Quintets from Cantata 51.1

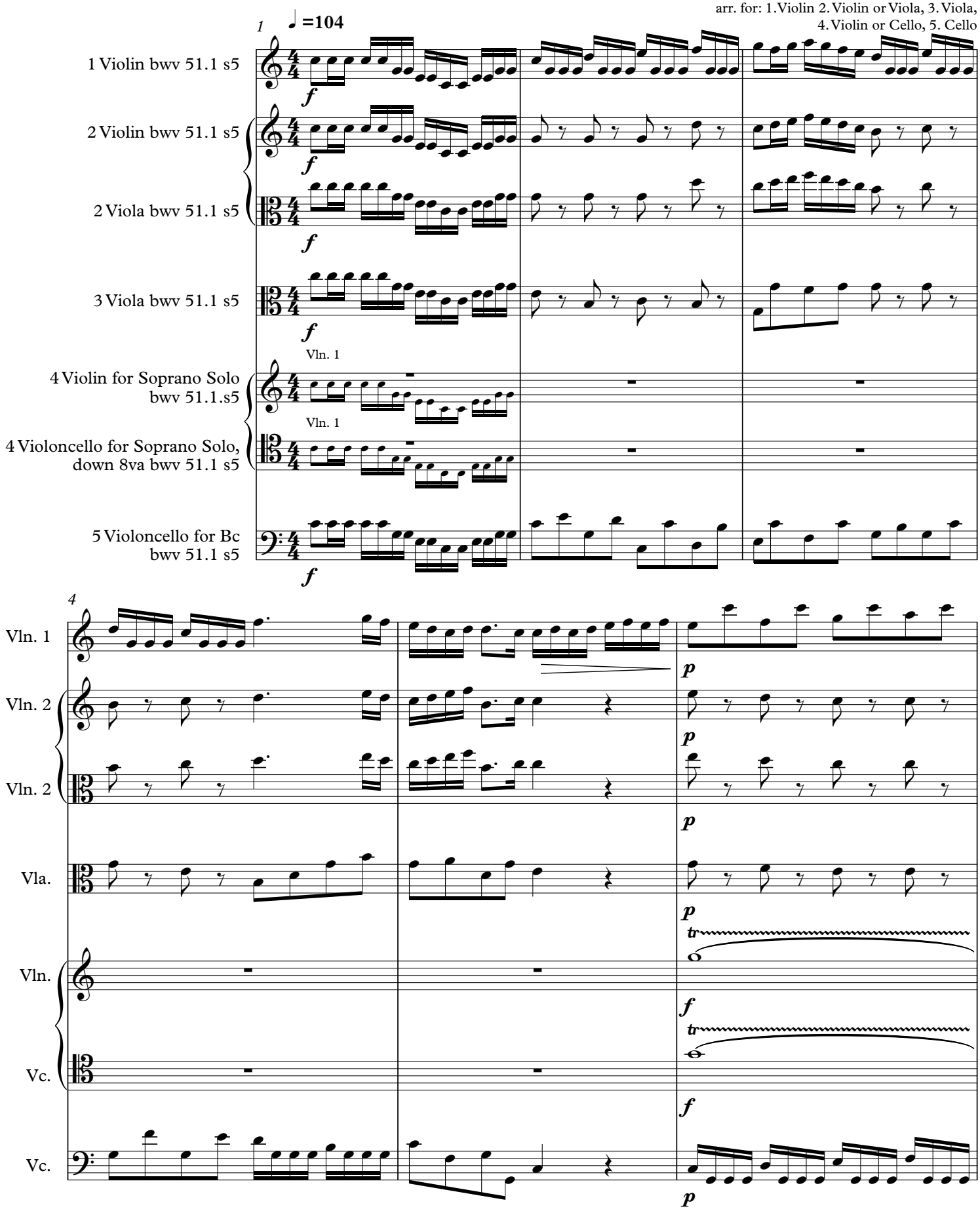
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

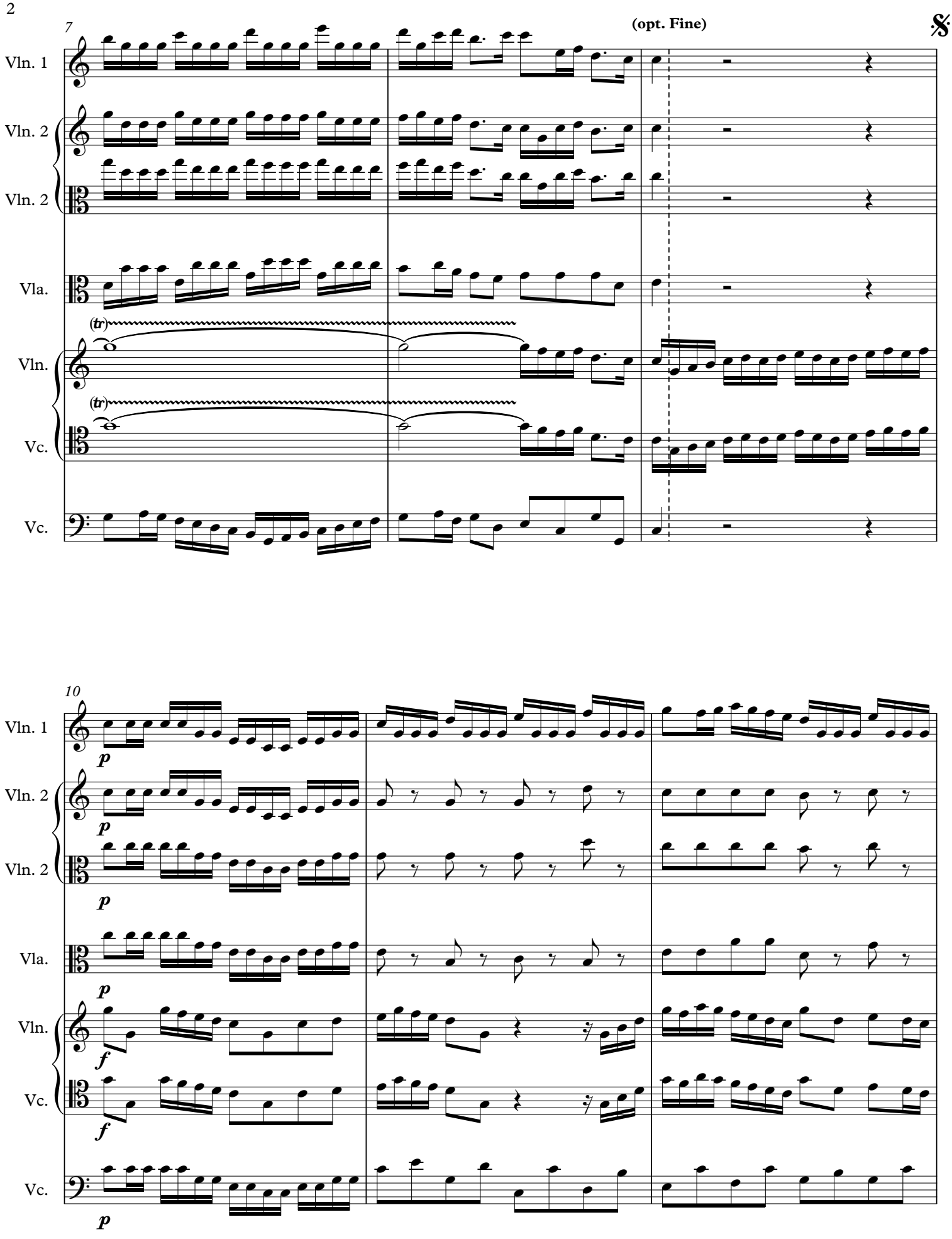
(small non-cue notes for optional lines)

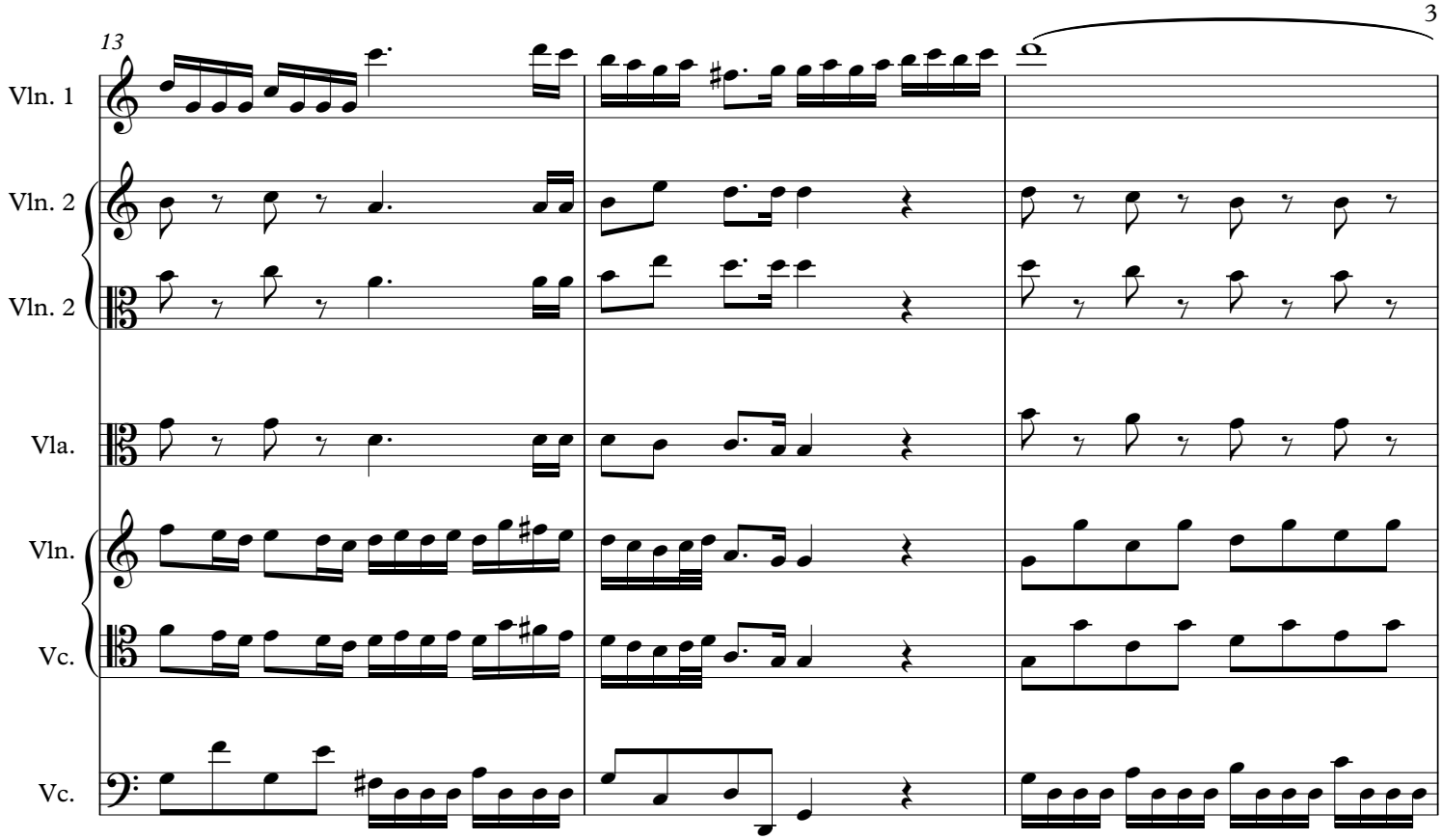
J. S. Bach [arr. P. Lang] BWV 51.1

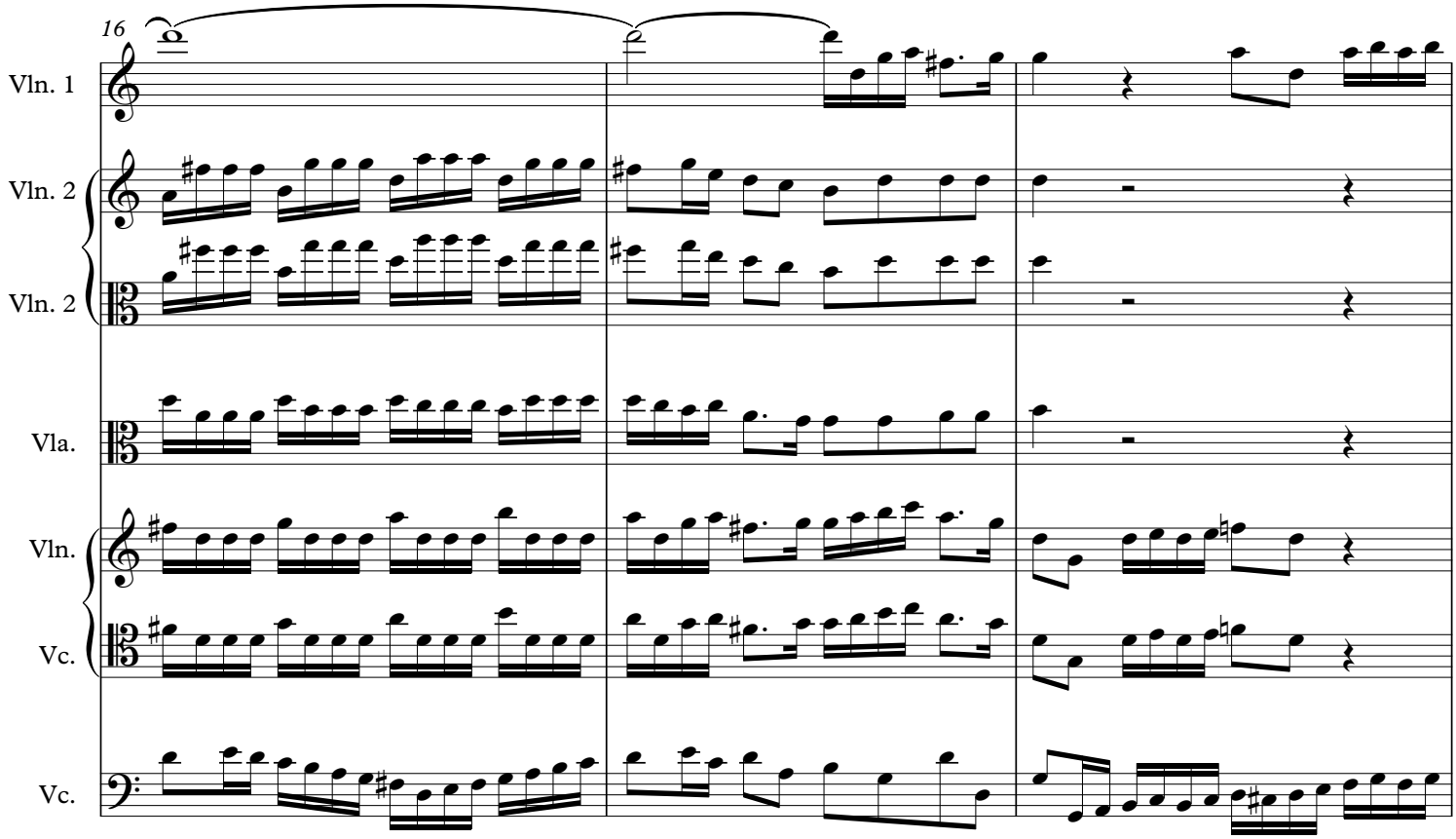
Aria for Soprano, Trumpet, Strings and Bc " Jauchzet Gott in allen Landen"

