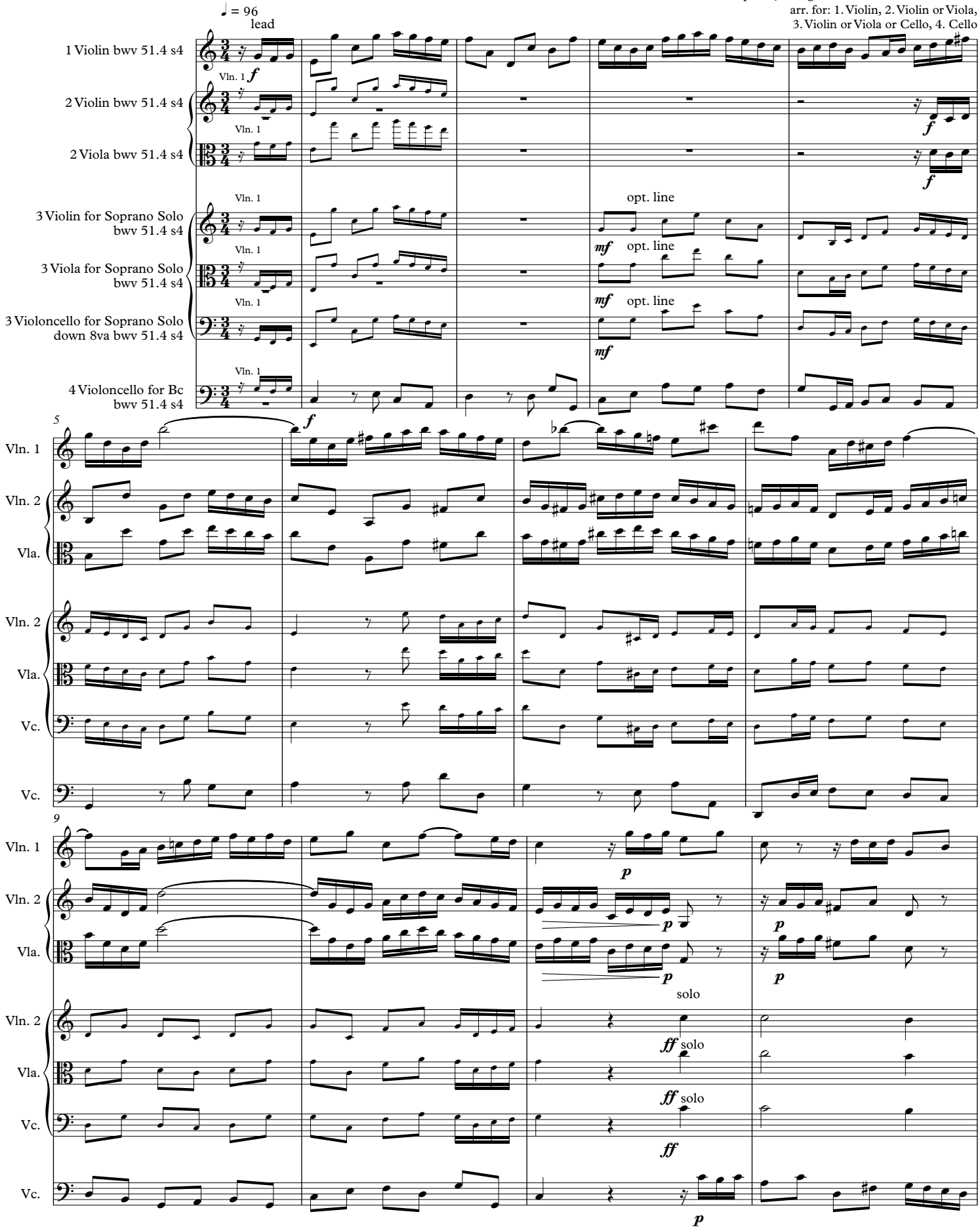
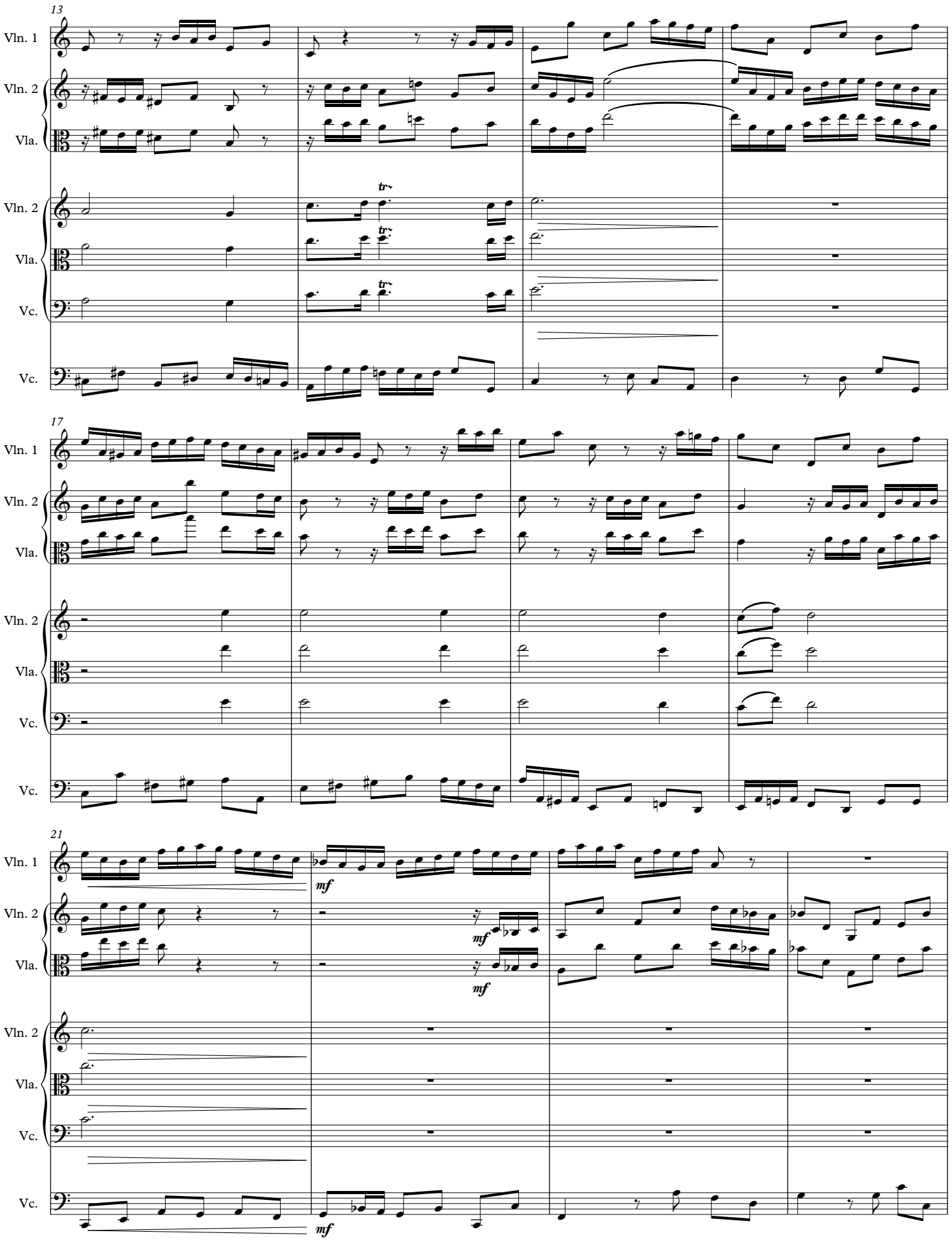
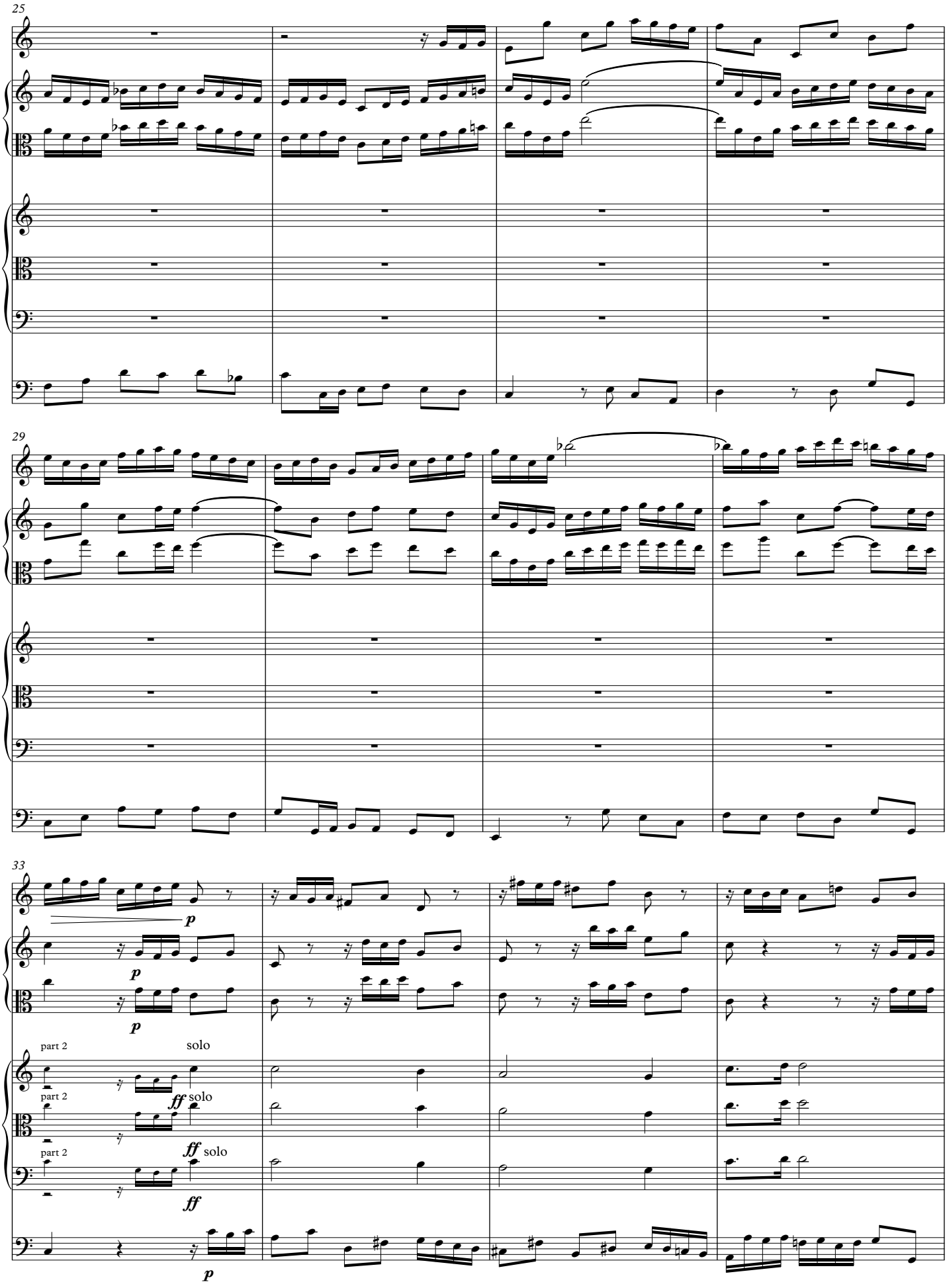
Quartets from Cantata 51.4

