Quartets from Cantata 57.5 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 57.5
Aria for Strings, Bass and Bc "Ja, ja ich kann"
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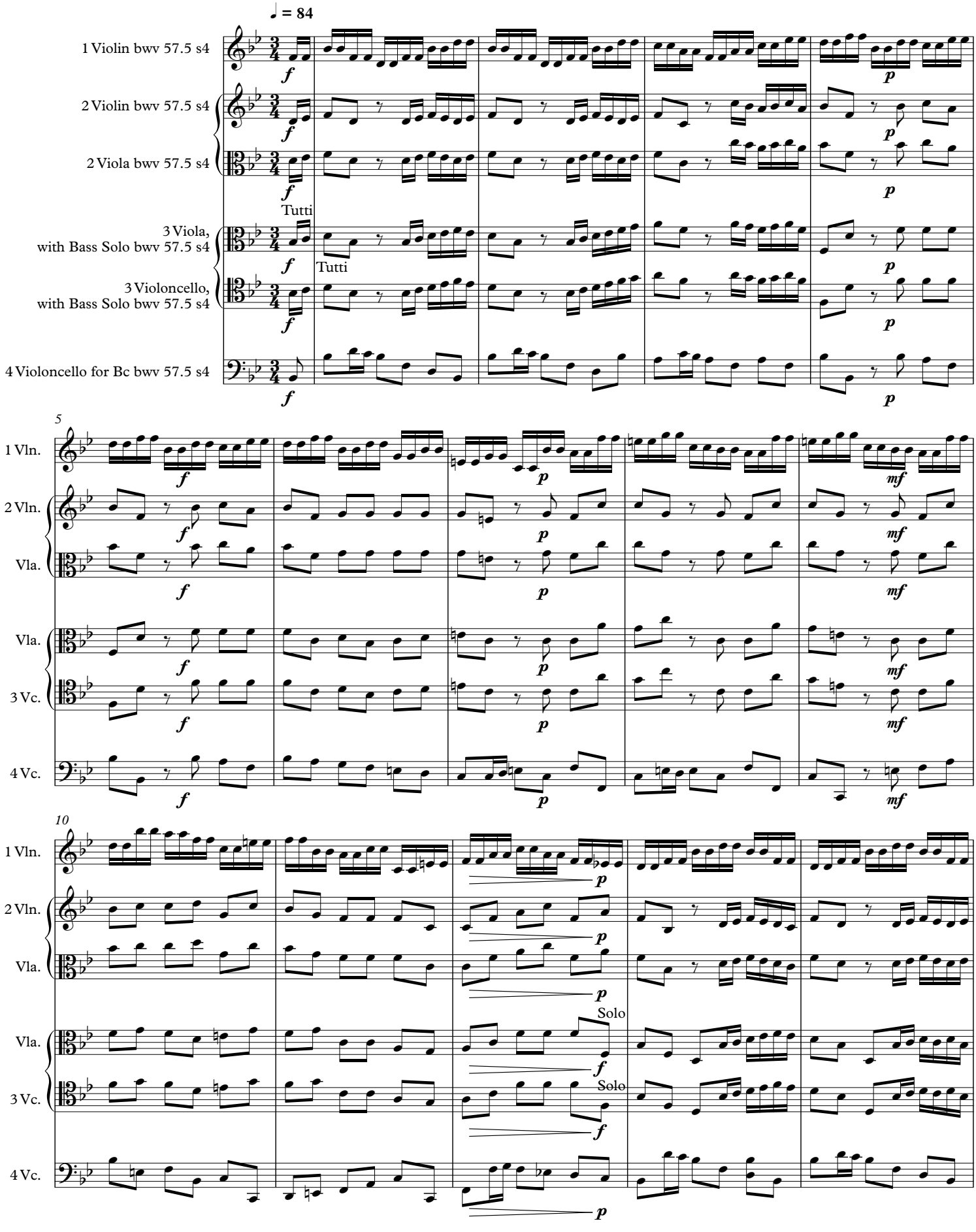
