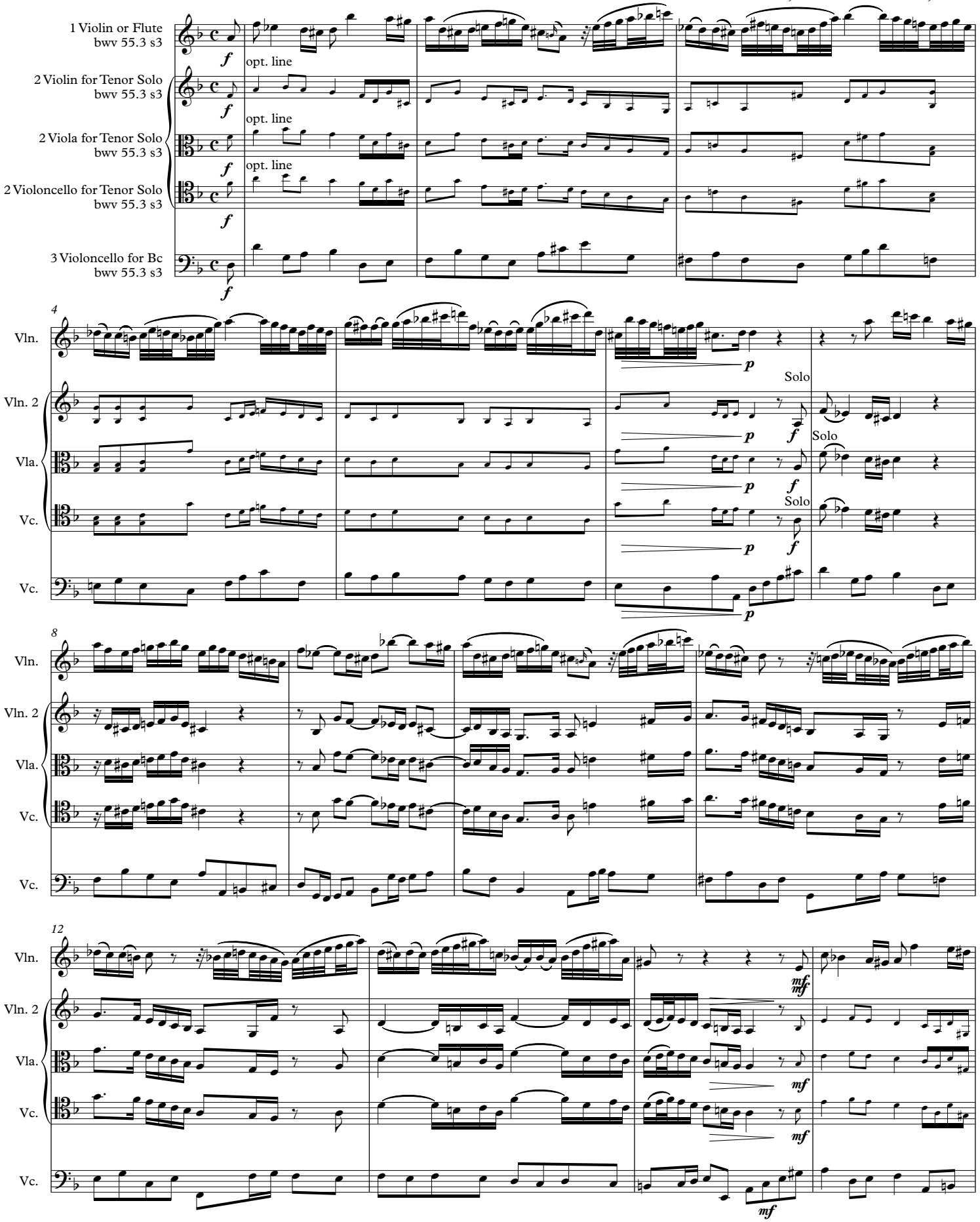
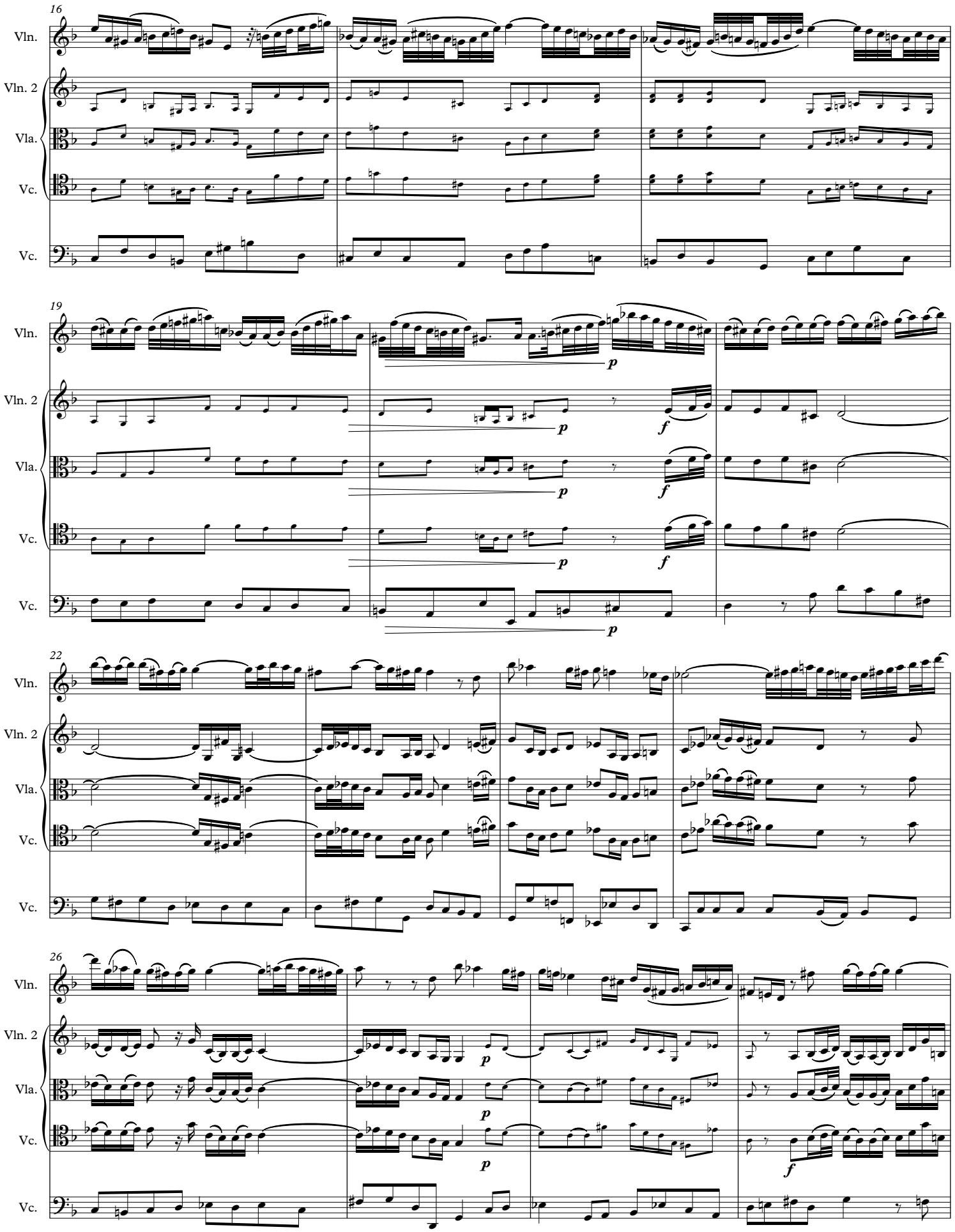
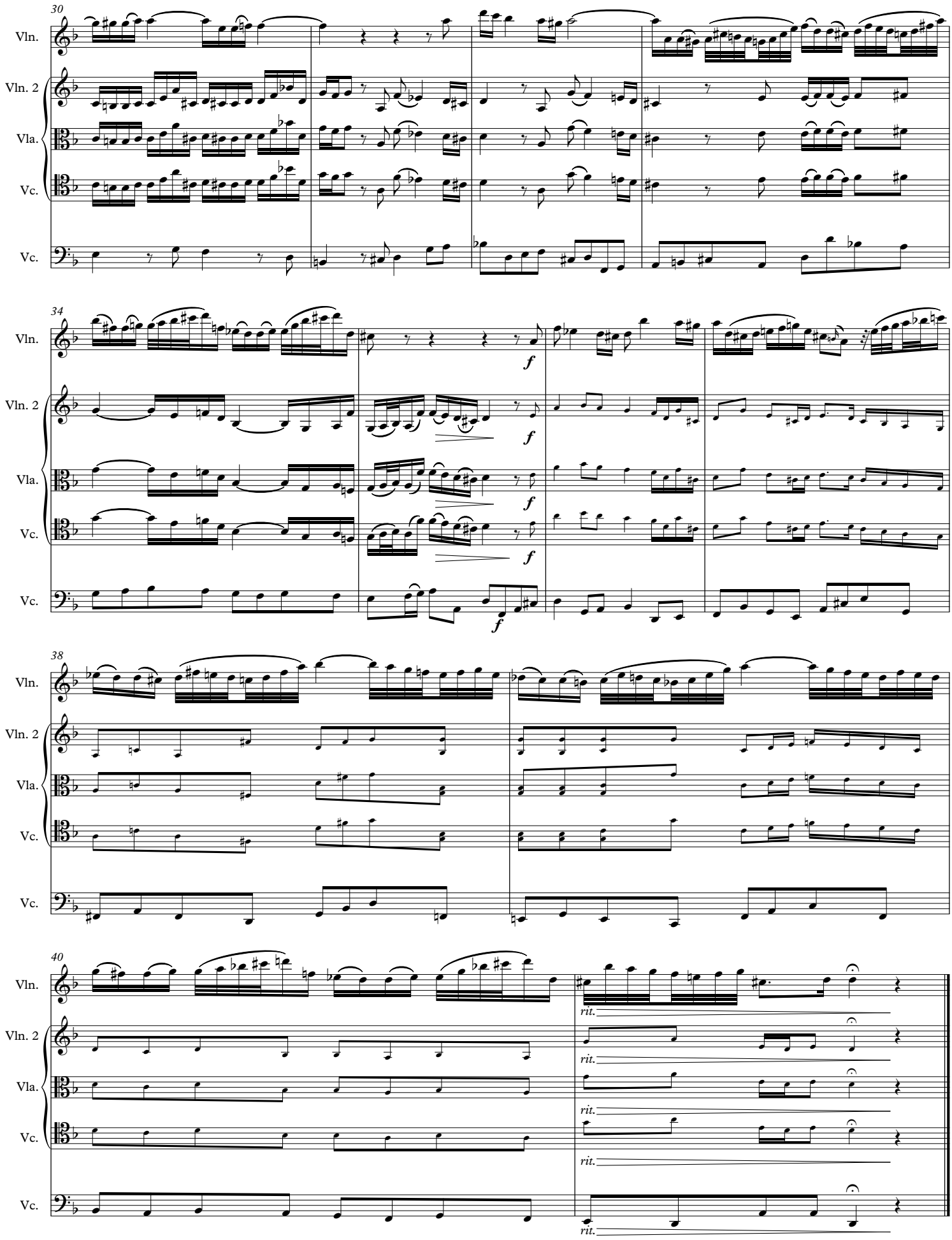
Trios after Cantata 55.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 55.3
Aria for Flute, Tenor and Bc "Erbarme dich"
arr. for: 1. Flute or Violin, 2. Violin or Viola or Cello, 3. Cello




16
Vln.
Vln. 2
Vla.
Vc.
Vc.
19
Vln.
Vln. 2
Vla.
Vc.
Vc.
p
f
22
Vln.
Vln. 2
Vla.
Vc.
Vc.
26
Vln.
Vln. 2
Vla.
Vc.
Vc.


30
Vln.
Vln. 2
Vla.
Vc.
Vc.
34
f
38
40
rit.