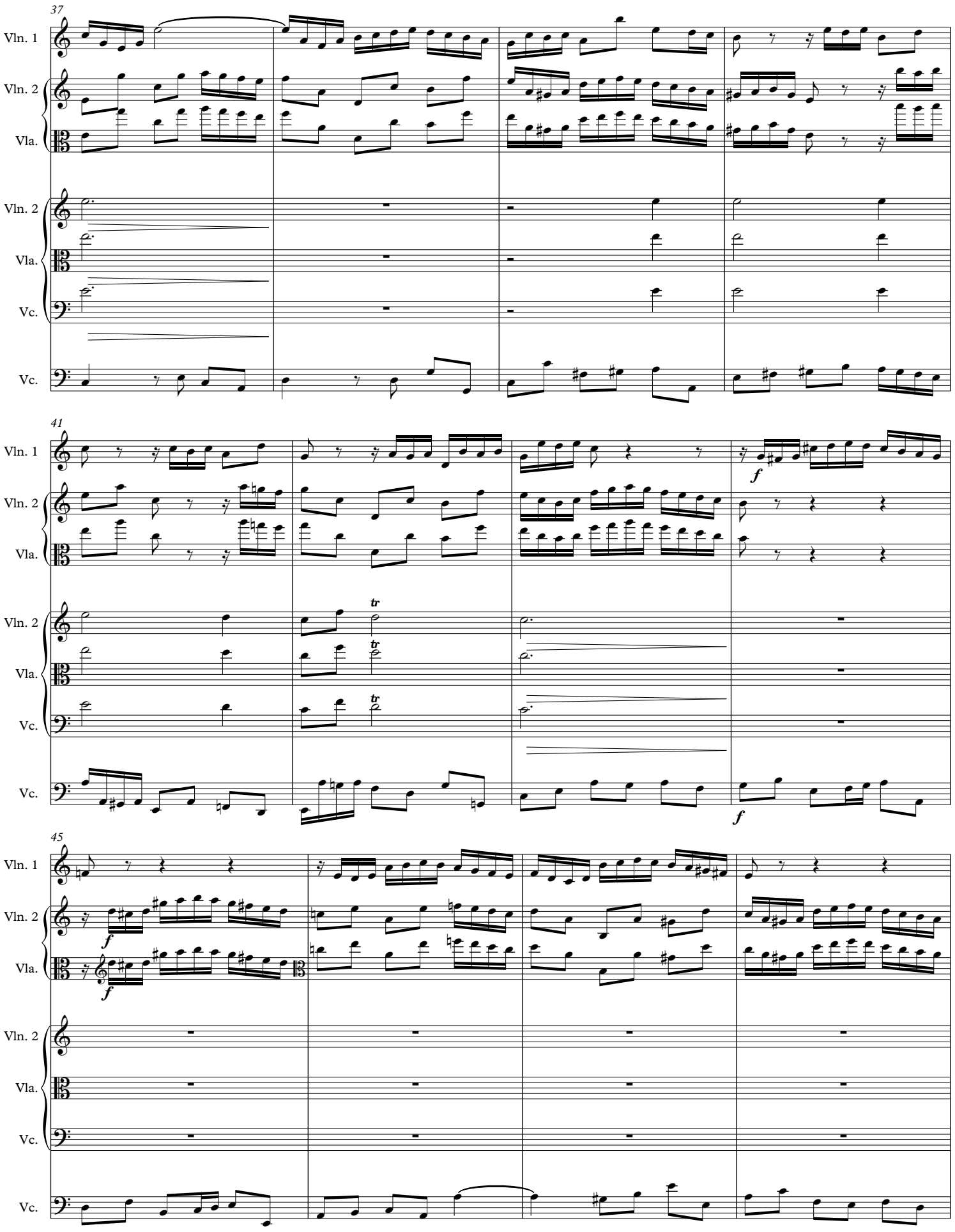
LET VOICE SOLO CANTUS FIRMUS IN *ff* PARTS ALWAYS PREDOMINATE
(small non-cue notes for addtional lines)

