

I. Quartet No. 1

Violin I

for 2 violins, viola, and violoncello

Peter Ritter (1763-1846)

Edited by Nathan Graham

Allegro Moderato

5 *p* *f* *p* *f* *p*

9 *p* *f* *p*

12 *f* *p*

17 *p*

23 *cresc.* *f*

27 *p*

31 *p*

36

41

cresc.

46

f

51

tr

55

tr

60

p *pp*

66

tr

71

f

75

tr *p* *cresc.*

81

p

88

tr

93

tr
p

98

f

105

p

110

f

113

tr
3 3

117

tr
p

121

f

126

tr
p

129

f

Andante

Musical staff 1: Treble clef, 6/8 time signature. The music begins with a piano (*p*) dynamic marking. It features a series of eighth and sixteenth notes, some beamed together, with a few slurs.

Musical staff 2: Continuation of the musical line from staff 1, maintaining the same rhythmic and melodic patterns.

Musical staff 3: Continuation of the musical line, ending with a fortissimo piano (*fp*) dynamic marking.

Musical staff 4: Continuation of the musical line, featuring fortissimo piano (*fp*), crescendo (*cresc.*), and forte (*f*) markings.

Musical staff 5: Continuation of the musical line.

Musical staff 6: Continuation of the musical line, featuring fortissimo piano (*fp*) and fortissimo (*f*) markings.

Musical staff 7: Continuation of the musical line, including a trill (*tr*) marking.

Musical staff 8: Continuation of the musical line, featuring a triplet (*3*) and fortissimo piano (*fp*) with crescendo (*cresc.*) markings.

Musical staff 9: Continuation of the musical line.

III

Finale

Musical score for Violin I, Finale, measures 1-100. The score is written in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and a double bar line with repeat dots. A second ending bracket is present over measures 20-22. The piece concludes with a final cadence in measure 100.

Measures 1-8: *f*, *p*

Measures 9-17: *f*, *p*, *f*

Measures 18-29: *p*, *pp*, *f*

Measures 30-40: *p*

Measures 41-51: *f*, *p*, *f*

Measures 52-60: *f*

Measures 61-70: *f*, *p*

Measures 71-82: *f*, *p*

Measures 83-91: *f*, *p*

Measures 92-97: *f*, *p*

Measures 98-100: *f*