

Quartets from Cantata 51.4 revoiced

LET VOICE SOLO CANTUS FIRMUS IN *ff* PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 51.4
Choral for Soprano, Strings and Bc "Sei Lob und Preis.."
arr. in 4 parts: 1 Violin, 2 Violin or Viola,
3 Violin or Viola or Cello, 4 Cello

$\text{♩} = 96$
lead

1 Violin bwv 51.4 s4r
Vln. 1 *mf*

2 Violin bwv 51.4 s4r
Vln. 1

2 Viola bwv 51.4 s4r
mf

3 Violin bwv 51.4 s4r
Vln. 1
opt. line
mf opt. line

3 Viola bwv 51.4 s4r
Vln. 1
mf opt. line

3 Violoncello, down 8va bwv 51.4 s4r
Vln. 1
mf

4 Violoncello for Bc bwv 51.4 s4r
Vln. 1
mf

5

Vln. 1 *mf*

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

9

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vln. 2 *ff* Solo

Vla. *ff* Solo

Vc. *ff*

Vc. *mp*

13

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

17

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

21

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

25

Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.

29

Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.

33

Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.

p Solo
ff Solo
ff
p
p
p
p

37

First system of musical notation (measures 37-40). It includes staves for Vln. 1, Vln. 2, Vla., and Vc. The Vln. 1 staff has a melodic line with a slur over measures 37-38. The Vln. 2 and Vla. staves have a sustained note in measure 37 and then a series of notes in measure 38. The Vc. staves have a rhythmic accompaniment. A dynamic marking of *ff* is present in the Vln. 2 and Vla. staves in measure 38.

41

Second system of musical notation (measures 41-44). It includes staves for Vln. 1, Vln. 2, Vla., and Vc. The Vln. 1 staff has a melodic line with a slur over measures 41-42. The Vln. 2 and Vla. staves have a sustained note in measure 41 and then a series of notes in measure 42. The Vc. staves have a rhythmic accompaniment. A dynamic marking of *ff* is present in the Vln. 2 and Vla. staves in measure 42. A trill marking (*tr*) is present in the Vln. 2 staff in measure 42.

45

Third system of musical notation (measures 45-48). It includes staves for Vln. 1, Vln. 2, Vla., and Vc. The Vln. 1 staff has a melodic line with a slur over measures 45-46. The Vln. 2 and Vla. staves have a sustained note in measure 45 and then a series of notes in measure 46. The Vc. staves have a rhythmic accompaniment.

49

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

53

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

Solo

ff

p

p

p

p

57

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

ff

61

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

mp

mp

mp

65

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

69

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

Vln. 2 Solo

ff Solo

ff Solo

ff

p

73

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

Solo

ff Solo

ff Solo

ff

78

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mf

83

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

Solo

ff

p

p

p

p

87

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

mp

mp

mp

mp

91

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

Solo

ff

p

p

p

p

p

96

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

Solo

ff Solo

ff

100

Score for measures 100-103. Vln. 1 has a melodic line with a trill in measure 101. Vln. 2 and Vla. have sustained notes with trills. Vc. and Vcl. have a rhythmic accompaniment.

104

Score for measures 104-107. Vln. 1 has a melodic line with a trill in measure 105. Vln. 2 has a *Solo* section starting in measure 104. Vla. and Vc. have a *ff* accompaniment. Vcl. has a rhythmic accompaniment.

109

Score for measures 109-112. Vln. 1 has a melodic line starting in measure 109. Vln. 2, Vla., and Vc. have a *f* accompaniment. Vcl. has a rhythmic accompaniment. The text "opt. lines" is written above the Vla. and Vc. staves in measures 110-111.