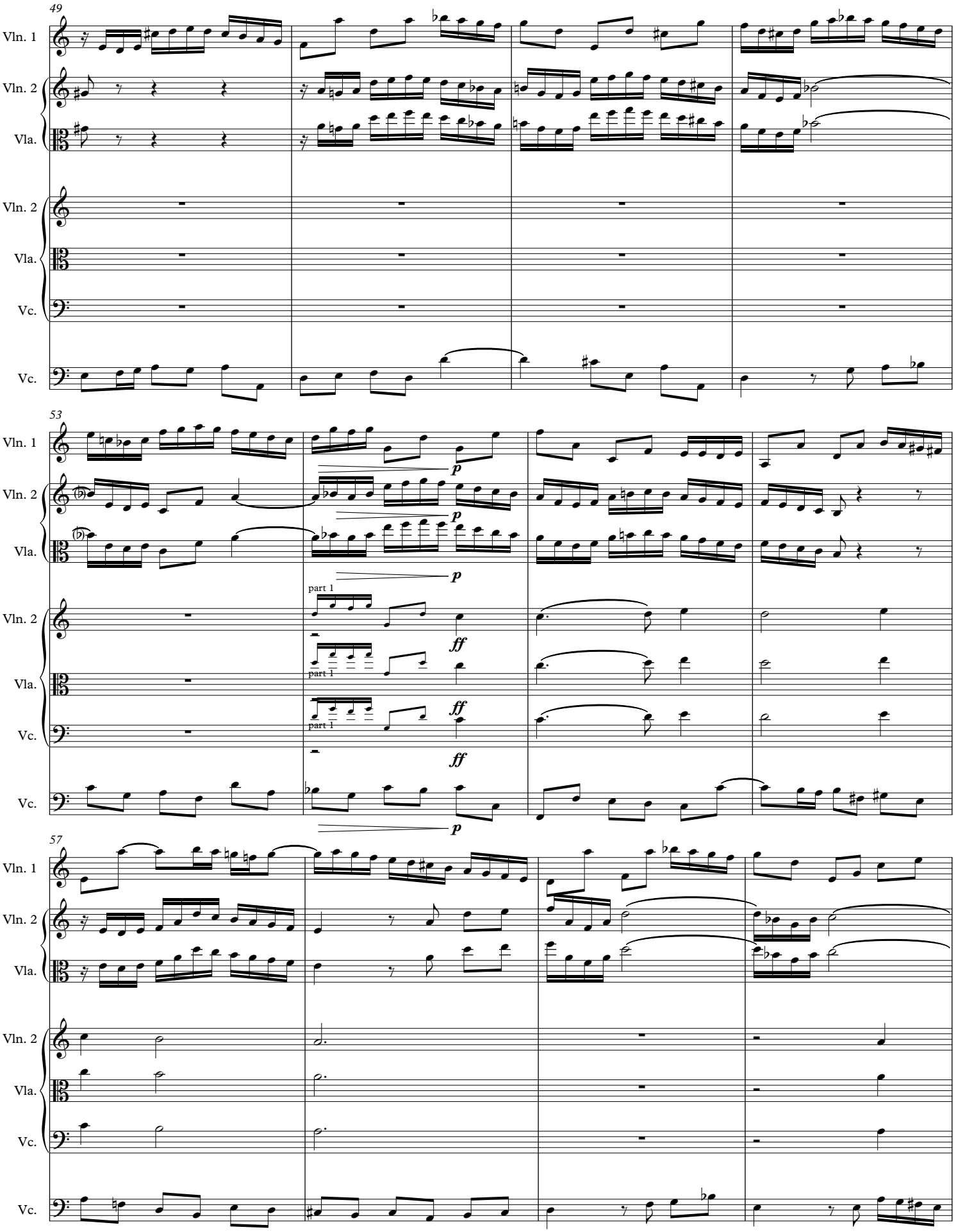
J. S. Bach [arr. P. Lang] BWV 51.4
Choral for Soprano, Strings and Bc "Sei Lob und Preis.."
arr. for: 1. Violin, 2. Violin or Viola,
3. Violin or Viola or Cello, 4. Cello

