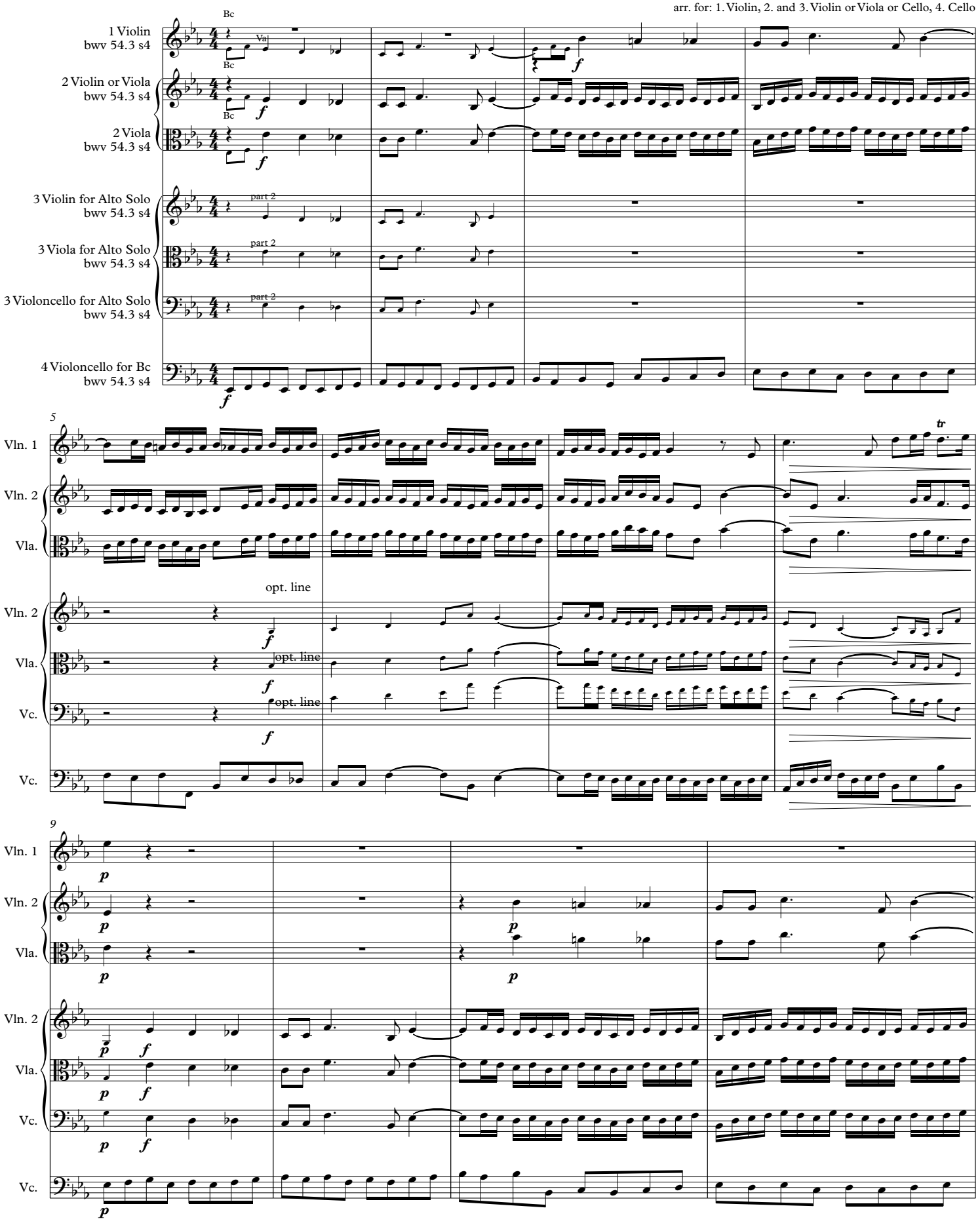
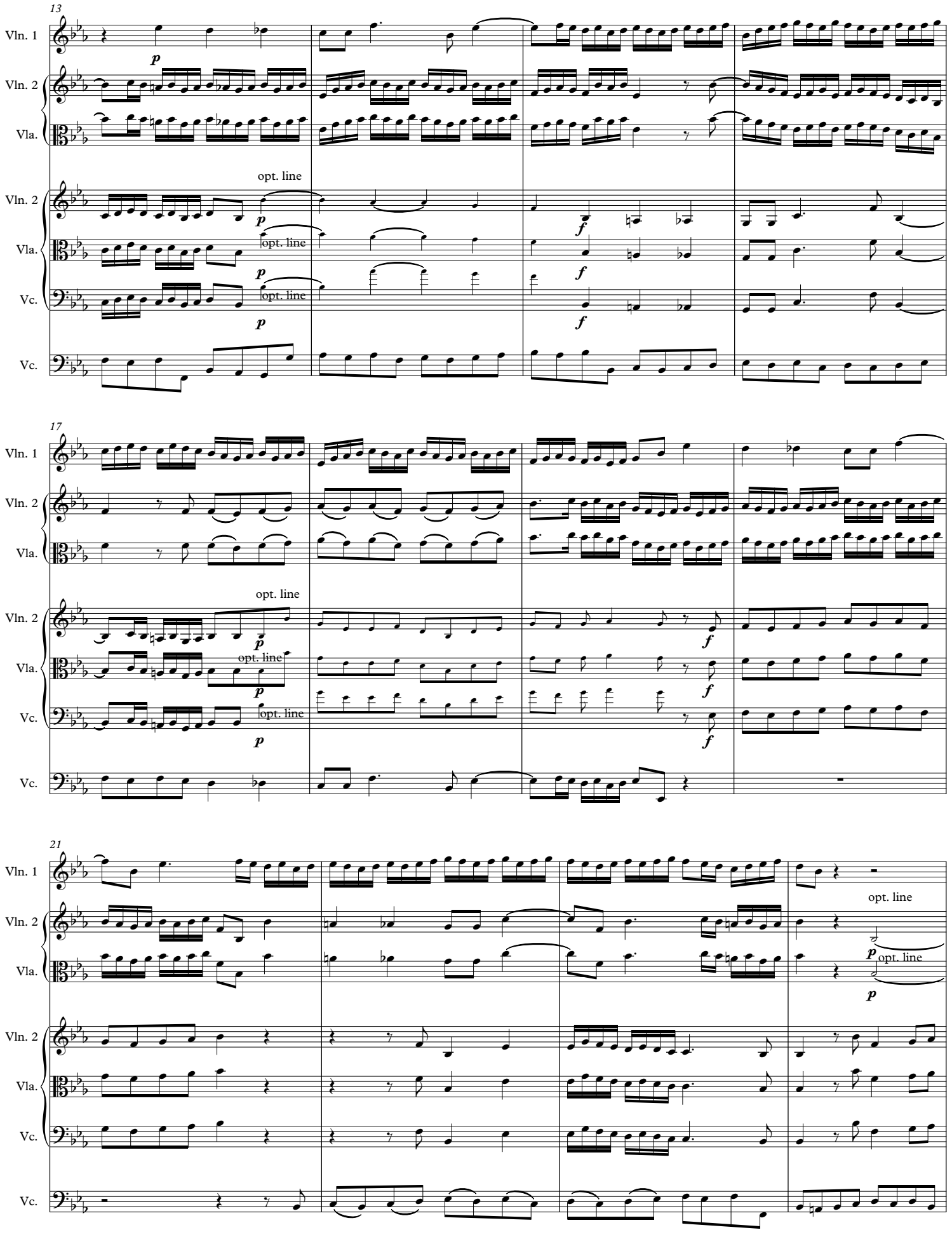
Quartets from Cantata 54.3

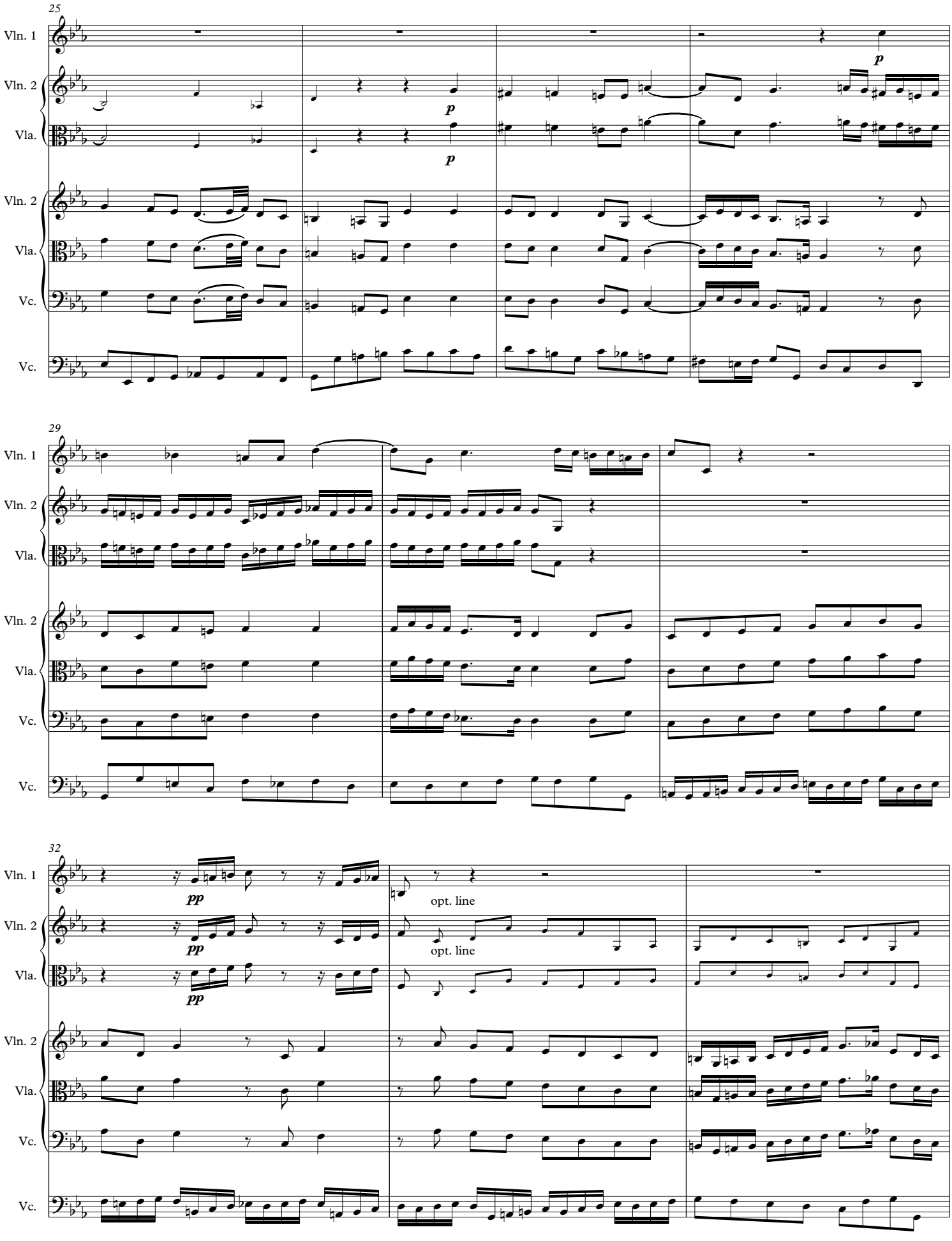
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