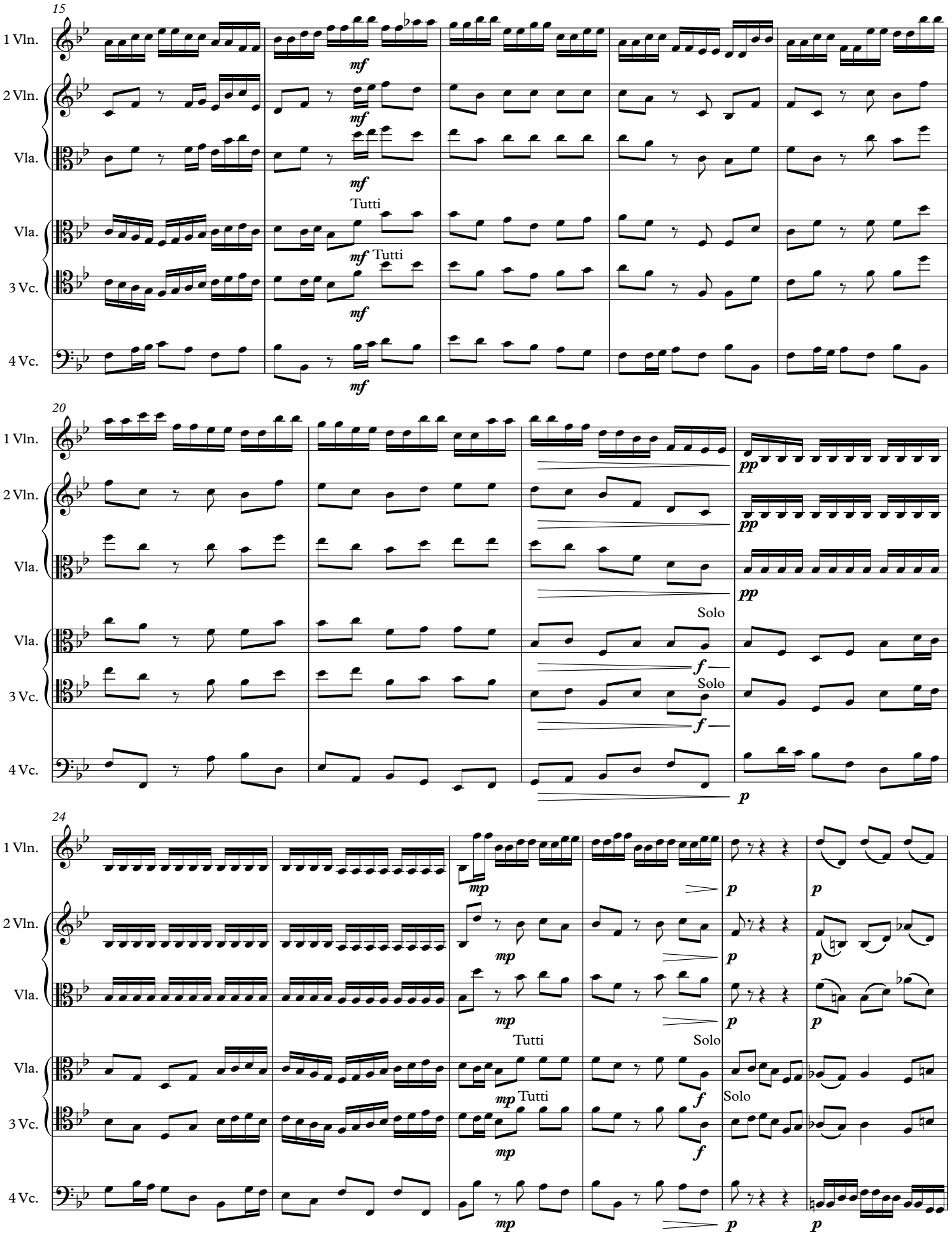
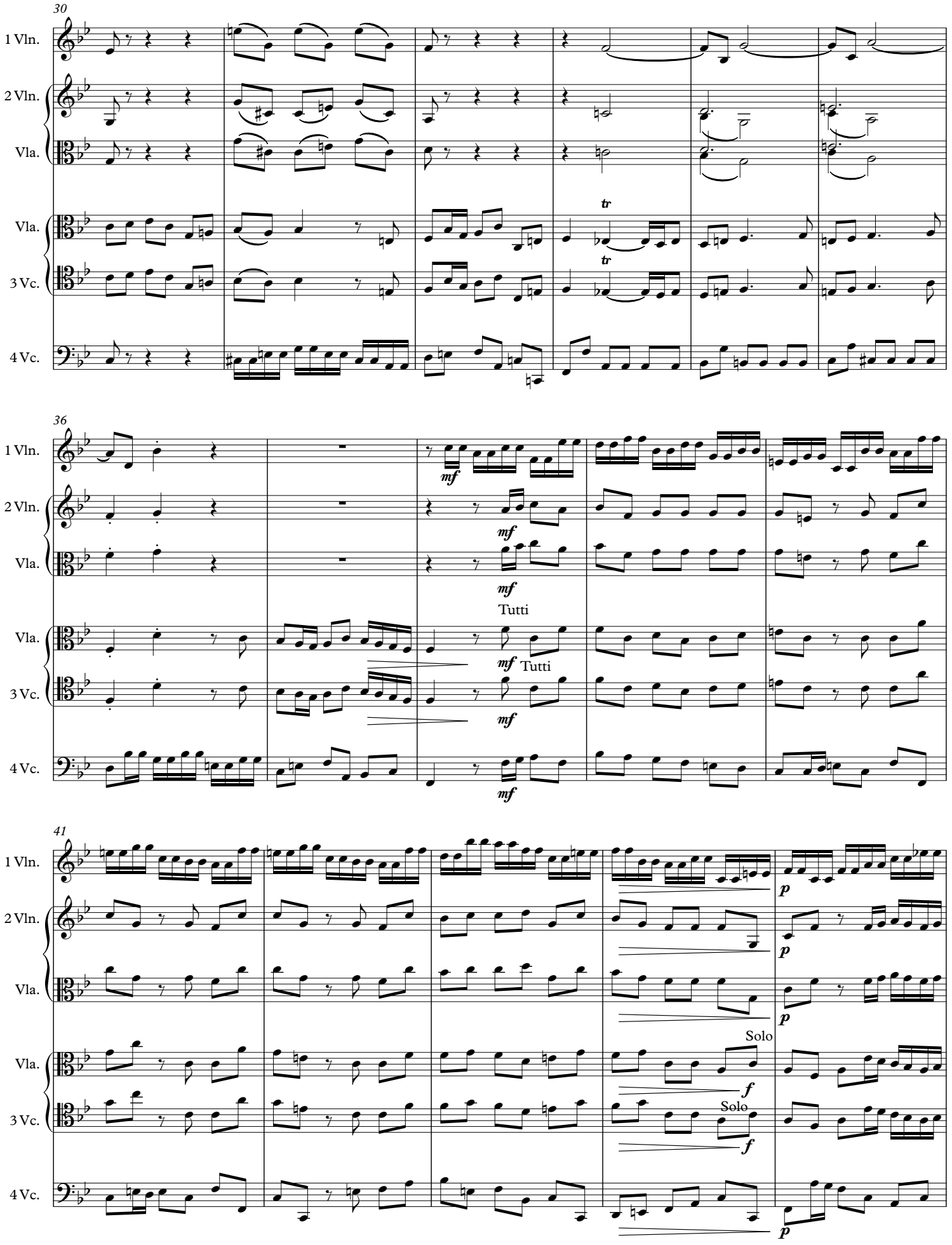
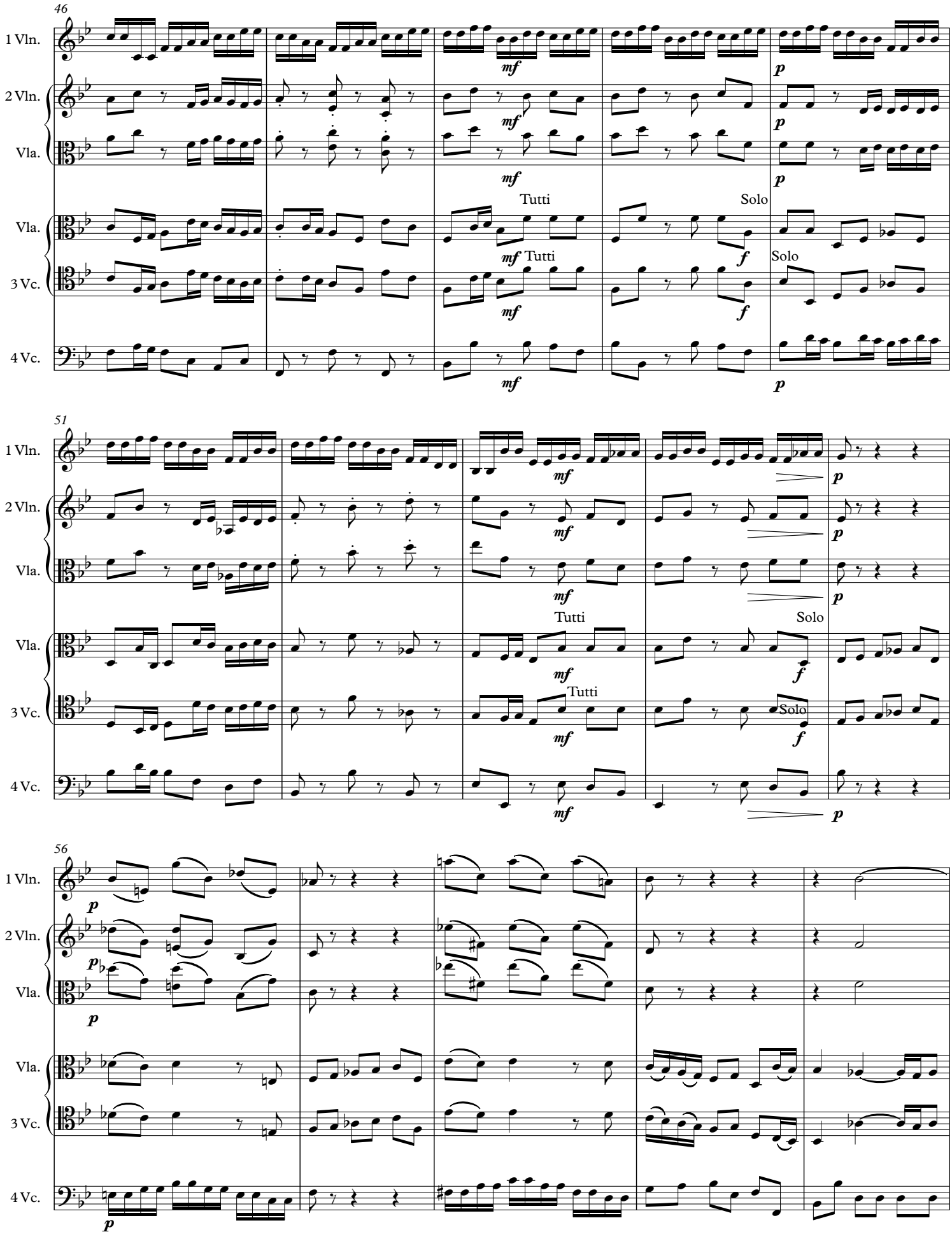
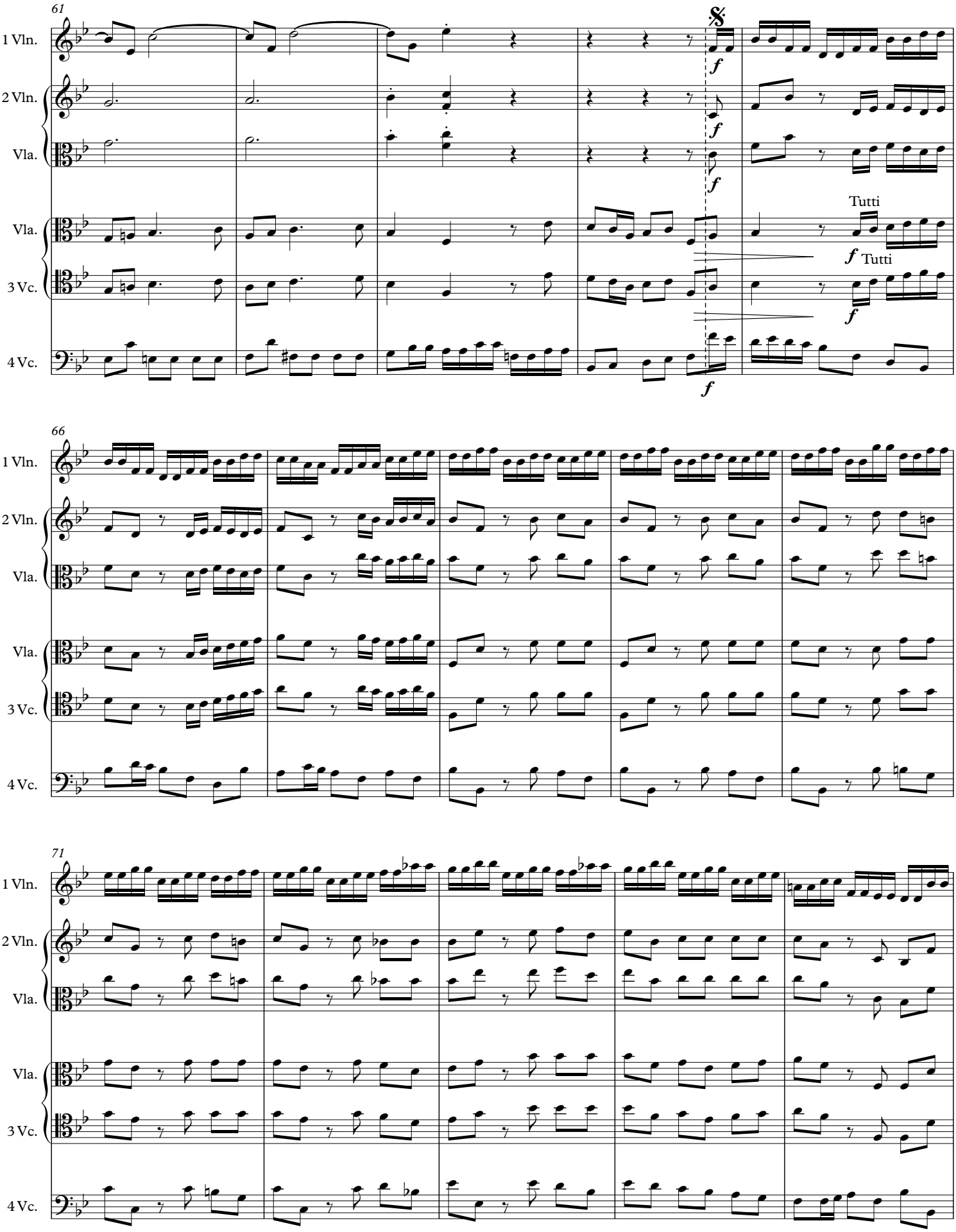
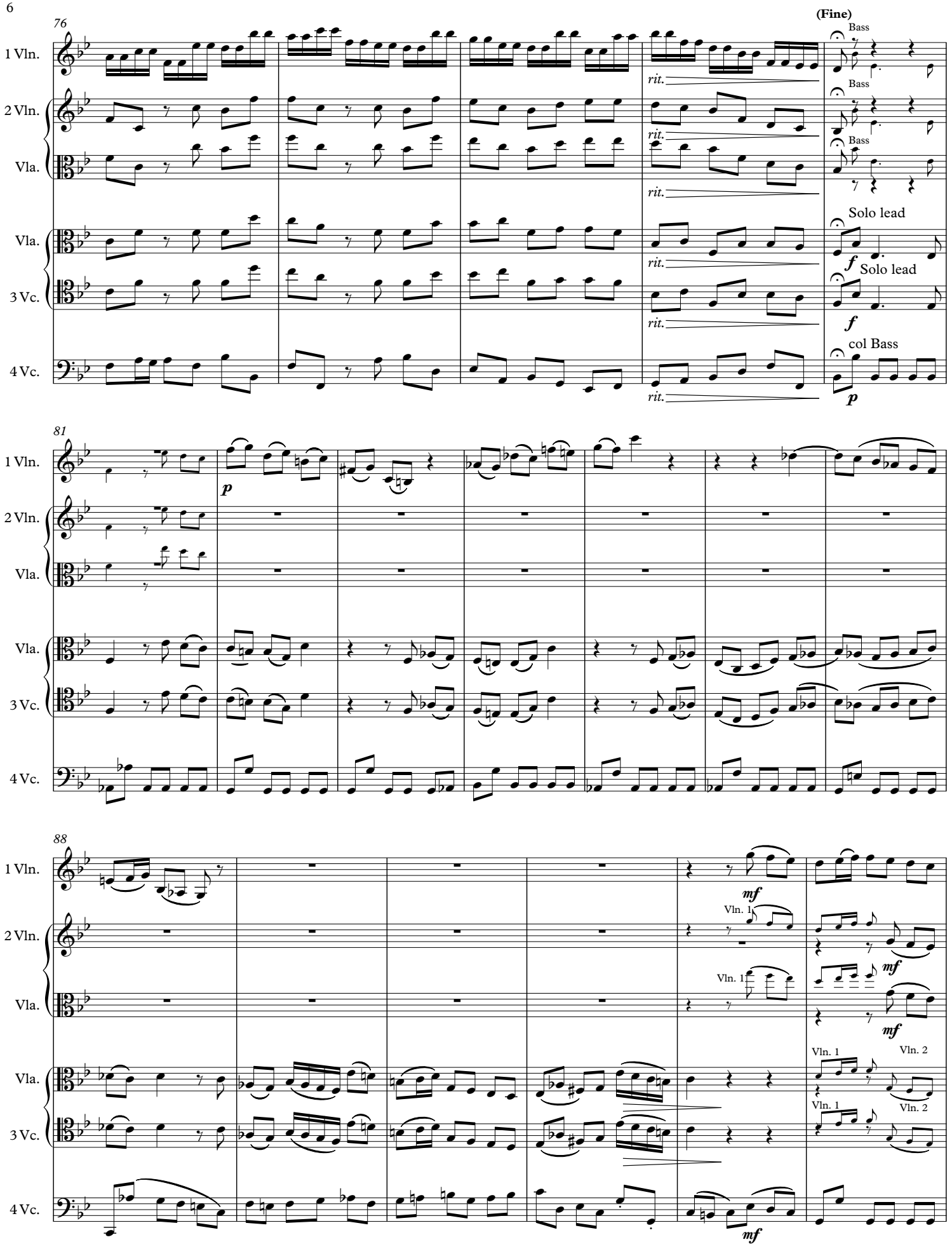