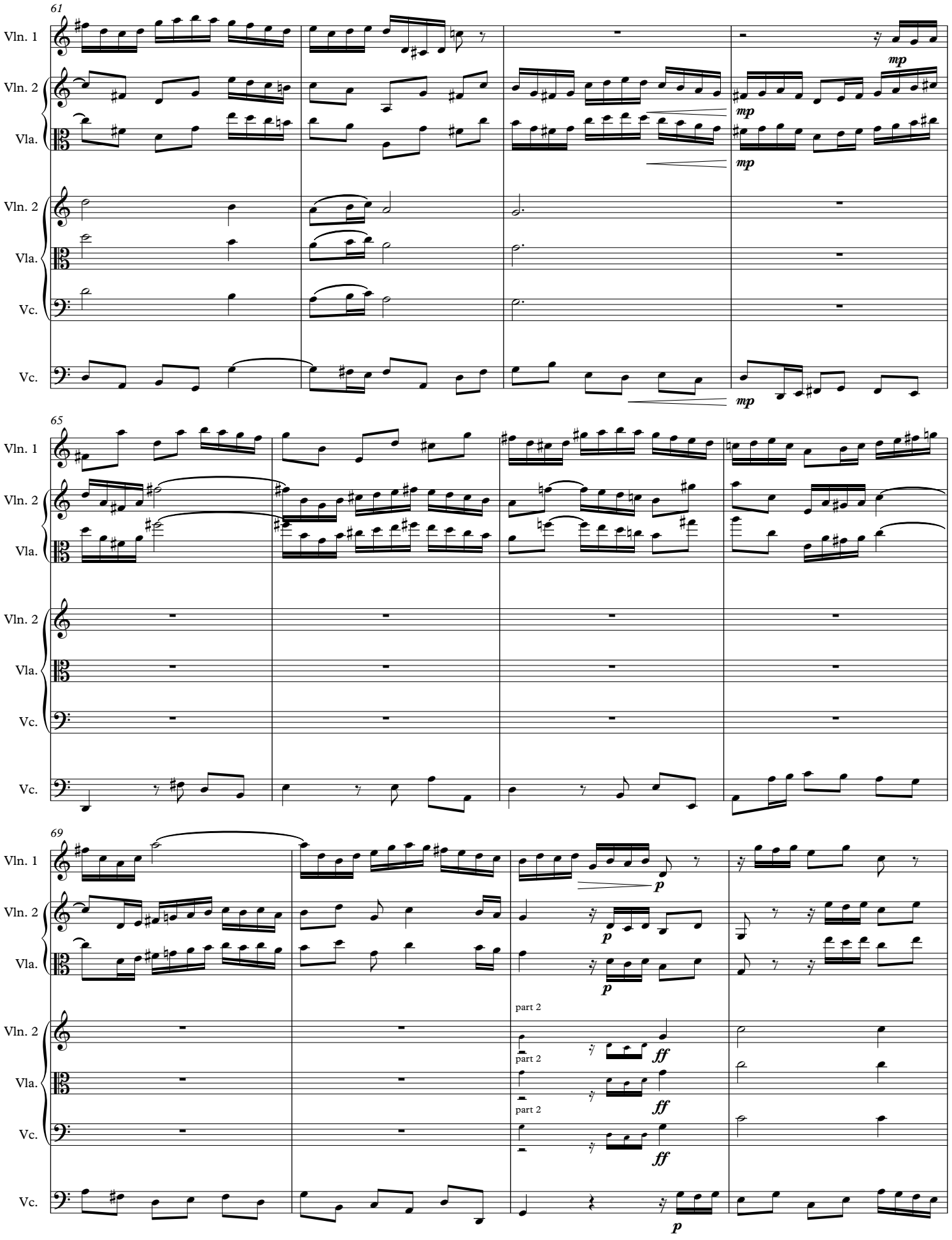


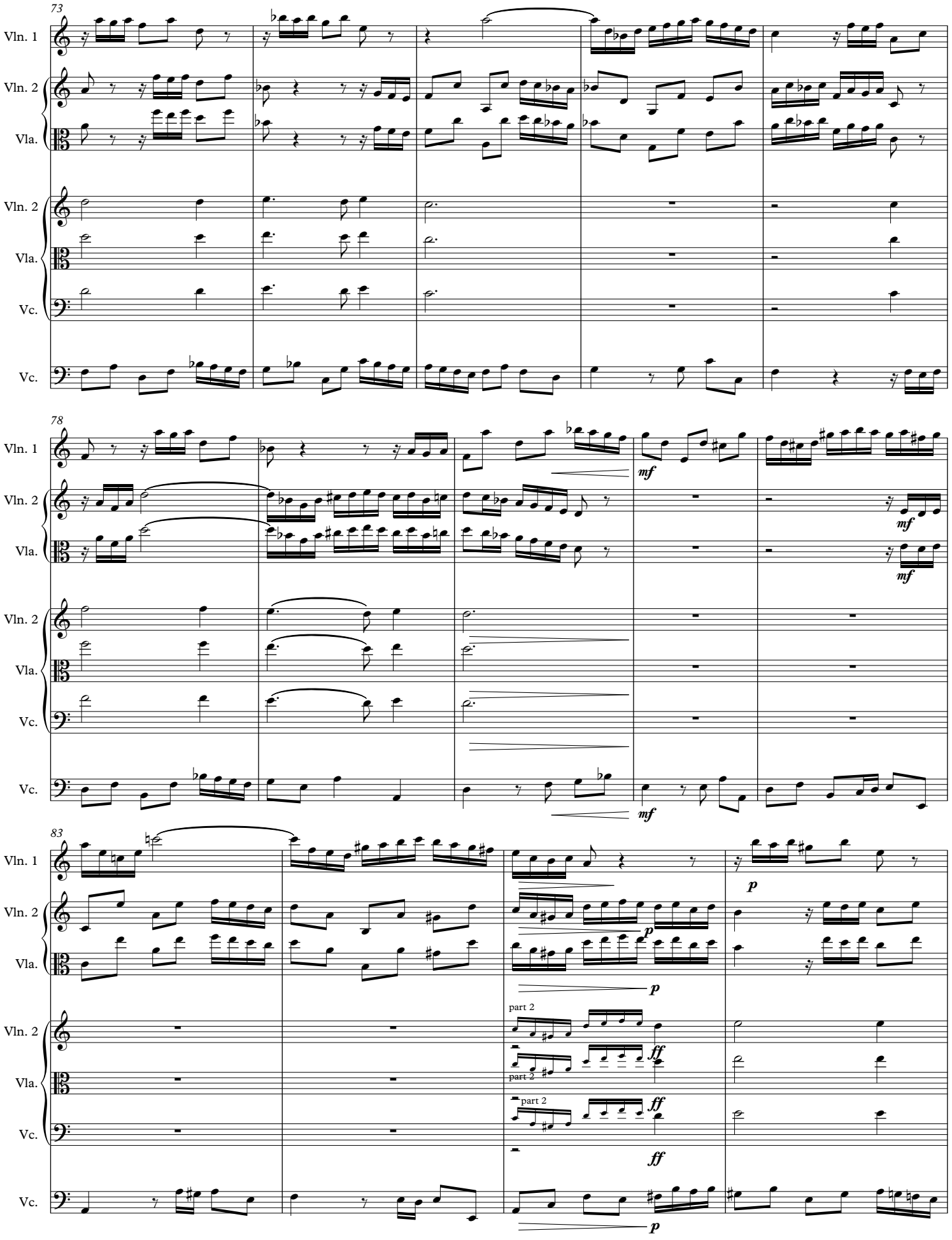

13
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
17
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
21
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vln. 2
Vla.
Vc.
Vc.
mf

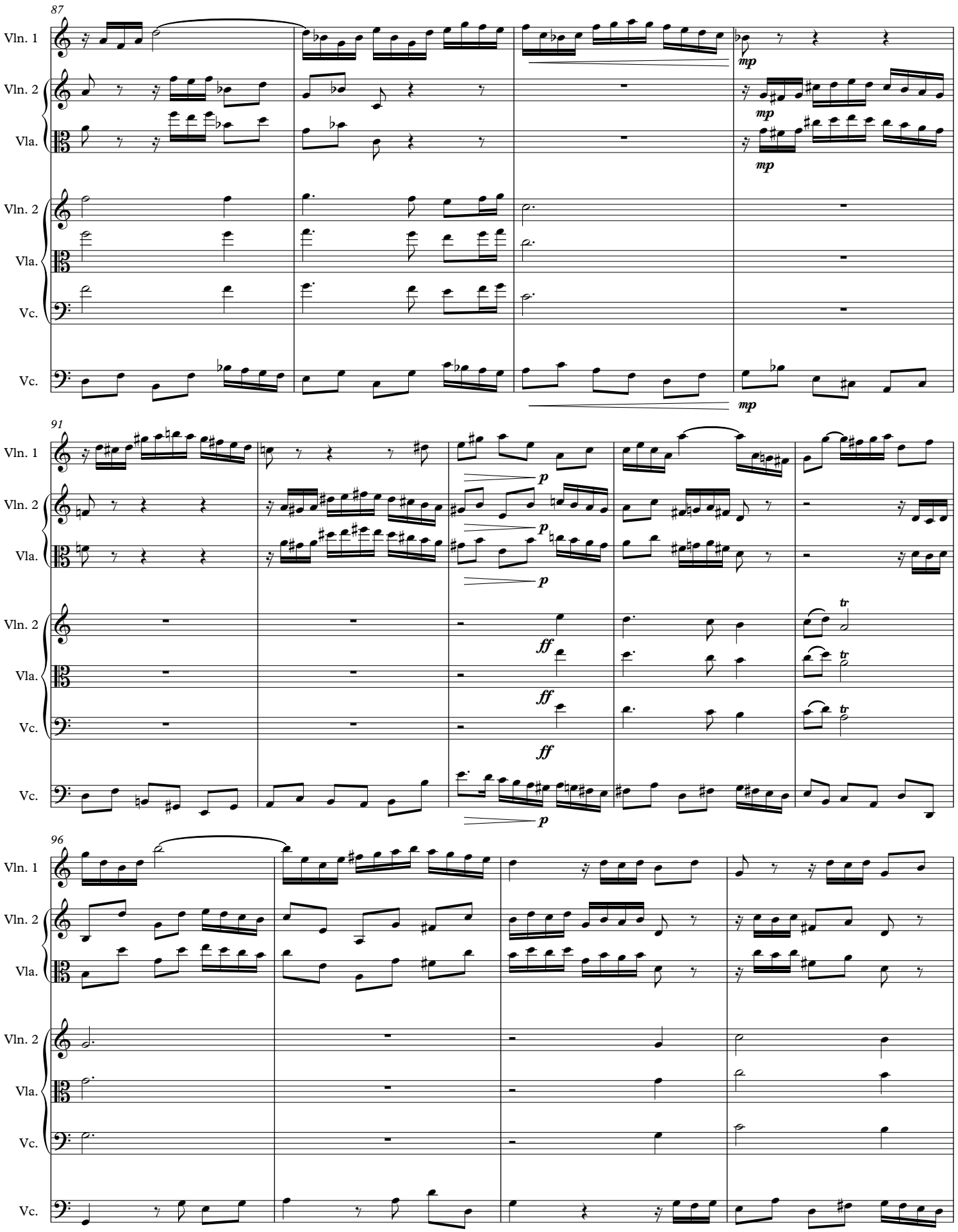

25
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
29
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
33
Vln. 1
p
Vln. 2
p
Vla.
p
part 2
solo
Vln. 2
part 2
ff solo
Vla.
part 2
ff solo
Vc.
ff
Vc.
p