Trios after Cantata 55.3

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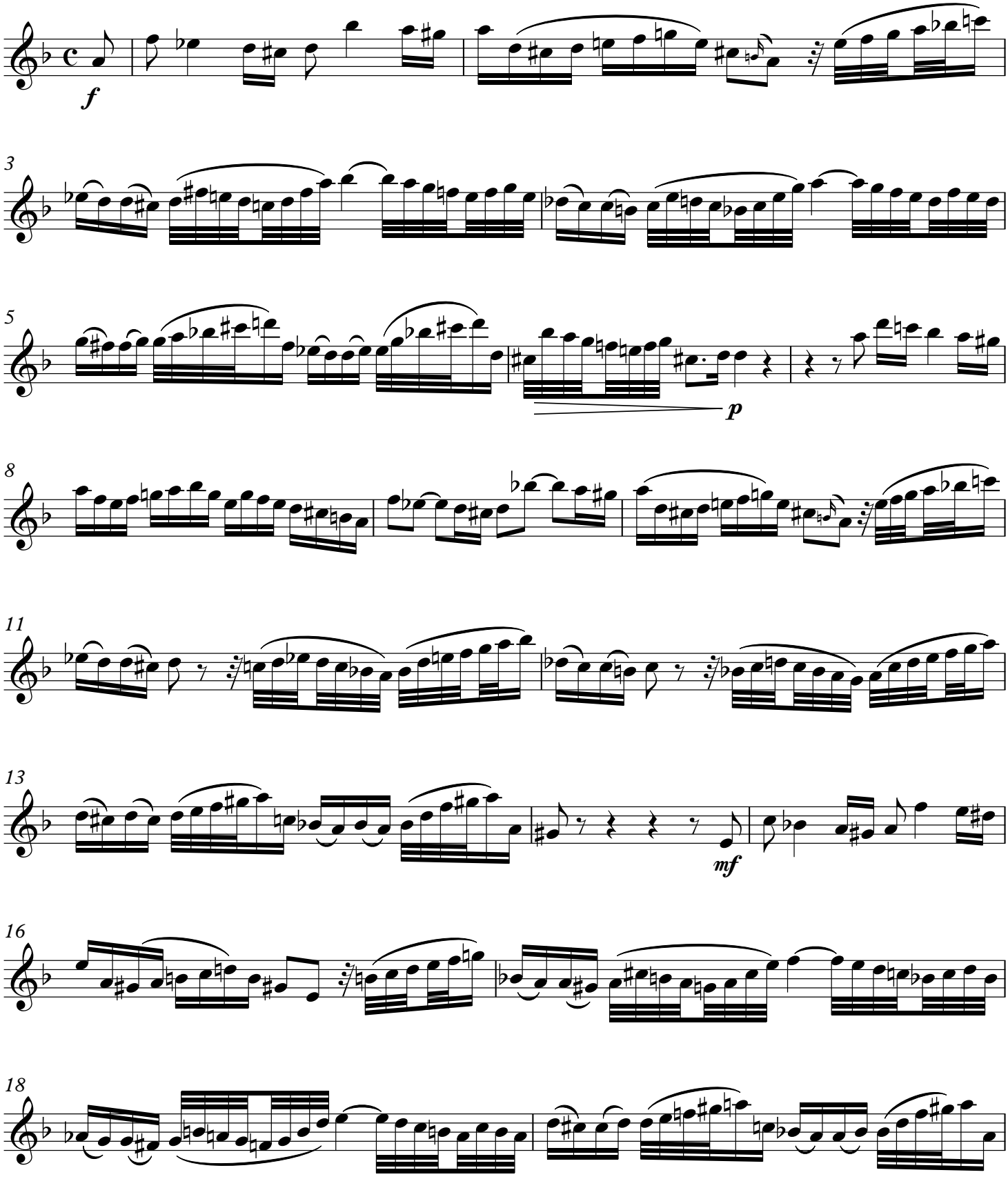

