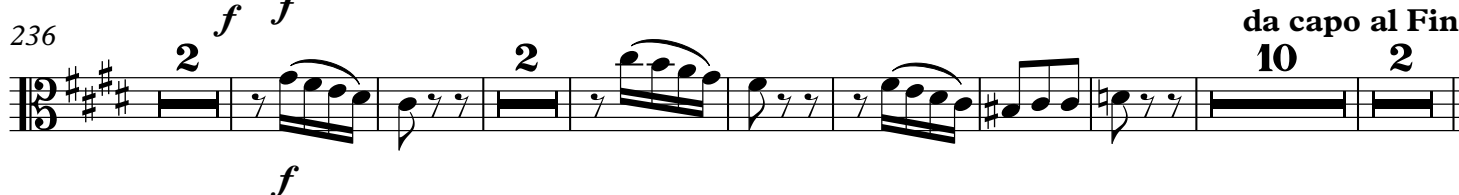
213



225



236



da capo al Fine

10 2

2 Violin or Viola bwv 49.1 s5

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arr. in 5 parts: 1. Violin or Oboe d'amore, 2. Violin or Viola, 3. Viola, 4. Violin or Viola, 5. Cello

♩ = 104

G.P.

f

11 (opt. Fine) 3

23 *f* *p* *f*

33 4 Solo

46

57 4 *p*

71 4 Solo *f* *p* *p*

84 *f* *p*

94 *p* *f*

109

119

130

(Fine)

137

Solo

149

Solo

165

Solo

182

192

204

213

Solo

225

236

da capo al Fine

10

2

p *f*

rit.

f *f*

sf *sf*

f *p*

f *p* *f*

f

p *sf* *p*

f *f*

f

da capo al Fine

f

3 Viola bwv 49.1 s5

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arr. in 5 parts: 1. Violin or Oboe d'amore, 2. Violin or Viola, 3. Viola, 4. Violin or Viola, 5. Cello

$\text{♩} = 104$
G.P.
f

11 (opt. Fine) *f*

24 *p* *p*

35 *f* Solo *f*

48

59 *p*

73 *f* *p* *f*

86 *p*

96 *p* *f*

110

120



(Fine) *p* *f*

131



rit. *f*

142



2 *f* *p* 5 Solo *f*

158



2 *sf* *p* 7 Solo *f*

176



p *f*

186



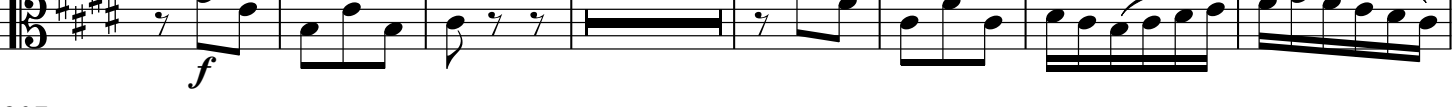
p *f* 2

198



f 2

207



3 Solo

218



p *sf* *p* *f*

226



2 *f*

239



2 *p* 10 2 da capo al Fine

4 Violin or Viola for Organo Solo bwv 49.1 s5

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arr. in 5 parts: 1. Violin or Oboe d'amore, 2. Violin or Viola, 3. Viola, 4. Violin or Viola, 5. Cello

$\text{♩} = 104$
G.P.
Part 1

14

Part 1

(opt. Fine)

22

31

39

49

58

66

75

83

91

100

108

117

126 **(Fine)**
9 Part 1 *rit.* *f* lead

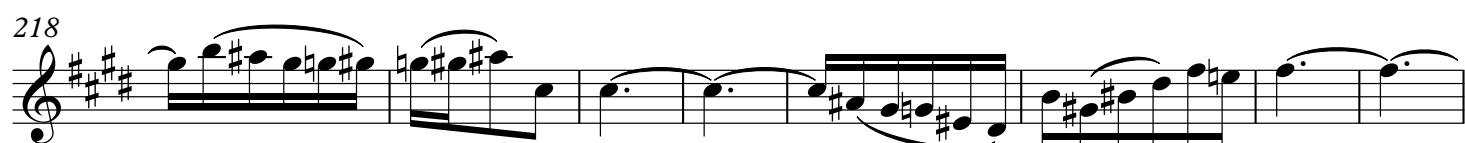
144

151

161

168

175 3 3



4 Viola for Organo Solo

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$\text{♩} = 104$

G.P. Part 1

14

Part 1 (opt. Fine)

f

22

f

31

39

3

49

58

66

75

83

91

100

108

117

126

Part 1 (Fine)

9

lead

rit.