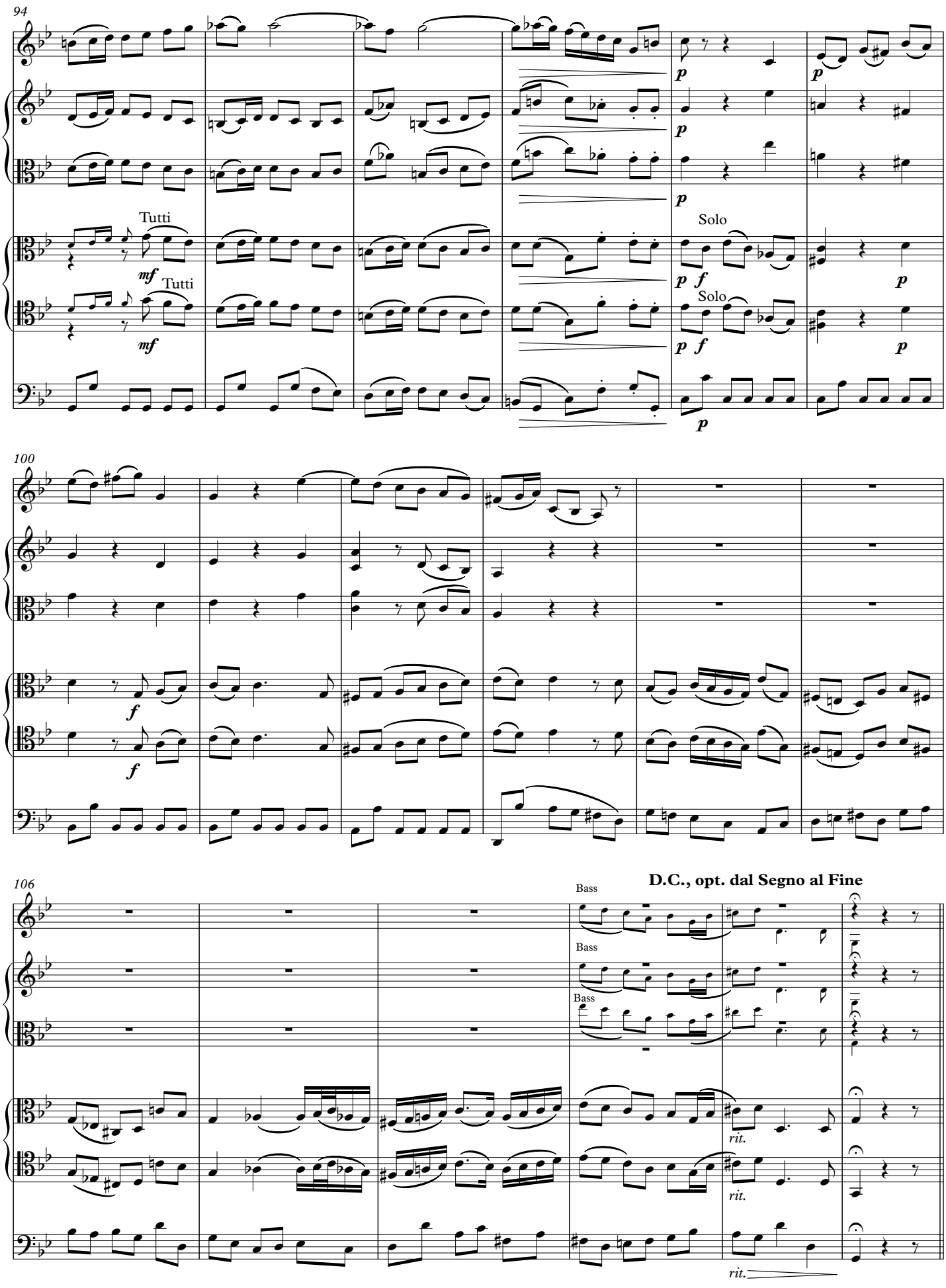

15
1 Vln.
2 Vln.
Vla.
Vla.
3 Vc.
4 Vc.
mf
Tutti
20
Solo
pp
f
p
24
mp
Tutti
Solo


30
1 Vln.
2 Vln.
Vla.
Vla.
3 Vc.
4 Vc.
tr
tr
36
mf
mf
mf
Tutti
mf
Tutti
mf
mf
41
p
p
p
Solo
f
Solo
f
p


46
1 Vln.
2 Vln.
Vla.
Vla.
3 Vc.
4 Vc.
Tutti
Solo
Tutti
Solo
51
1 Vln.
2 Vln.
Vla.
Vla.
3 Vc.
4 Vc.
Tutti
Solo
Tutti
Solo
56
1 Vln.
2 Vln.
Vla.
Vla.
3 Vc.
4 Vc.


61
1 Vln.
2 Vln.
Vla.
Vla.
3 Vc.
4 Vc.
Tutti
Tutti
66
71


76
(Fine)
1 Vln.
2 Vln.
Vla.
3 Vc.
4 Vc.
Bass
rit.
Solo lead
f
col Bass
p
81
mf
88
Vln. 1
Vln. 2


94
1 Vln.
2 Vln.
Vla.
Tutti
Vla.
mf
Tutti
3 Vc.
mf
4 Vc.
p
Solo
p f
p
100
1 Vln.
2 Vln.
Vla.
Vla.
f
3 Vc.
f
4 Vc.
106
D.C., opt. dal Segno al Fine
1 Vln.
Bass
2 Vln.
Bass
Vla.
Bass
Vla.
rit.
3 Vc.
rit.
4 Vc.
rit.