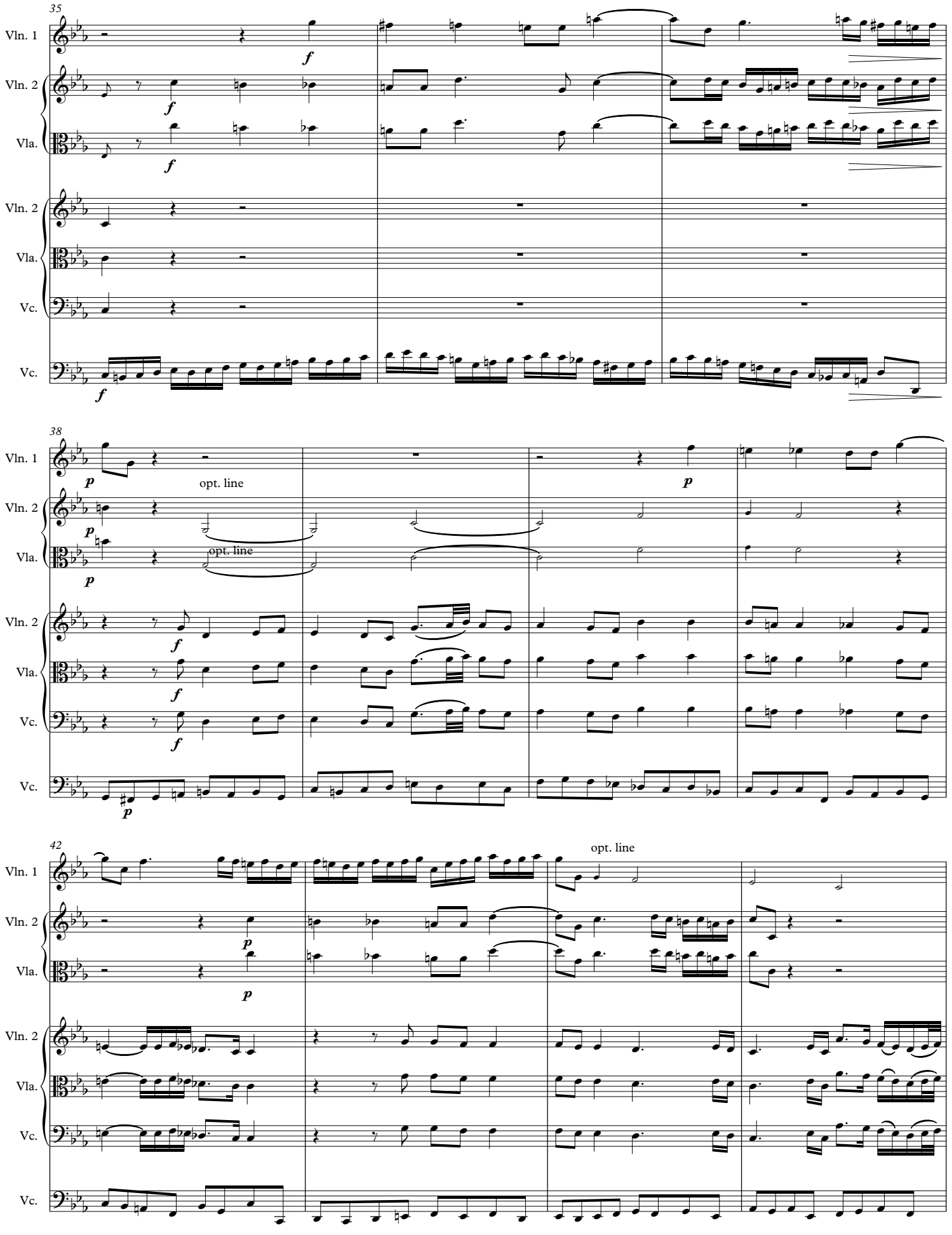
J. S. Bach [arr. P. Lang] BWV 54.3
Aria for Violin, Viola, Alto and Bc "Wer Suende thut"
arr. for: 1. Violin, 2. and 3. Violin or Viola or Cello, 4. Cello

