

Mr Pleyel 10 *8 p^{te} des* Corno Primo Enfa 1

INFONIE *All^o Assai f*

Periodique

II

8

3 *pp*

2

4

15

p

ff

2

29

II

8

p

2

pp

ff

2

Andante

Grazioso

6/8

8

5

1

9

in E la fa

2

4

4

poco f

2

7

5

132

Perdendosi

The musical score is written on ten staves. The first section, 'INFONIE Periodique', is in 6/8 time and marked 'All^o Assai'. It includes various dynamics such as *f*, *pp*, *p*, and *ff*, along with fingerings (e.g., 1, 2, 3, 4, 8, 15) and repeat signs. The second section, 'Andante Grazioso', is in 6/8 time and marked 'in E la fa'. It includes dynamics like *poco f* and ends with the instruction 'Perdendosi'. The page number '132' is written at the bottom center.

Menuetto
Allegretto

Corno Primo En fa

Allegretto

132

M^r Pleyel 10

SINFONIE

Périodique

Corno Secondo in F ut fa

I

Alto Assai

Andante
Grazioso

in E la fa

2
Menuetto
Allegretto Corno Secondo in F

Trio
pp

M.D.C.

Rondeau

132

The image shows a handwritten musical score on aged, slightly torn paper. The title 'Corno Secondo in F' is written at the top right. The first section is 'Menuetto Allegretto', starting with a treble clef and a key signature of one flat (F). It includes first and second endings, a 'Trio' section marked 'pp', and a 'M.D.C.' (Molto Dolce) section. The second section is 'Rondeau', also in treble clef and one flat, featuring various dynamics like 'p', 'f', and 'ff', and first and second endings. The page number '132' is centered at the bottom.