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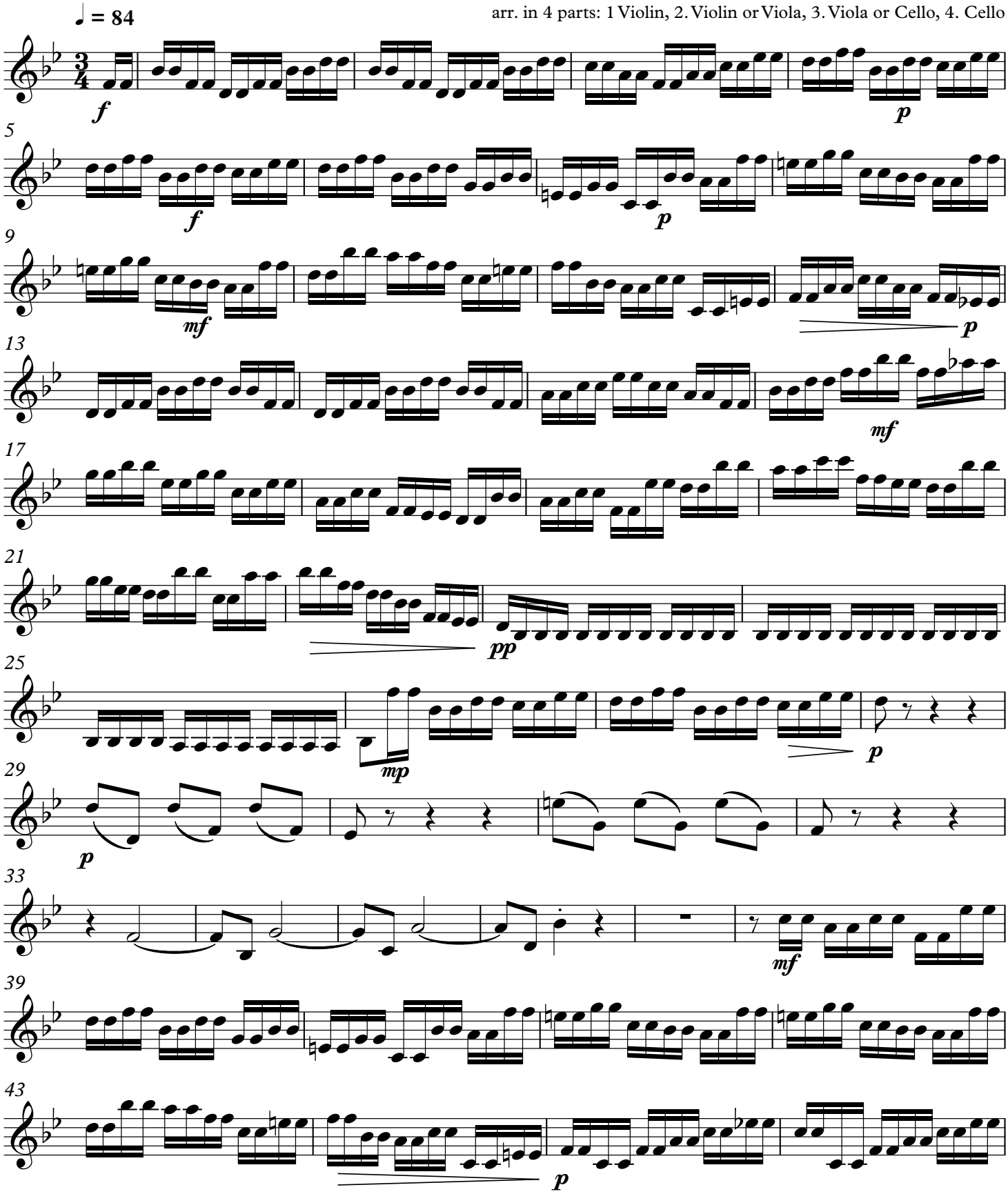

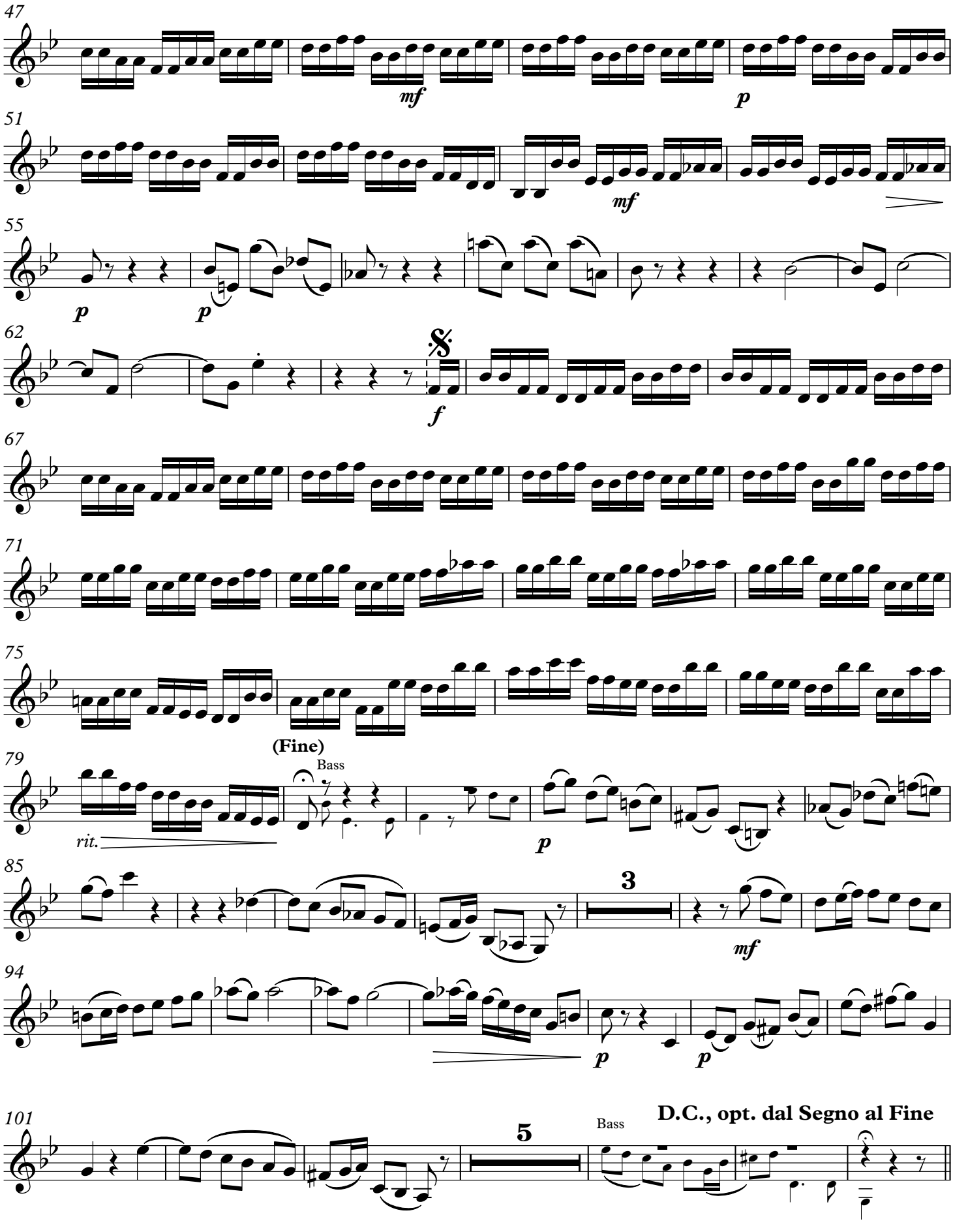
47
mf
p
51
mf
55
p
p
62
f
67
71
75
(Fine)
79
Bass
rit.
p
85
3
mf
94
p
p
101
5
Bass
D.C., opt. dal Segno al Fine

