

I.
Quartet No. 1
for 2 violins, viola, and violoncello

Viola

Peter Ritter (1763-1846)
Edited by Nathan Graham

Allegro Moderato

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score consists of nine staves of music, with measure numbers 7, 13, 18, 26, 31, 35, 38, and 42 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) marking at the end of the piece. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a 'V.S.' (Vincenzo) marking.

V.S.

46



50



55



61



71



75



82



88



93



98



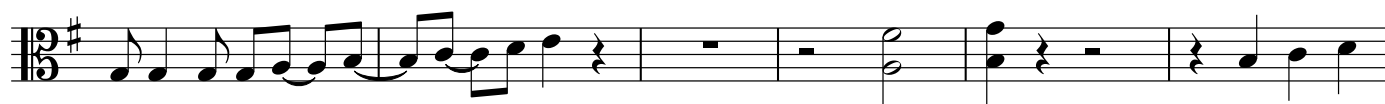
102



108



113



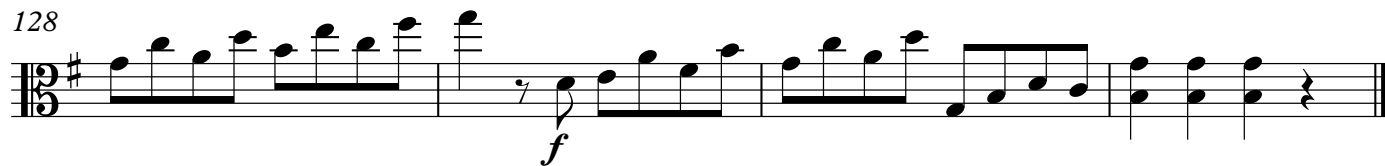
119



124



128



Andante



7



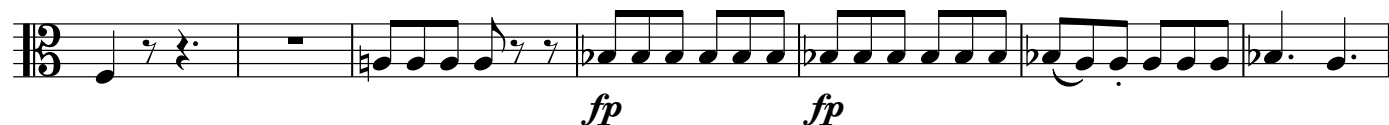
14



20



25



32



40



48



57



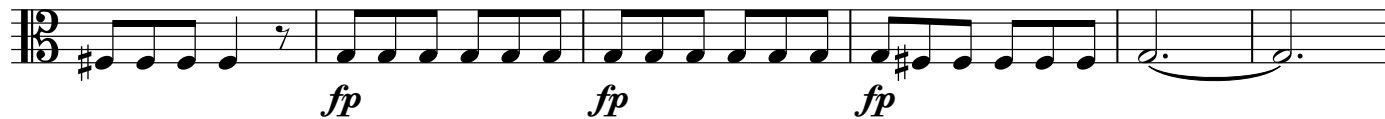
Viola

5

63



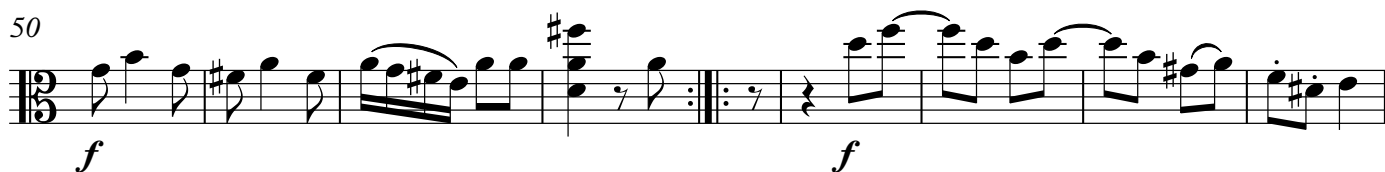
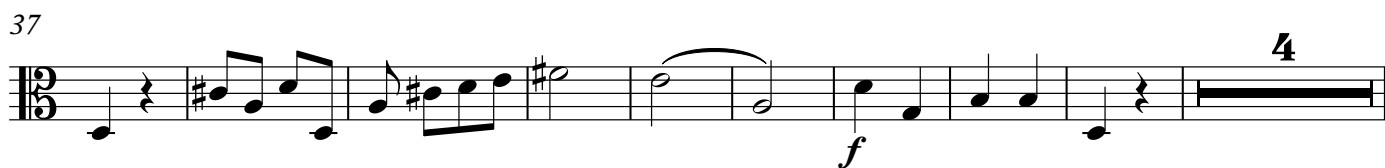
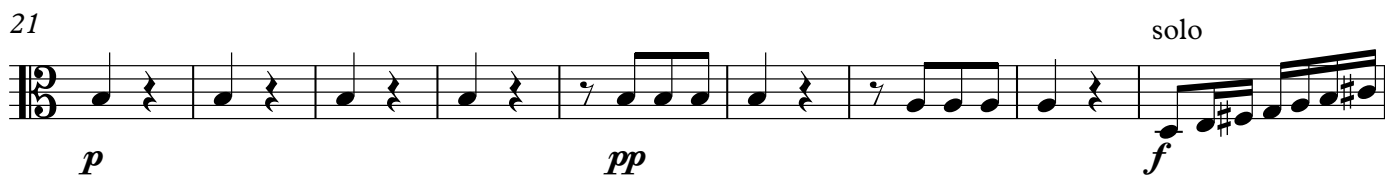
71



77



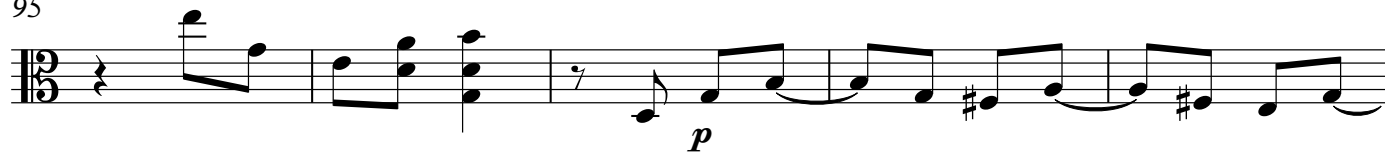
Finale



85



95



100