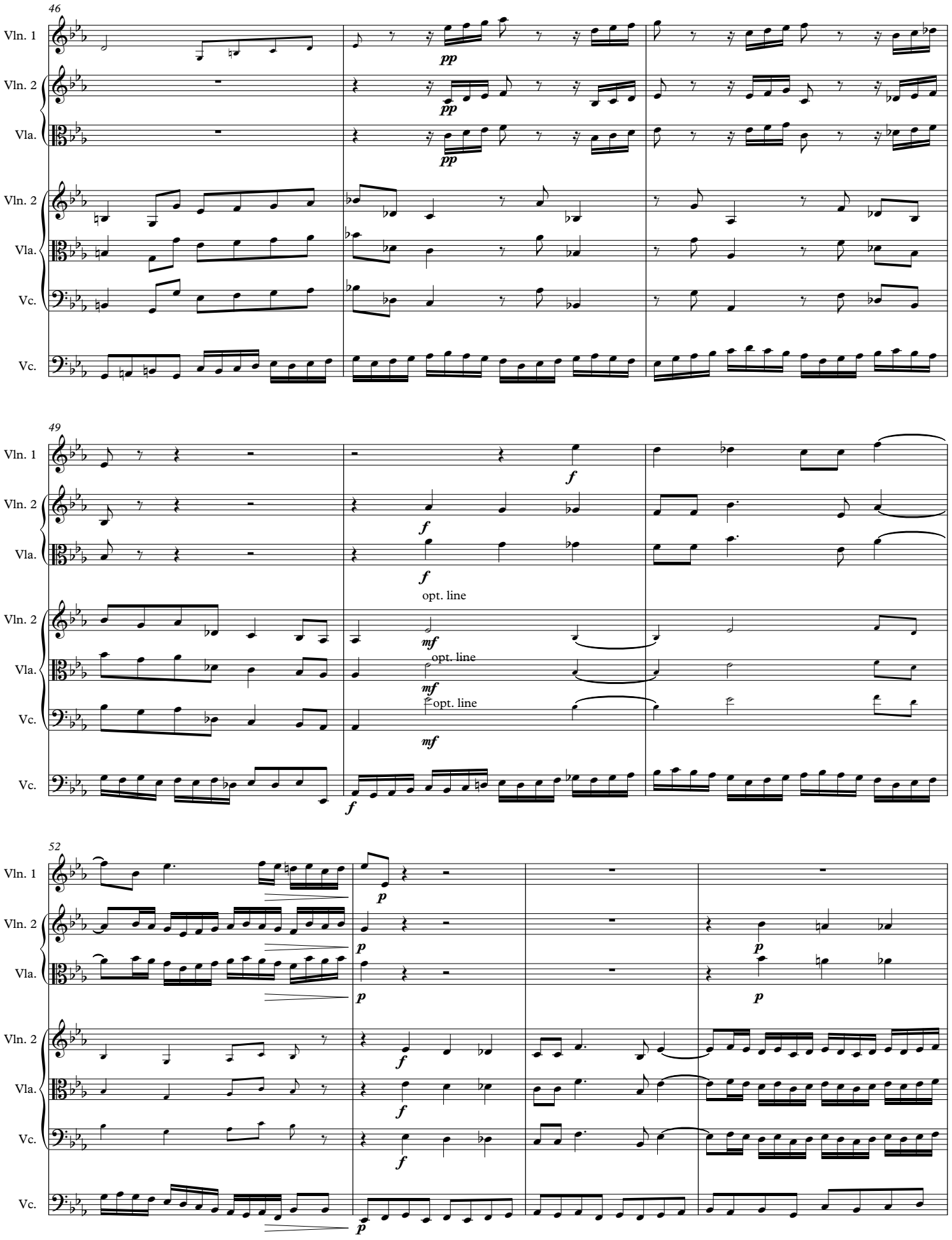
♩ = 84

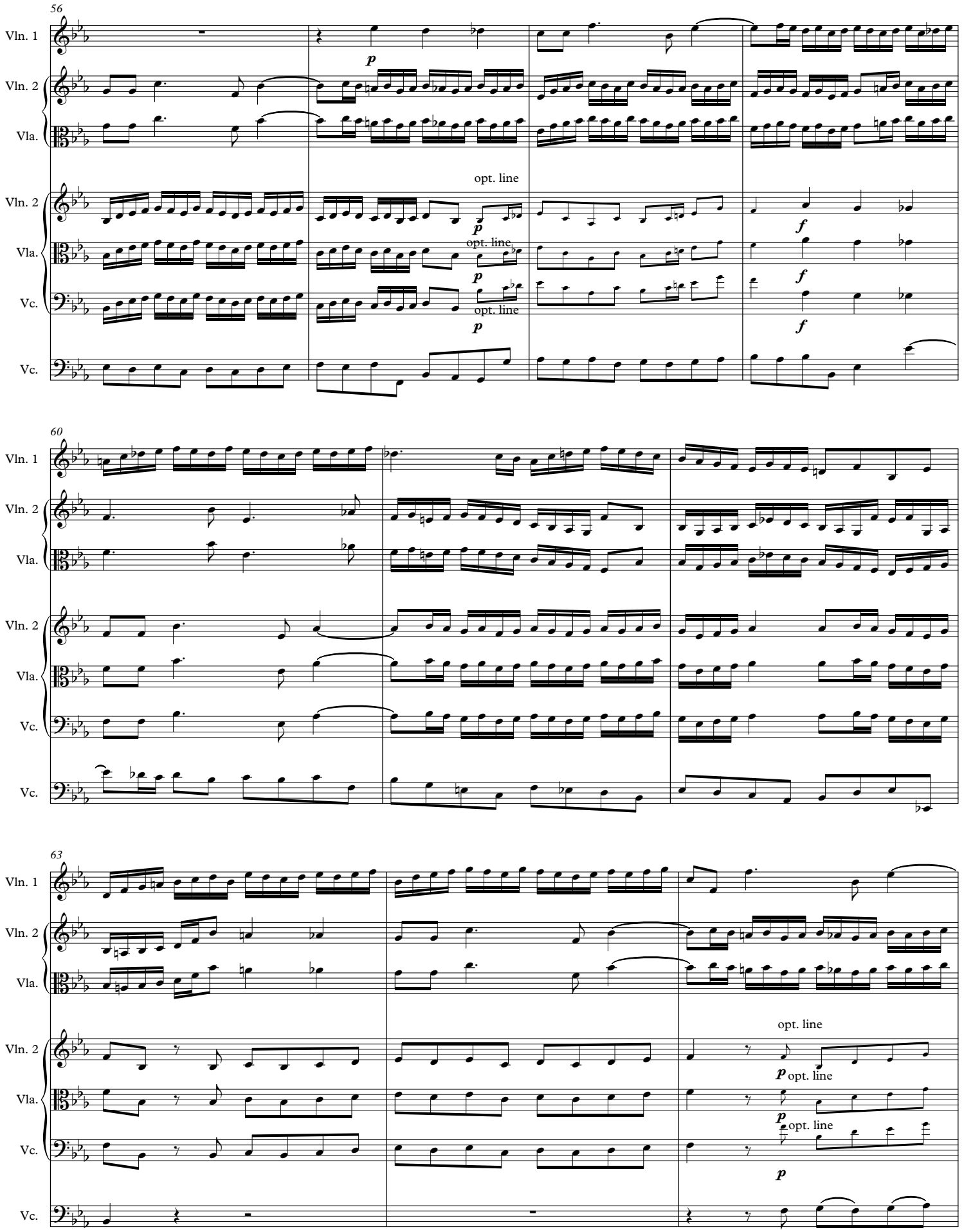


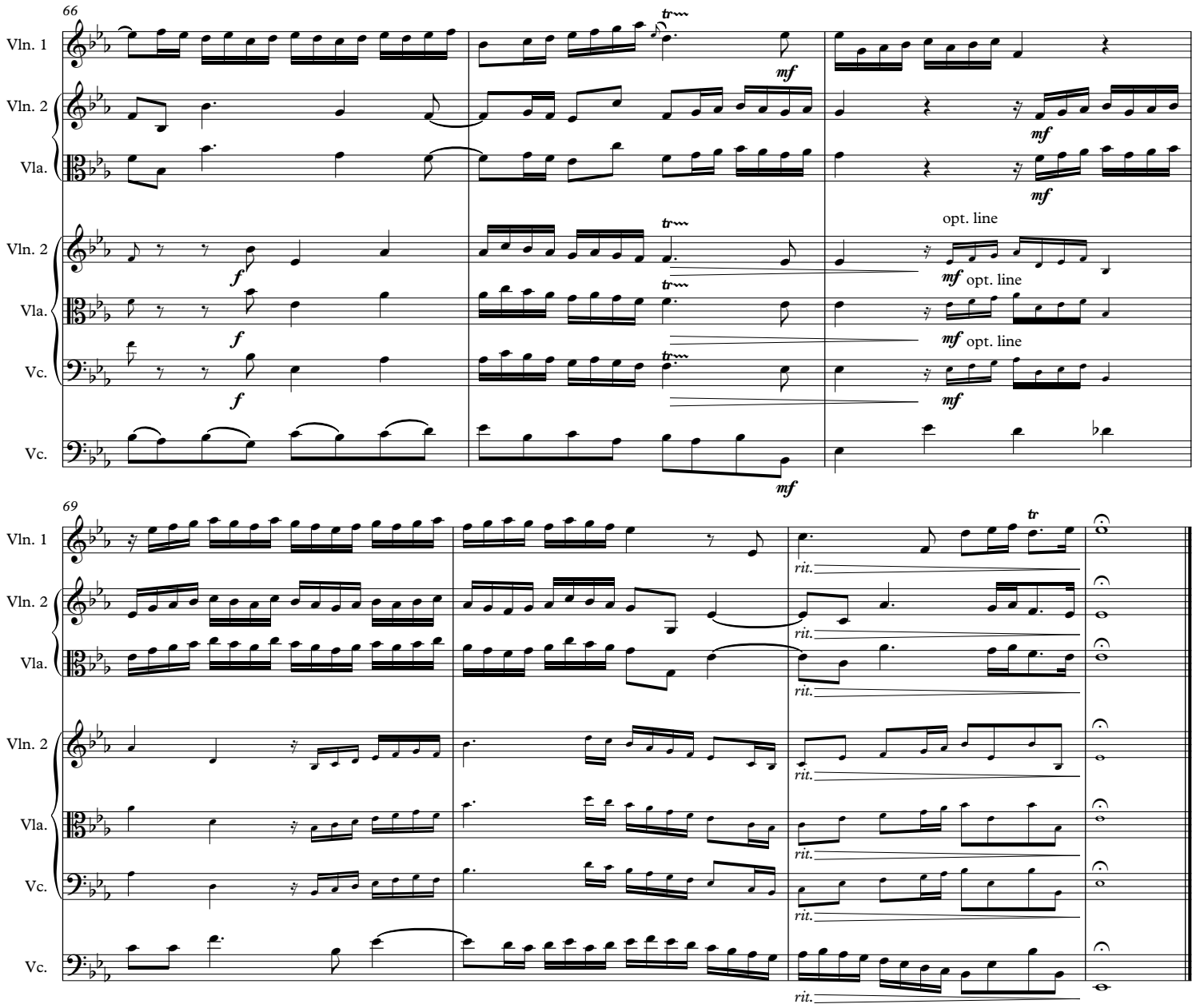

13
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
opt. line
opt. line
opt. line
17
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
opt. line
opt. line
opt. line
21
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
opt. line
opt. line


25
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
p
29
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
32
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
pp
pp
pp
opt. line
opt. line


35
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
38
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
opt. line
opt. line
42
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
opt. line


46
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
pp
pp
pp
49
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
f
f
opt. line
opt. line
opt. line
mf
mf
mf
f
52
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
p
p
p
p
f
f
f
p

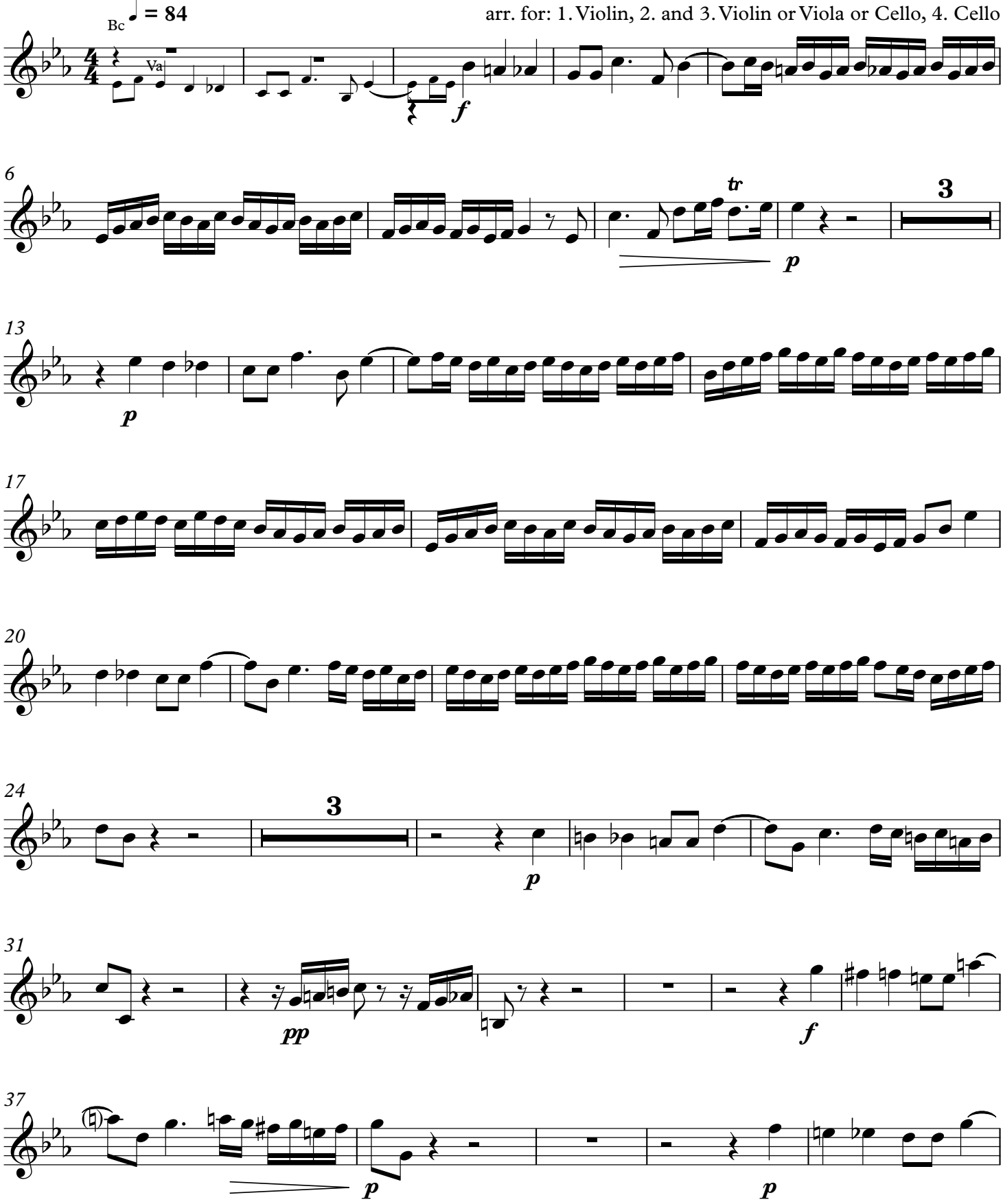

56
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
opt. line
p
opt. line
p
opt. line
p
f
f
f
60
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
63
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
opt. line
p
opt. line
p
opt. line
p