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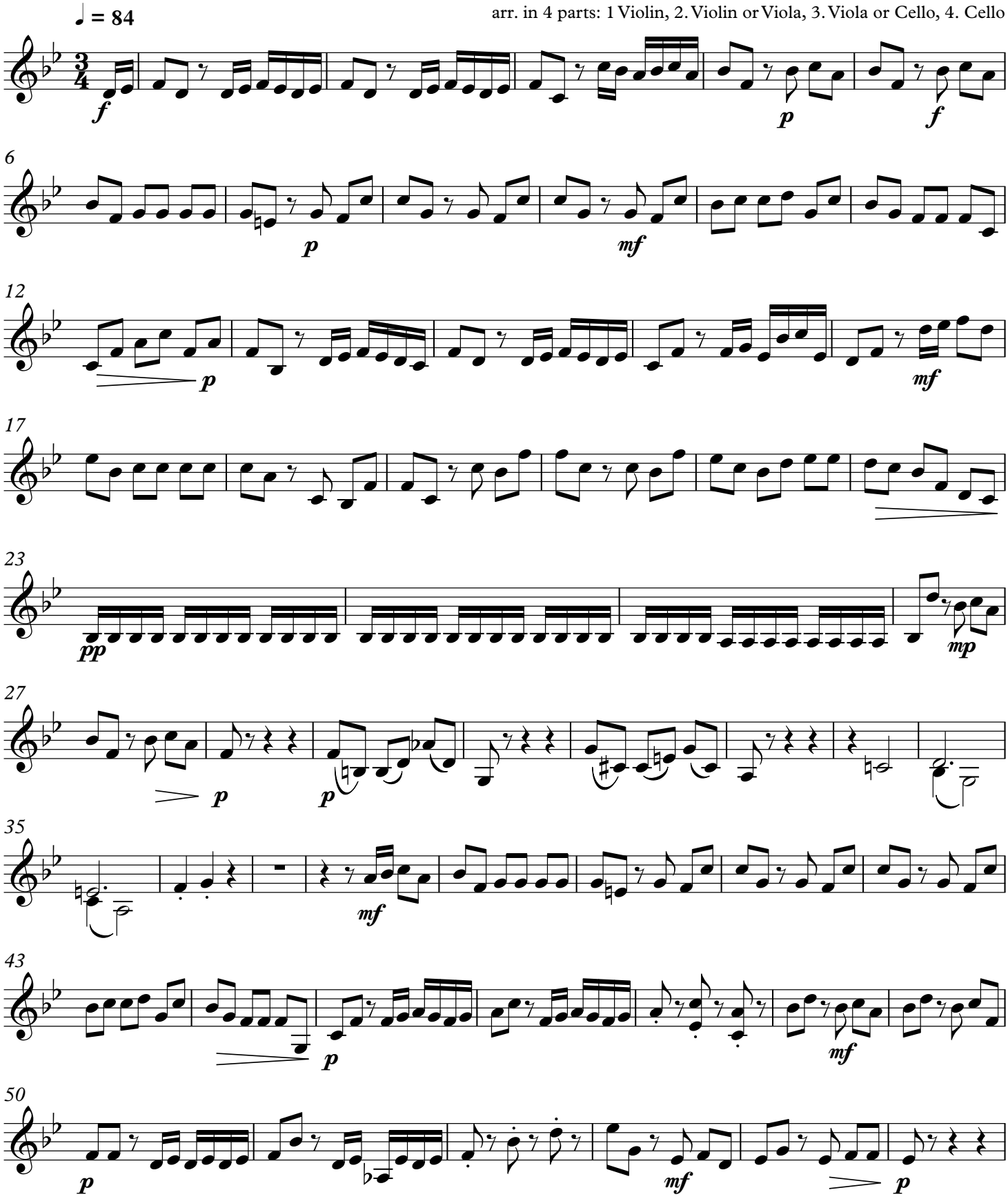

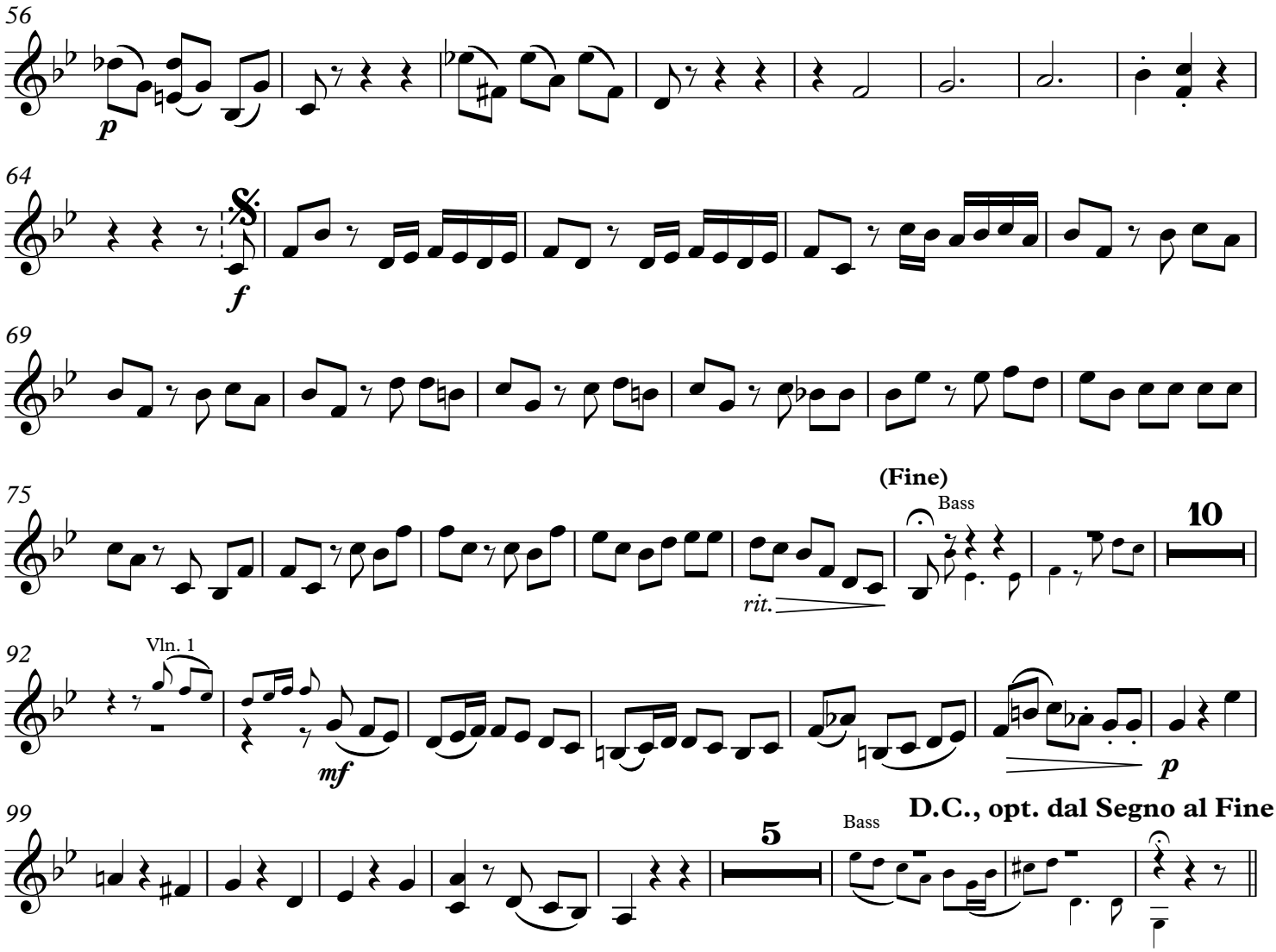
56
p
64
f
69
75
(Fine)
Bass
10
rit.
92
Vln. 1
mf
p
99
5
Bass
D.C., opt. dal Segno al Fine

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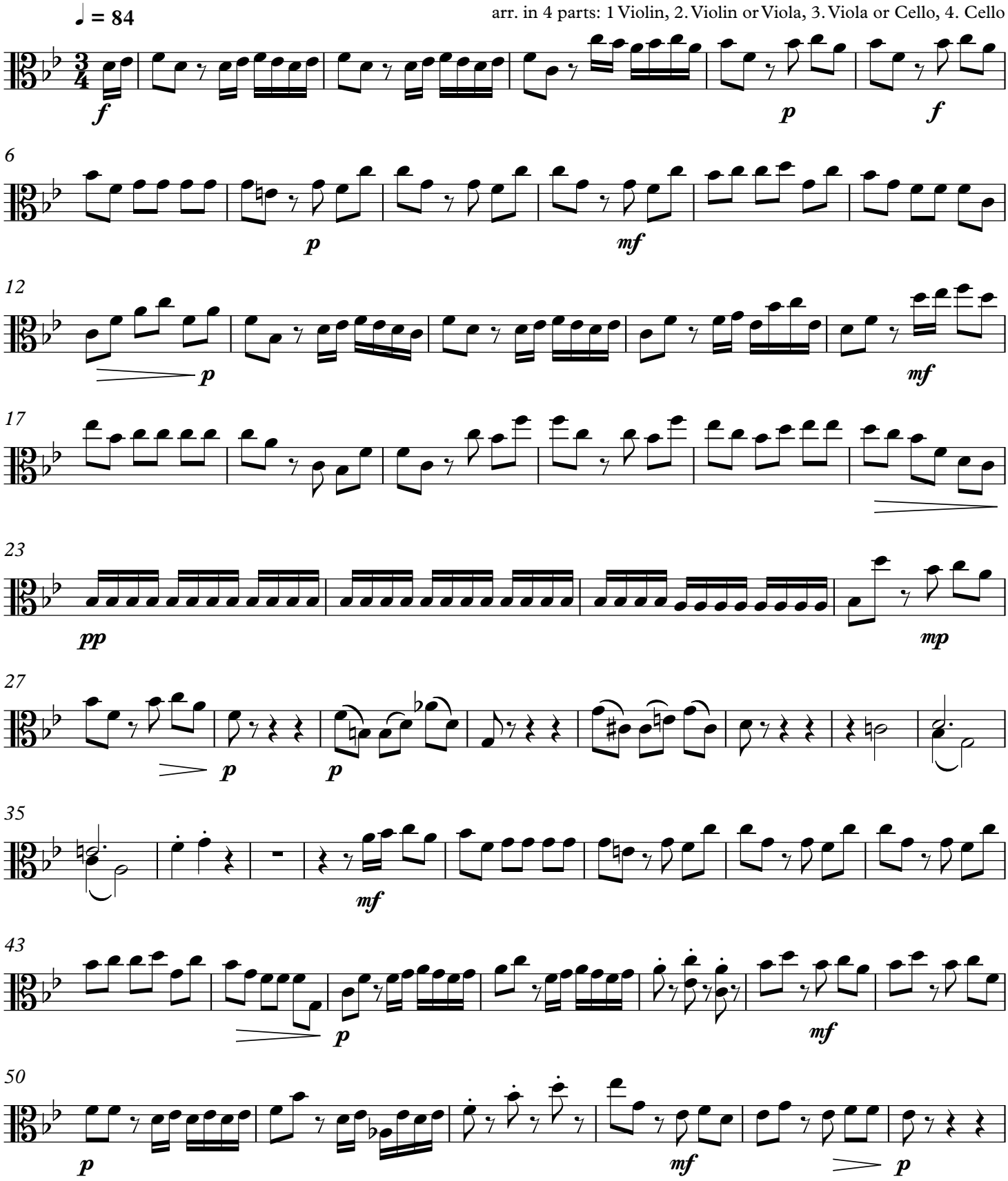

