

2 Mus. pr. 12430

Concerto *Allegro Alto*

The musical score consists of 15 staves of handwritten notation. The first staff begins with the tempo and mood marking *Allegro Alto*. The score includes various dynamic markings such as *p*, *ff*, *pp*, *f*, *cres.*, and *ff*. There are also markings for *apoc* and *arco*. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *cres.* marking and a fermata over a final note.

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Alto

A handwritten musical score for the Alto part, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also first and second endings marked with '1' and '2'. The score is written in a cursive, handwritten style.

Dynamic markings: *ff*, *pp*, *pp*, *ff*

Articulation: *1*, *2*

Page number: 267

Alto

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a second-measure rest. The third staff has a piano (*p*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic, a first-measure rest, a piano (*p*) dynamic, and a triplet of eighth notes. The fifth staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic and includes a first-measure rest. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff includes a piano (*p*) dynamic and a first-measure rest. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic and a first-measure rest. Performance markings include *cres. a poco a poco* and *poco cres.*

Rondo
Allegro molto

The Rondo section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff starts with a piano (*p*) dynamic and includes a first-measure rest. The section concludes with a fortissimo (*ff*) dynamic. A page number '217' is written at the bottom of the fifth staff.

Alto

Handwritten musical score for Alto, page 5. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ff', 'puz', 'poco cres.', 'largo', 'p', 'pp', and 'cres.'. There are also numerical markings '3', '4', and '2' above some staves, and a circled '267' at the end of the final staff.