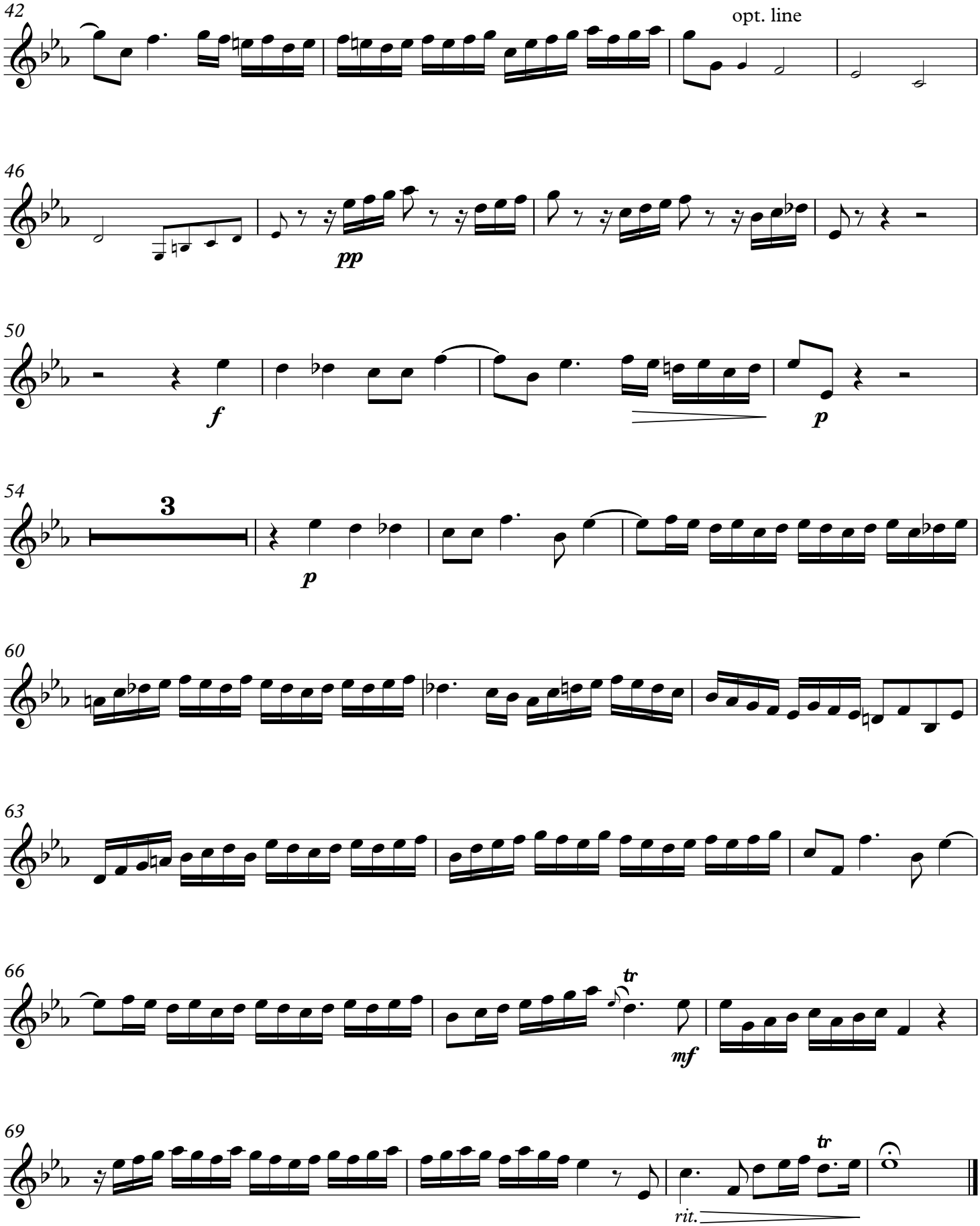

66
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
tr
mf
f
opt. line
69
rit.

Quartets from Cantata 54.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 54.3
Aria for Violin, Viola, Alto and Bc "Wer Suende thut"
arr. for: 1. Violin, 2. and 3. Violin or Viola or Cello, 4. Cello




42
opt. line
46
pp
50
f
p
54
3
p
60
63
66
tr
mf
69
tr
rit.

Quartets from Cantata 54.3

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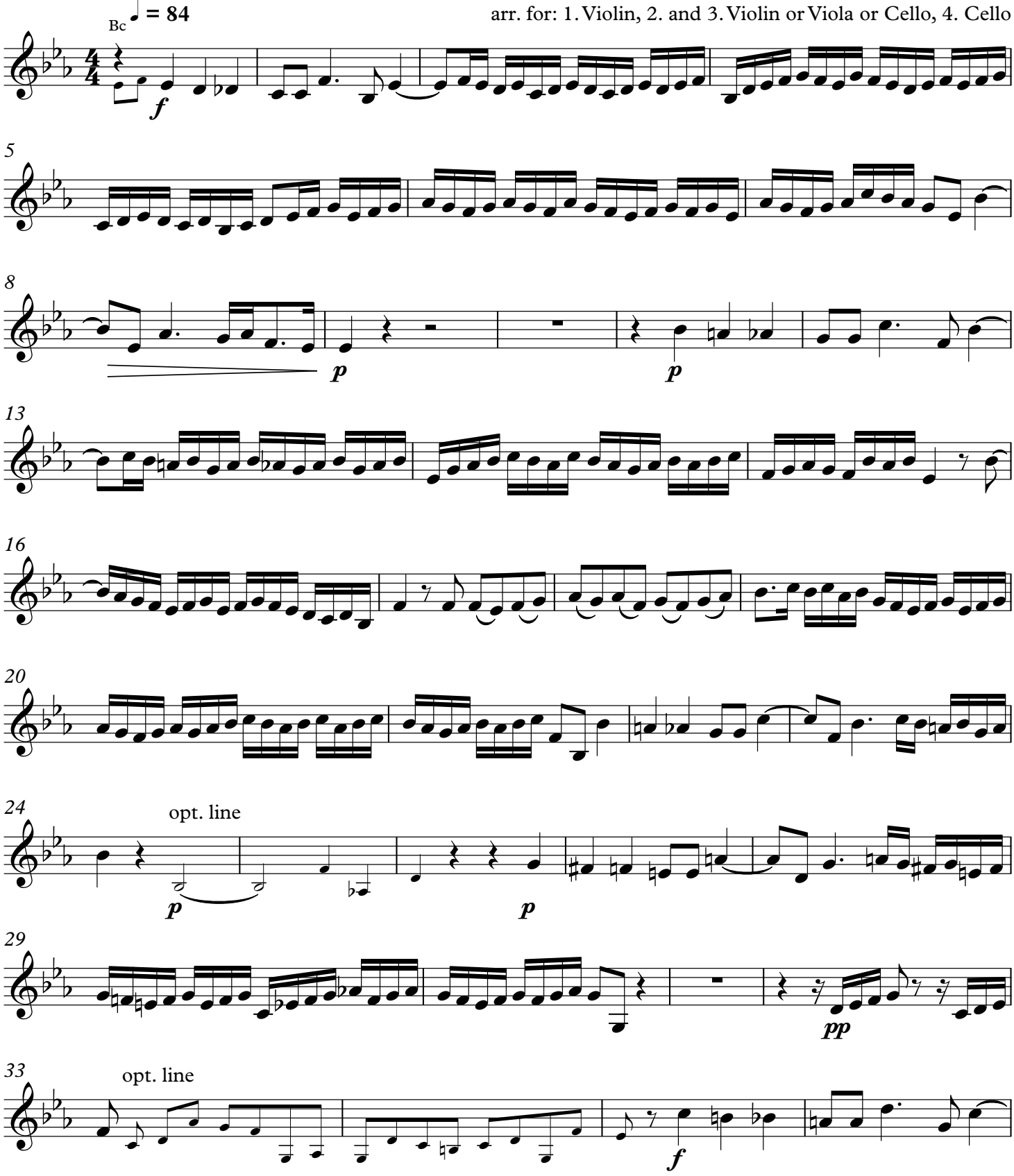