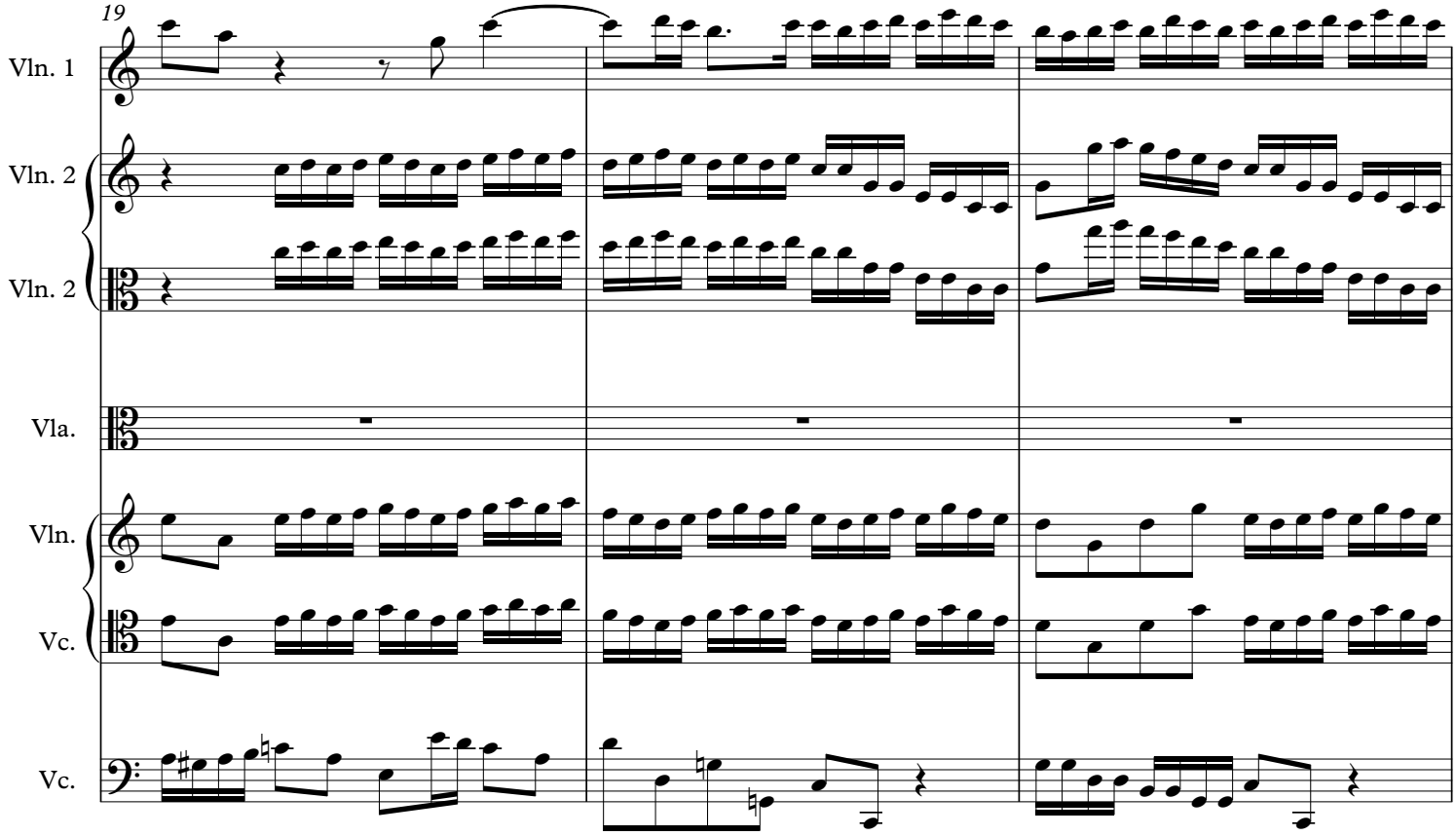
arr. for: 1. Violin 2. Violin or Viola, 3. Viola, 4. Violin or Cello, 5. Cello

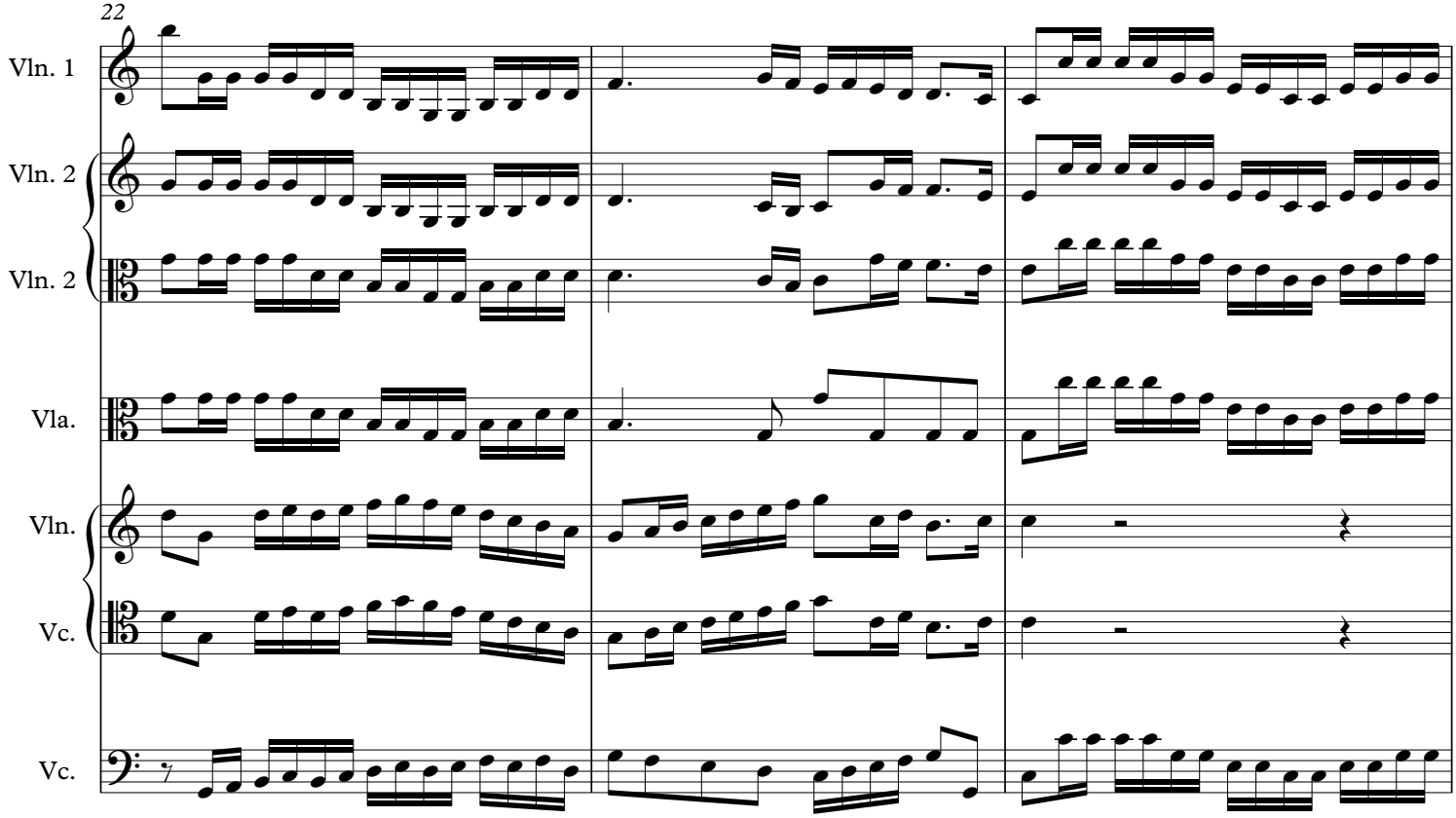


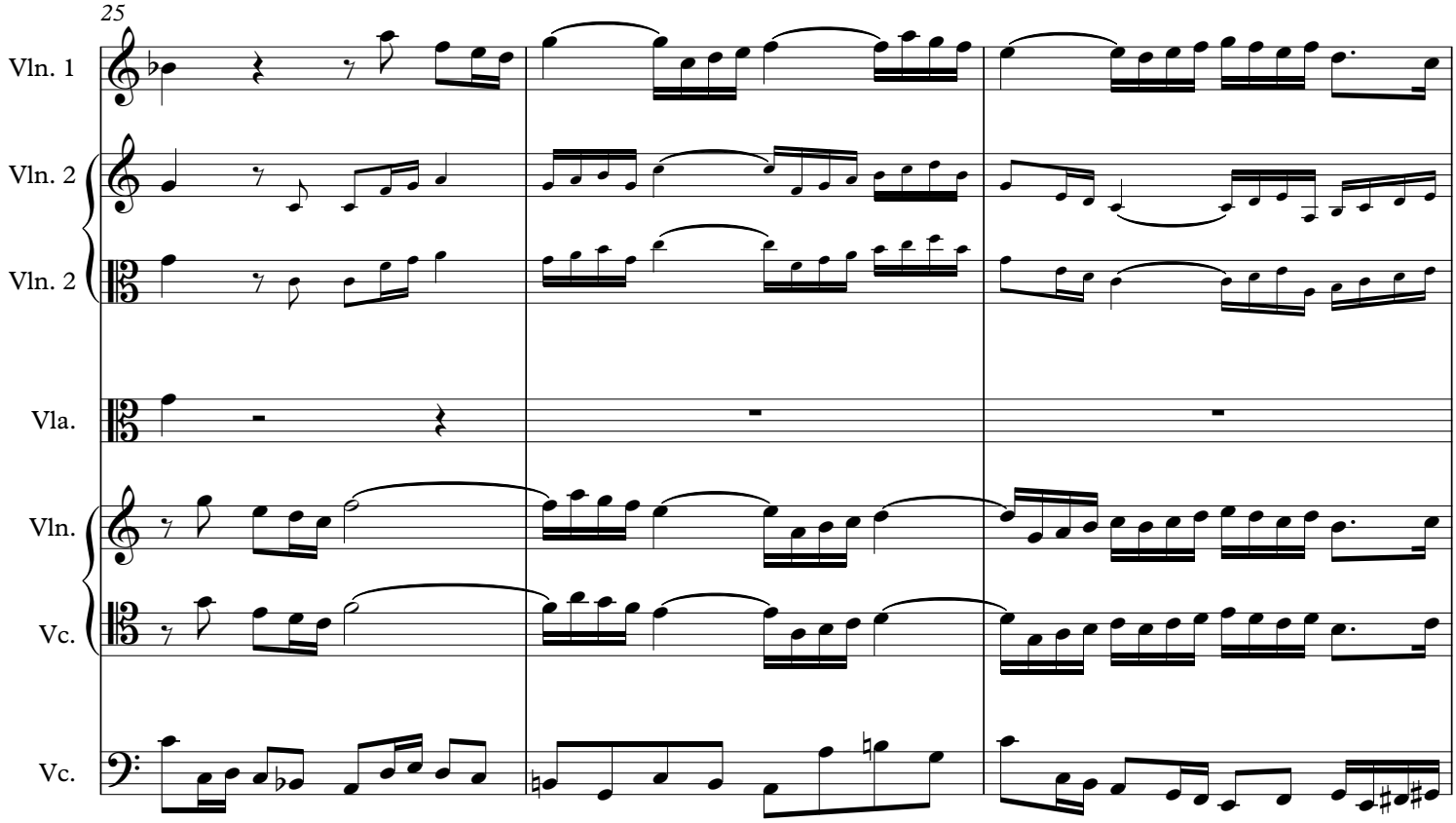

7
(opt. Fine)
Vln. 1
Vln. 2
Vln. 2
Vla.
(tr)
Vln.
(tr)
Vc.
Vc.
10
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.

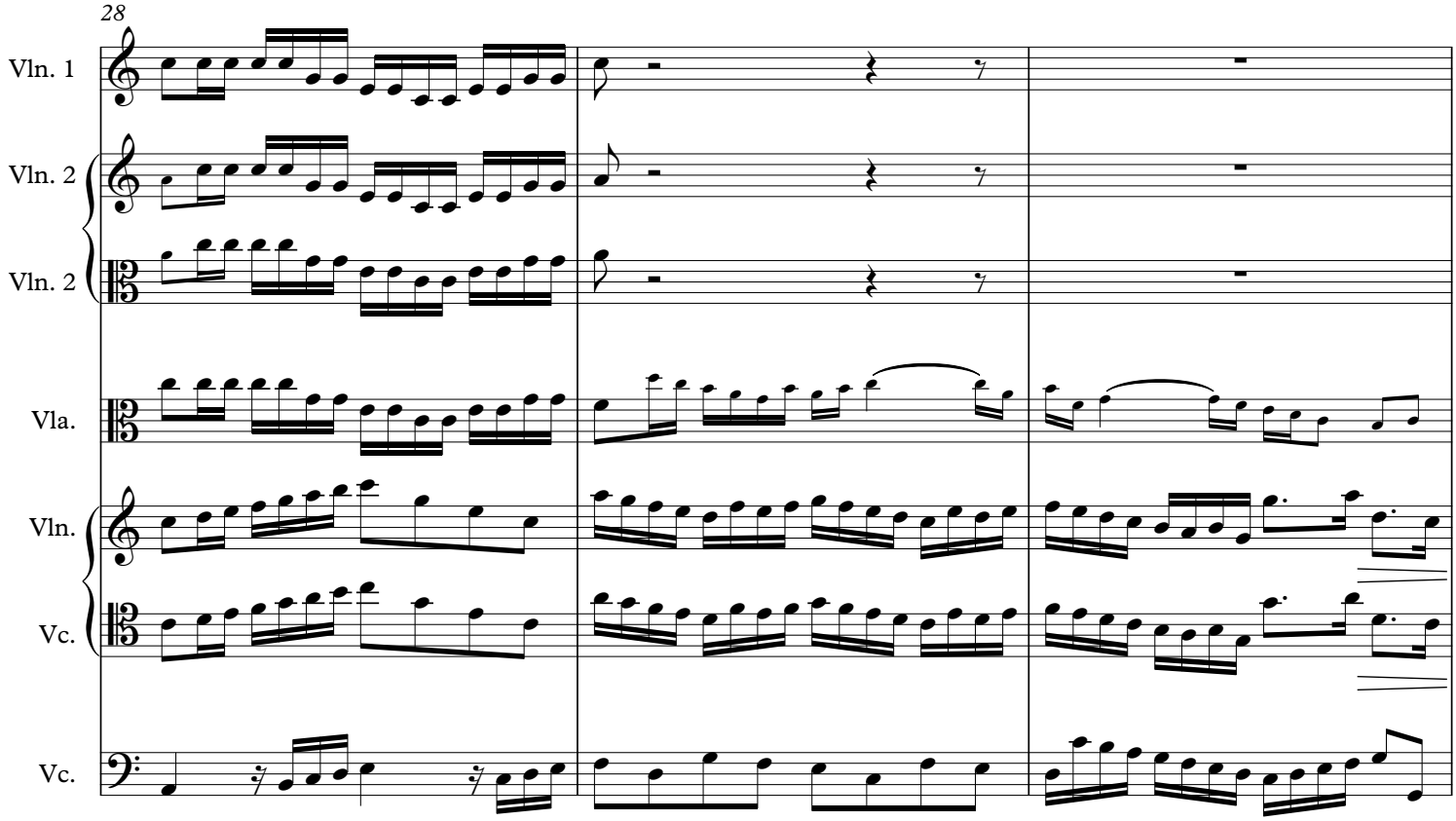

13
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.

