



# Trio from Cantata 58.3 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 58.3

Aria for Violin solo, Soprano and Bc "Ich bin vergnuegt"  
arr. for Violin, Viola and Cello

$\text{♩} = 60$

1 Violin bwv 58.3 s3r *f* *tr* *opt. line*

2 Viola bwv 58.3 s3r *f*

3 Violoncello bwv 58.3 s3r *f*

Vln. 1

Vla.

Vc.

6

10

Vln. 1 *poco rit.* *tr*

Vla. *poco rit.* *f*

Vc. *poco rit.*

14

Vln. 1 *p* *f* *p*

Vla. *f*

Vc. *p* *f* *f*

18

Vln. 1

Vla.

Vc.

22

Vln. 1

Vla.

Vc.

26

Vln. 1

Vla.

Vc.

*mf*

*mf*

*mf*

29

Vln. 1

Vla.

Vc.

32

Solo

Vln. 1

Vla.

Vc.

*f*

*Vn solo*

*Vn solo*

*p*

36

Vln. 1

Vla.

Vc.

*tr*

*tr~*

*f*

40

Vln. 1 *tr~*

Vla. *Cello solo p*

Vc. *Solo p*

*f*

Measures 40-43. Vln. 1 has a trill in measure 40. Vln. 1 and Vc. have a cello solo starting in measure 42. Dynamics include p and f.

44

Vln. 1

Vla.

Vc.

Measures 44-46. Vln. 1 has a melodic line. Vln. 1 and Vc. have a cello solo starting in measure 44. Dynamics include p and f.

47

Vln. 1

Vla.

Vc.

Measures 47-49. Vln. 1 has a melodic line. Vln. 1 and Vc. have a cello solo starting in measure 47. Dynamics include p and f.

50

Vln. 1 *tr*

Vla.

Vc.

Measures 50-53. Vln. 1 has a trill in measure 50. Vln. 1 and Vc. have a cello solo starting in measure 50. Dynamics include p and f.

54

Vln. 1 *f*

Vla. *f*

Vc. *f*

*Viola solo p*

*Viola solo p*

Measures 54-57. Vln. 1 and Vc. have a cello solo starting in measure 54. Vln. 1 and Vc. have a cello solo starting in measure 54. Dynamics include p and f.

58

Vln. 1

Vla.

Vc.

62

Vln. 1

Vla.

Vc.

65

Vln. 1

Vla.

Vc.

opt. line

*mp* *f*

*f*

70

Vln. 1

Vla.

Vc.

74

Vln. 1

Vla.

Vc.

76

Vln. 1

Vla.

Vc.

*rit.*

*rit.*

*rit.*

## 1 Violin bwv 58.3 s3r

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*f* *tr*

6

10 *tr*

14 *p* *f* *p* *poco rit.*

19

24 *mf*

28 *3* *Solo* *f*

37 *tr* *f* *tr* *tr*

42 *cello solo* *p*

46

## 1 Violin bwv 58.3 s3r

3

49

52 *tr*

56 *p* Viola solo

60

64 *f* opt. line

69

74 *rit.*

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff (measures 49-51) shows a continuous eighth-note pattern. The second staff (measures 52-55) begins with a trill (tr) and a forte (f) dynamic. The third staff (measures 56-59) is marked 'Viola solo' and 'p' (piano). The fourth staff (measures 60-63) continues the eighth-note pattern. The fifth staff (measures 64-68) includes an 'opt. line' and a forte (f) dynamic. The sixth staff (measures 69-74) ends with a 'rit.' (ritardando) marking and a fermata.

$\text{♩} = 60$   
Vln. 1 opt. line

*f*

7

*poco rit.*

13

*f*

19

*mf*

25

29

32 Vn solo

*p*

37

*f*

42 Cello solo

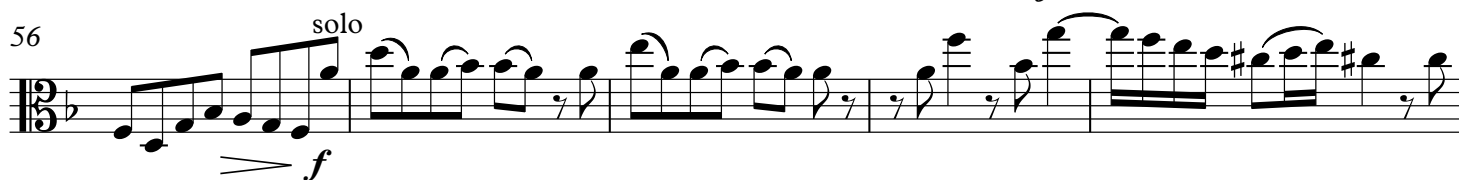
*p*

46

51



56



61



66



71



75



3 Violoncello bwv 58.3 s3r

Trio from Cantata 58.3 (revoiced)

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arr. for Violin, Viola and Cello

$\text{♩} = 60$   
Vln. 1



7



13



19



25



31



37



45



50



55

Viola solo



61



67



71



74



76

