

Duos from Cantata 51.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 51.3
Aria for Soprano and Bc "Hochster, Hoechster mache.."
arr. for Violin or Viola and Cello, or Violin and Viola

$\text{♩} = 66$

1 Violin for Soprano Solo
Duo with Viola or Cello
bwv 51.3

2 Viola for Bc up 8va
Duo with Violin
bwv 51.3

1 Viola for Soprano Solo down 8va
Duo with Cello bwv 51.3

2 Violoncello for Bc
Duo with Violin or Viola
bwv 51.3

Vln. 1

Vla.

Vla.

Vc.

Vln. 1

Vla.

Vla.

Vc.

Vln. 1

Vla.

Vla.

Vc.

Vln. 1

Vla.

Vla.

Vc.

Fine

21

Vln. 1
Vla.
Vla.
Vc.

Trills and slurs are present in the first violin part.

25

Vln. 1
Vla.
Vla.
Vc.

Dynamic markings: *f*, *mf*, *f*, *mf*. Trills are present in the first violin part.

29

Vln. 1
Vla.
Vla.
Vc.

Trills are present in the first violin and second viola parts.

33

Vln. 1
Vla.
Vla.
Vc.

Dynamic markings: *f*, *mf*, *f*, *mf*. Trills are present in the first violin and second viola parts.

dal Segno a Fine

1 Violin for Soprano Solo Duo with Viola or Cello bwv 51.3

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Musical staff 1: Treble clef, 12/8 time signature. Starts with a whole rest for the Cello (Bc). The melody begins with a quarter note G4, followed by eighth notes. A dynamic marking *f* is present. A repeat sign is at the end of the staff.

Musical staff 2: Continuation of the melody with eighth notes and sixteenth notes.

Musical staff 3: Continuation of the melody with eighth notes and sixteenth notes.

Musical staff 4: Continuation of the melody with eighth notes and sixteenth notes.

Musical staff 5: Continuation of the melody. A dynamic marking *mp* is present. A **Fine** marking is above the staff. A whole rest for the Cello (Bc) is shown.

Musical staff 6: Continuation of the melody with eighth notes and sixteenth notes.

Musical staff 7: Continuation of the melody with eighth notes and sixteenth notes.

Musical staff 8: Continuation of the melody. A trill (*tr~*) is marked over a note. A dynamic marking *f* is present.

Musical staff 9: Continuation of the melody. Trills (*tr*) are marked over notes.

Musical staff 10: Continuation of the melody with eighth notes and sixteenth notes.

Musical staff 11: Continuation of the melody. A trill (*tr*) is marked over a note. A dynamic marking *f* is present. The piece ends with a double bar line.

dal Segno a Fine

2 Viola for Bc up 8va Duo with Violin bwv 51.3

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♩. = 66 lead

simile

4 *f*

7

10

13

16 **Fine**

20 *f* *p*

23

26

29 *mf*

32

35 *f* *mf* **dal Segno a Fine**

1 Viola for Soprano Solo down 8va Duo with Cello bwv 51.3
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arr. for Violin or Viola and Cello, or Violin and Viola

♩. = 66

The musical score is written for Viola in G major, 12/8 time. It consists of 33 measures across 11 staves. The score includes various musical notations such as dynamics (f, mp), articulation (tr), and phrasing slurs. The piece concludes with a 'dal Segno a Fine' instruction.

6

9

12

15 **Fine**

19 *mp*

22

24

27 *f*

30

33 **dal Segno a Fine** *f*

2 Violoncello for Bc Duo with Violin or Viola bwv 51.3

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arr. for Violin or Viola and Cello, or Violin and Viola

♩. = 66 lead simile

4 *f* *mf*

7

10

13

16 *f* *p* Fine

20

23

26

29 *mf*

32

35 *f* *mf* dal Segno a Fine