

SINFONIA *Maestros*

ff

Allegro con spirito

cres *cres* *f* *f*

pp

cresc *f*

f

f

ff

fz *fz* *fz* *fz*

Adagio tace

Adagio tace

Menuetto *Allegretto*

ff *f*

f *Trio tace*

M. D. C.

TYMPANI

Rondo
Allegro

The musical score for the Tympani part is written on ten staves in bass clef with a 2/4 time signature. The piece is titled 'Rondo Allegro'. The notation includes various rhythmic figures such as eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a '7' above them. Dynamics are indicated by 'f' (forte) and 'p' (piano). Trills are marked with 'tr'. Fingerings are indicated by numbers 1 through 5 above notes. The score concludes with a double bar line.