

24

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

tr

tr

tr

tr

tr

tr

tr

32

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

tr

tr

ff

ff

f

47

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

p

tr

mp

f

55

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

63

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

tr

tr

tr

tr

70

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

This musical score segment covers measures 70 through 77. The notation is as follows:

- Violin 1 (Vln. 1):** Treble clef, key of B-flat major. Measure 70 is a whole rest. From measure 71, it plays a series of eighth and sixteenth notes, mostly beamed together, with a final phrase in measure 77.
- Violin 2 (Vln. 2):** Treble clef, key of B-flat major. Measure 70 is a whole rest. It begins in measure 71 with a half note B-flat, followed by eighth and sixteenth notes, and ends with two whole rests in measure 77.
- Viola (Vla.):** Alto clef, key of B-flat major. Measure 70 is a whole rest. It plays a melodic line of half and quarter notes throughout the passage.
- Violoncello (Vc.) and Contrabass (Vc.):** Bass clef, key of B-flat major. They are bracketed together. The Violoncello part (upper staff) plays a melodic line of half and quarter notes. The Contrabass part (lower staff) plays a more active line with eighth and sixteenth notes, often beamed together.

78

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

mf

mf

mf

ff

ff

mf

f

85

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

opt. line

f

f

p

92

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

tr

p

100

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

108

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin or Oboe bwv 57.1 s5

Quintets from Cantata 57.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 57.1

Aria for 2 Oboes, Strings, Bass and Bc "Selig, selig"

arr. for 1. Violin or Oboe, 2. Violin or Oboe, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{Bc} = 108$

10

19

27

35

42

50

59

67

74

81 *tr* *mf* *p*

88 *tr*

95 *tr* *f*

105 *rit.*

The musical score is written for a single melodic instrument, Violin or Oboe, in G minor (three flats). It consists of four staves of music. The first staff (measures 81-87) begins with a trill on G4, followed by a series of eighth and sixteenth notes, with dynamics *mf* and *p*. The second staff (measures 88-94) continues the melodic line with a trill on G4 at the end. The third staff (measures 95-104) features a trill on G4 and a crescendo leading to a forte (*f*) dynamic. The fourth staff (measures 105-110) concludes with a decelerando (*rit.*) marking and a final half note on G4.

2 Violin or Oboe bwv 57.1 s5

Quintets from Cantata 57.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 57.1

Aria for 2 Oboes, Strings, Bass and Bc "Selig, selig"

arr. for 1. Violin or Oboe, 2. Violin or Oboe, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 108$

Part 1

Bc

f

tr

9

16

p

tr

24

31

39

45

mf

p

53

2

63

tr

tr

70

78

87

95

103

109

rit.

Quintets from Cantata 57.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 57.1

Aria for 2 Oboes, Strings, Bass and Bc "Selig, selig"

arr. for 1. Violin or Oboe, 2. Violin or Oboe, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 108

Part 1



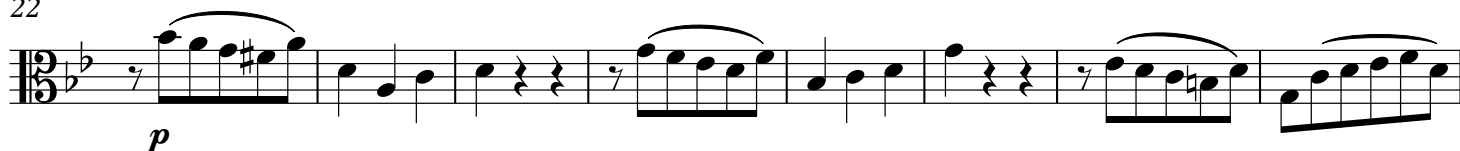
8



15



22



30



37



44



55



66



73



80



87 opt. line



94



102



109



4 Viola for Bass Solo bwv 57.1 s5

Quintets from Cantata 57.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 57.1

Aria for 2 Oboes, Strings, Bass and Bc "Selig, selig"

arr. for 1. Violin or Oboe, 2. Violin or Oboe, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 108$
Bc Part 1

2

f

10

18

Bc

mp *f*

26

tr

35

44

tr *ff* *mp* *f*

53

61

tr

70

80

ff *f*

88



95



101



108



4 Violoncello for Bass Solo bwv 57.1 s5

Quintets from Cantata 57.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 57.1

Aria for 2 Oboes, Strings, Bass and Bc "Selig, selig"

arr. for 1. Violin or Oboe, 2. Violin or Oboe, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 108$

Part 1

Bc

f

10

18

Bc

mp *f*

26

tr

35

44

tr *ff* *mp* *f*

53

61

tr

70

80

ff *f*

88



95



101



108



5 Violoncello for Bc bwv 57.1 s5

Quintets from Cantata 57.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 57.1

Aria for 2 Oboes, Strings, Bass and Bc "Selig, selig"

arr. for 1. Violin or Oboe, 2. Violin or Oboe, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 108$
lead

f

9

16

p

24

tr

32

39

47

mf *p*

55

61

67

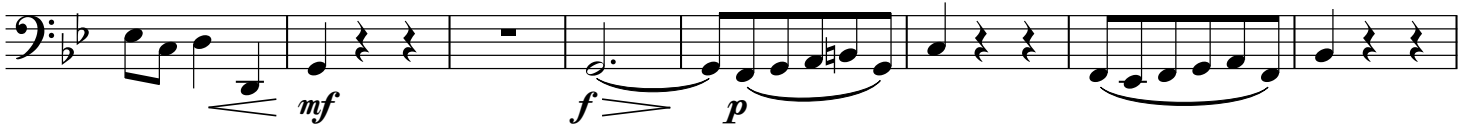
tr

5 Violoncello for Bc bwv 57.1 s5

73



81



89



96



103



109