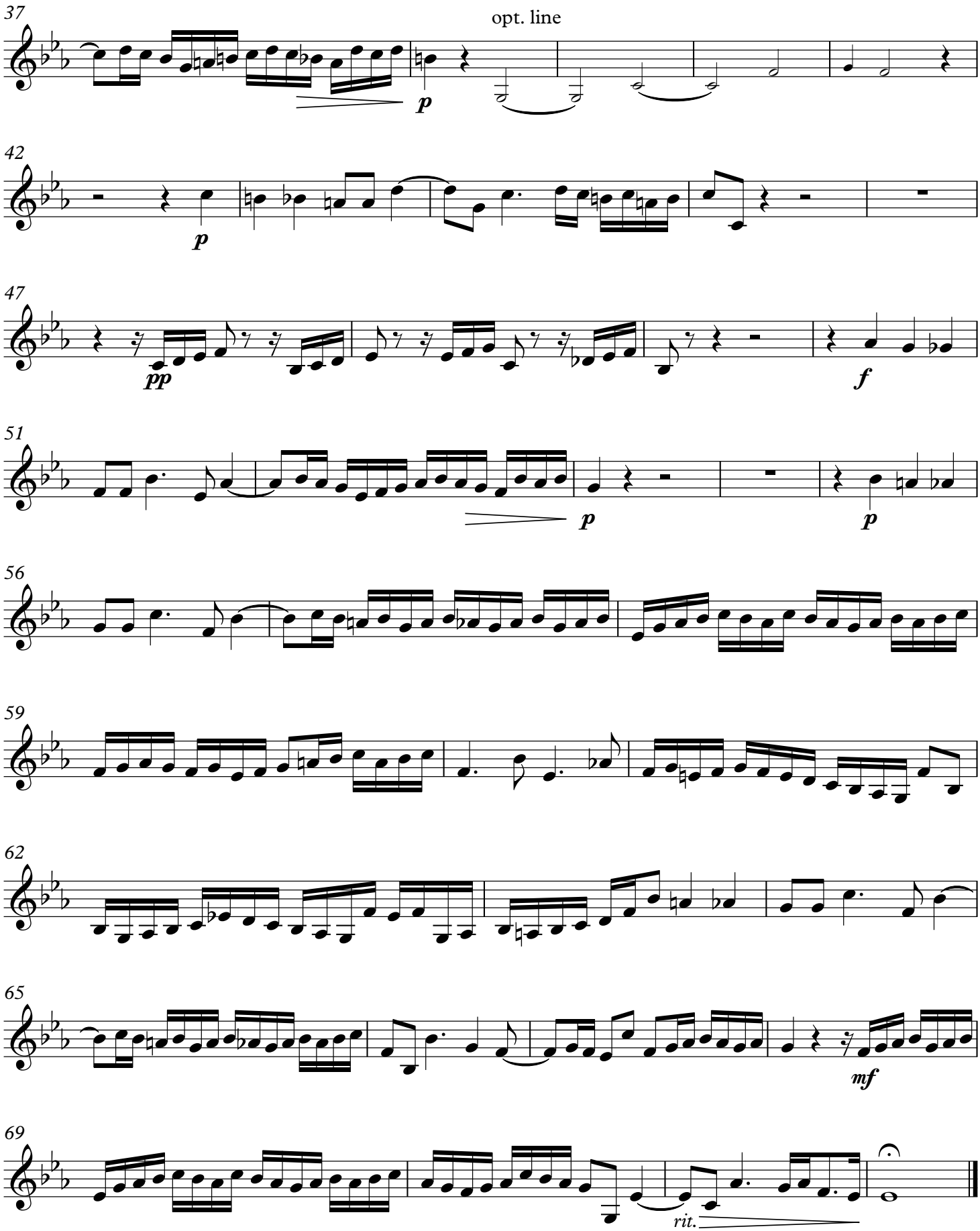
37
opt. line
p
42
p
47
pp
f
51
p
p
56
59
62
65
mf
69
rit.

Quartets from Cantata 54.3

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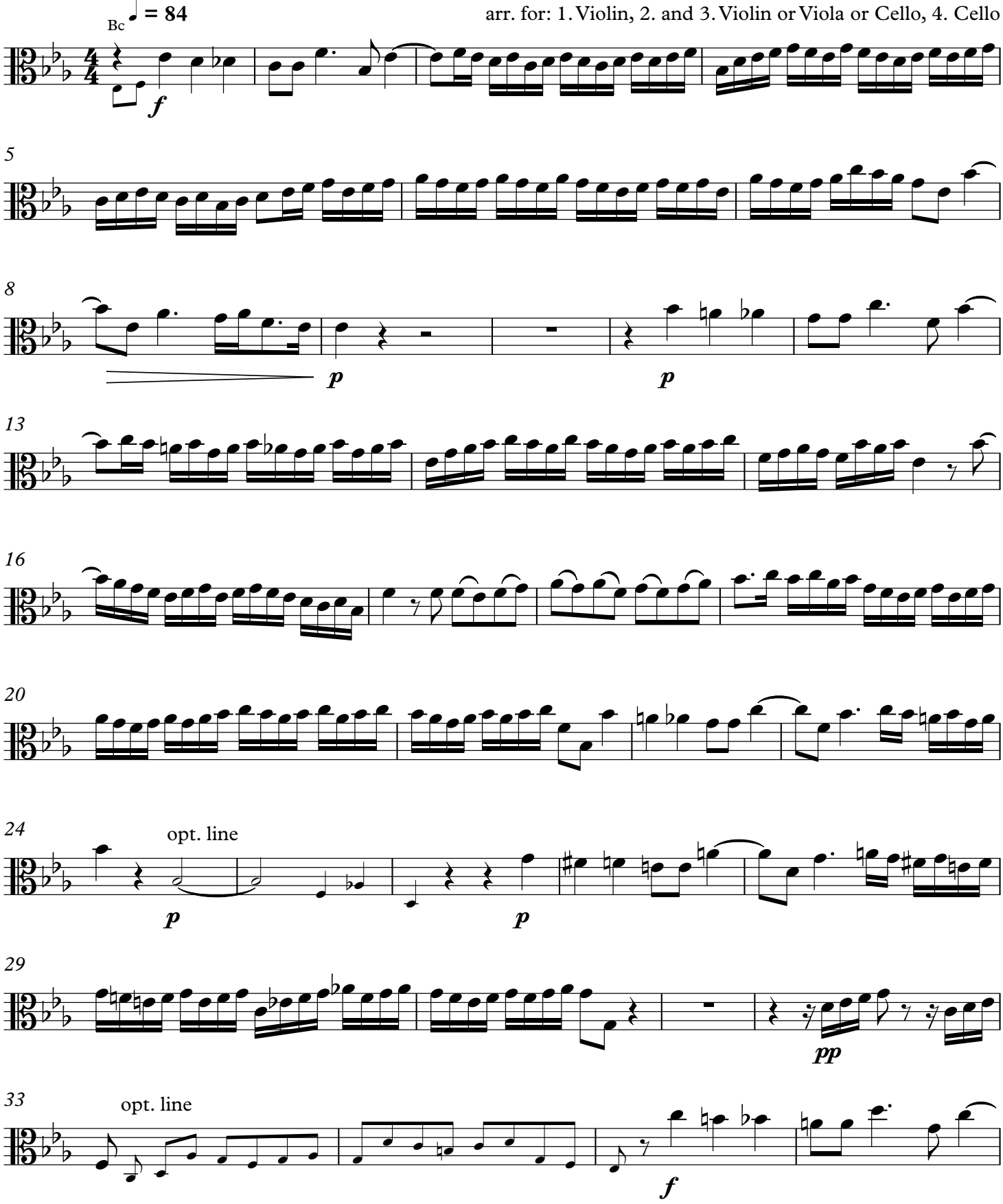

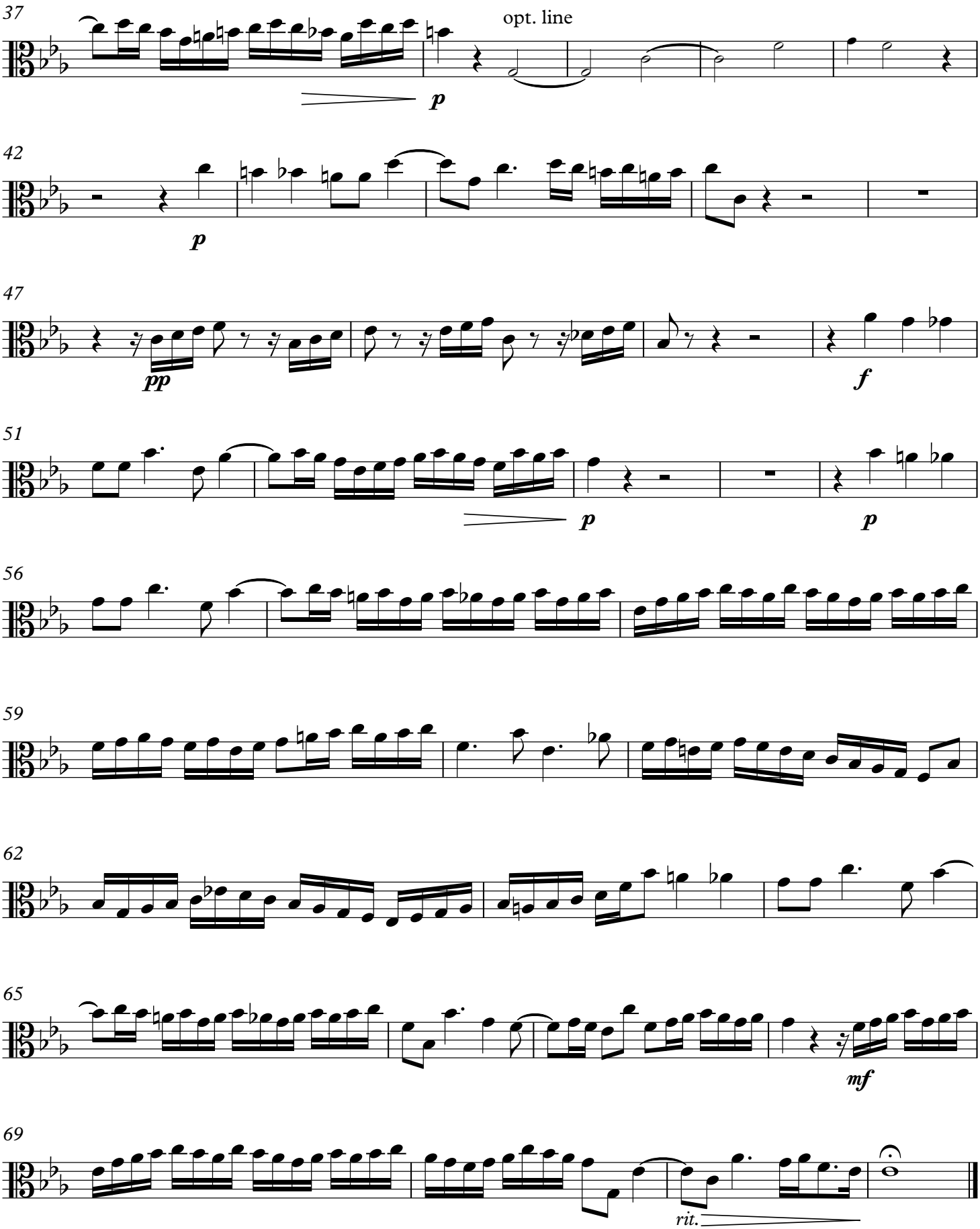
37
opt. line
p
42
p
47
pp
f
51
p
p
56
59
62
65
mf
69
rit.