f

144

151

161

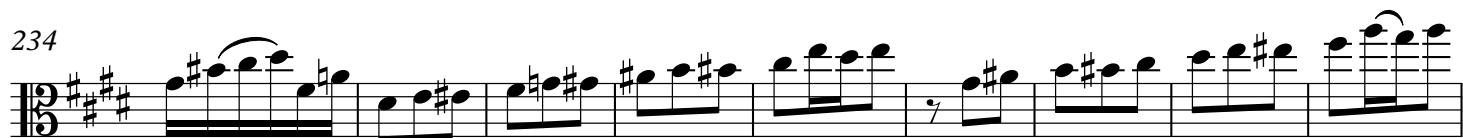
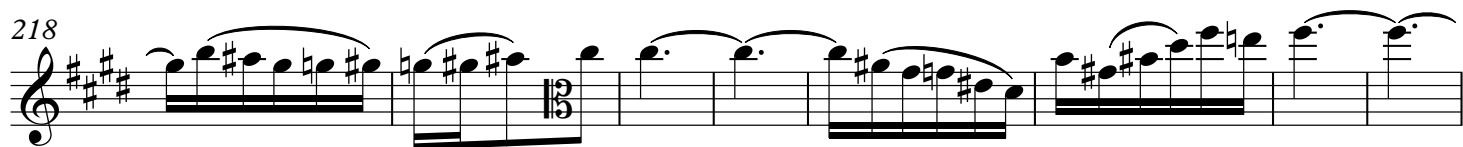
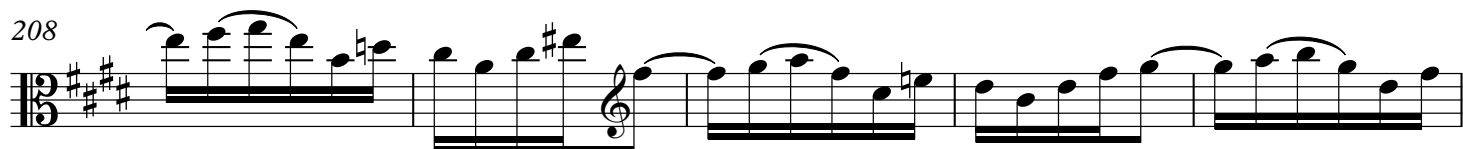
168

175

3

3

The musical score is written for a single staff in 3/8 time, key of D major (indicated by two sharps). The piece is titled '4 Viola for Organo Solo'. The score is divided into measures, with measure numbers 91, 100, 108, 117, 126, 144, 151, 161, 168, and 175 marked at the beginning of their respective staves. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several rests, some of which are marked with a '7' (likely a typo for a 7-measure rest). Key markings include 'Part 1 (Fine)' above measure 126, '9' above measure 126, 'lead' above measure 126, 'rit.' (ritardando) above measure 144, 'f' (forte) above measure 144, and '3' (triplet) above measures 175 and 176. The score ends with a final triplet of eighth notes.



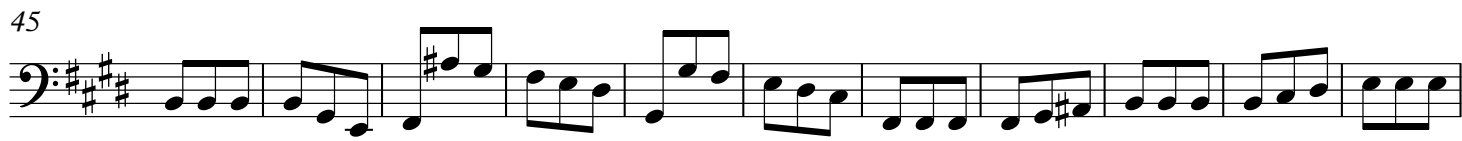
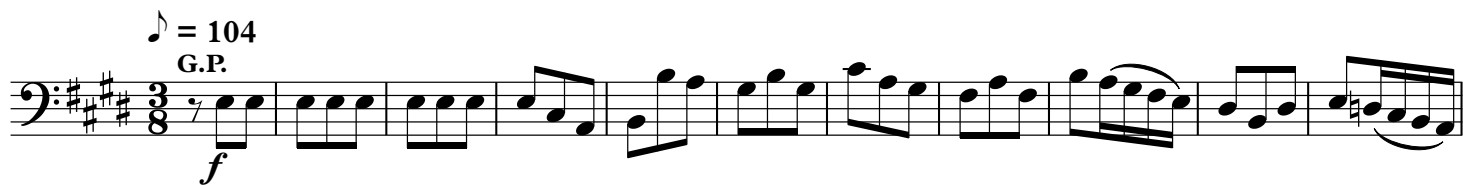
5 Violoncello for Bc bwv 49.1 s5

Quintets from the Sinfonia of Cantata 49.1

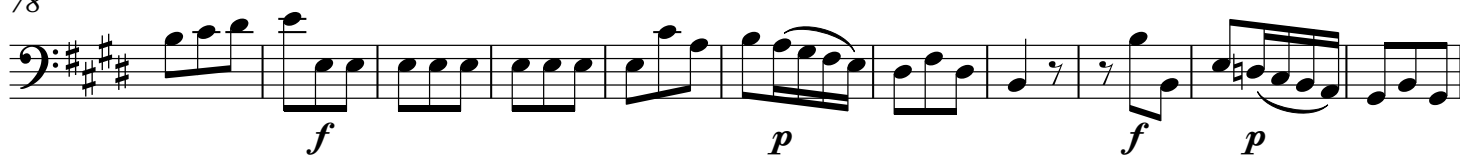
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78



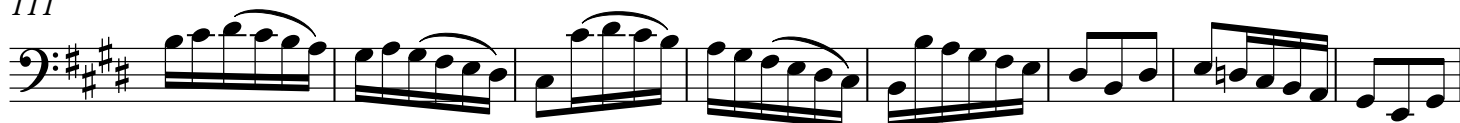
89



101



111



119



130



137

(Fine)

Solo



146



155