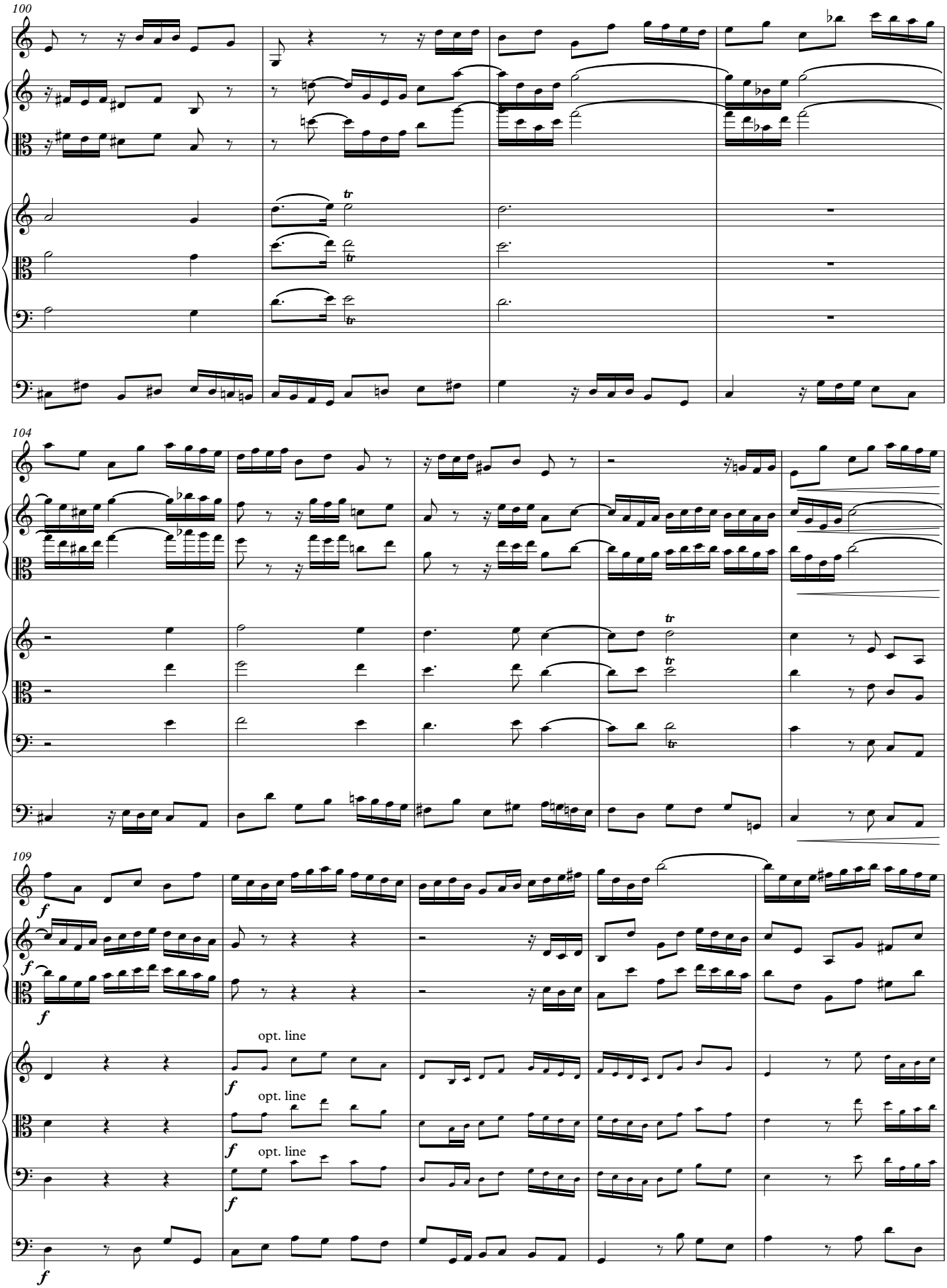

37
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
41
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
tr
f
45
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
f

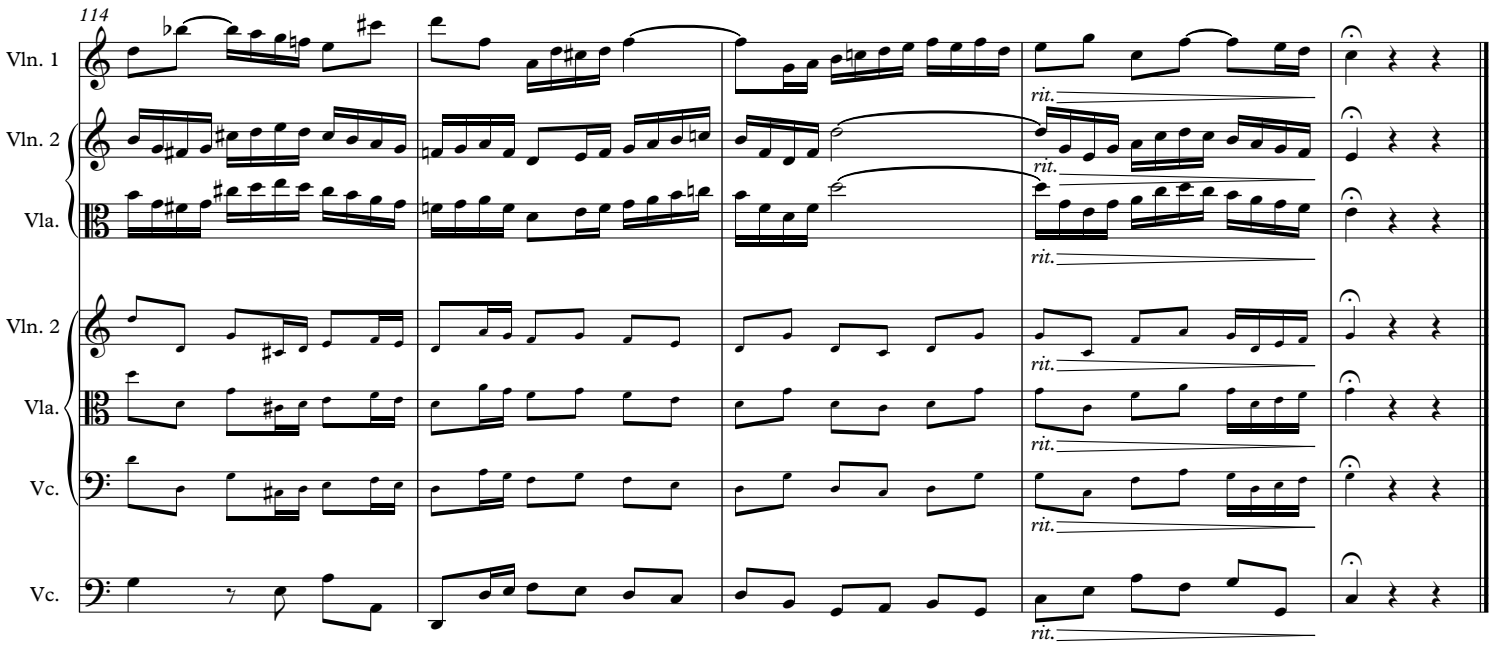

49
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
53
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
p
p
part 1
ff
part 1
ff
part 1
ff
p
57
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.


61
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
mp
mp
mp
65
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
69
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
p
p
part 2
part 2
part 2
ff
ff
ff
p


73
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
78
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
mf
mf
mf
mf
83
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
p
p
part 2
ff
part 2
ff
part 2
ff
ff
p


87
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
mp
mp
mp
mp
91
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
p
p
ff
ff
ff
p
tr
tr
tr
96
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.


100
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
104
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
109
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
opt. line
opt. line
opt. line


114
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.

Quartets from Cantata 51.4

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(small non-cue notes for addtional lines)

J. S. Bach [arr. P. Lang] BWV 51.4

Choral for Soprano, Strings and Bc "Sei Lob und Preis.."

arr. for: 1. Violin, 2. Violin or Viola,
3. Violin or Viola or Cello, 4. Cello

♩ = 96

lead

f

5

10

p

16

21

2

mf

27

32

p

37

42

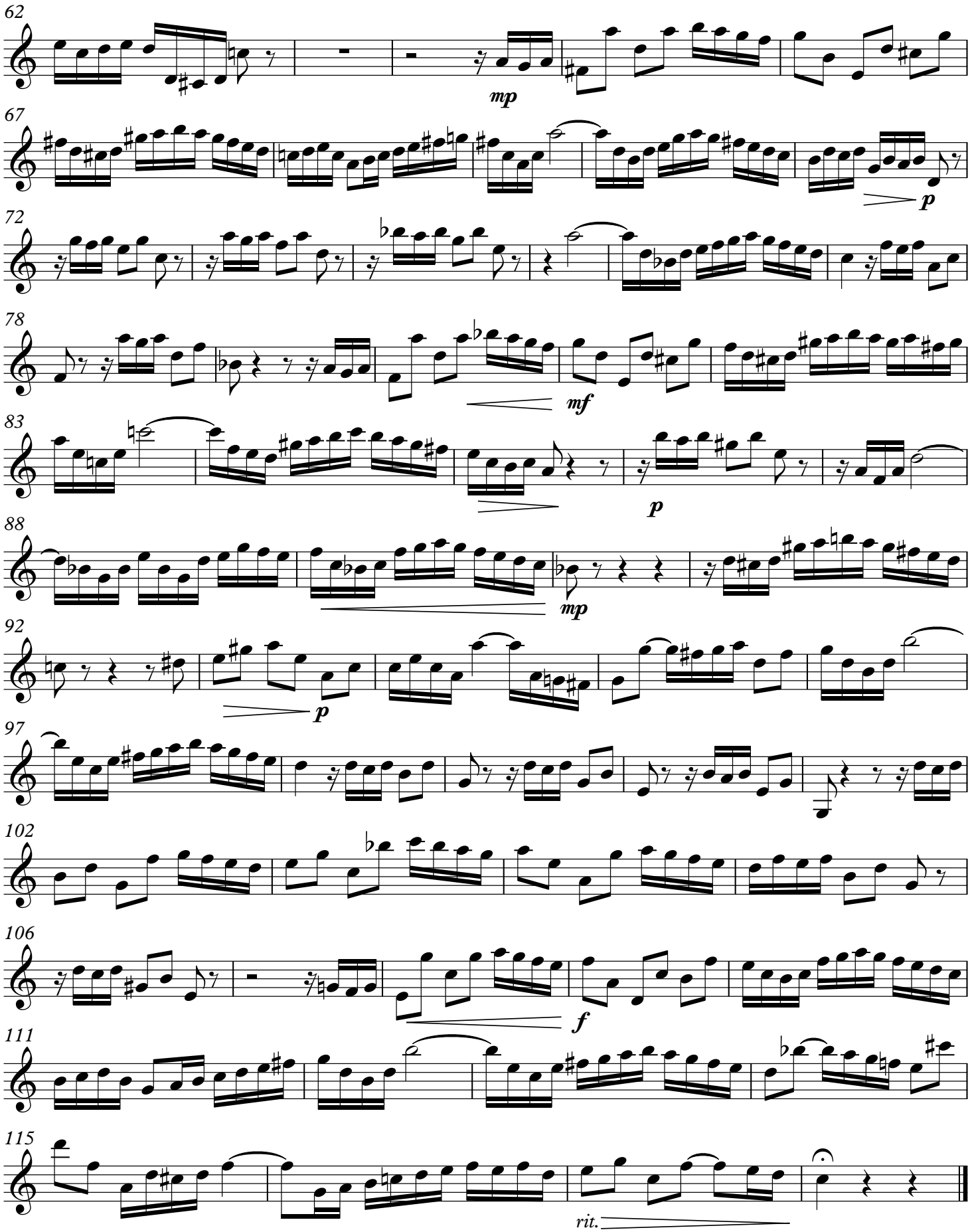
f

47

52

p

57


62
mp
67
p
72
78
mf
83
p
88
mp
92
p
97
102
106
f
111
115
rit.

