

BASSO

I

CONCERTO

All^o

ff pizzic. f

col arco ff p

cresc. ff

cresc. a poco a poco ff ff

ff

pizzic. f col arco p

ff

ff

poco cresc.

8

168 V. S.

BASSO

This page contains the Bass part of a musical score, consisting of 13 staves of music. The notation includes various dynamics such as *pp*, *ff*, *p*, *f*, *poco rinf*, and *poco f*. There are also articulations like accents and slurs, and some staves feature triplets and other rhythmic patterns. The music is written in a bass clef with a key signature of one sharp (F#).

Dynamics and markings include:

- pp* (pianissimo) at the beginning of the first staff.
- ff* (fortissimo) in the second, third, and fourth staves.
- p* (piano) in the fifth, eighth, and thirteenth staves.
- f* (forte) in the sixth, seventh, and tenth staves.
- poco rinf* (poco rinforzando) in the sixth, seventh, and eighth staves.
- poco f* (poco fortissimo) in the eighth staff.

The page number 168 is located at the bottom center.

BASSO

3

pizzic. col arco
ff
p
ff
 3
 12 kolo
 8 3
ff
 2 3
ff
 ff 3
 Adagio
 p cresc. a poco a poco f
 pizzic. col arco
ff p ff p
f mf mf p ff f
ff p 3
 168 poco cru f p f

4 Rondeau All^o molto

BASSO

Musical score for Bassoon, titled "Rondeau All^o molto". The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of 14 staves of music. The score includes various dynamics such as *ff*, *p*, *dol.*, *pizzic.*, *col arco*, *poco cres.*, *pp*, *cres f*, and *f*. It also features articulation marks like accents and slurs, and performance instructions such as *8*, *3*, *13*, *1*, *8*, *3*, *8*, *5*, and *2*. The score concludes with a double bar line.