1 Violin bwv 51.4 s4r

Quartets from Cantata 51.4 revoiced

LET VOICE SOLO CANTUS FIRMUS IN *ff* PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 51.4

Choral for Soprano, Strings and Bc "Sei Lob und Preis.."

arr. in 4 parts: 1 Violin, 2 Violin or Viola,

3 Violin or Viola or Cello, 4 Cello

♩ = 96
lead

5

10

16

21

27

32

37

42

47

52

Solo

mf

mp

mf

p

ff

57 *ff* *mp*

65

69 *p*

73

78 *mf*

83 Solo *ff*

88 Solo *ff* *tr*

97

102

106 *f*

111

115 *rit.*

2 Violin bwv 51.4 s4r

Quartets from Cantata 51.4 revoiced

LET VOICE SOLO CANTUS FIRMUS IN *ff* PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 51.4

Choral for Soprano, Strings and Bc "Sei Lob und Preis.."

arr. in 4 parts: 1 Violin, 2 Violin or Viola,

3 Violin or Viola or Cello, 4 Cello

♩ = 96
Vln. 1

2

mf

8

mp

12

17

22

mf

27

32

Solo

ff

39

ff

tr

5

Vln. 1

50

54

p

Detailed description: This is a musical score for Violin 1, BWV 51.4, arranged in 4 parts. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 96 and a dynamic of *mf*. The score is divided into measures, with measure numbers 2, 8, 12, 17, 22, 27, 32, 39, 50, and 54 indicated. Performance markings include accents, a solo section starting at measure 32, a trill (*tr*) at measure 39, and a dynamic change to *p* at measure 54. The score concludes with a fermata and a final measure.

58

63 *mp*

67 *p*

72

77

82 *mf* *p*

88 *mp*

93 *p*

97 Solo *ff* *tr*

103 Solo *ff* *tr*

109 2 *f*

115 *rit.*

2 Viola bwv 51.4 s4r

Quartets from Cantata 51.4 revoiced

LET VOICE SOLO CANTUS FIRMUS IN *ff* PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 51.4

Choral for Soprano, Strings and Bc "Sei Lob und Preis.."

arr. in 4 parts: 1 Violin, 2 Violin or Viola,

3 Violin or Viola or Cello, 4 Cello

$\text{♩} = 96$
Vln. 1

2

mf

8

mp

12

17

22

mf

27

32

Solo

ff

39

ff

5

Vln. 1

50

54

p

58

63

67 *mp*

72 *p*

77

82

88 *mf* *p*

93 *mp*

97 *p* Solo

103 Solo *ff* tr

109 *ff* 2

115 *f* rit.

3 Violin bwv 51.4 s4r

Quartets from Cantata 51.4 revoiced

LET VOICE SOLO CANTUS FIRMUS IN *ff* PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 51.4

Choral for Soprano, Strings and Bc "Sei Lob und Preis.."