Quartets from Cantata 51.4

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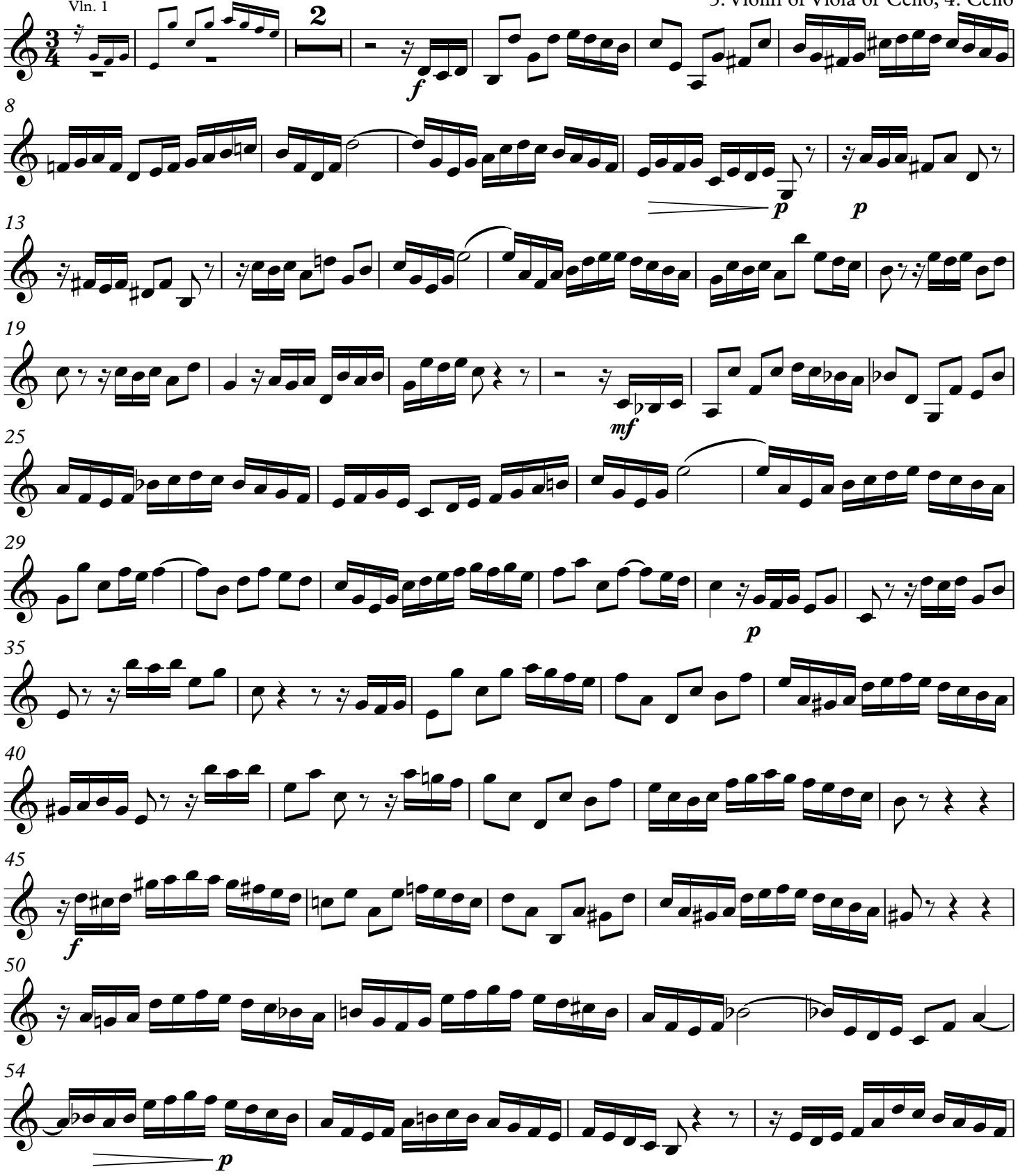
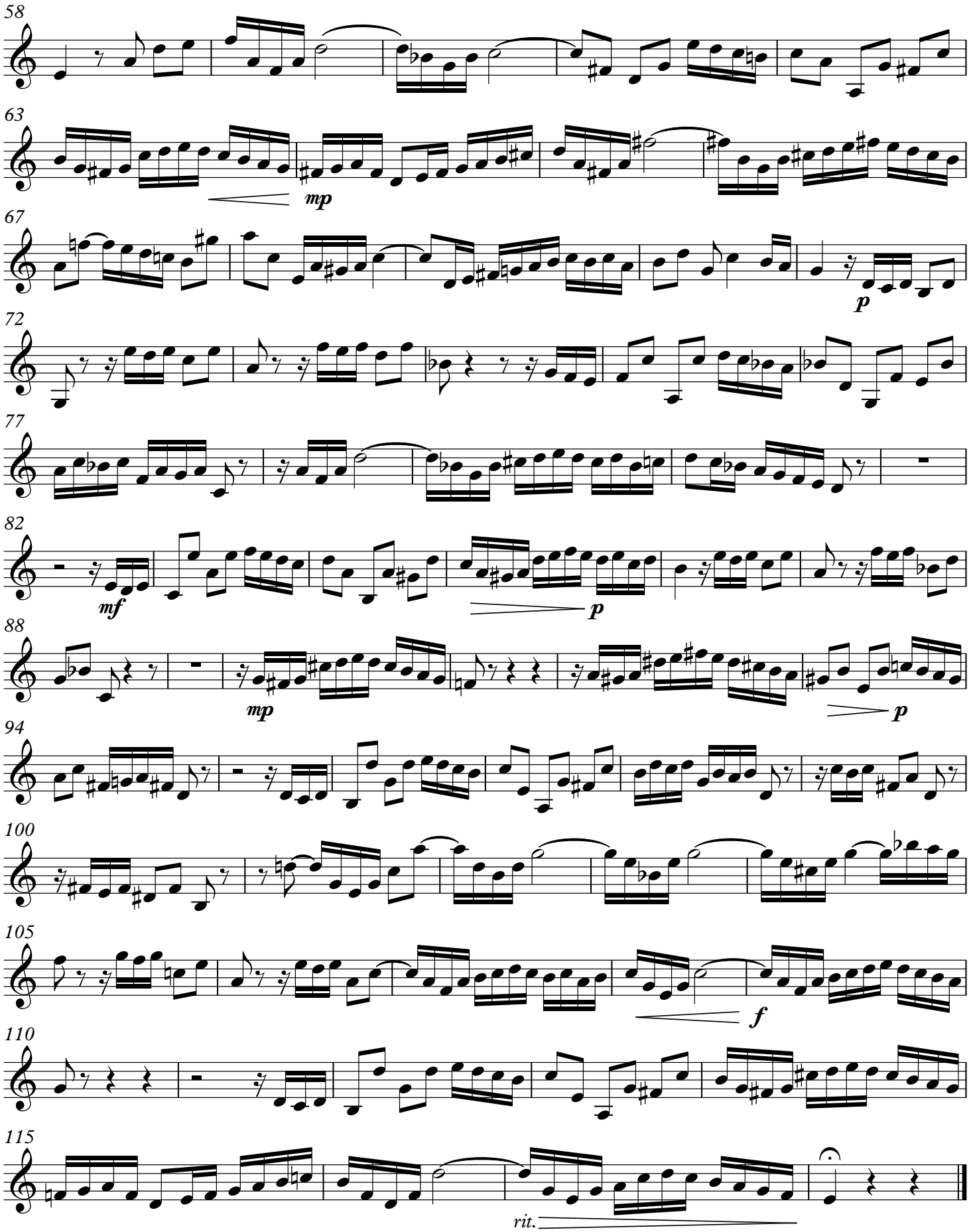
♩ = 96

Vln. 1




58
63
mp
67
p
72
77
82
mf
p
88
mp
p
94
100
105
f
110
115
rit.