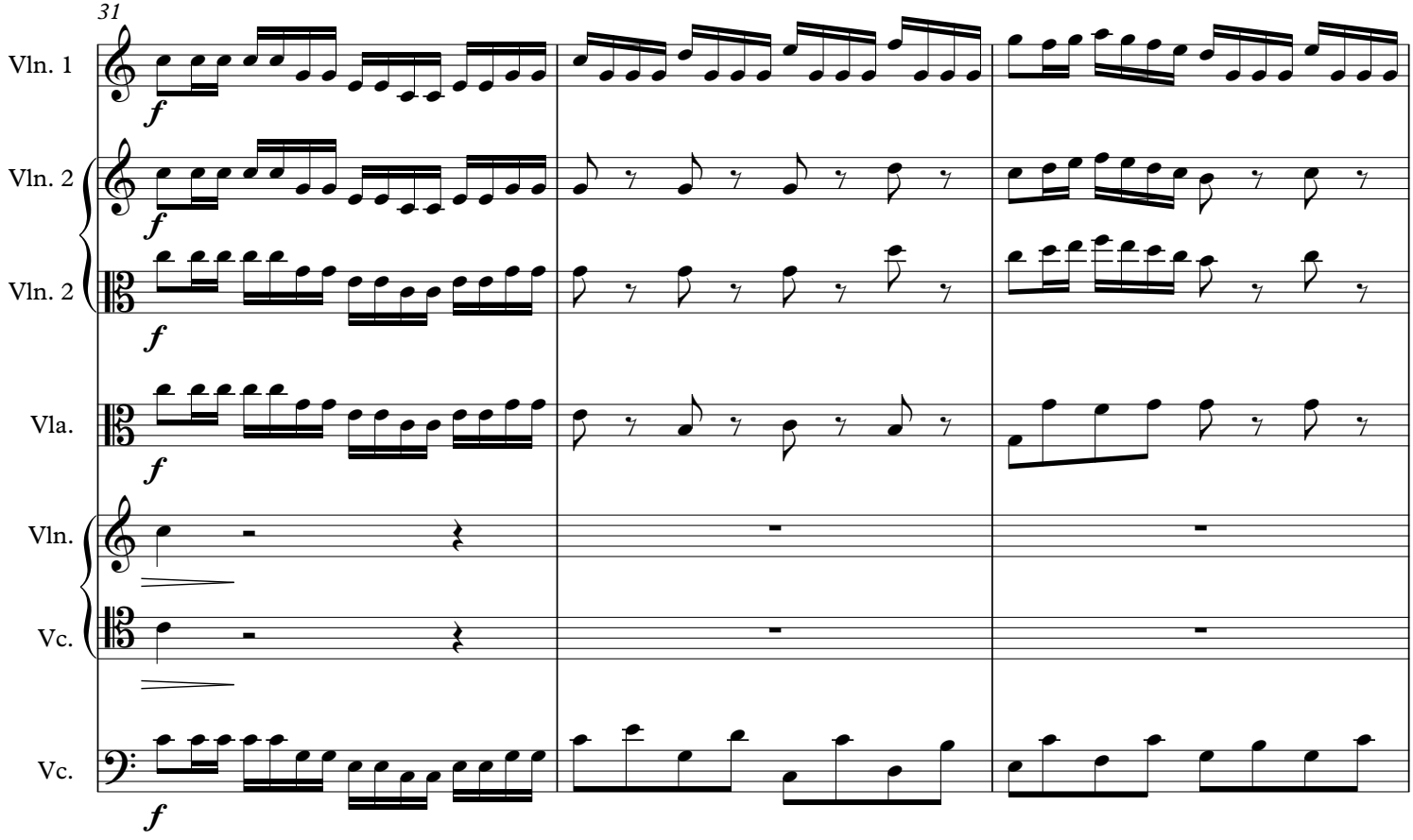

16
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.

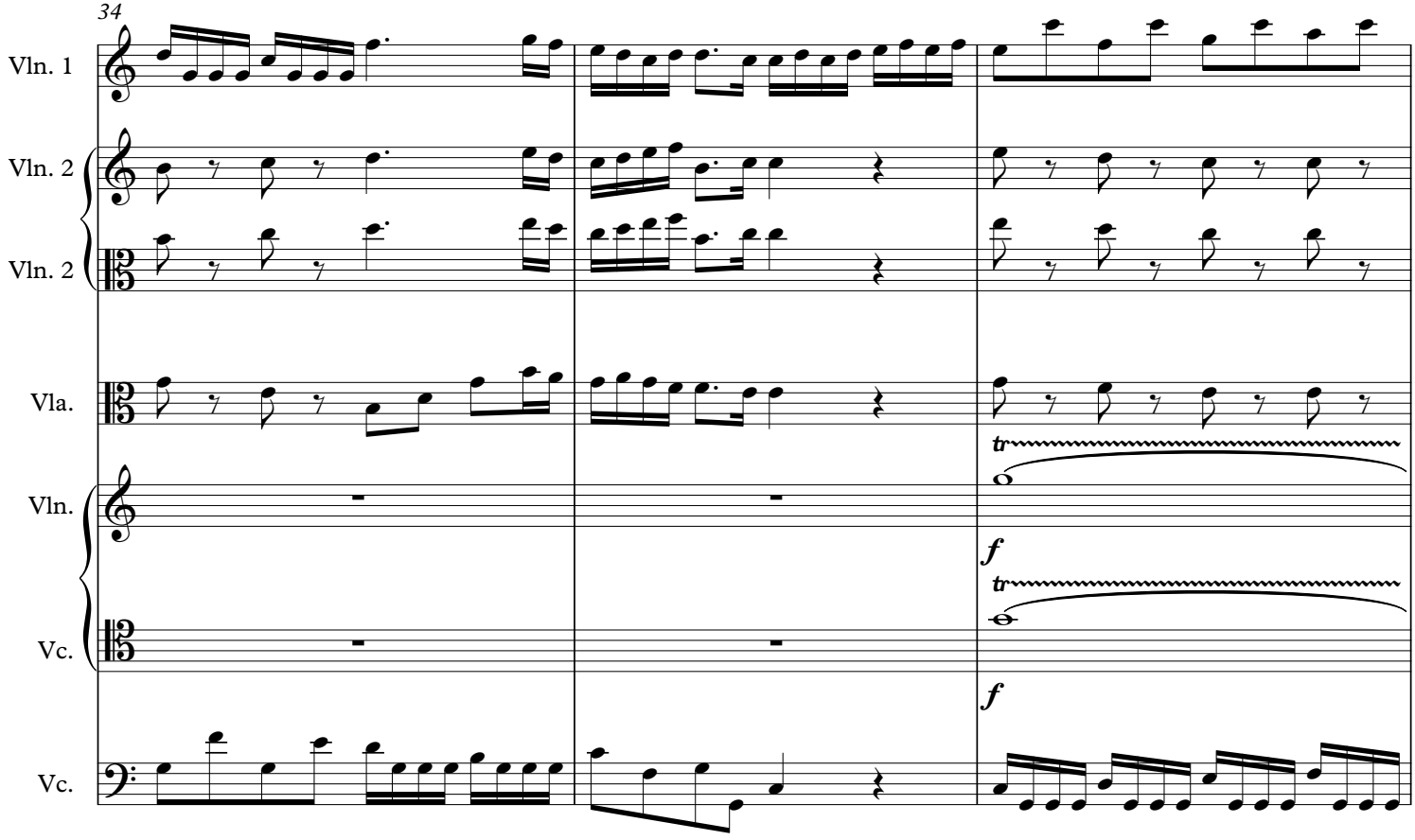

19
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.

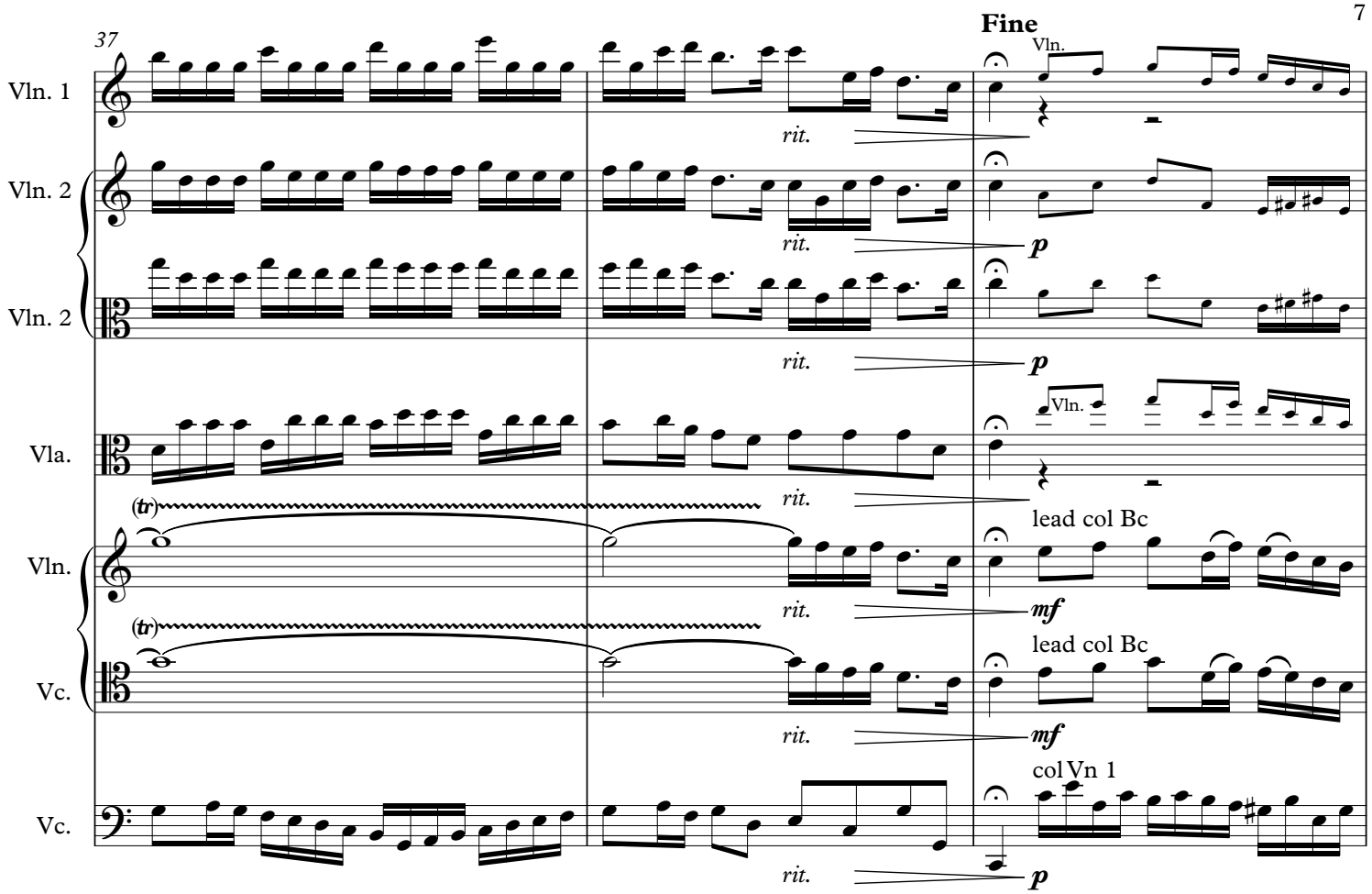

22
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.

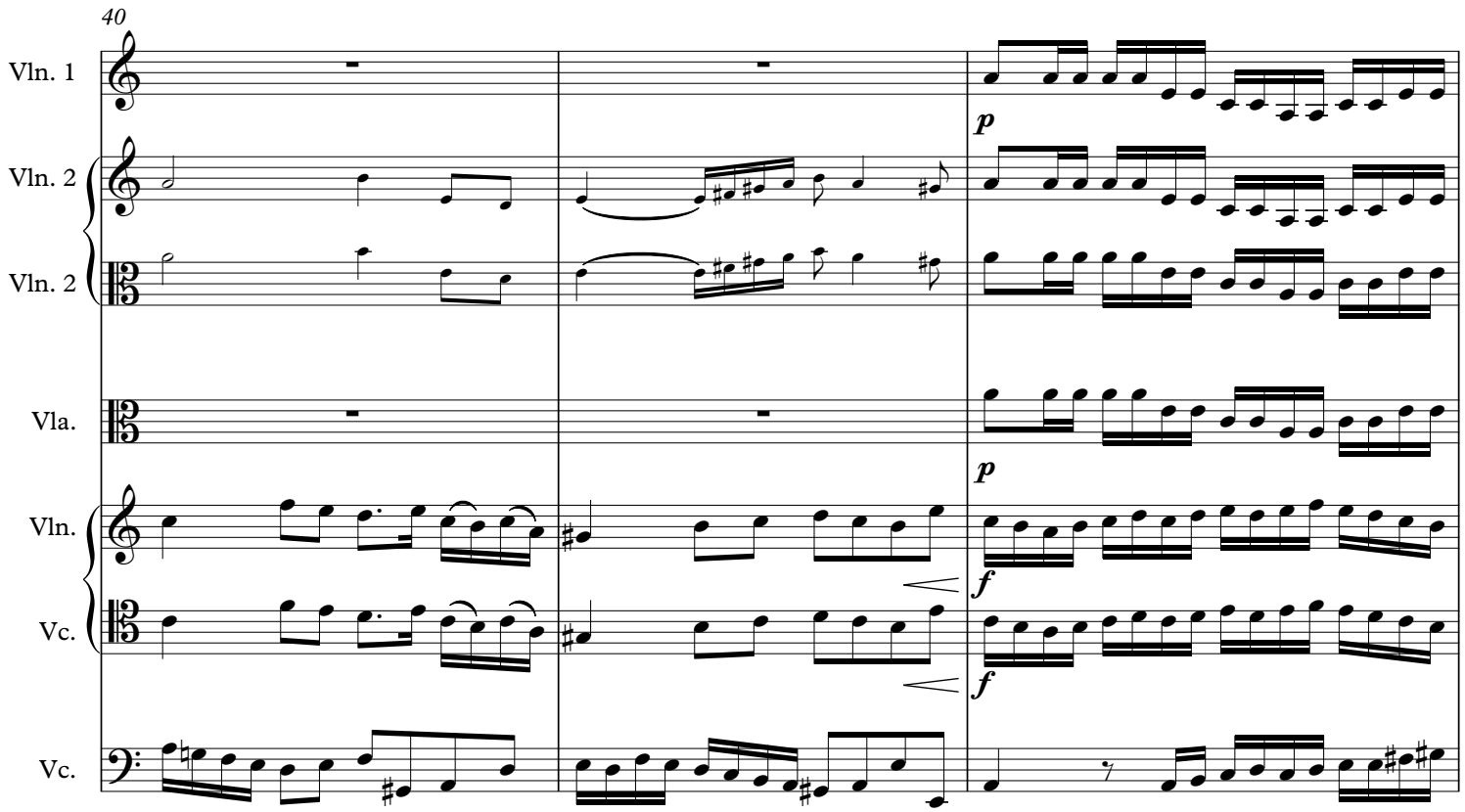

25
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.

