

TRIO SONATA

Opus 1 No. 7

Arranged for Recorders by R. D. Tennent

Antonio Caldara (1670–1736)

Grave

Bass Recorder

3

6

9

12

15

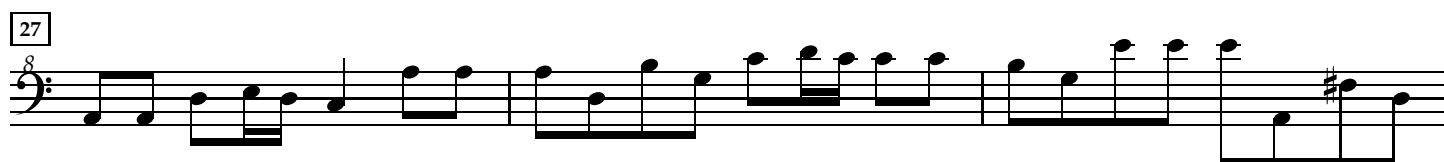
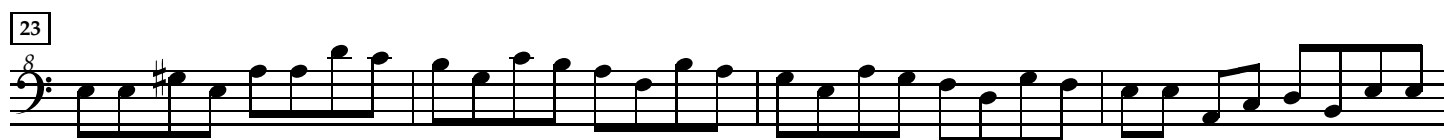
18

20

p

f

Allegro



37

8

[illegible]

45

Measure 45: Bass clef, 8/8 time signature. The melody consists of eighth and quarter notes, with a final quarter note tied to the next measure.

49

Musical notation for measure 49, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

53

8

[illegible]

60

8

p

63

Measure 63: Bass clef, 8/8 time signature. The melody consists of eighth and quarter notes, ending with a half note G2.

Adagio



6



11



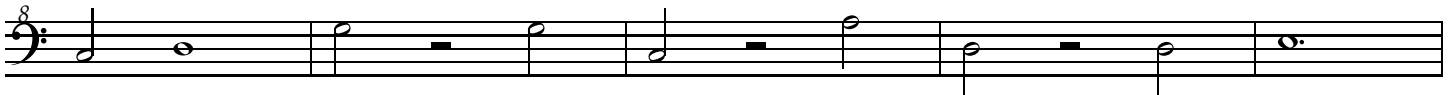
15



19



24



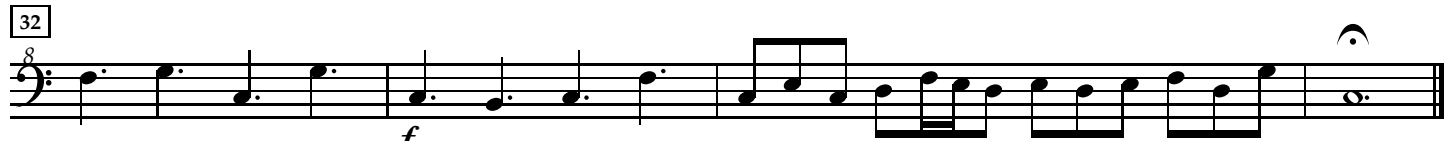
29



34



Allegro



p

f