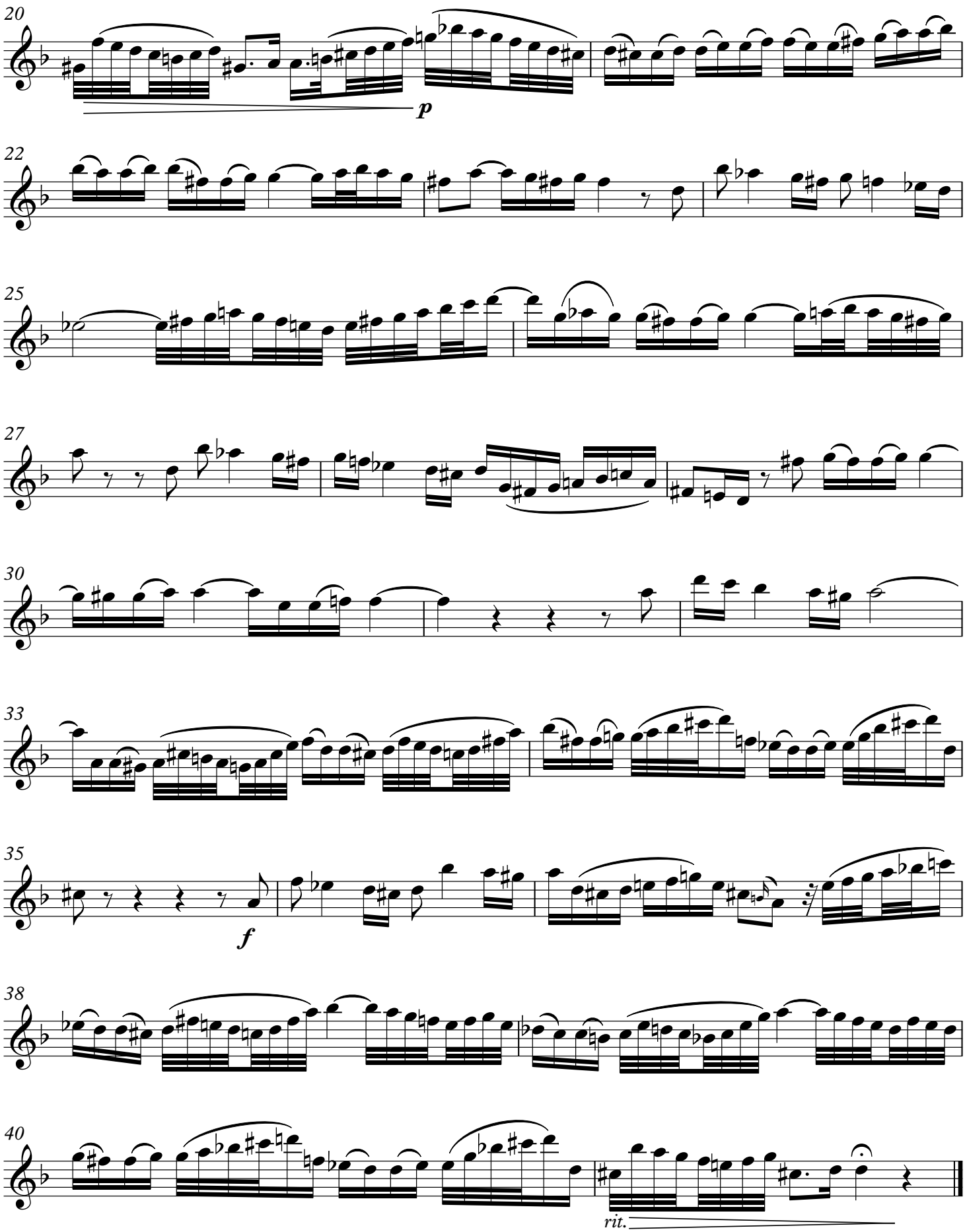
20
p
22
25
27
30
33
35
f
38
40
rit.

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