

Quartets from Cantata 54.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 54.3
Aria for Violin, Viola, Alto and Bc "Wer Suende thut"
arr. for: 1. Violin, 2. and 3. Violin or Viola or Cello, 4. Cello

♩ = 84

1 Violin
bww 54.3 s4

2 Violin or Viola
bww 54.3 s4

2 Viola
bww 54.3 s4

3 Violin for Alto Solo
bww 54.3 s4

3 Viola for Alto Solo
bww 54.3 s4

3 Violoncello for Alto Solo
bww 54.3 s4

4 Violoncello for Bc
bww 54.3 s4

5

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

9

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

opt. line

p

opt. line

p

f

f

17

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

opt. line

p

opt. line

p

f

f

21

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

opt. line

p

opt. line

p

25

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

29

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

32

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

pp

pp

pp

opt. line

opt. line

35

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *f*

38

Vln. 1 *p* opt. line *p*

Vln. 2 *p* opt. line

Vla. *p*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *p*

42

Vln. 1 opt. line

Vln. 2 *p*

Vla. *p*

Vln. 2

Vla.

Vc.

Vc.

46

46-48

Vln. 1, Vln. 2, Vla., Vc., Vc.

pp

Detailed description: This system covers measures 46 to 48. It features five staves: Violin 1, Violin 2, Viola, Violoncello (top), and Violoncello (bottom). The key signature has two flats. Measures 46-47 show a dynamic of *pp* (pianissimo) with various rhythmic patterns and rests. Measure 48 continues the texture with similar dynamics.

49

49-51

Vln. 1, Vln. 2, Vla., Vc., Vc.

f, *mf*, *mf*, *f*

opt. line

Detailed description: This system covers measures 49 to 51. It features five staves: Violin 1, Violin 2, Viola, Violoncello (top), and Violoncello (bottom). The key signature has two flats. Measures 49-50 show a dynamic of *f* (forte) with sustained notes and rests. Measure 51 shows a dynamic of *mf* (mezzo-forte) with a melodic line in the Violin 1 and Viola parts, and a *f* (forte) dynamic in the Violoncello parts. The text "opt. line" is written below the Viola and Violoncello staves.

52

52-54

Vln. 1, Vln. 2, Vla., Vc., Vc.

p, *p*, *f*, *f*, *p*

Detailed description: This system covers measures 52 to 54. It features five staves: Violin 1, Violin 2, Viola, Violoncello (top), and Violoncello (bottom). The key signature has two flats. Measures 52-53 show a dynamic of *p* (piano) with melodic lines in the Violin 1 and Viola parts. Measure 54 shows a dynamic of *f* (forte) in the Violin 2 and Viola parts, and a *p* (piano) dynamic in the Violoncello parts.

56

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

opt. line

p

opt. line

p

f

f

f

60

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

63

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

opt. line

p opt. line

p opt. line

p

66

Musical score for measures 66-68. The score is in 3/4 time and B-flat major. It features six staves: Vln. 1, Vln. 2, Vla., Vc., and two Vc. parts. Measure 66 shows a trill in Vln. 1 and a forte (f) dynamic in Vln. 2 and Vc. Measure 67 continues with a mezzo-forte (mf) dynamic in Vln. 1 and Vln. 2. Measure 68 includes a trill in Vln. 1 and Vln. 2, and a mezzo-forte (mf) dynamic in Vln. 2, Vla., and Vc. Optimal lines (opt. line) are indicated for Vln. 2, Vla., and Vc. in measure 68.

Vln. 1 *mf* *tr*

Vln. 2 *mf*

Vla. *mf*

Vln. 2 *f* *tr* *opt. line*

Vla. *f* *tr* *mf opt. line*

Vc. *f* *tr* *mf opt. line*

Vc. *f* *tr* *mf*

69

Musical score for measures 69-71. The score continues with the same instrumentation. Measure 69 features a trill (tr) in Vln. 1 and a forte (f) dynamic in Vln. 2 and Vc. Measure 70 includes a ritardando (rit.) marking in Vln. 1, Vln. 2, Vla., and Vc. Measure 71 concludes with a trill (tr) in Vln. 1 and a ritardando (rit.) marking in Vln. 2, Vla., and Vc.

Vln. 1 *tr*

Vln. 2 *rit.*

Vla. *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vc. *rit.*

Vc. *rit.*

2 Violin or Viola bwv 54.3 s4

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Bc $\text{♩} = 84$

5

8 *p* *p*

13

16

20

24 *opt. line* *p* *p*

29 *pp*

33 *opt. line* *f*

37 opt. line

p

42

p

47

pp *f*

51

p *p*

56

59

62

65

p *mf*

69

p *rit.*

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Bc ♩ = 84

5

8

24

29

33

37 *opt. line*

p

42

p

47

pp *f*

51

p *p*

56

p

59

p

62

p

65

mf

69

rit.

3 Violin for Alto Solo bwv 54.3 s4

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2

4 Violoncello for Bc bwv 54.3 s4

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♩ = 84

6

10

15

20

26

31

34

37



41



46



49



52



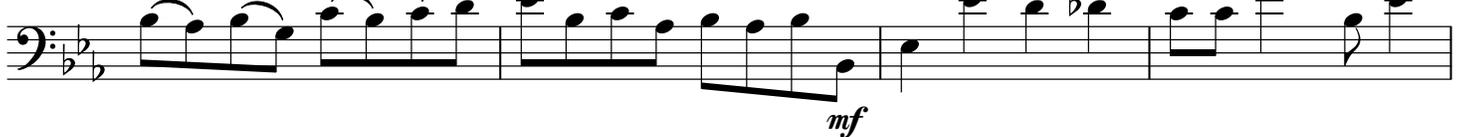
56



61



66



70