Quartets from Cantata 54.3

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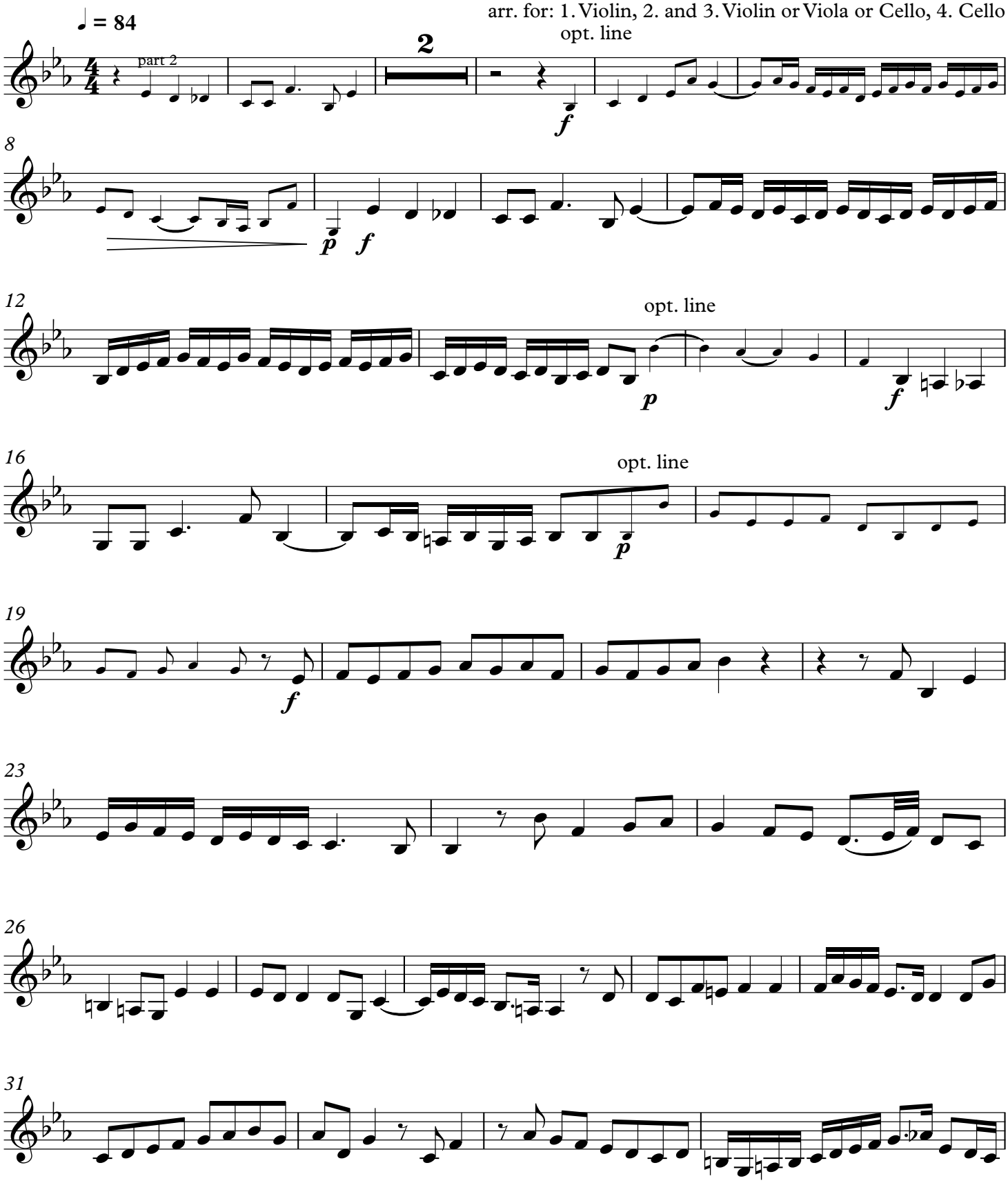

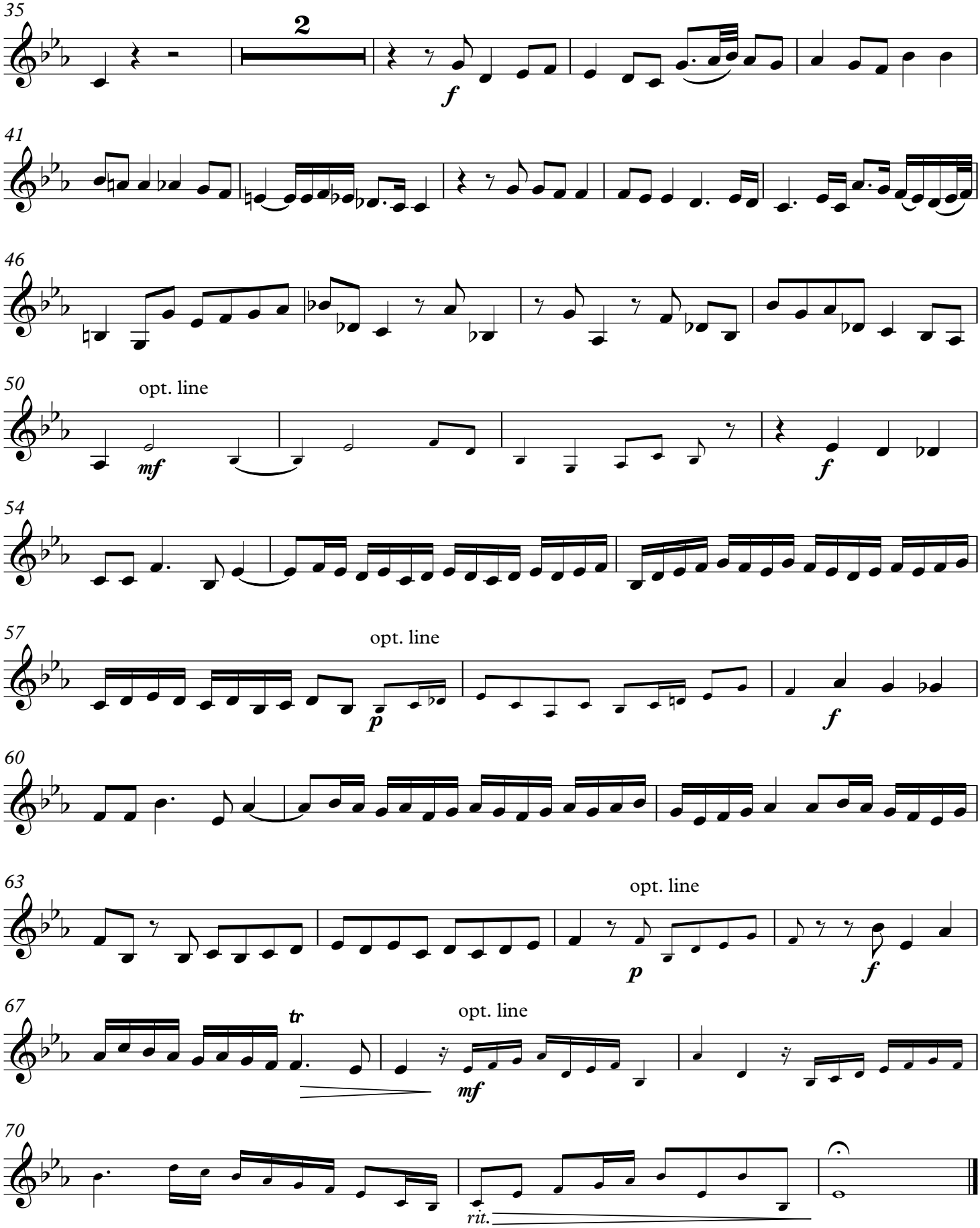
35
2
f
41
46
50
opt. line
mf
f
54
57
opt. line
p
f
60
63
opt. line
p
f
67
tr
opt. line
mf
70
rit.

Quartets from Cantata 54.3

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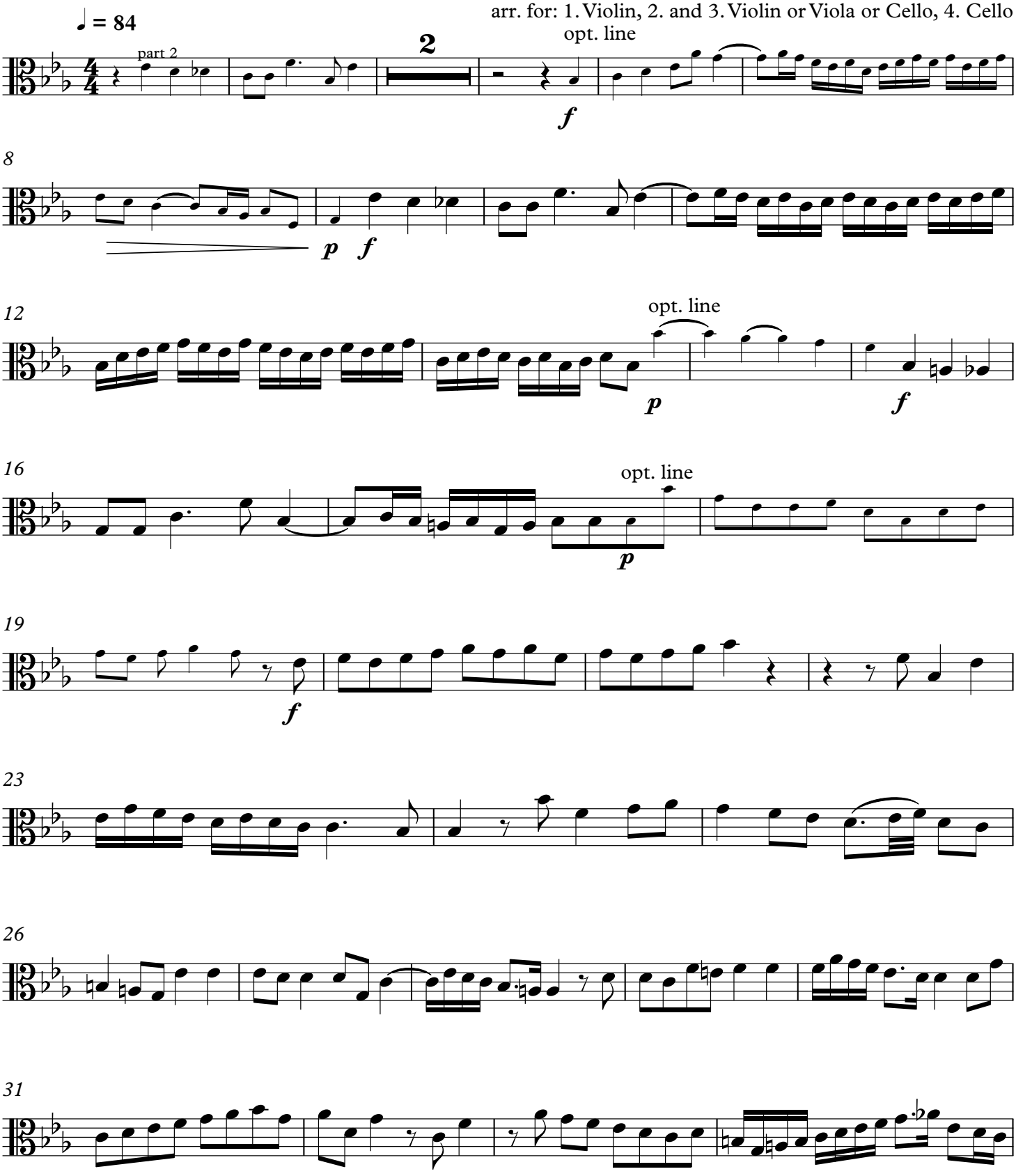