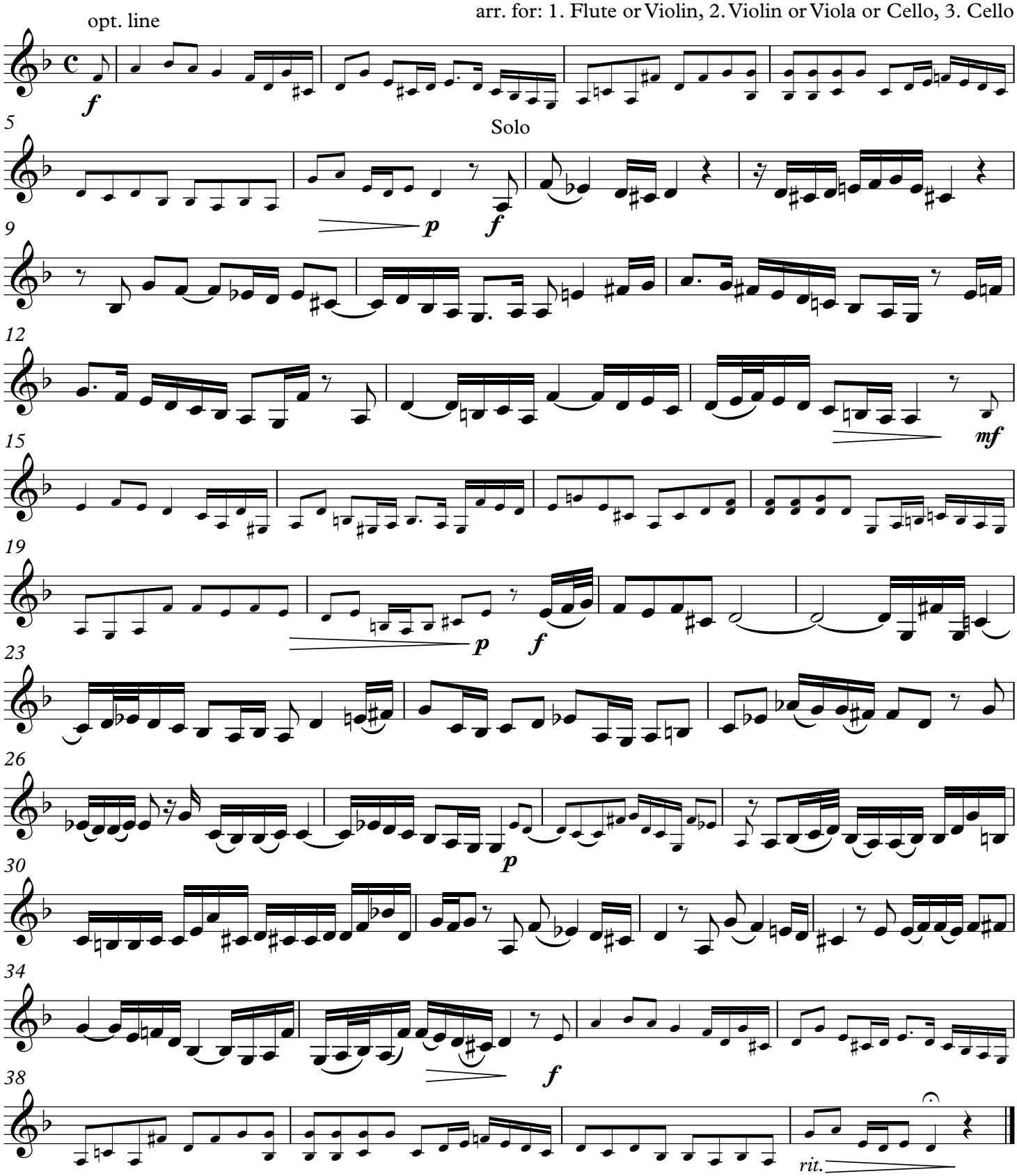

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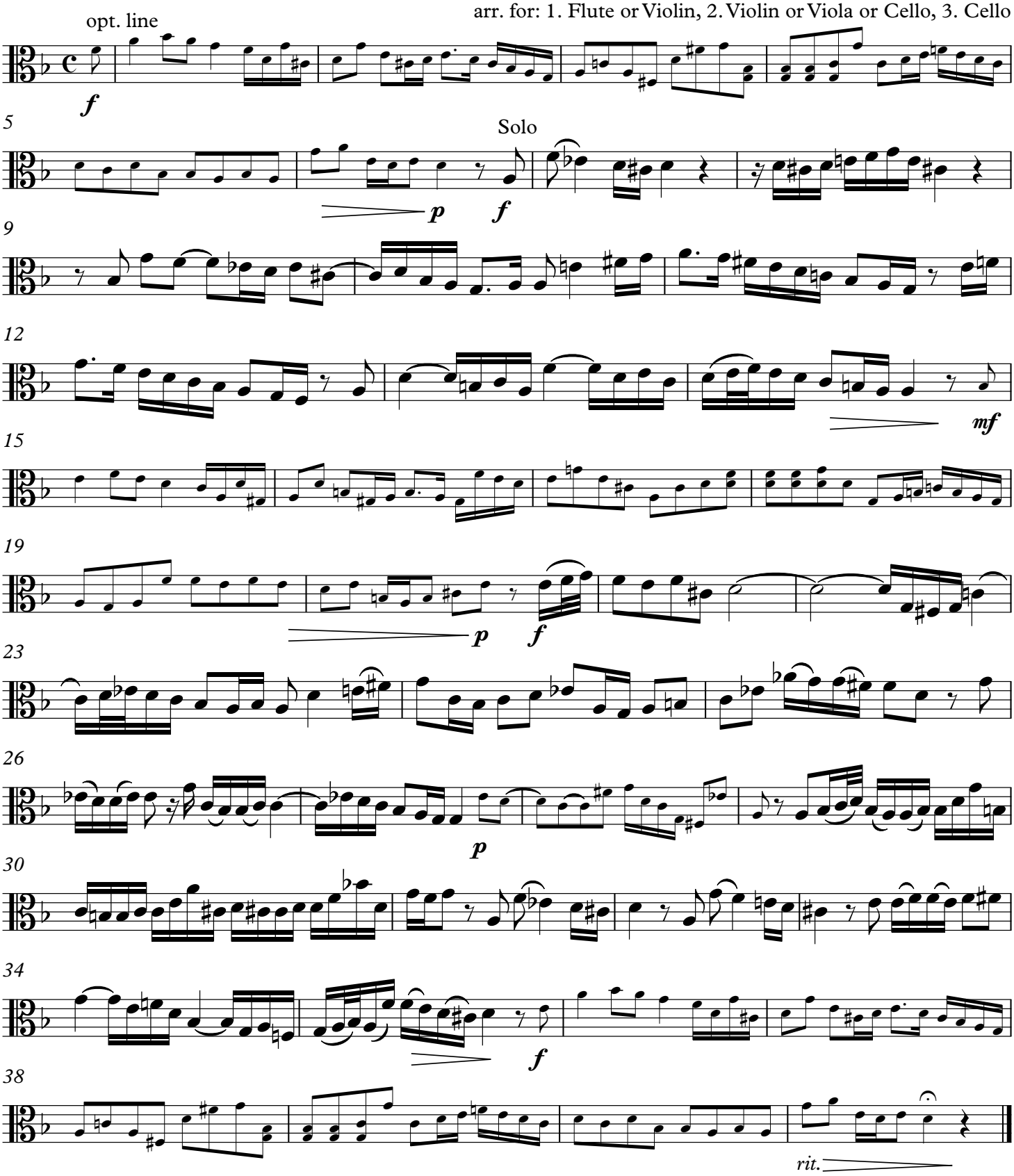