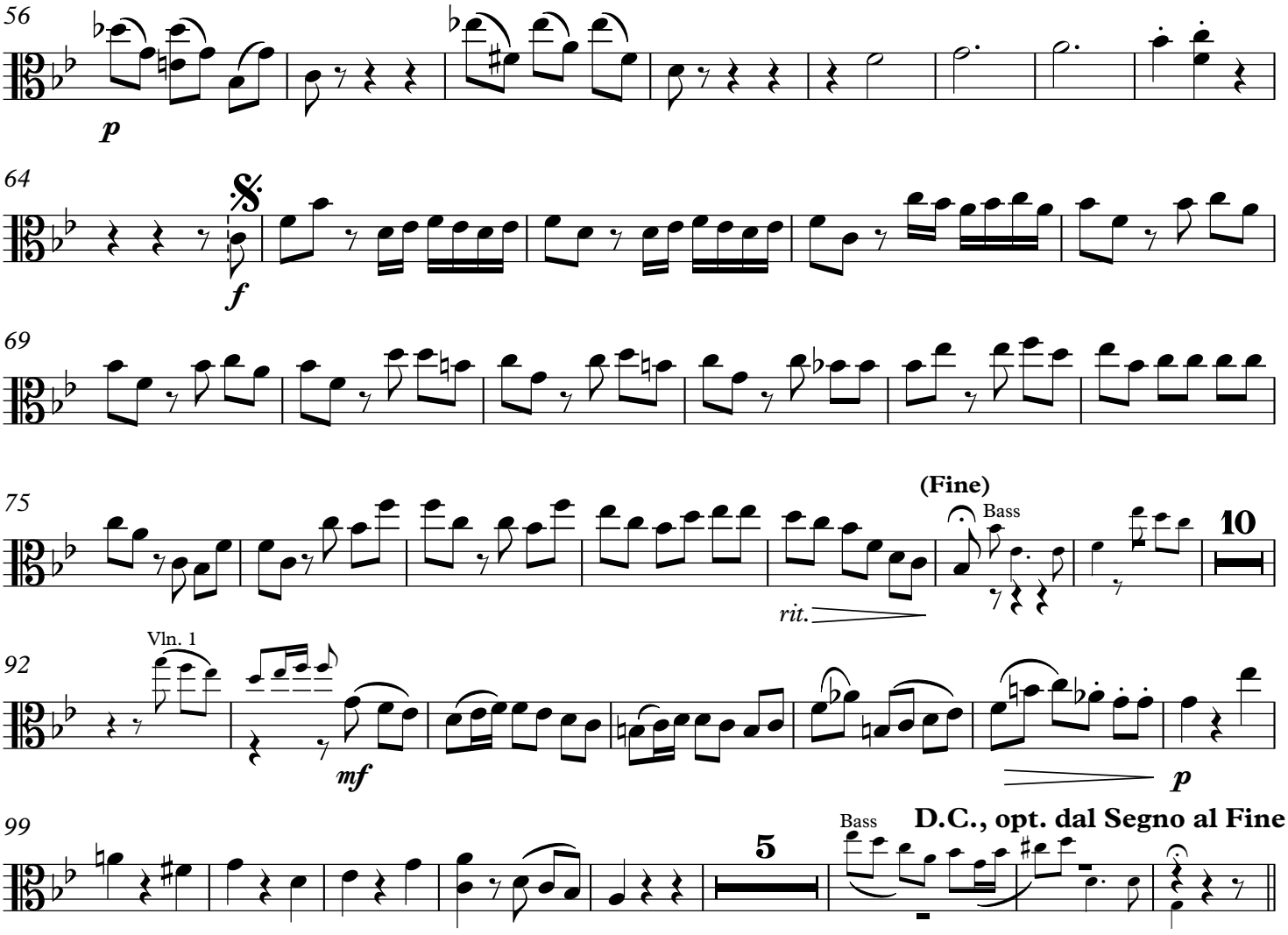
56
p
64
f
69
75
(Fine)
Bass
10
rit.
92
Vln. 1
mf
p
99
Bass
5
D.C., opt. dal Segno al Fine

3 Viola, with Bass Solo bwv 57.5 s4

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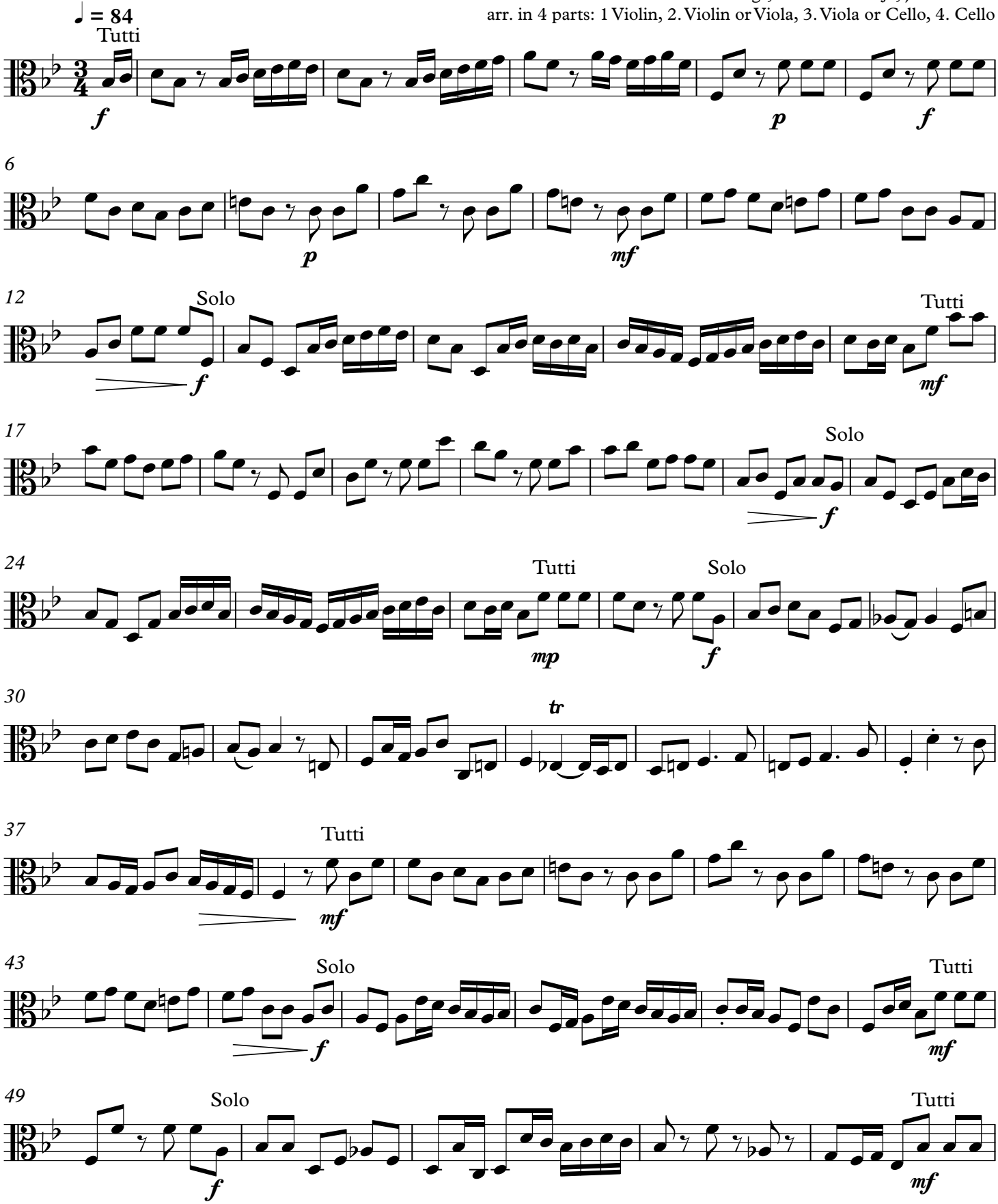