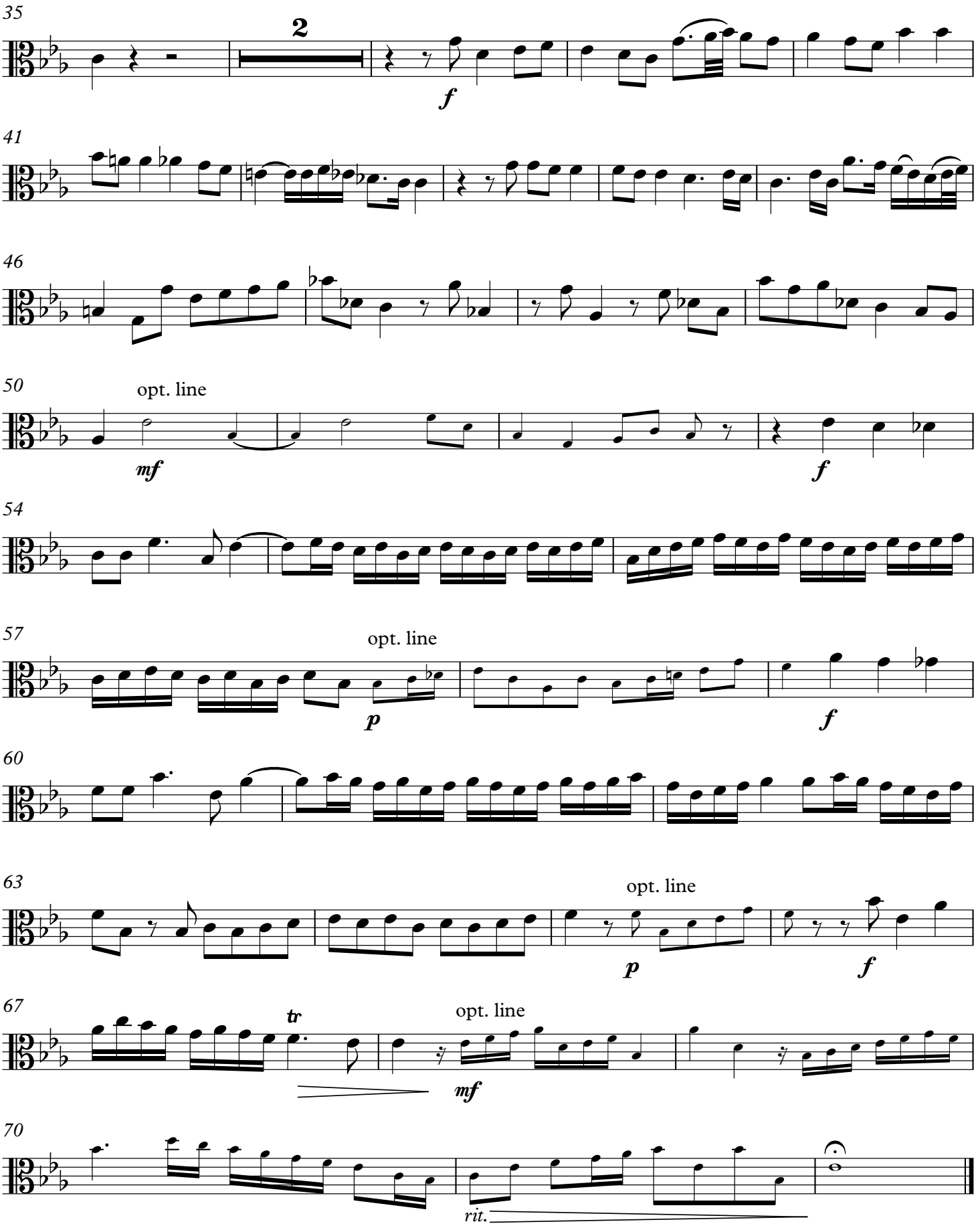
35
2
f
41
46
50
opt. line
mf
f
54
57
opt. line
p
f
60
63
opt. line
p
f
67
tr
opt. line
mf
70
rit.

Quartets from Cantata 54.3

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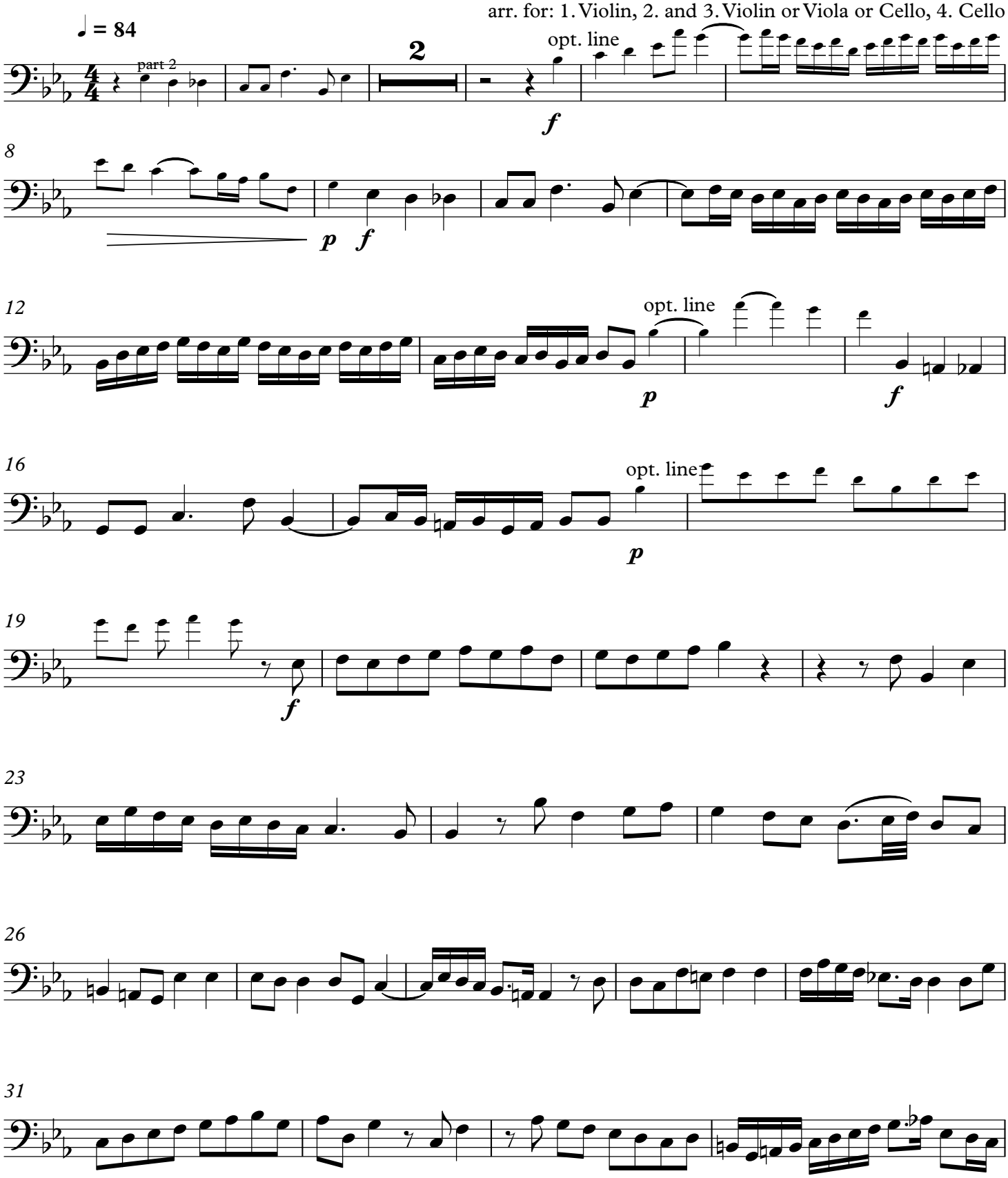
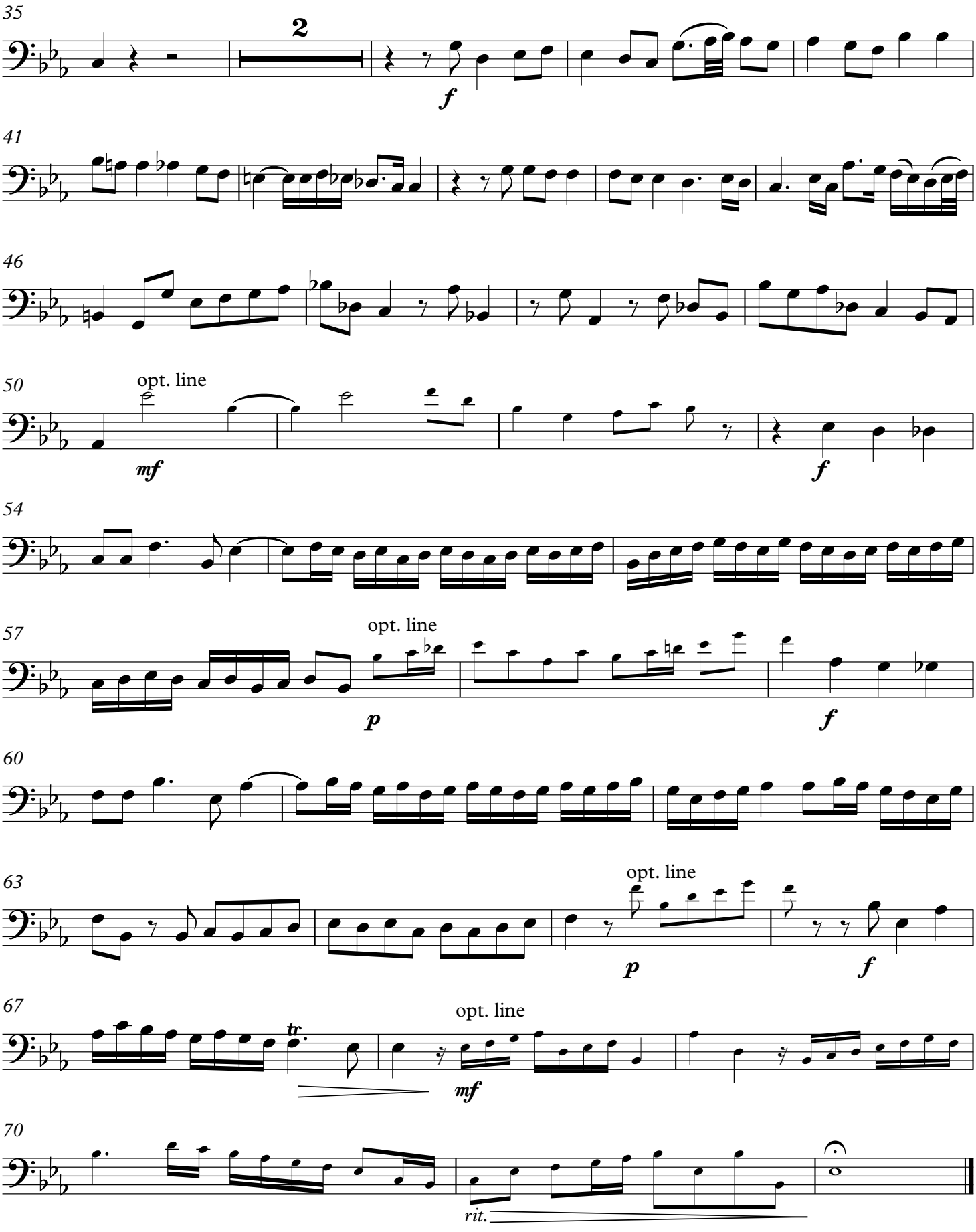
arr. for: 1. Violin, 2. and 3. Violin or Viola or Cello, 4. Cello