Quartets from Cantata 51.4

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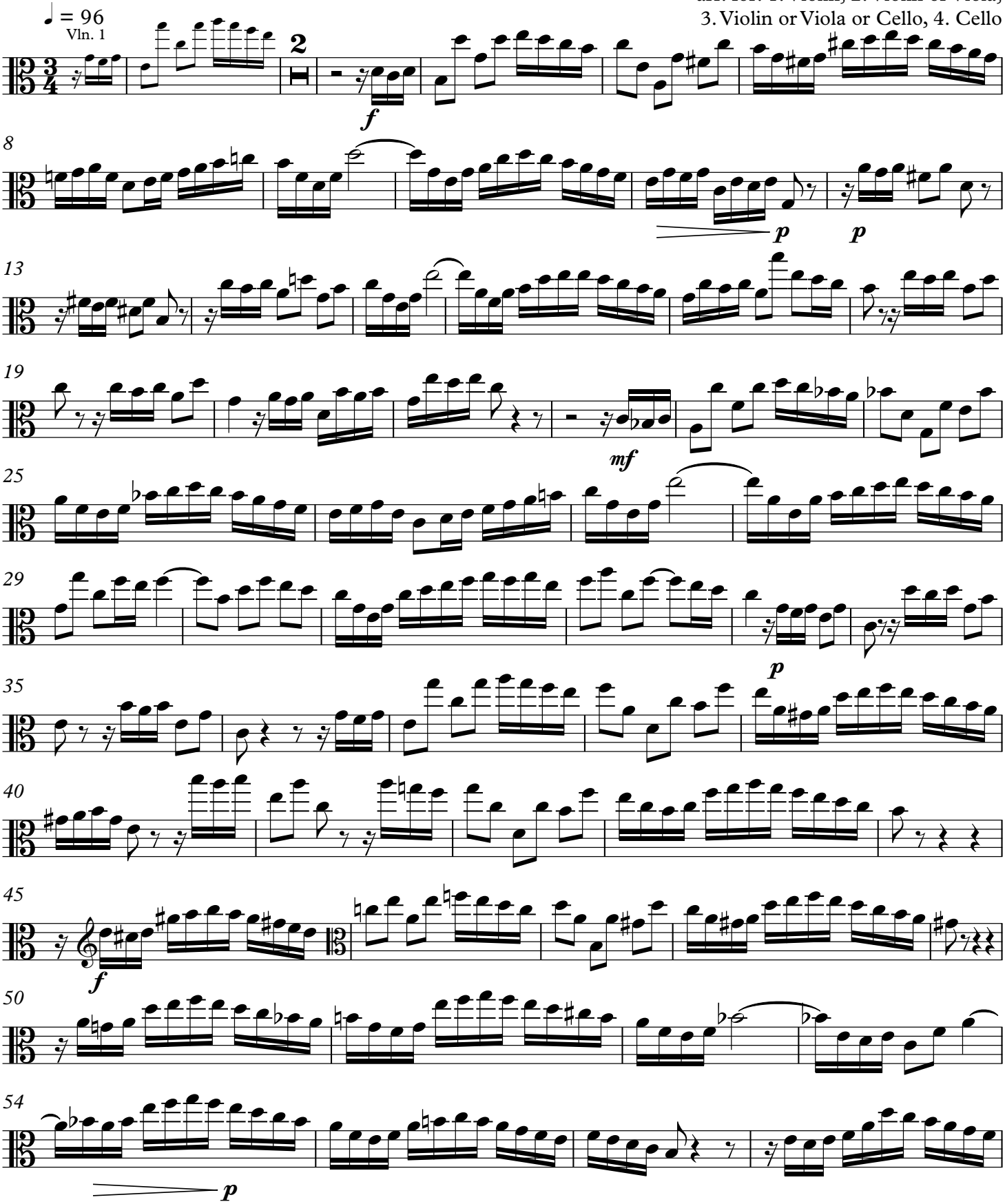

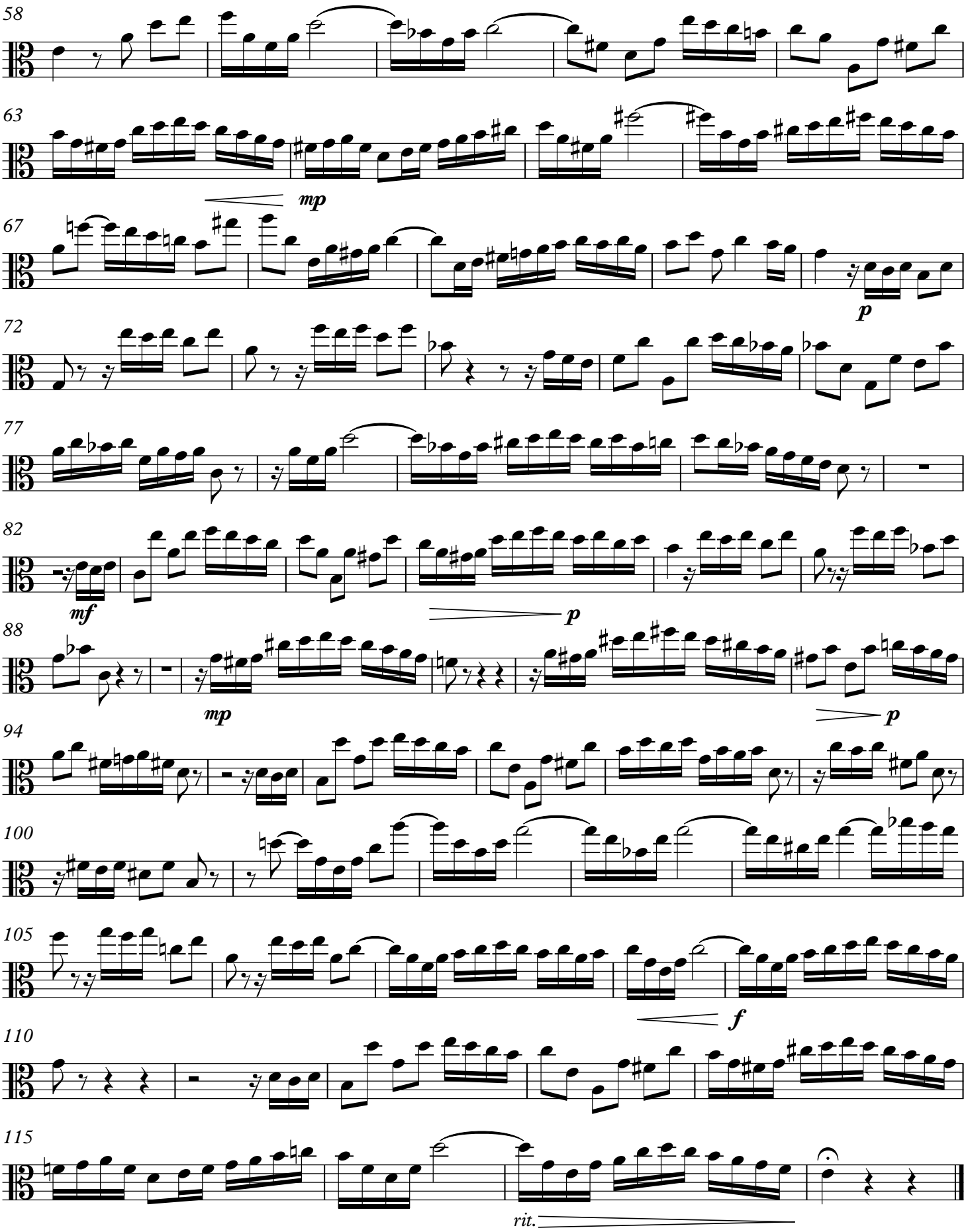
58
63
mp
67
p
72
77
82
mf
p
88
mp
p
94
100
105
f
110
115
rit.

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♩ = 96

Vln. 1

opt. line

mf

7

solo

ff

14

tr

22

11

part 2

solo

ff

42

tr

10

part 1

ff

59

7

part 2

ff

73

4

85

part 2

ff

3

ff

tr

96

tr

106

tr

opt. line

f

113

rit.