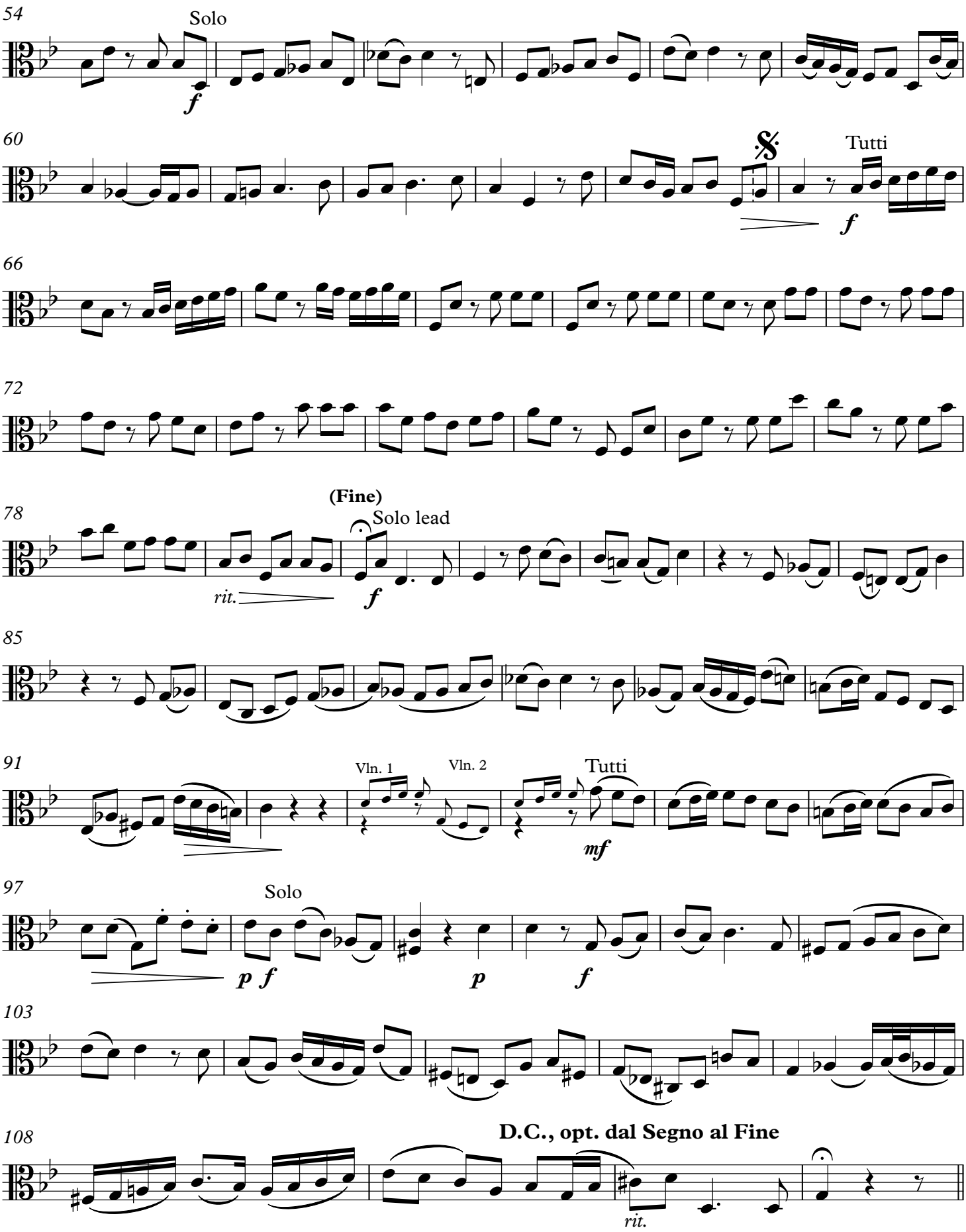
54
Solo
f
60
Tutti
f
66
72
78
(Fine)
Solo lead
rit.
f
85
91
Vln. 1
Vln. 2
Tutti
mf
97
Solo
p f
p
f
103
108
D.C., opt. dal Segno al Fine
rit.

3 Violoncello, with Bass Solo bwv 57.5 s4

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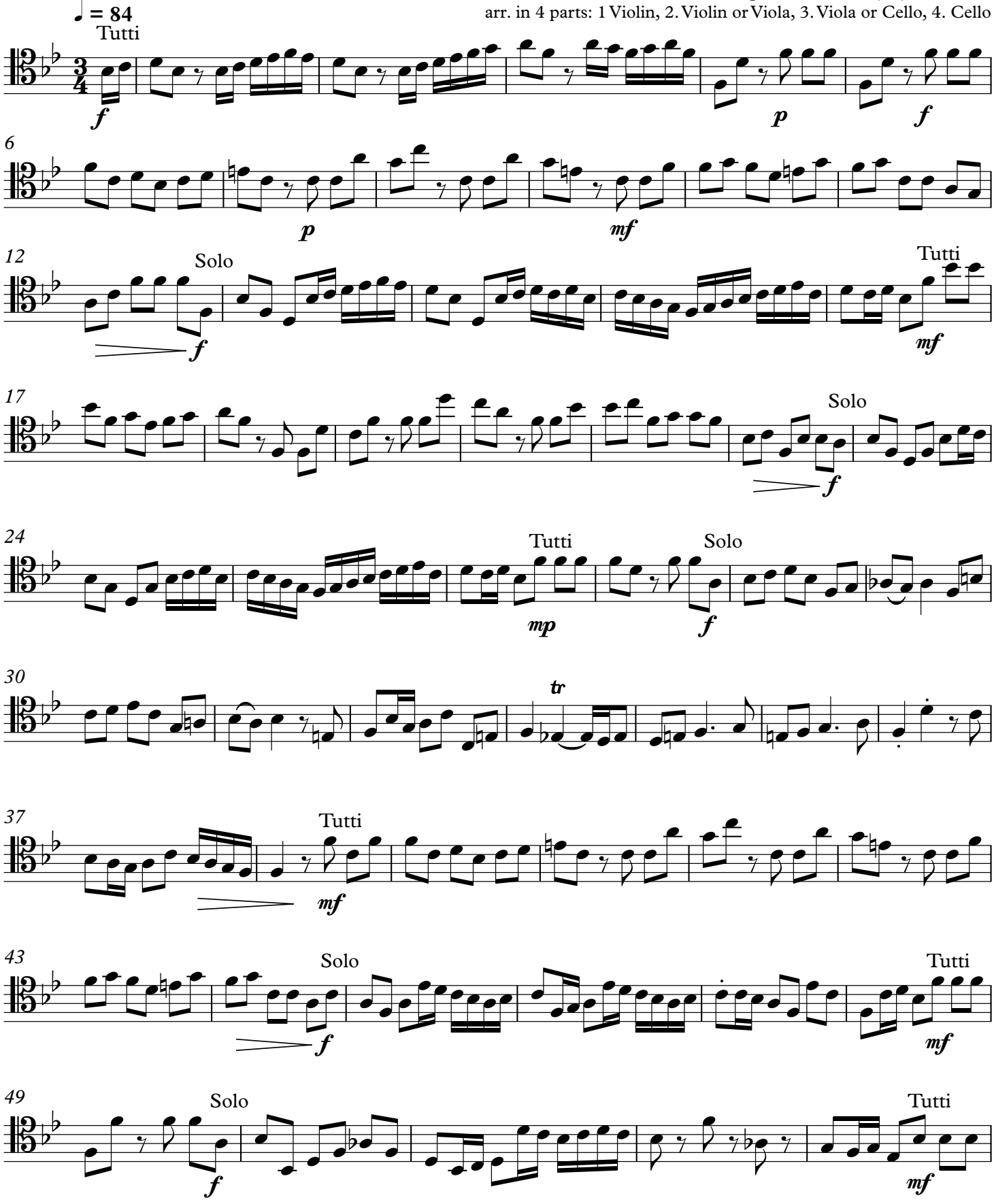

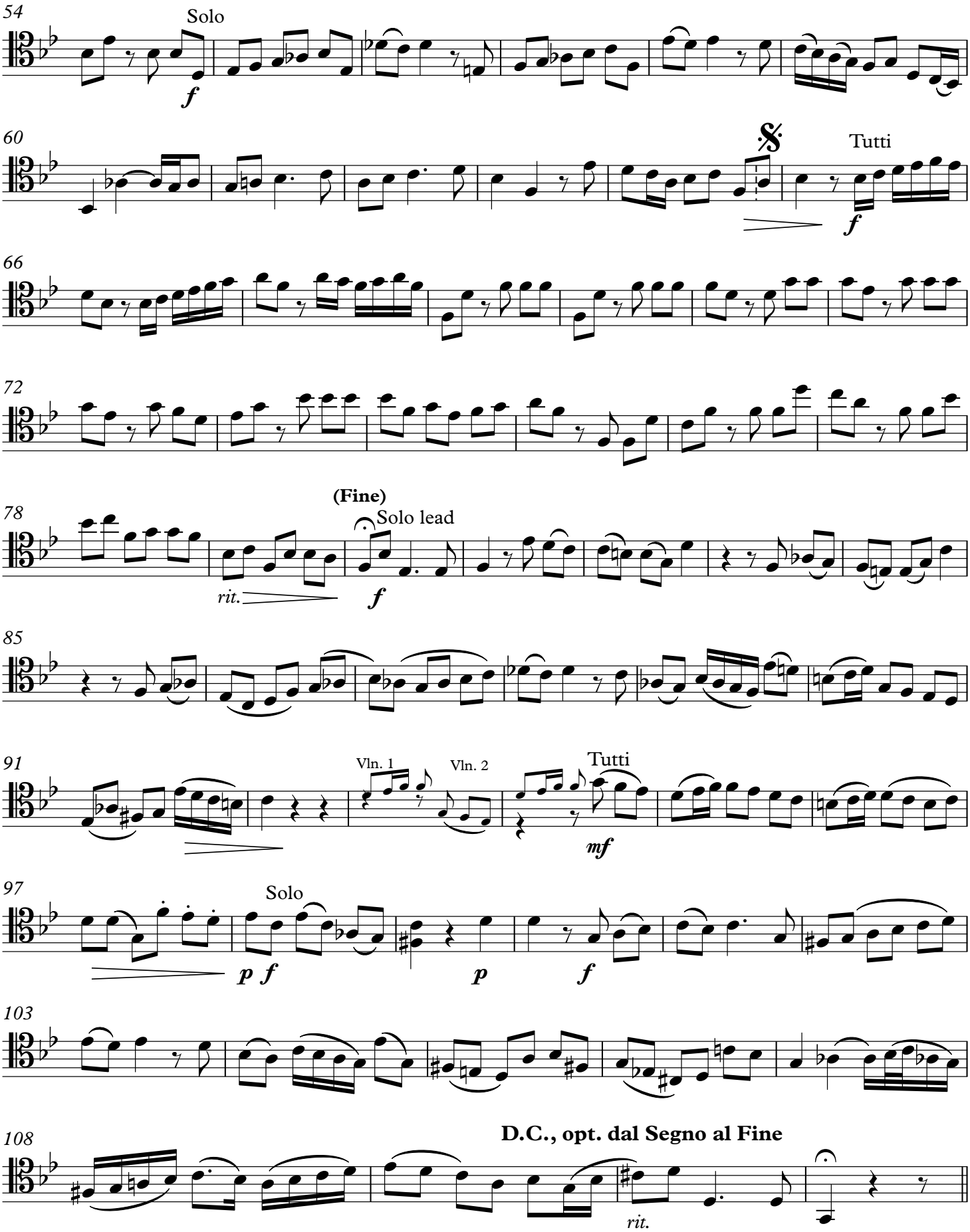
54
Solo
f
60
Tutti
f
66
72
78
(Fine)
Solo lead
rit.
f
85
91
Vln. 1
Vln. 2
Tutti
mf
97
Solo
p f
p
f
103
108
D.C., opt. dal Segno al Fine
rit.