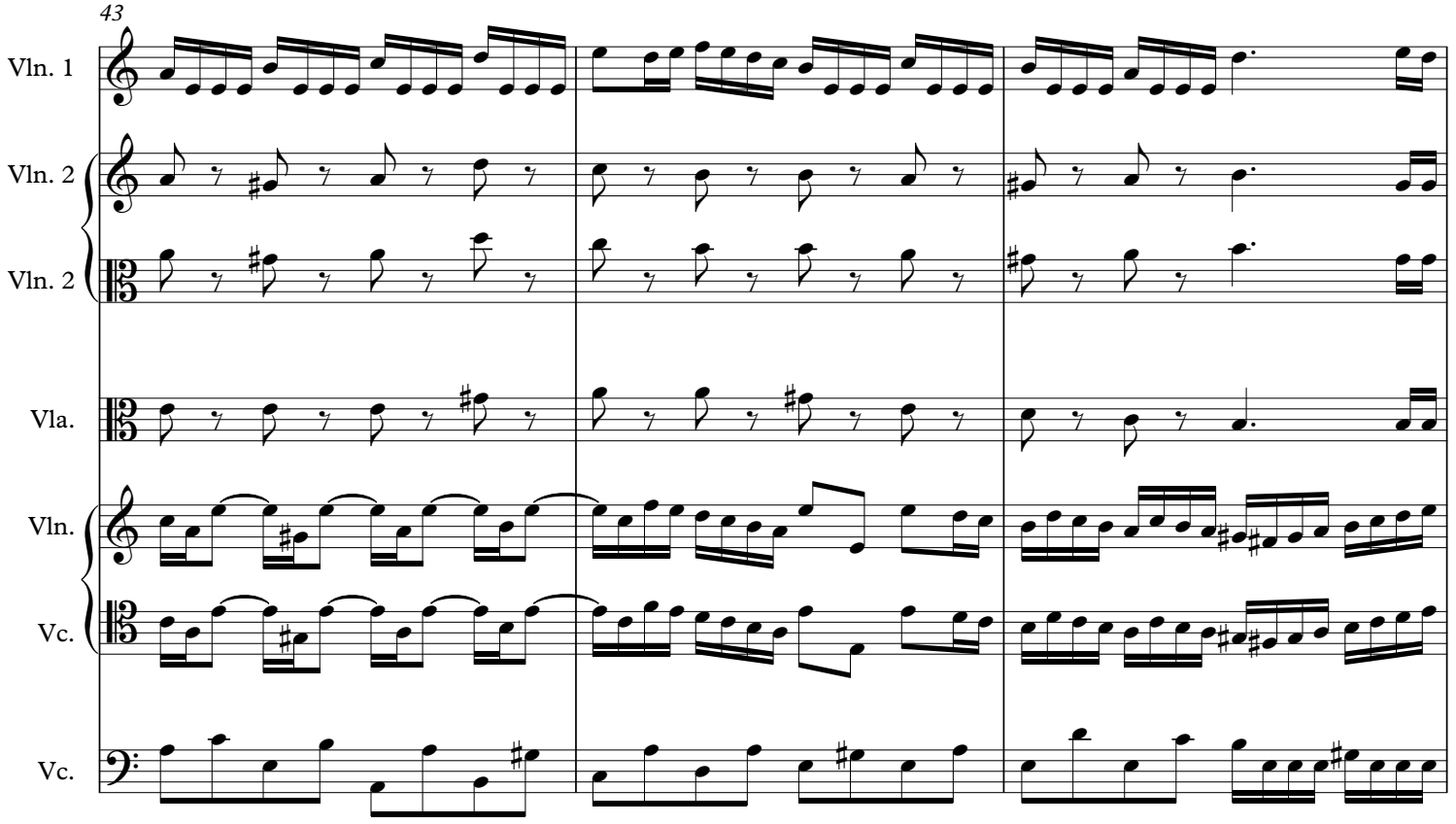

28
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.

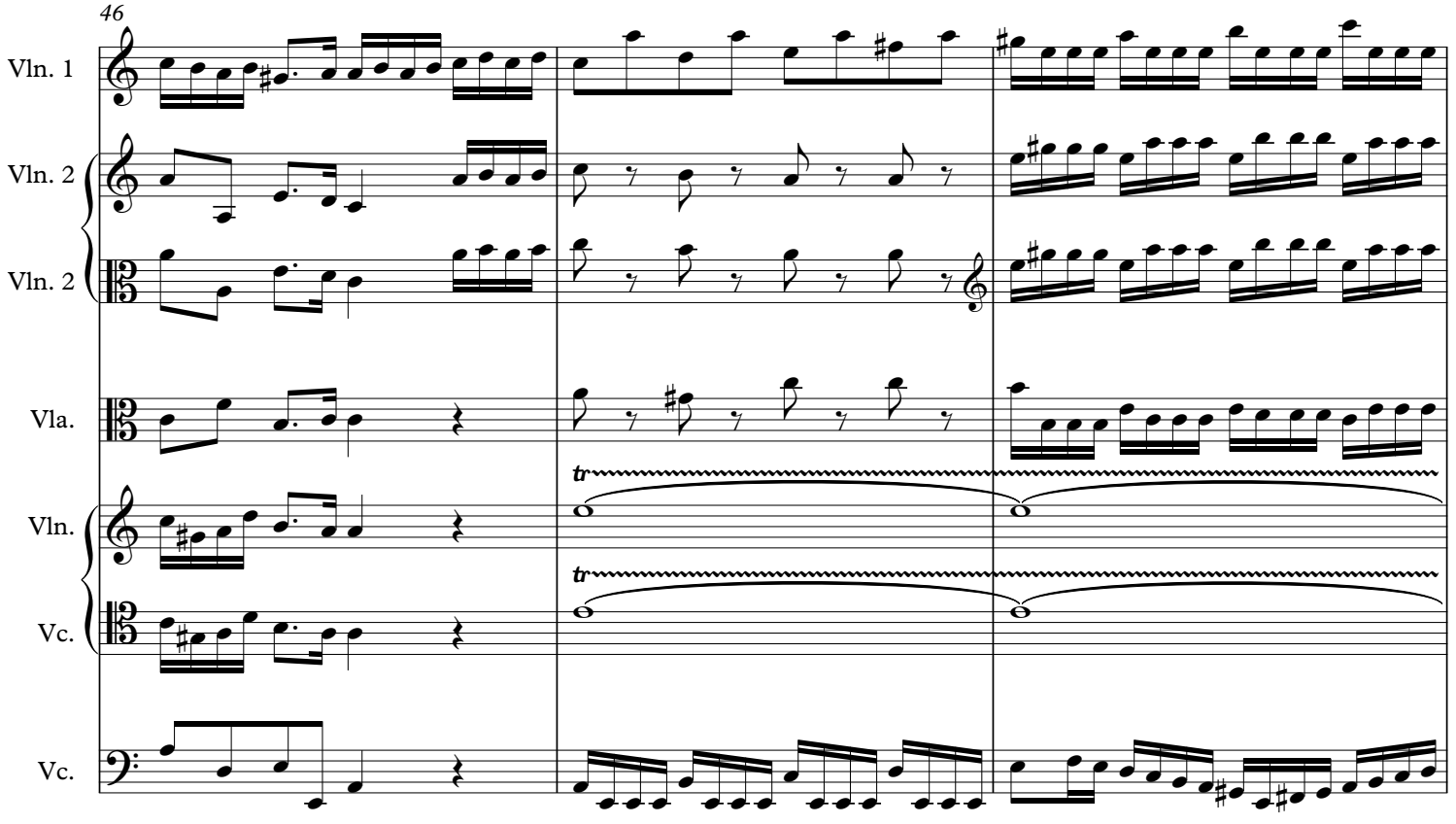

31
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.
f

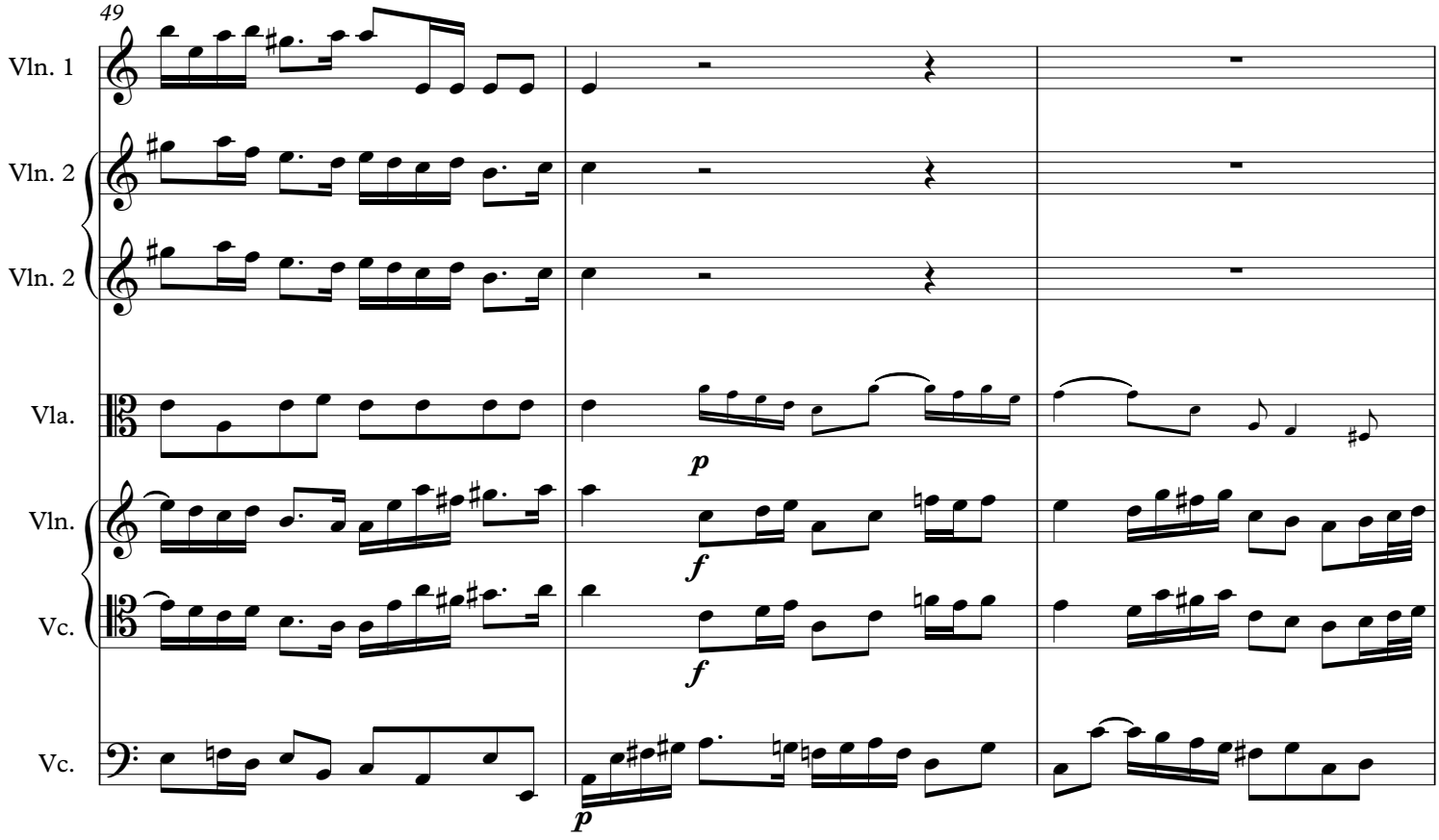

34
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.
tr
f

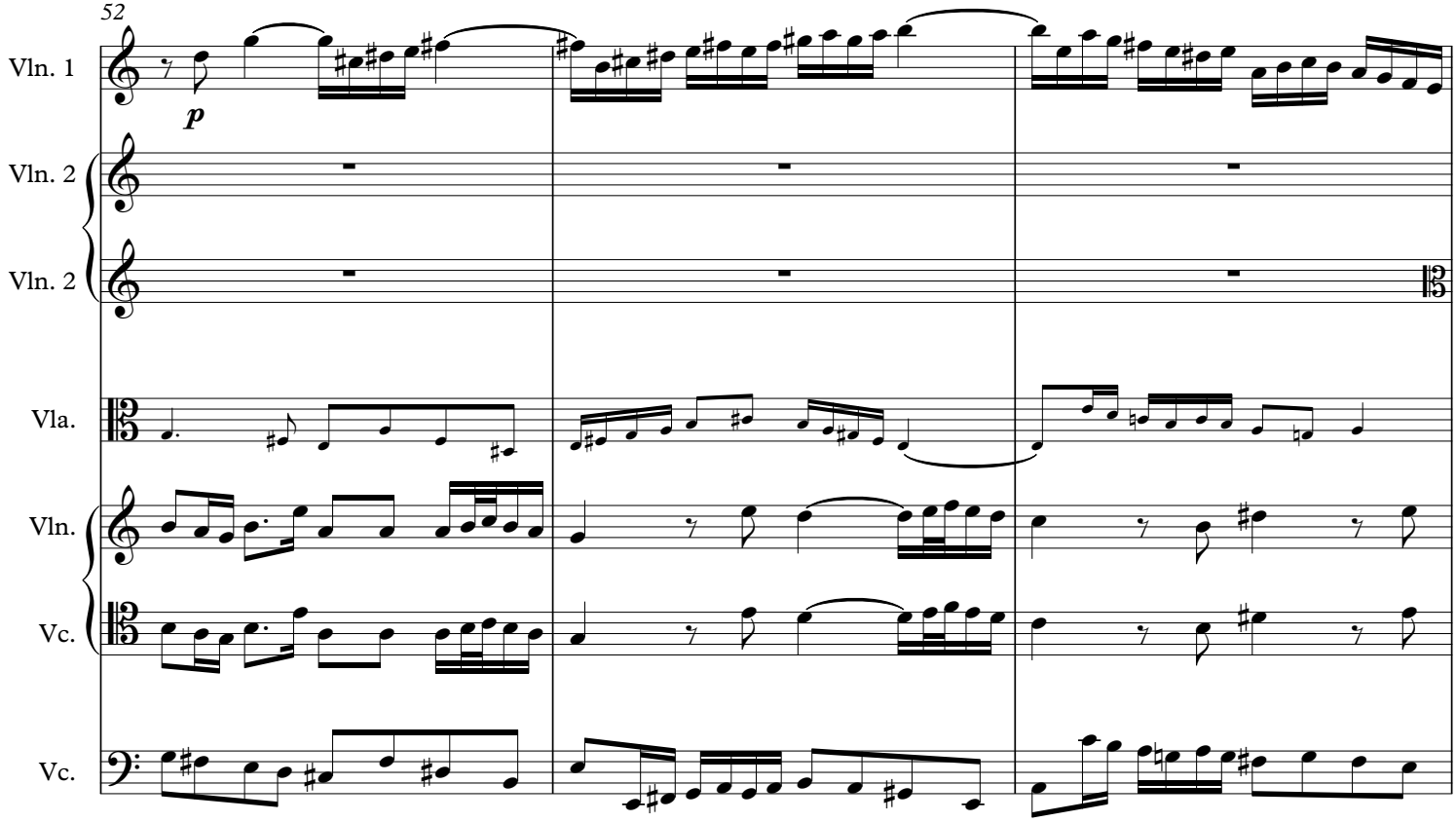

Fine
37
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.
Vln.
rit.
p
mf
lead col Bc
col Vn 1