Quartets from Cantata 51.4

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♩ = 96
Vln. 1

opt. line

mf

7

solo

ff

14

22

11

part 2

solo

ff

42

10

part 1

ff

59

7

part 2

ff

73

4

85

part 2

ff

3

ff

96

106

opt. line

f

113

rit.

3 Violoncello for Soprano Solo down 8va bwv 51.4 s4

Quartets from Cantata 51.4

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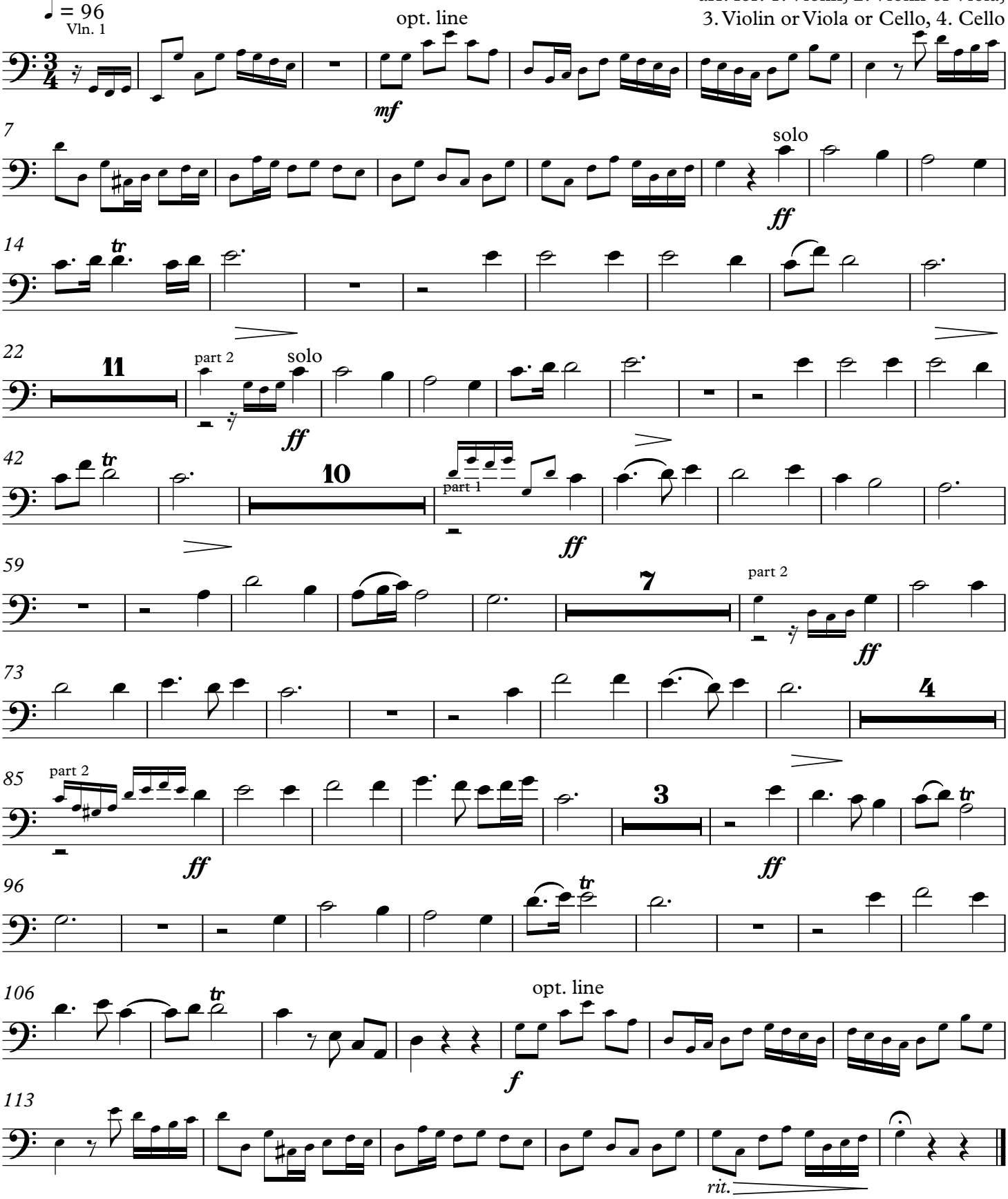

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arr. for: 1. Violin, 2. Violin or Viola,

3. Violin or Viola or Cello, 4. Cello

♩ = 96

Vln. 1

f

7

p

13

19

mf

25

31

p

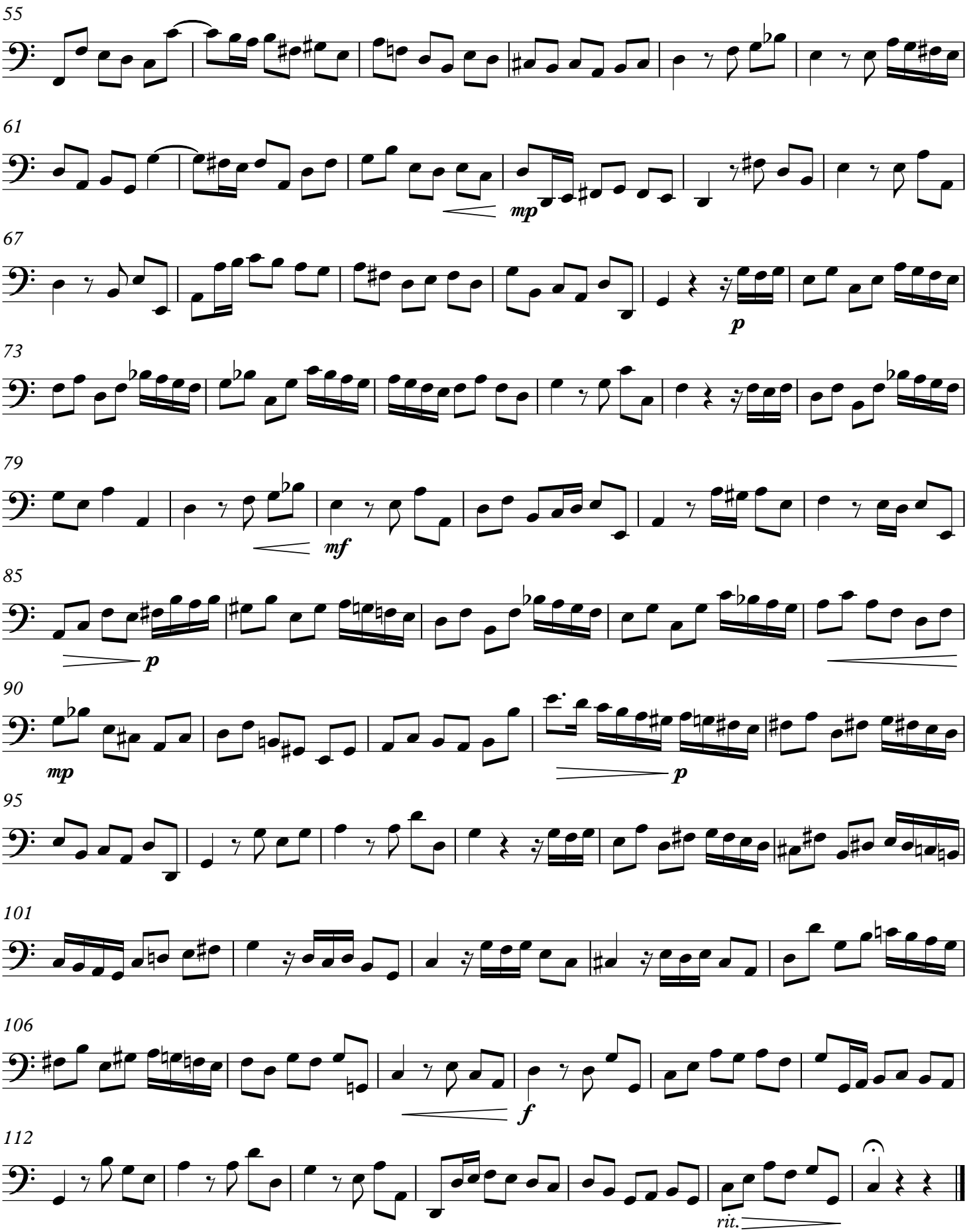
37

43

f

49

p


55
61
mp
67
p
73
79
mf
85
p
90
mp
p
95
101
106
f
112
rit.