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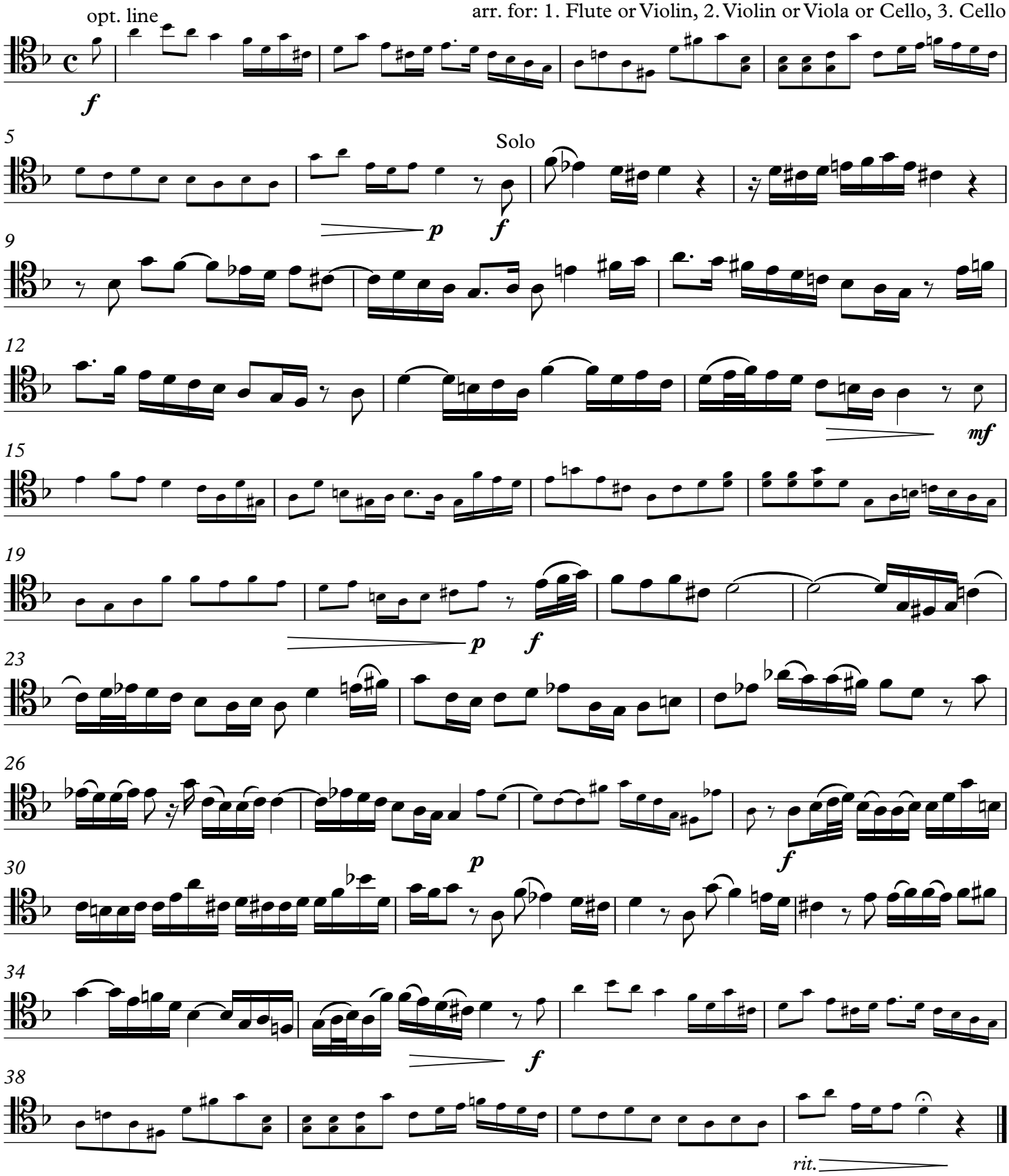

