

Trios from Cantata 57.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Peter Lang] BWV 57.7
Aria for Violin solo, Soprano and Bc "Ich ende behende"
arr. for: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩. = 54

1 Violin solo bwv 57.7 s3
2 Violin for Soprano Solo bwv 57.7 s3
2 Viola for Soprano Solo bwv 57.7 s3
2 Violoncello for Soprano Solo down 8va bwv 57.7 s3
3 Violoncello for Bc bwv 57.7 s3

f
Vln. 1 opt. line
f opt. line
Vln. 1
f opt. line
f
Vln. 1
f

Vln. 1
Vln. 1
Vla.
Vc.
Vc.

f
tr

Vln. 1
Vln. 1
Vla.
Vc.
Vc.

Vln. 1
Vln. 1
Vla.
Vc.
Vc.

p
p f
p f
p f
p

37

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

46

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

55

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

64

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

73

First system of musical notation (measures 73-82). It includes staves for Vln. 1, Vln. 1, Vla., and Vc. The key signature is B-flat major. The first Vln. 1 staff has a melodic line with trills. The second Vln. 1 staff has a similar melodic line with trills. The Vla. and Vc. staves have a rhythmic accompaniment with trills. The Vc. staff has a bass line with trills.

83

Second system of musical notation (measures 83-92). It includes staves for Vln. 1, Vln. 1, Vla., and Vc. The key signature is B-flat major. The first Vln. 1 staff has a melodic line with trills. The second Vln. 1 staff has a similar melodic line with trills. The Vla. and Vc. staves have a rhythmic accompaniment with trills. The Vc. staff has a bass line with trills.

93

Third system of musical notation (measures 93-102). It includes staves for Vln. 1, Vln. 1, Vla., and Vc. The key signature is B-flat major. The first Vln. 1 staff has a melodic line with trills. The second Vln. 1 staff has a similar melodic line with trills. The Vla. and Vc. staves have a rhythmic accompaniment with trills. The Vc. staff has a bass line with trills. Dynamics include *mf*.

103

Fourth system of musical notation (measures 103-112). It includes staves for Vln. 1, Vln. 1, Vla., and Vc. The key signature is B-flat major. The first Vln. 1 staff has a melodic line with trills. The second Vln. 1 staff has a similar melodic line with trills. The Vla. and Vc. staves have a rhythmic accompaniment with trills. The Vc. staff has a bass line with trills. Dynamics include *p* and *f*.

112

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

121

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

130

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

mf

mf

mf

mf

139

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

148

148-157

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

p *f* *p* *f* *p* *f*

Detailed description: This system of music covers measures 148 to 157. It features five staves: two for Violin 1 (Vln. 1) and three for the string section (Viola/Vla. and two Violoncello/Vc. parts). The key signature is B-flat major. The first Vln. 1 part has a melodic line with slurs and accents, marked with *p* and *f*. The second Vln. 1 part provides harmonic support with slurs and accents, also marked with *p* and *f*. The Vla. part has a steady eighth-note accompaniment with slurs and accents, marked with *p* and *f*. The two Vc. parts have a similar accompaniment, with the lower Vc. part marked with *p* and *f*.

158

158-166

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

p *p* *p*

Detailed description: This system covers measures 158 to 166. The Vln. 1 parts continue with melodic lines, marked with *p*. The Vla. and Vc. parts continue with their accompaniment, also marked with *p*. The music features slurs and accents throughout.

167

167-175

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

tr *tr* *tr* *tr* *tr*

Detailed description: This system covers measures 167 to 175. The Vln. 1 parts feature trills, indicated by 'tr' above notes, and are marked with *tr*. The Vla. and Vc. parts continue with their accompaniment, also marked with *tr*. The music features slurs and accents throughout.

176

176-184

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

Detailed description: This system covers measures 176 to 184. The Vln. 1 parts continue with melodic lines. The Vla. and Vc. parts continue with their accompaniment. The music features slurs and accents throughout.

185

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

195

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

204

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

213

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

222

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are written in treble clef with a key signature of one flat. The Viola (Vla.) and Violoncello (Vc.) parts are written in bass clef with a key signature of one flat. The score consists of 10 measures. The first measure of the Vln. 1 part contains a measure rest. Performance markings include trills (tr) and ritardandos (rit.) in measures 7, 8, and 9. The Vln. 1 part ends with a fermata in measure 10.