35
2
f
41
46
50
opt. line
mf
f
54
57
opt. line
p
f
60
63
opt. line
p
f
67
tr
opt. line
mf
70
rit.

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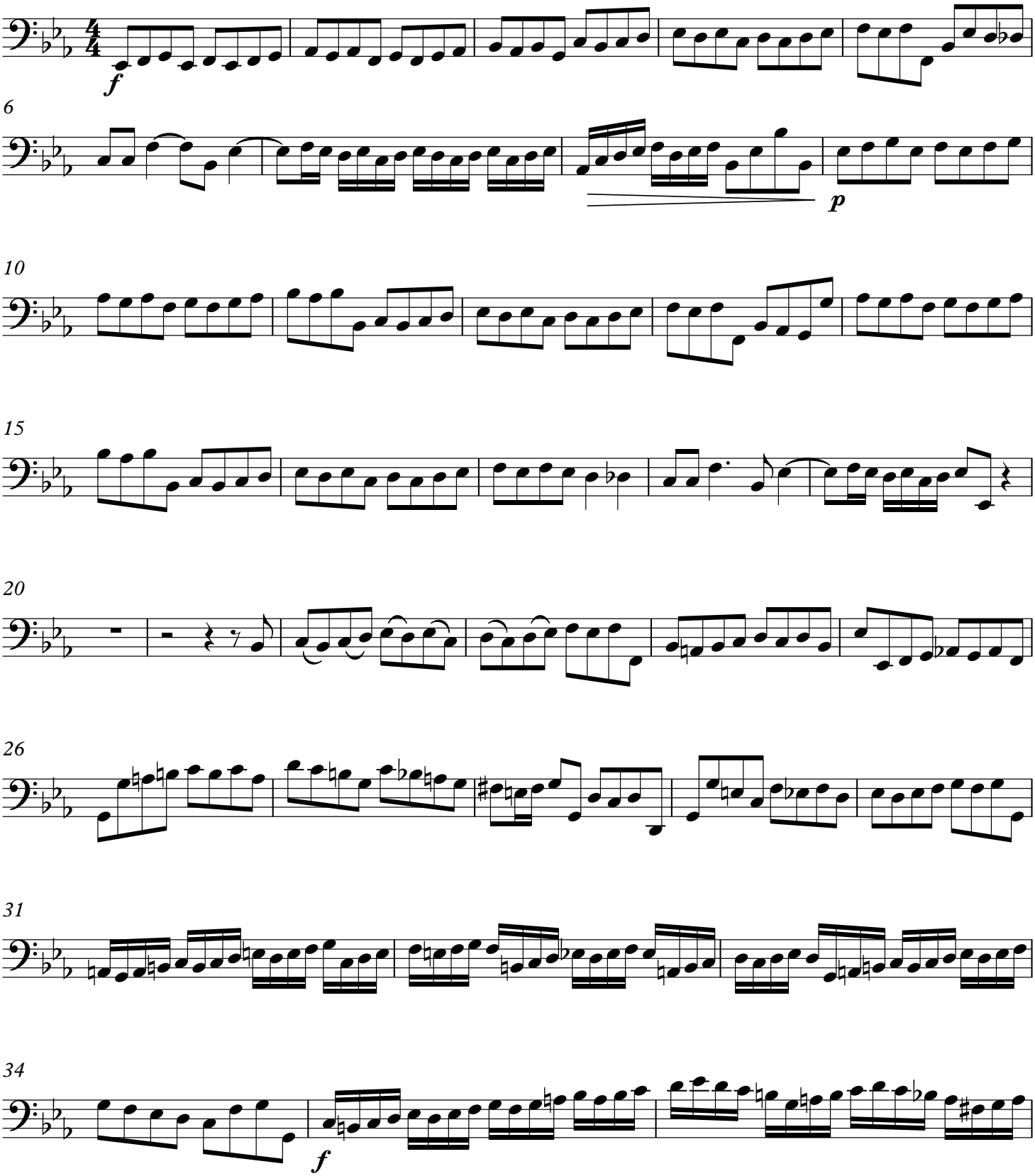
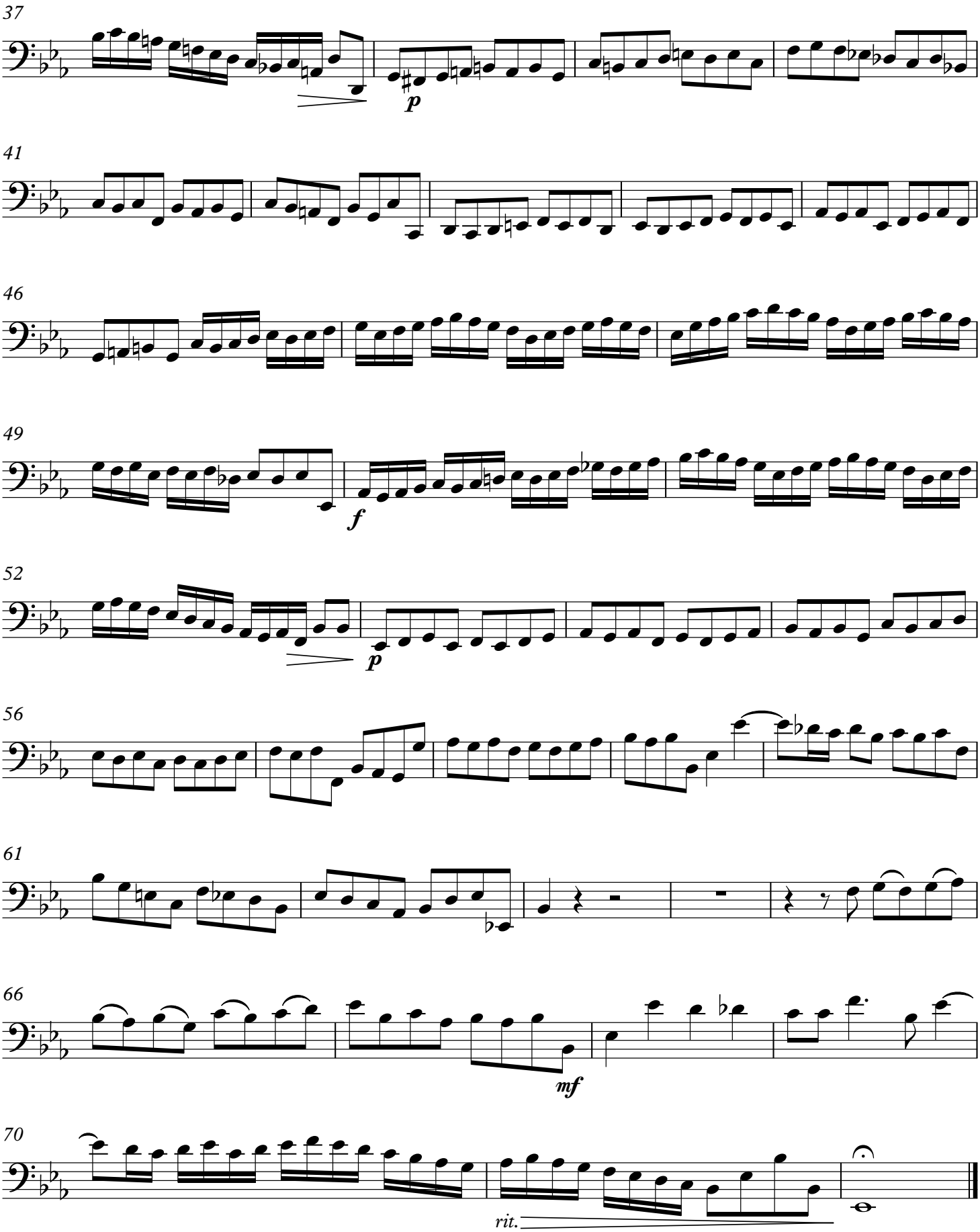
♩ = 84




37
p
41
46
49
f
52
p
56
61
66
mf
70
rit.