arr. in 4 parts: 1 Violin, 2 Violin or Viola,

3 Violin or Viola or Cello, 4 Cello

$\text{♩} = 96$
Vln. 1

opt. line

mf

6 Solo *ff*

12 *tr* *ff*

20 9 Vln. 1 *p*

34

39

43

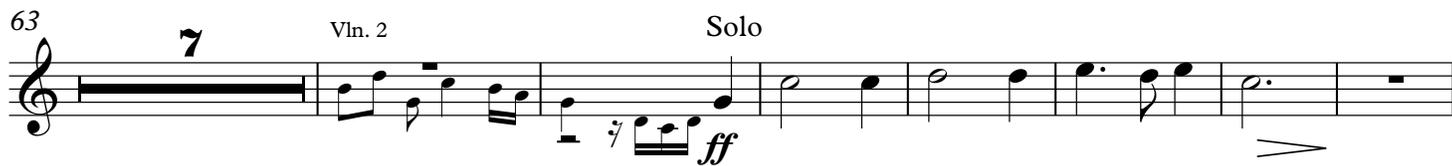
47 4 *p*

55

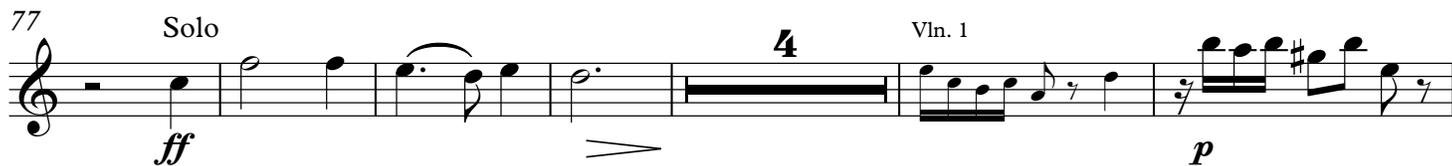
59



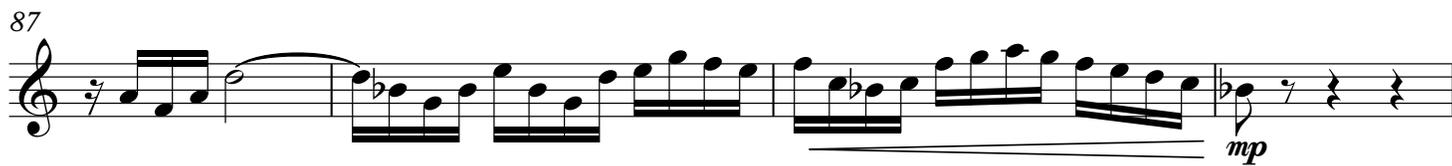
63 *7* Vln. 2 Solo *ff*



77 Solo *ff* *4* Vln. 1 *p*



87 *mp*



91 *p*



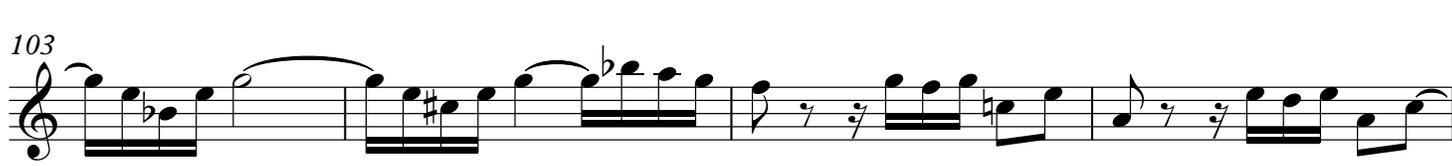
95



99



103



107 *f* opt. lines



111



115 *rit.*



3 Viola bwv 51.4 s4r Quartets from Cantata 51.4 revoiced

LET VOICE SOLO CANTUS FIRMUS IN *ff* PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 51.4

Choral for Soprano, Strings and Bc "Sei Lob und Preis.."

arr. in 4 parts: 1 Violin, 2 Violin or Viola,
3 Violin or Viola or Cello, 4 Cello

$\text{♩} = 96$
Vln. 1

opt. line

mf

6

Solo

ff

12

tr.

ff

20

9

Vln. 1

p

34

39

43

47

4

p

55

59

63

77

87

91

95

99

103

107

111

115

3 Violoncello, down 8va bwv 51.4 s4r

Quartets from Cantata 51.4 revoiced

LET VOICE SOLO CANTUS FIRMUS IN *ff* PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 51.4

Choral for Soprano, Strings and Bc "Sei Lob und Preis.."

arr. in 4 parts: 1 Violin, 2 Violin or Viola,

3 Violin or Viola or Cello, 4 Cello

$\text{♩} = 96$
Vln. 1

opt. line

mf

6

Solo

ff

12

tr.

ff

20

9

Vln. 1

p

34

39

43

47

4

p

55

59

63

7

Vln. 2

Solo

ff

77

Solo

4

Vln. 1

ff

p

87

91

95

99

103

107

opt. lines

f

111

115

rit.

4 Violoncello for Bc bwv 51.4 s4r

Quartets from Cantata 51.4 revoiced

LET VOICE SOLO CANTUS FIRMUS IN *ff* PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 51.4

Choral for Soprano, Strings and Bc "Sei Lob und Preis.."

arr. in 4 parts: 1 Violin, 2 Violin or Viola,

3 Violin or Viola or Cello, 4 Cello

$\text{♩} = 96$
Vln. 1

mf

7

mp

13

19

mf

25

31

p

37

43

49

p

55

61



67



73



79



85



90



95



101



106



112

