

CONCERTO



OBOE I^o

All^o

The musical score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'All^o'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *mol.*, and *cres*. Performance markings include *Solo* and *dol.*. Fingerings are indicated by numbers 1-5 above notes. There are also some rhythmic markings like 'x' above notes. The score concludes with a double bar line and the instruction 'V. S.' (Versus) at the bottom right.

FF

168

V. S.

OBOE 1^o

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *pp*. Measure numbers: 1, 23.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *pp*. Measure number: 3.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *ff*. Measure numbers: 13, 2.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 5: Treble clef, 3/4 time signature. Tempo: *Adagio*. Dynamics: *cresc. à poco à poco*, *f*, *ff*.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *pp*, *dol.*, *f*. Measure numbers: 5, 2, 4.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *ff*, *p*. Measure number: 7.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *rinf*, *rinf p*. Measure number: 4.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *ff*, *ff*, *f*. Measure numbers: 3, 8.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *ff*, *f*, *rinf*. Measure number: 7.

Musical staff 11: Treble clef, 6/8 time signature. Tempo: *Rondeau All.^o molto*. Dynamics: *ff*. Measure number: 8.

Musical staff 12: Treble clef, 6/8 time signature. Dynamics: *ff*, *p*. Measure number: 168.

OBOE I.

1 *pp* 5 *ff* 25 *ff*

9 *pp* *Solo* *poco cres*

9 *p*

ff *pp*

10 *ff*

pp *cres*

3 8 *ff*

pp

3 *dol.* 9

p 7 *F*

OBOE 2^o

Musical score for Oboe 2, measures 1-23. The score consists of five staves. The first staff begins with a dynamic marking of *ff* and includes fingerings 2 and 8. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *pp* at measure 23. The third staff includes fingerings 3 and 13, and a dynamic marking of *ff*. The fourth and fifth staves continue the melodic line with various dynamics and articulations.

Adagio

Adagio section, measures 24-31. The score consists of six staves. The first staff is marked *P cresc. a poco a poco* and *f*, with a dynamic marking of *ff* later in the measure. The second staff includes fingerings 5 and 2, and a dynamic marking of *dol.*. The third staff includes fingerings 7 and 4, and a dynamic marking of *rinf*. The fourth staff includes fingerings 3 and 8, and dynamic markings of *rinf p*, *ff*, *ff*, *f*, and *pp*. The fifth and sixth staves continue the melodic line with various dynamics and articulations.

Rondeau All.^o molto

Rondeau All.^o molto, measures 168-175. The score consists of one staff. It begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The measure number 168 is written below the staff. The staff concludes with a dynamic marking of *pp* and another first ending bracket labeled '1'.

OBOE 2^o

3
FF
25
FF
9
FP
9
poco cres
p
5
FF
I
FP
10
FF
pp
cres
3
8
FF
pp
3
dol.
9
p
7
F
9