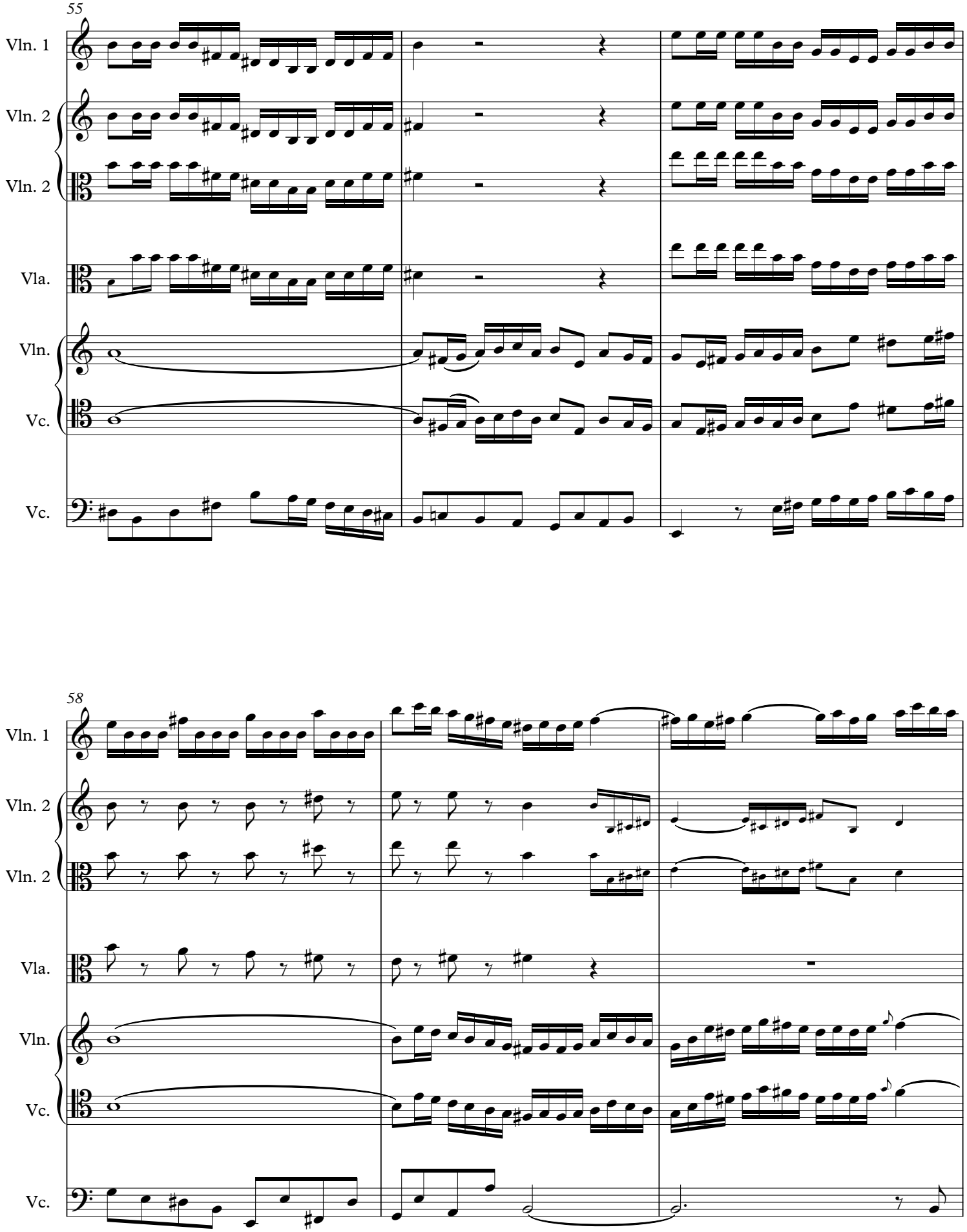

40
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.
p
f

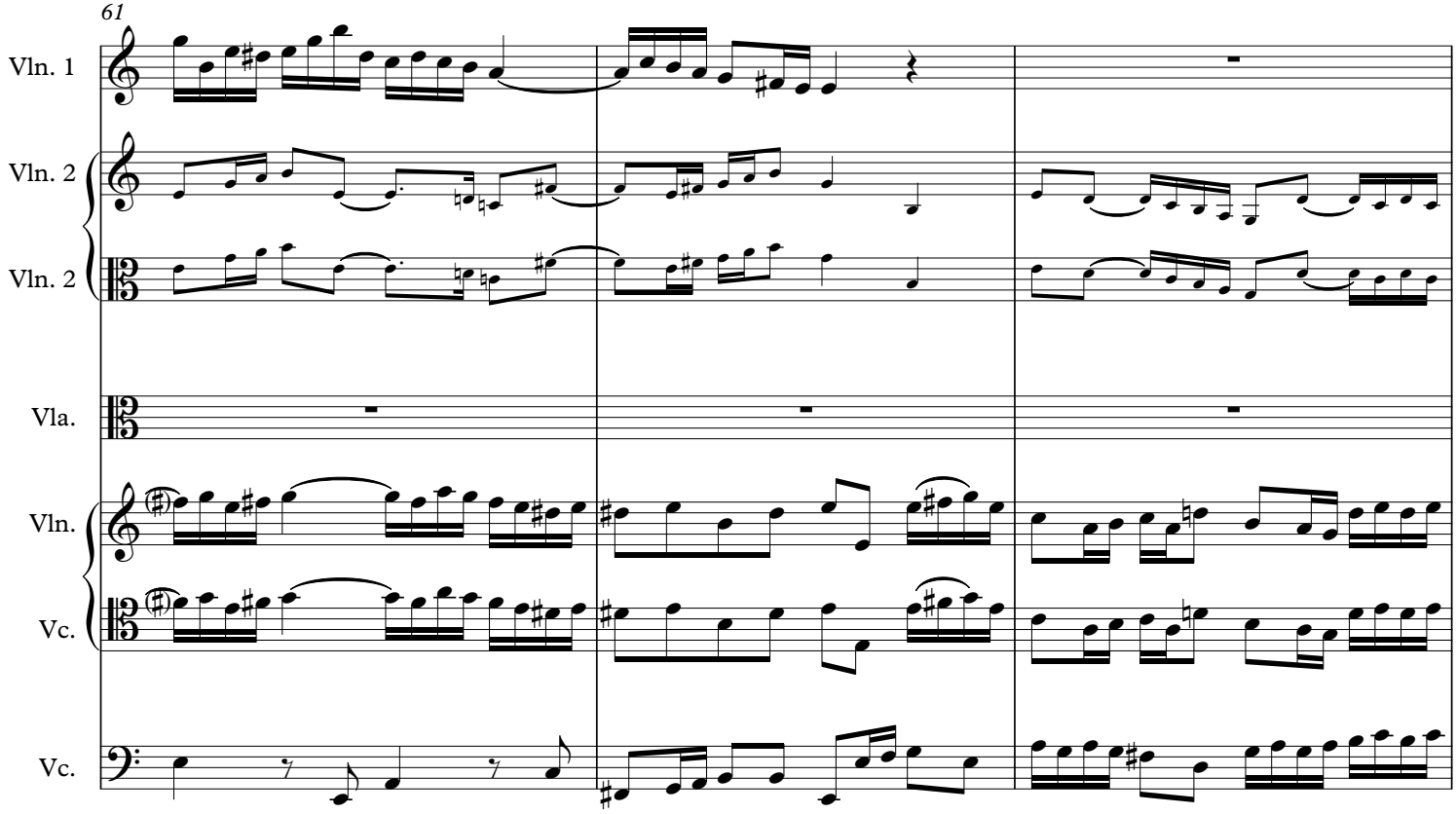

43
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.

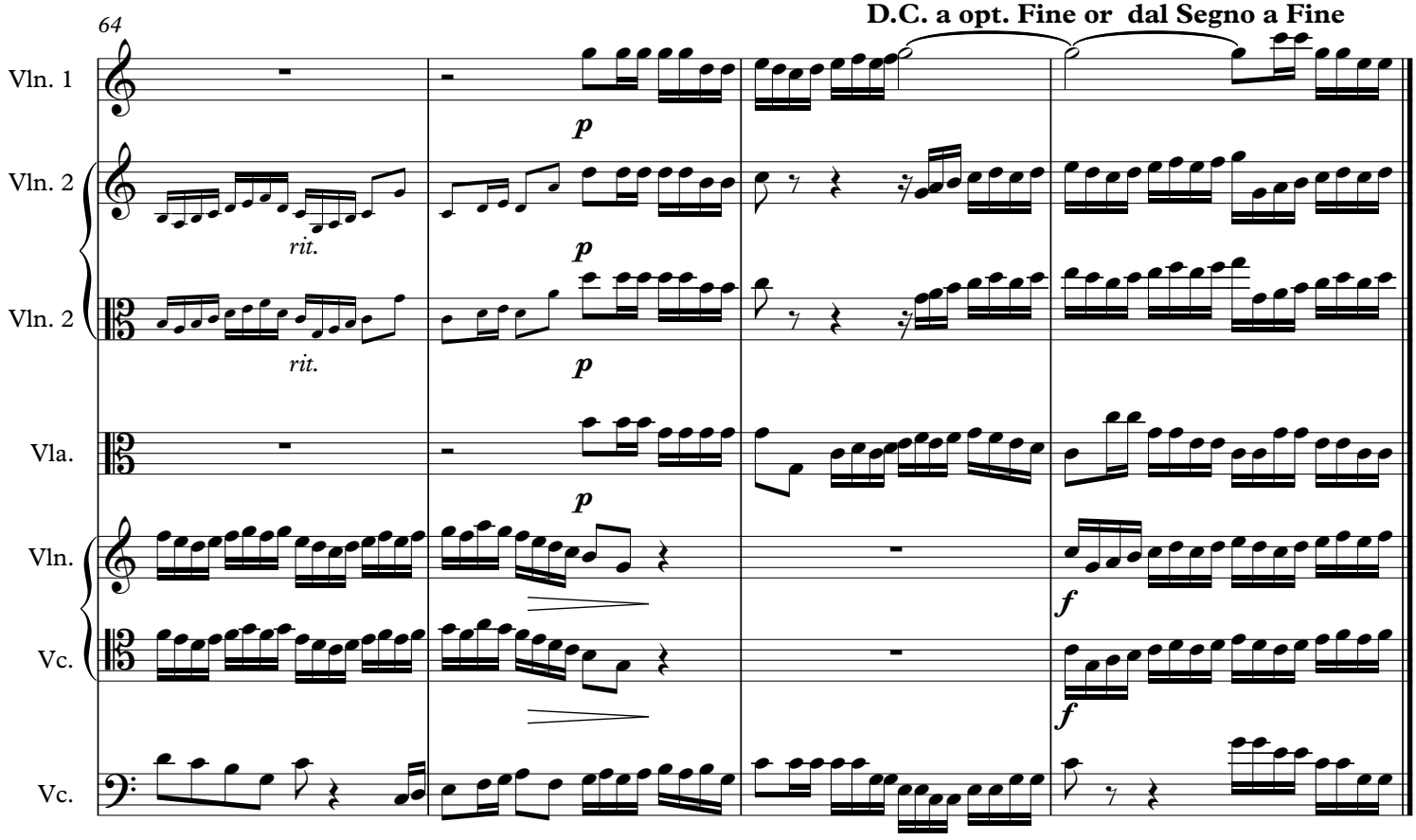

46
Vln. 1
Vln. 2
Vln. 2
Vla.
tr
Vln.
tr
Vc.
Vc.


49
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.
p
f
f
p


52
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.
p


55
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.
58
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.

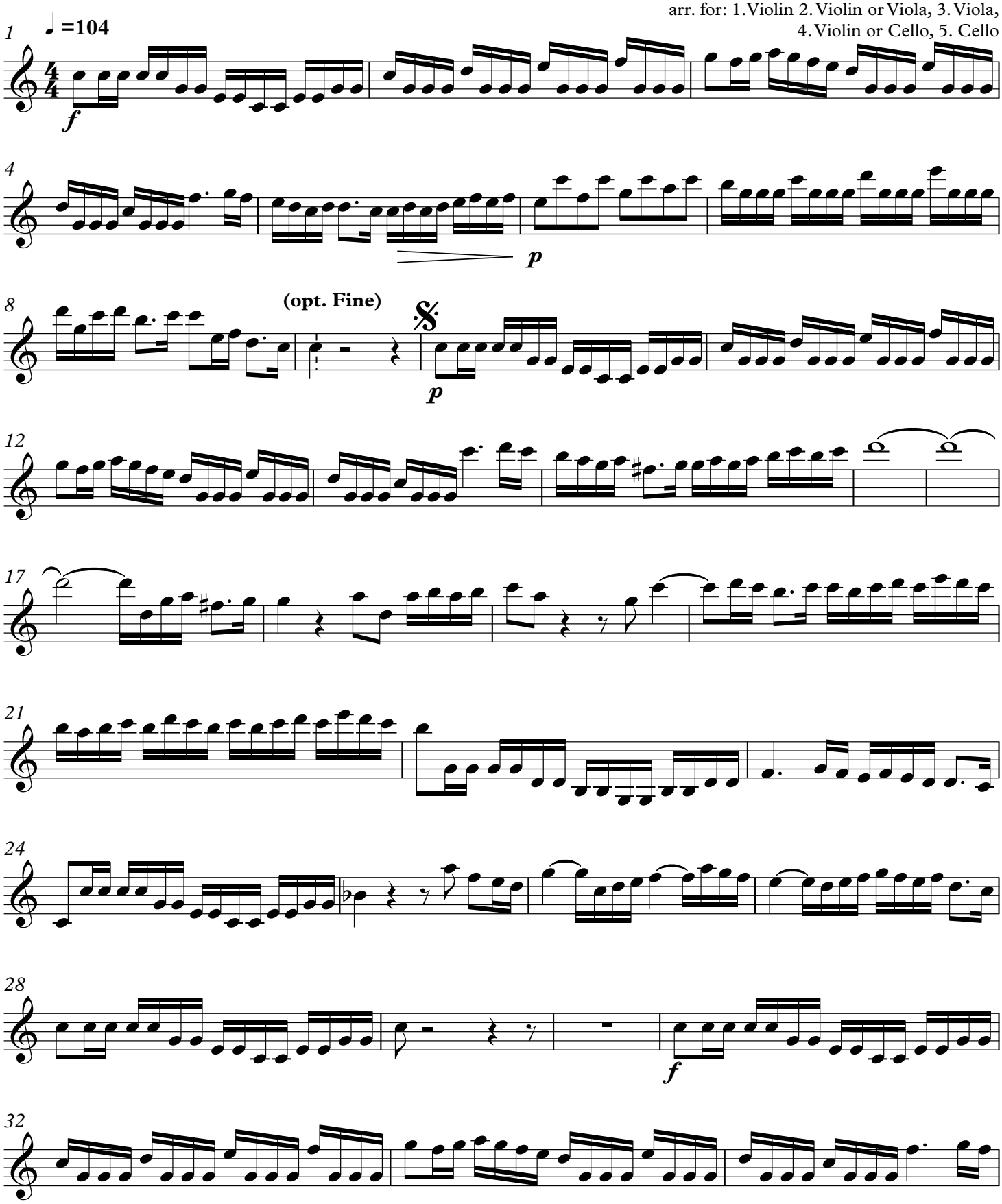

61
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.