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♩ = 54

f

tr

p 6

1 Violin solo bwv 57.7 s3

87 *tr*

97

105 *p*

113 *3*

123

131 *2* *mf*

140

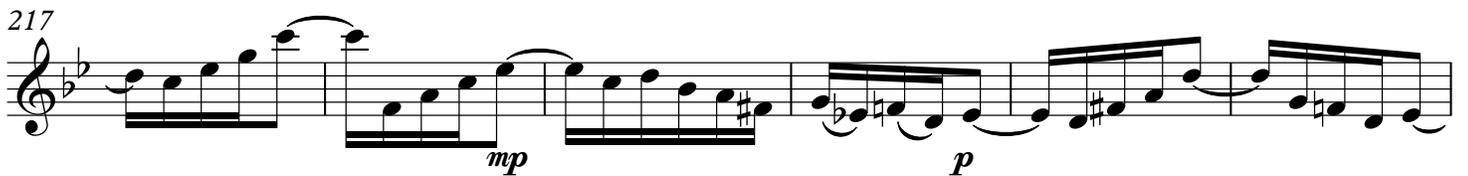
148 *p*

156

164

172

180 *2*



2 Violin for Soprano Solo bww 57.7 s3

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$\text{♩} = 54$
Vln. 1 opt. line

f

11

22

30

p f

40

50

61

72

tr

83

93

tr

mf

103 *p f* *tr* *tr*

113

124

133 *mf*

143 *p f*

154 *p*

165 *tr* *tr*

176

186 **2**

197 **3** **3** *tr*

212 *tr*

222 *tr* *rit.*

2 Viola for Soprano Solo bwv 57.7 s3

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arr. for: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 54
Vln. 1 opt. line

f

11

22

30

p f

40

50

61

72

tr

83

93

tr
mf

103

p f

113

124

133

mf

143

p f

154

p

165

176

186

2

197

3

212

222

rit.

2 Violoncello for Soprano Solo down 8va bwv 57.7 s3

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♩ = 54

Vln. 1 opt. line

7

f

11

22

30

p f

40

50

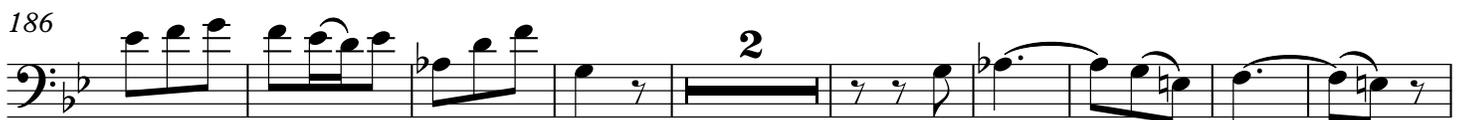
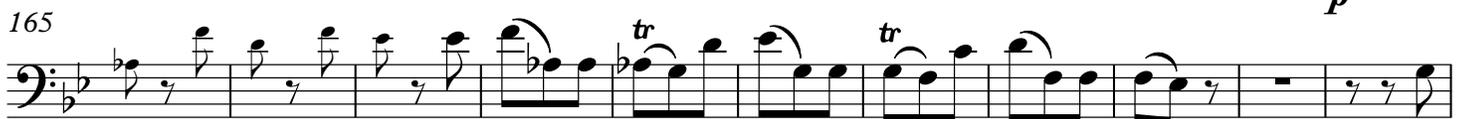
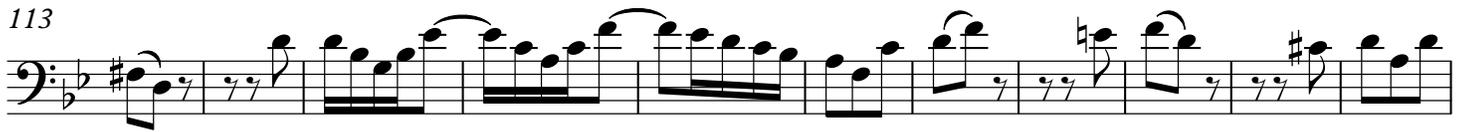
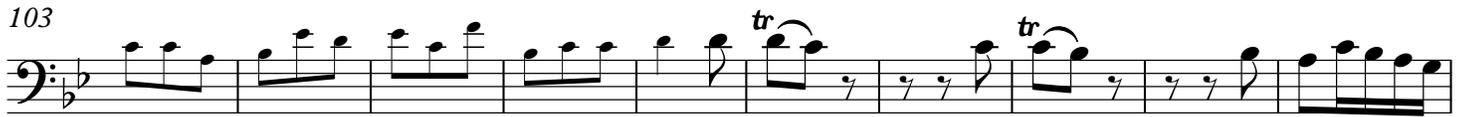
61

72

83

93

mf



3 Violoncello for Bc bwv 57.7 s3

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Vln. 1

f

12

23

34

p

46

57

68

79

90

mf

101

p