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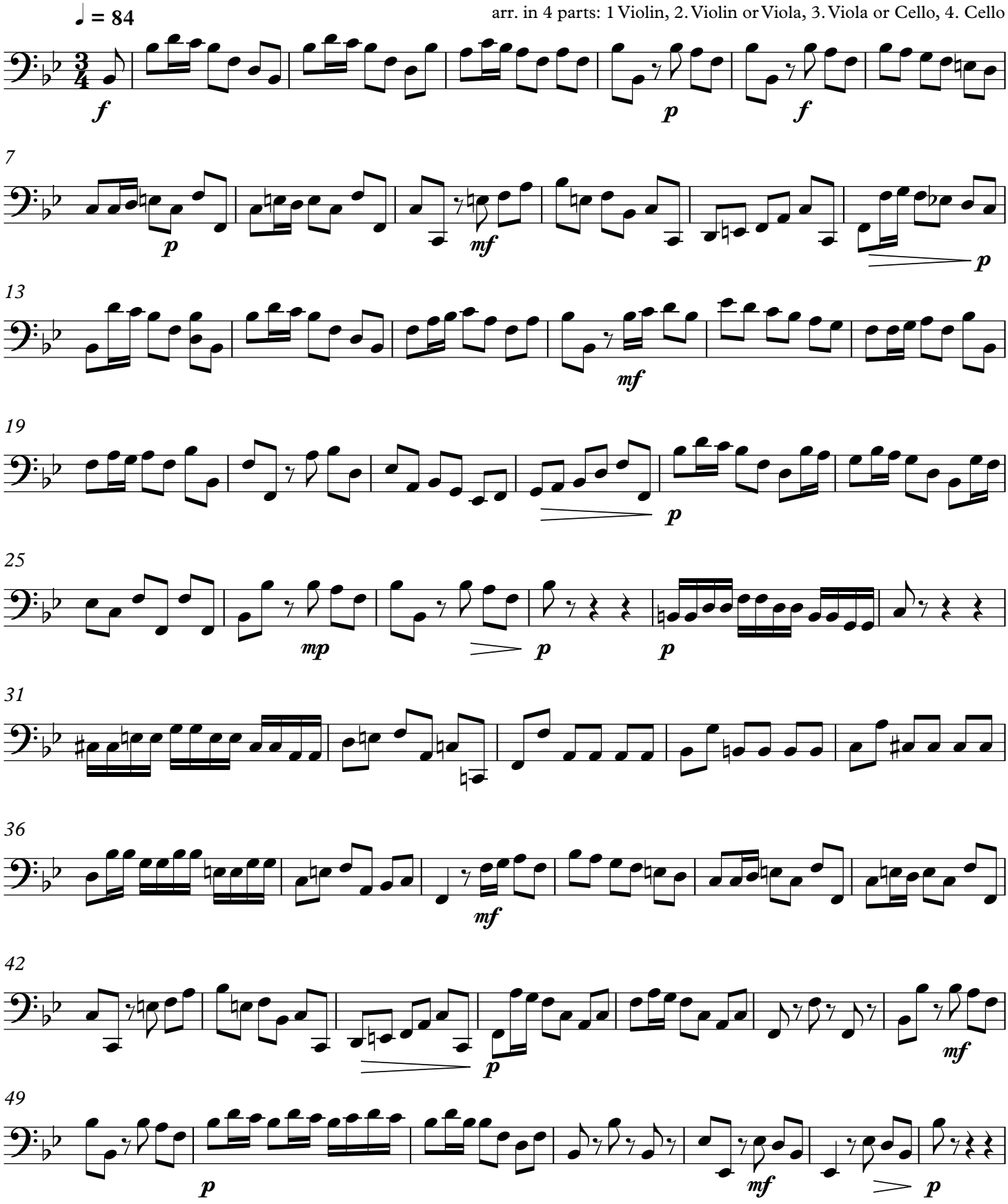

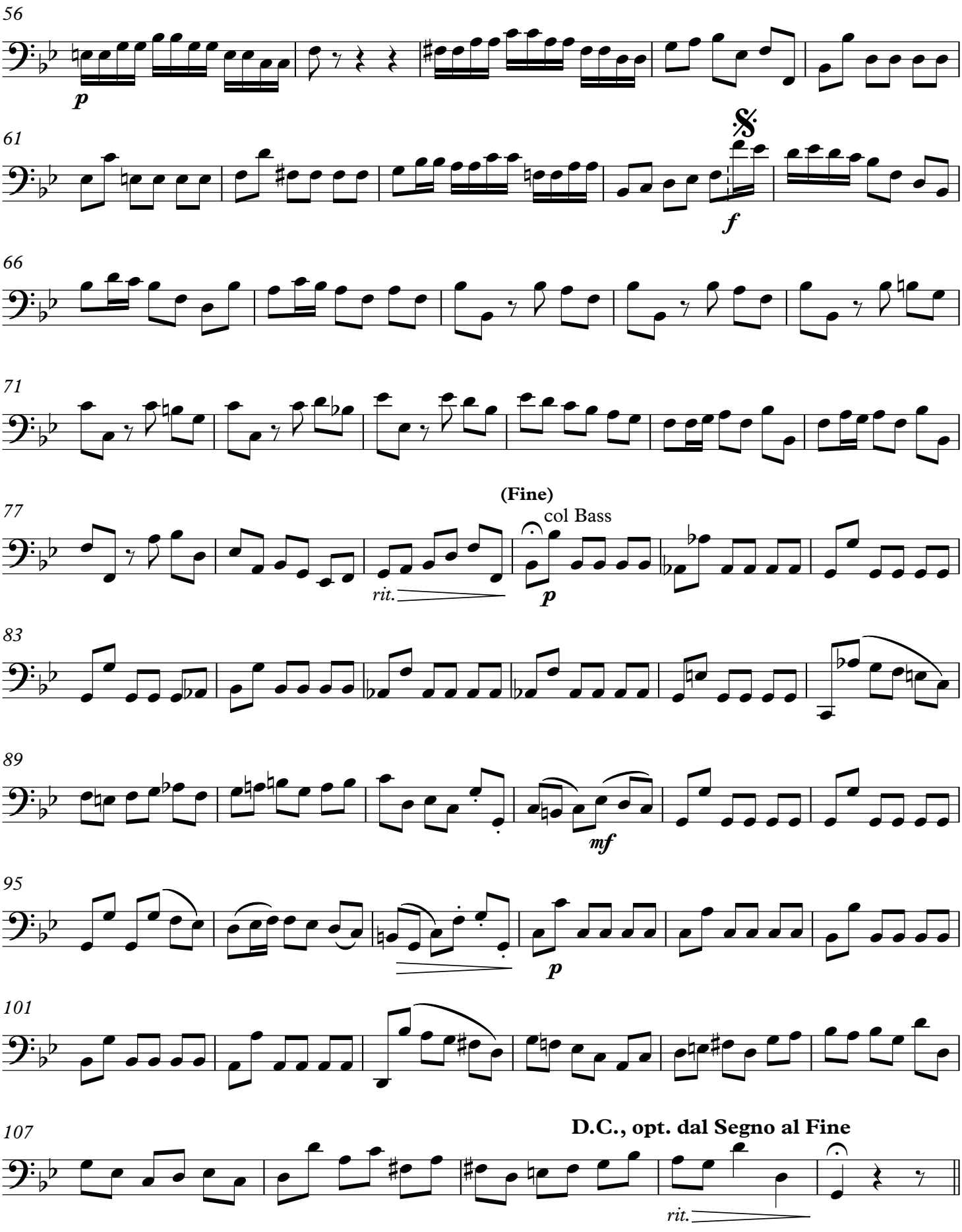
56
p
61
f
66
71
77
(Fine)
col Bass
rit.
p
83
89
mf
95
p
101
107
D.C., opt. dal Segno al Fine
rit.