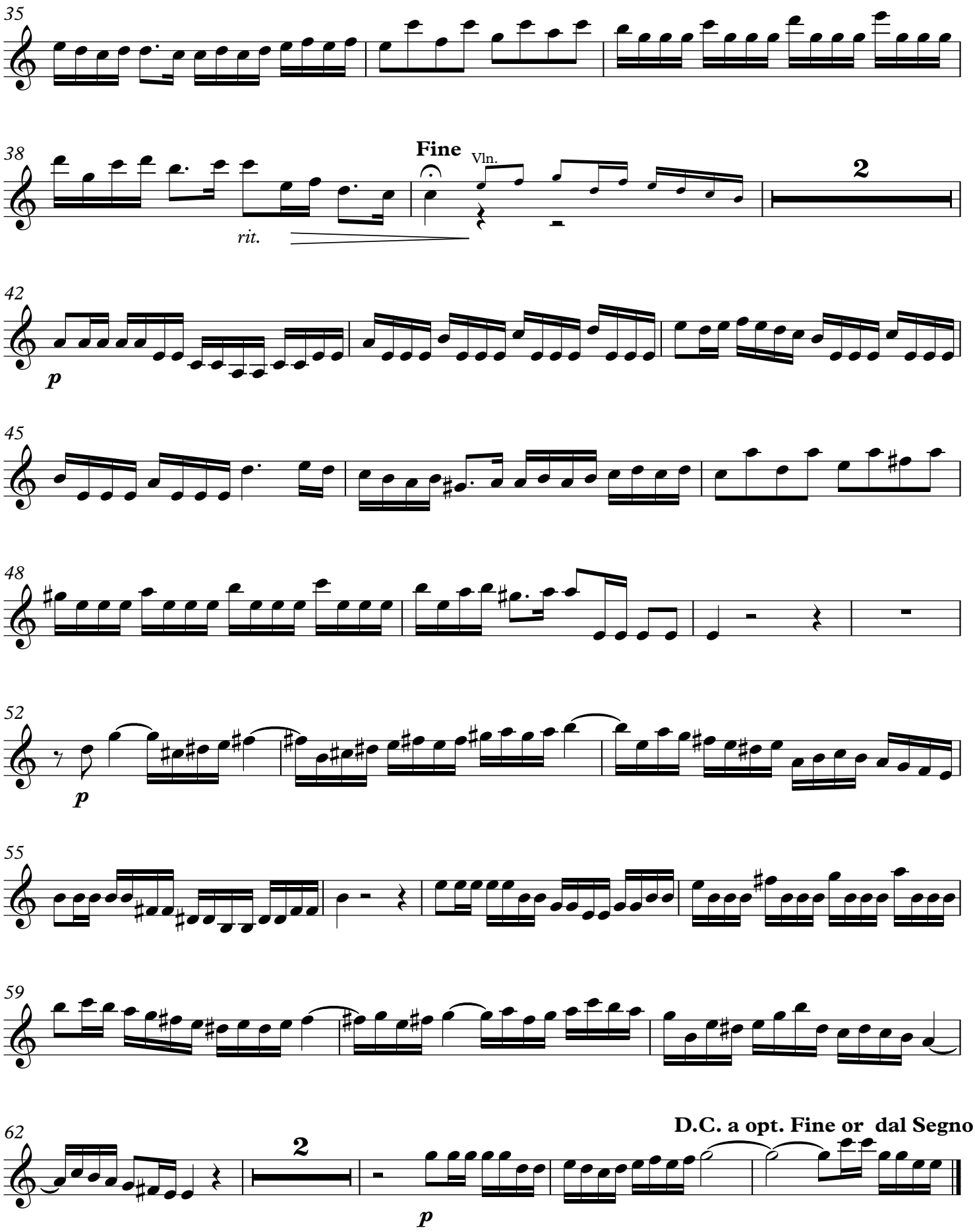

D.C. a opt. Fine or dal Segno a Fine
64
Vln. 1
Vln. 2
Vln. 2
Vla.
Vln.
Vc.
Vc.
p
rit.
f

Quintets from Cantata 51.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for optional lines)

J. S. Bach [arr. P. Lang] BWV 51.1
Aria for Soprano, Trumpet, Strings and Bc " Jauchzet Gott in allen Landen"
arr. for: 1. Violin 2. Violin or Viola, 3. Viola,
4. Violin or Cello, 5. Cello




35
38
Fine
Vln.
2
rit.
42
p
45
48
52
p
55
59
62
D.C. a opt. Fine or dal Segno a F
2
p

Quintets from Cantata 51.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for optional lines)

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Aria for Soprano, Trumpet, Strings and Bc " Jauchzet Gott in allen Landen"
arr. for: 1. Violin 2. Violin or Viola, 3. Viola,
4. Violin or Cello, 5. Cello

1 ♩=104 *f*

4 *p*

8 (opt. Fine) 𝄋 *p*

12

17

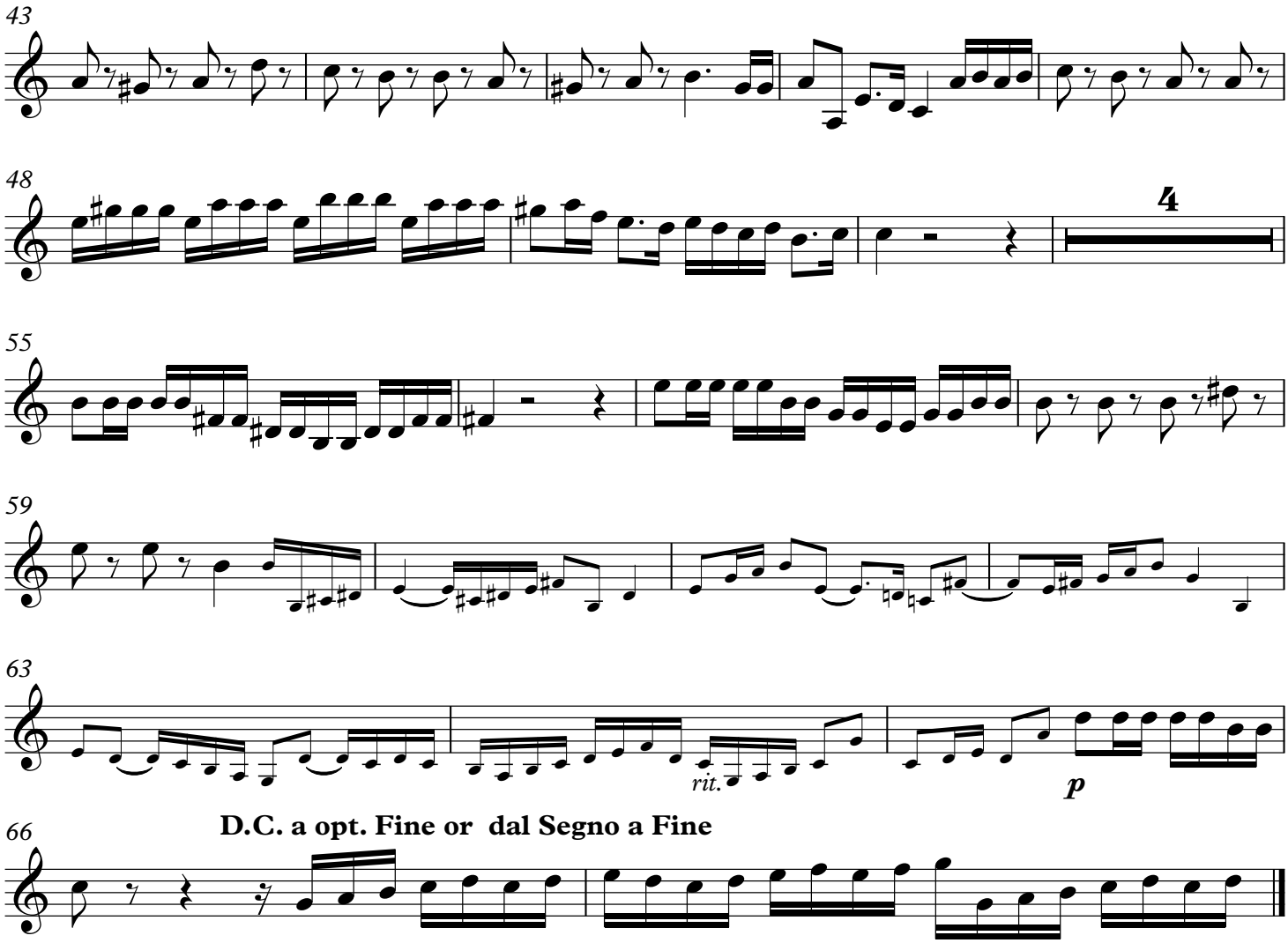
21

24

28 *f*

33

38 **Fine** *rit.* *p*


43
48
4
55
59
63
rit.
p
66
D.C. a opt. Fine or dal Segno a Fine

Quintets from Cantata 51.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for optional lines)

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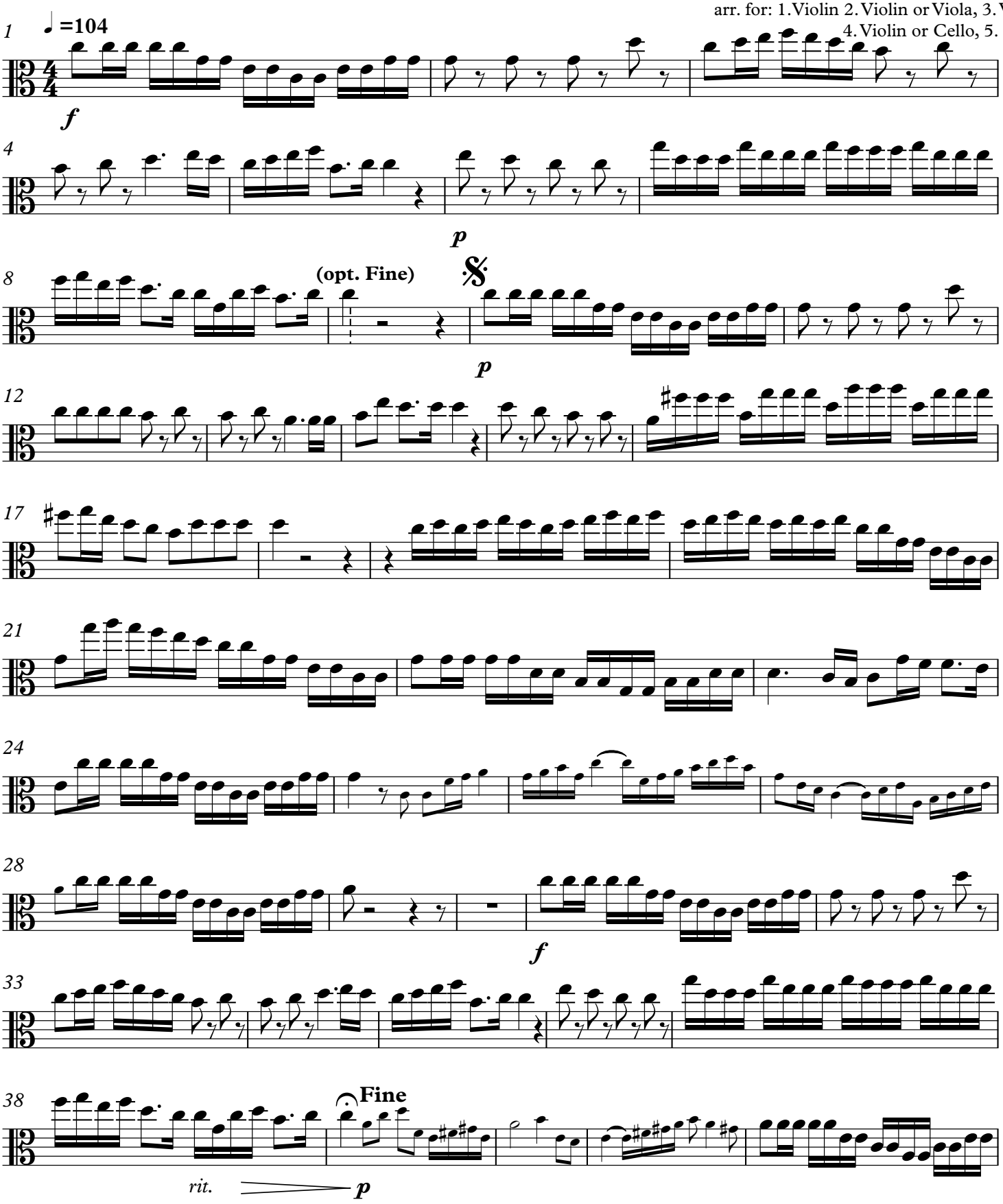
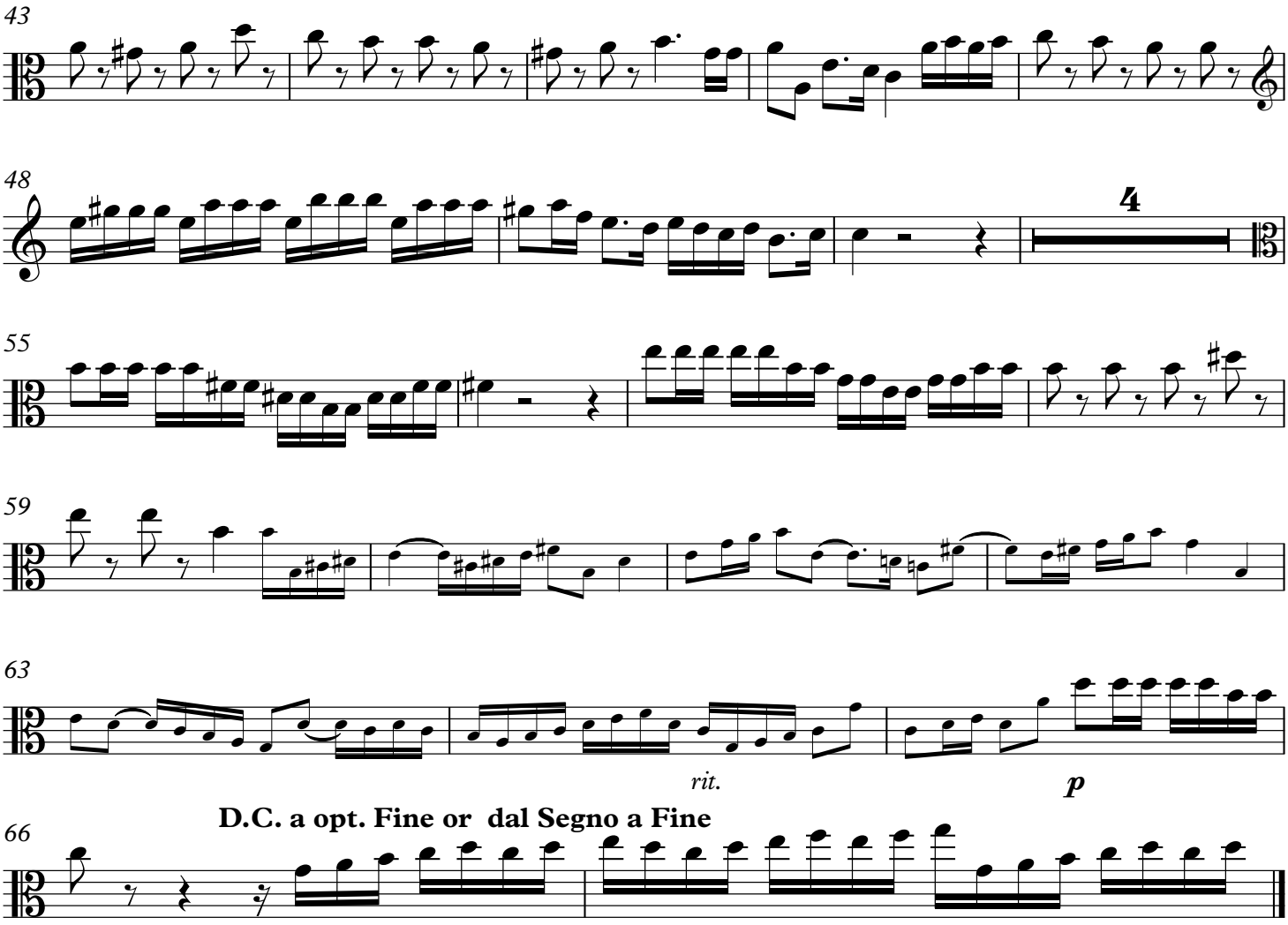
arr. for: 1. Violin 2. Violin or Viola, 3. Viola, 4. Violin or Cello, 5. Cello