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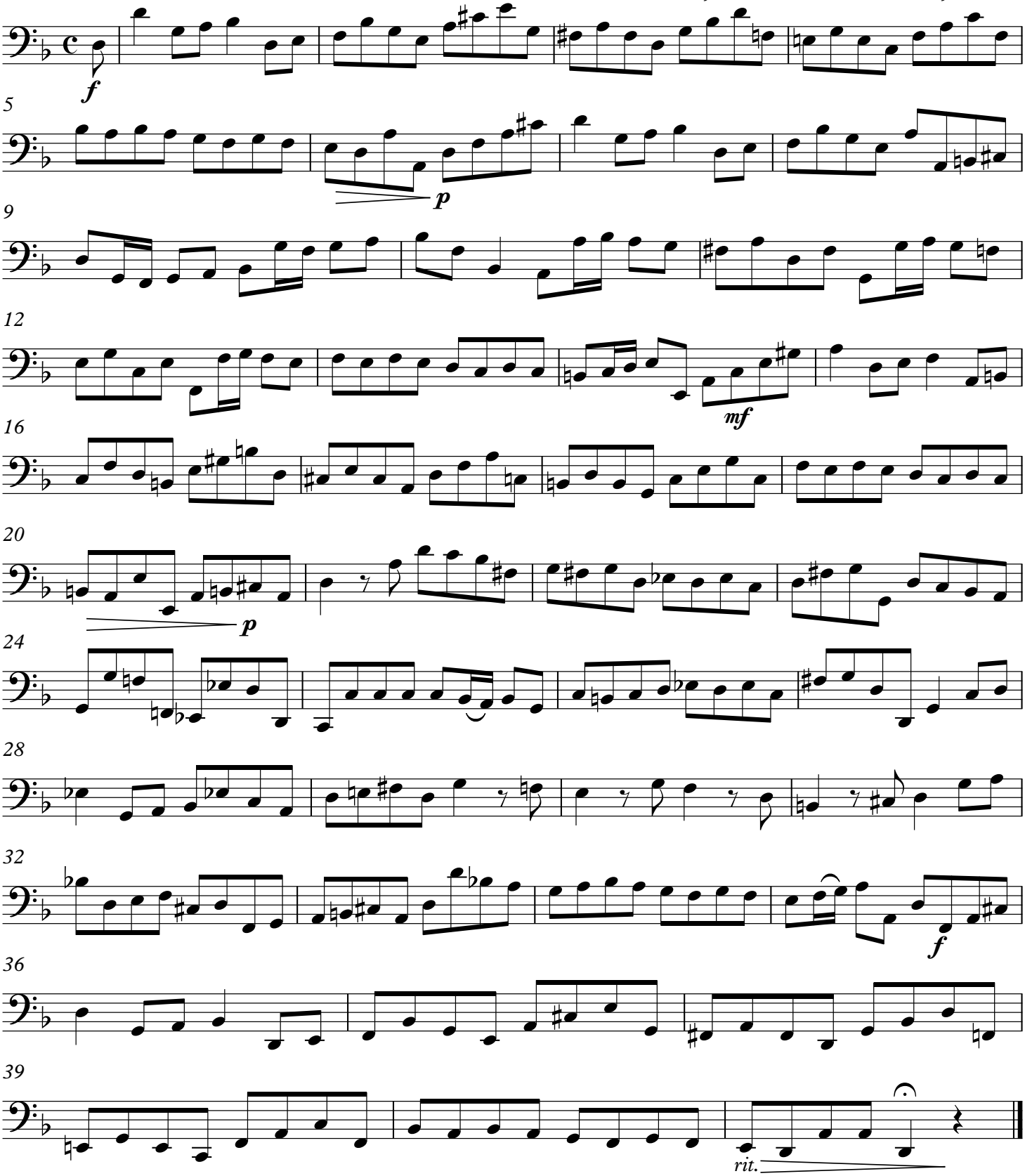
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