43
48
4
55
59
63
rit.
p
66
D.C. a opt. Fine or dal Segno a Fine

Quintets from Cantata 51.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for optional lines)

J. S. Bach [arr. P. Lang] BWV 51.1
Aria for Soprano, Trumpet, Strings and Bc " Jauchzet Gott in allen Landen"
arr. for: 1. Violin 2. Violin or Viola, 3. Viola,
4. Violin or Cello, 5. Cello

1 ♩=104

f

5

p

9 **(opt. Fine)**

p

13

17

3

23

2

28

f

32

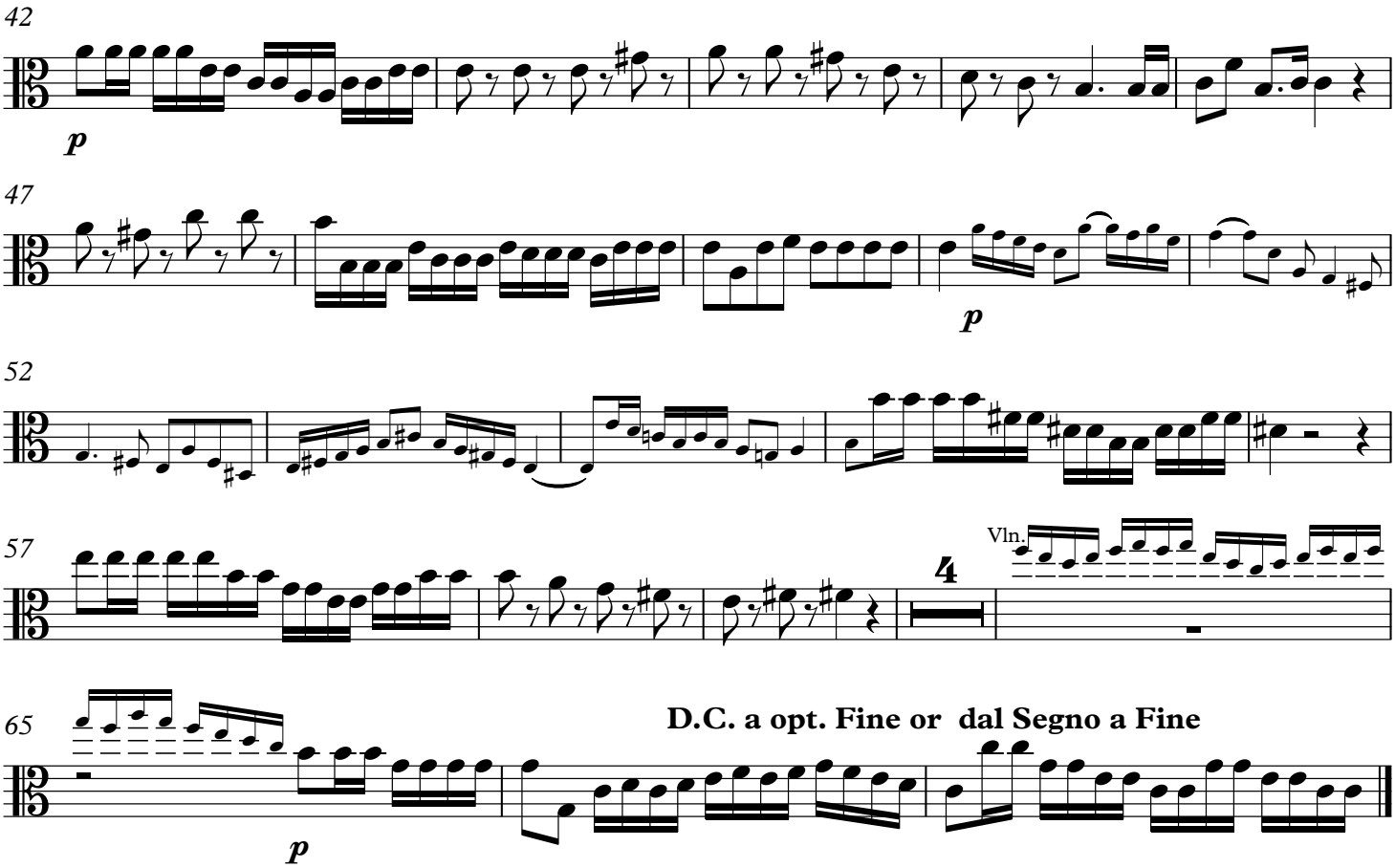
36

Fine

Vln.

2

rit.


42
p
47
p
52
57
Vln.
4
65
D.C. a opt. Fine or dal Segno a Fine
p

Quintets from Cantata 51.1

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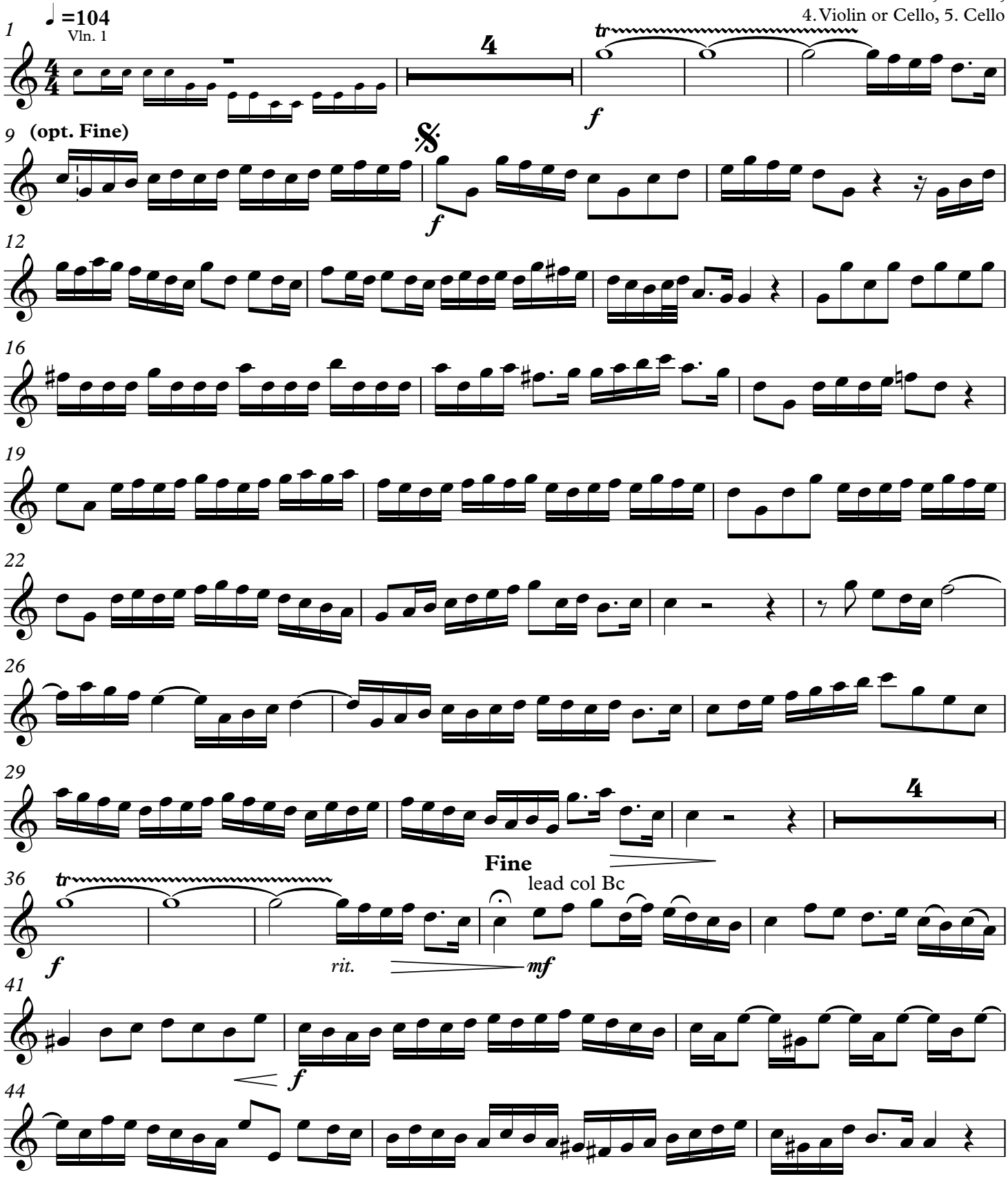

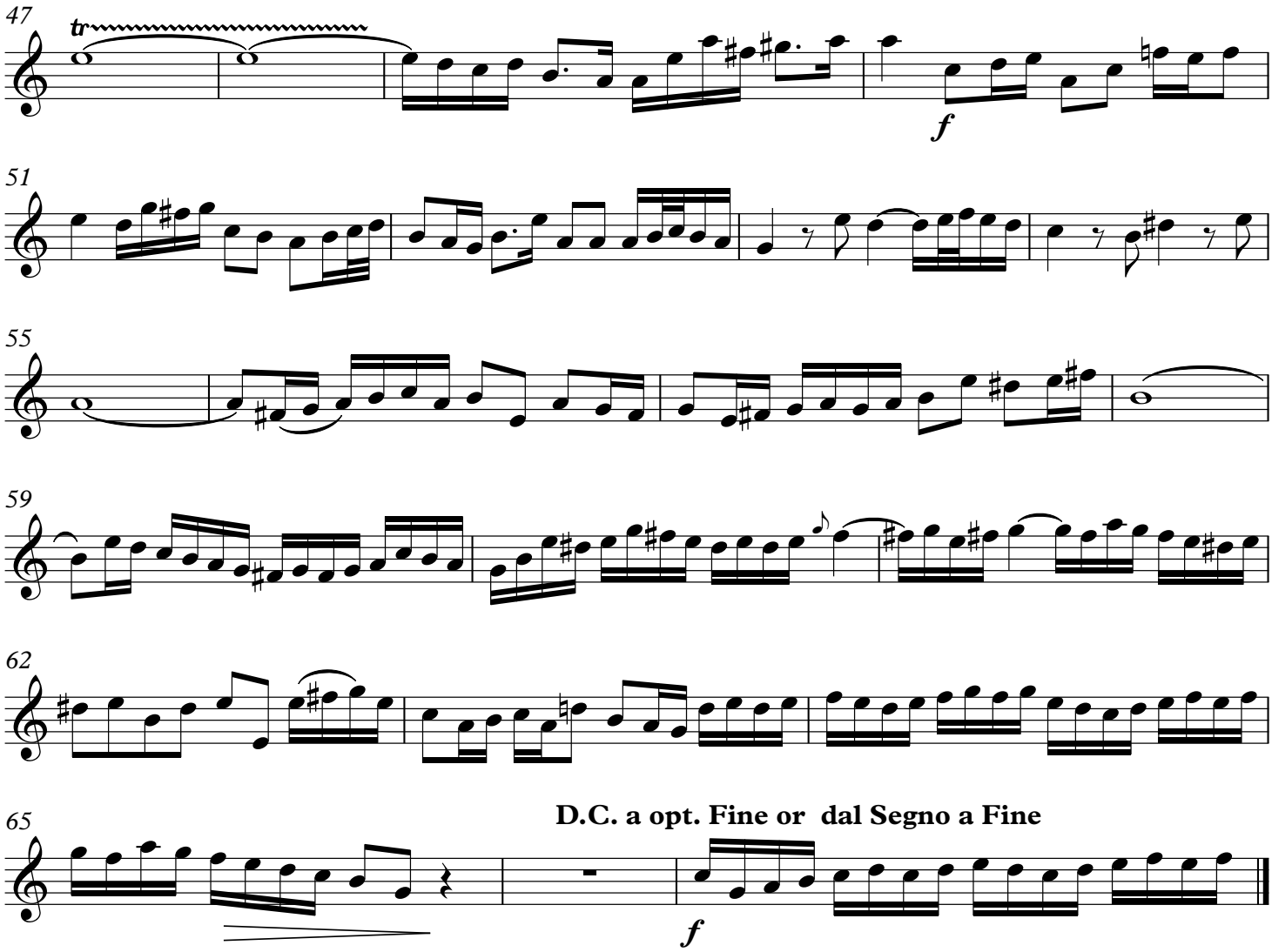
47
tr
f
51
55
59
62
65
D.C. a opt. Fine or dal Segno a Fine
f

Quintets from Cantata 51.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for optional lines)

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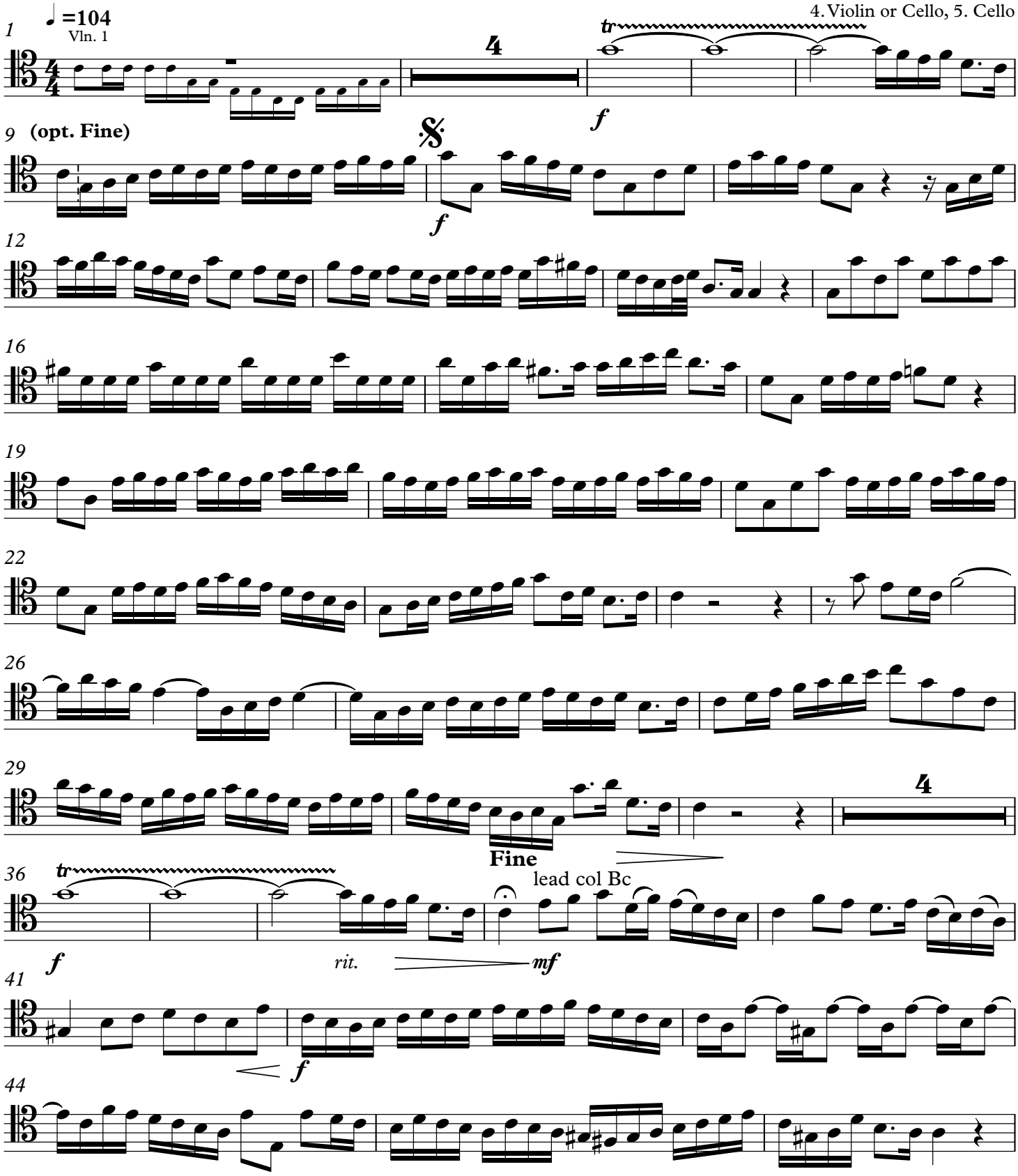

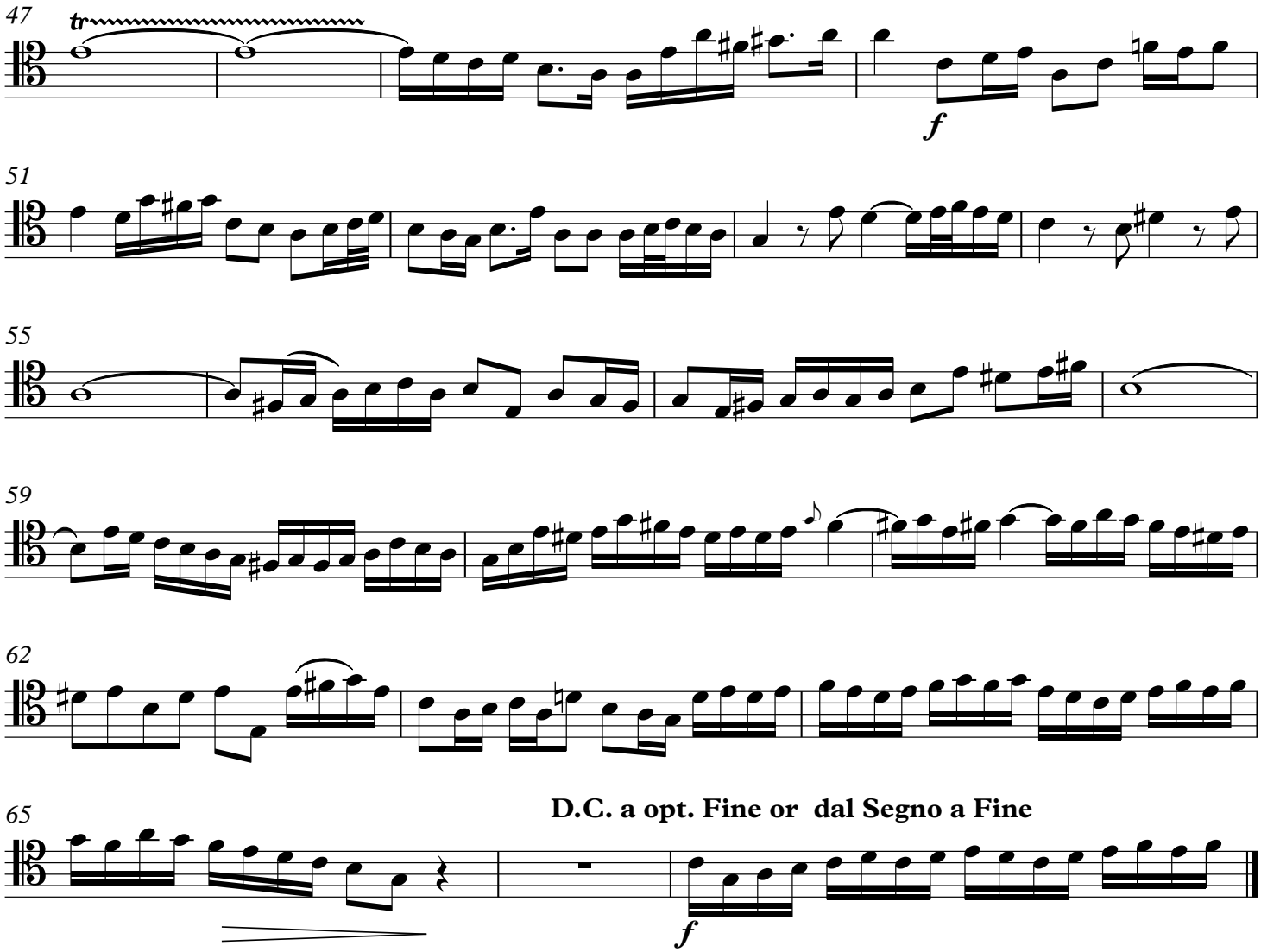
47
tr
f
51
55
59
62
65
D.C. a opt. Fine or dal Segno a Fine
f

Quintets from Cantata 51.1

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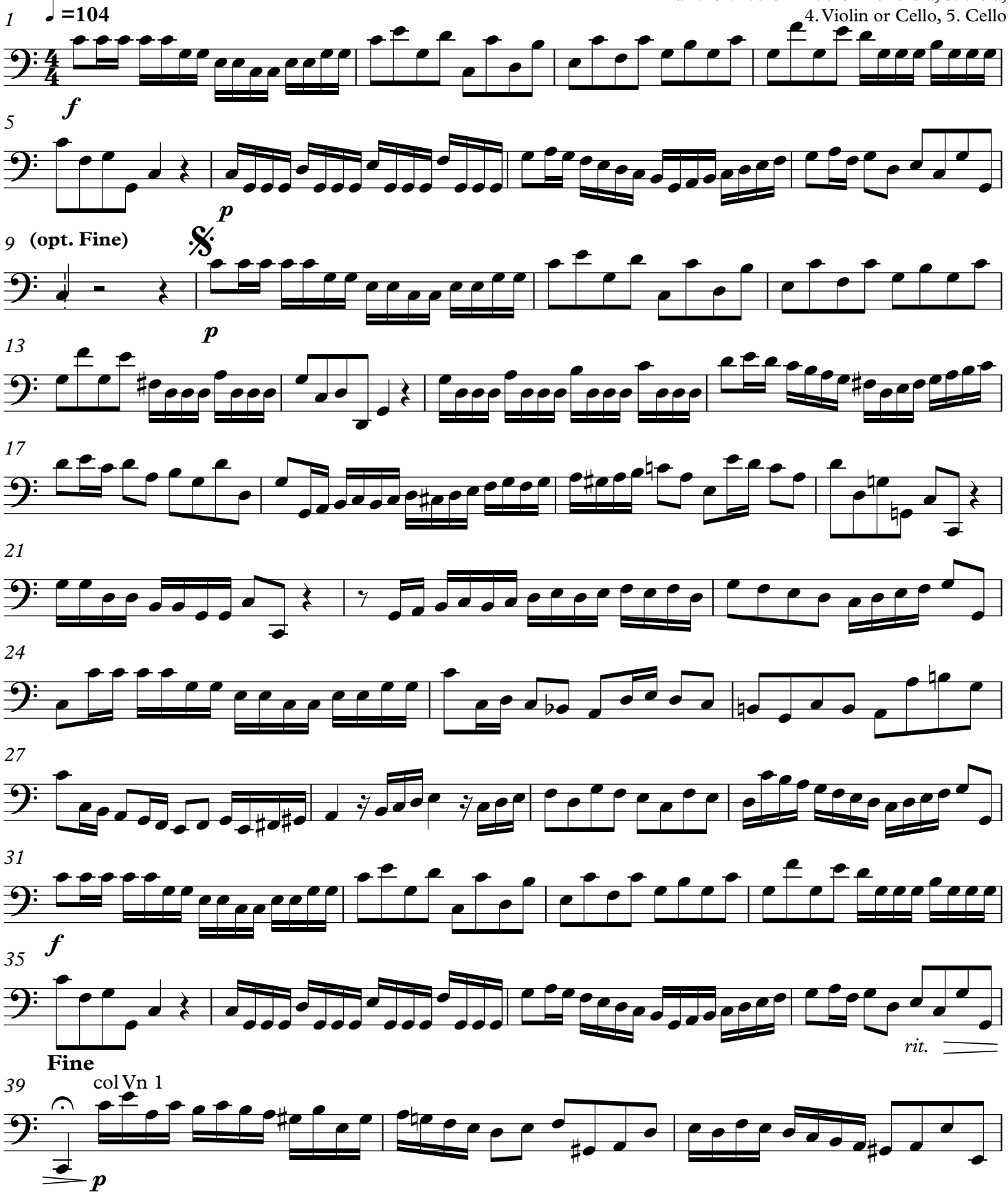

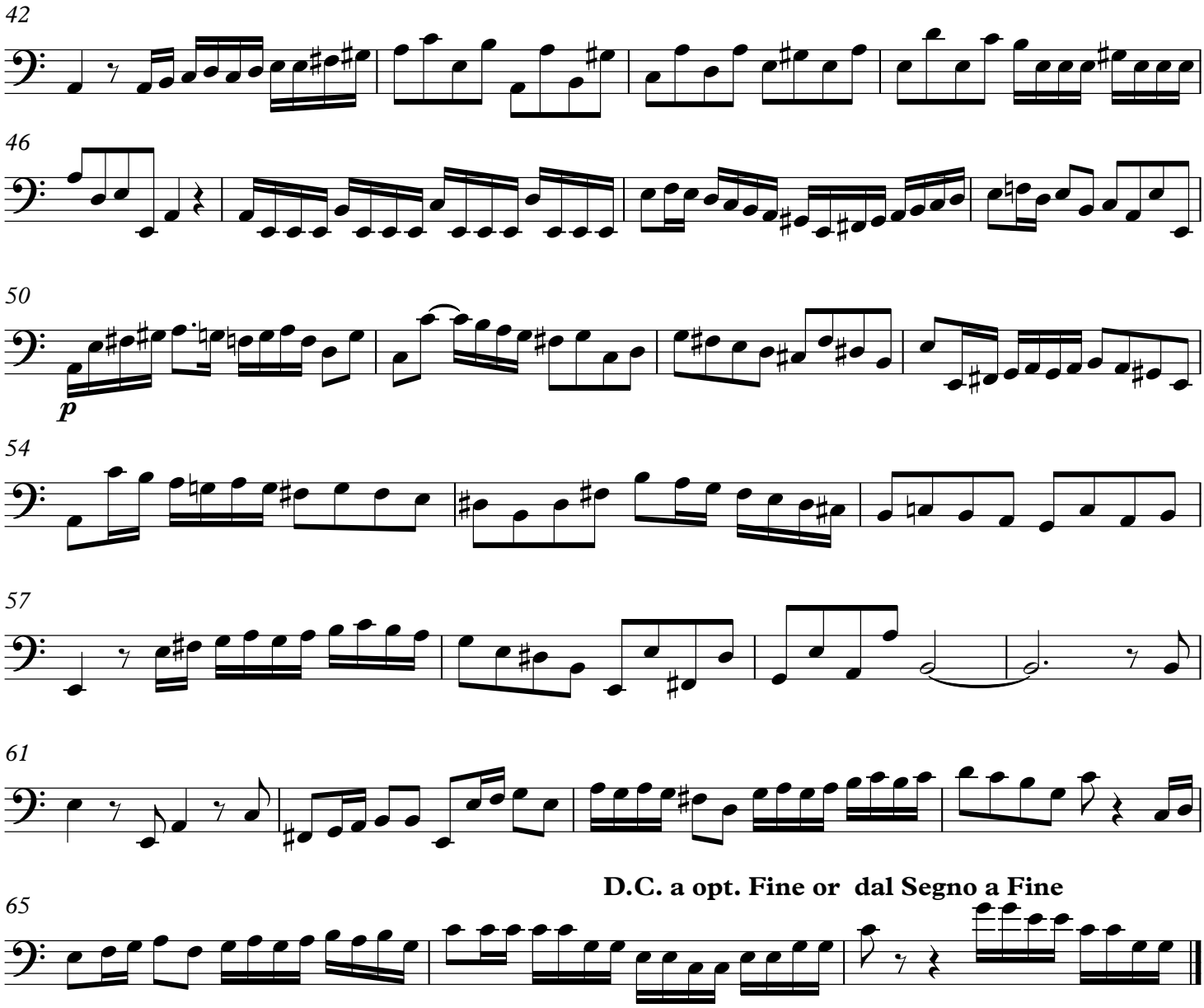
42
46
50
p
54
57
61
D.C. a opt. Fine or dal Segno a Fine
65