

CONCEPT

STRAMBOTTO

2001

**FLUTE, OBOE
AND GUITAR**

DICK VISSER

Andante $\text{♩} = \pm 76$

FL.

OB.

G.

4

7

10

6/8

This is a handwritten musical score for a woodwind and string ensemble. The tempo is marked 'Andante' with a metronome indication of $\text{♩} = \pm 76$. The score is written for Flute (FL.), Oboe (OB.), and Clarinet in G (G.). The woodwinds play a melodic line with various ornaments and slurs. The strings (indicated by the '4', '7', and '10' markings) provide a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is 6/8. The score concludes with a double bar line and a final 6/8 time signature.

Allegro moderato $P = \pm 108$

Handwritten musical score for a piece in 12/8 time, marked *Allegro moderato* with a tempo of $P = \pm 108$. The score is written on four systems of staves, with measures 13, 17, 21, and 25 marked on the left. The notation includes treble and bass clefs, key signatures with sharps and flats, and various rhythmic values. The piece concludes with a double bar line and a final 12/8 time signature.

FL.
OB.
G.

Adagio $P = \pm 66$

29 *Ritardando* $12/8$ CI^6 CI^5 chrom. $q \rightarrow q^{\#}$

30 chrom. CI^6 $12/8$ 8

31 $12/8$ 8

32 *Libero* $12/8$ 8 11

BARTÓK - PLZZ.

Score 3 Parts | 2

FL.
OB.
G.

33

Con rubato e espressivo

CI⁵

Libero

34

Rigoroso

35

R.H. tremolo on one side of the bridge with nails (im)

L.H. only

36

tremolo with fingersteps (im)

(pp)

Largo 1 = ± 50

Handwritten musical score for a piece marked *Largo* with a tempo of 1 = ± 50 . The score is written on four systems of staves, each system containing two staves. The key signature is one sharp (F#), and the time signature is 3/4.

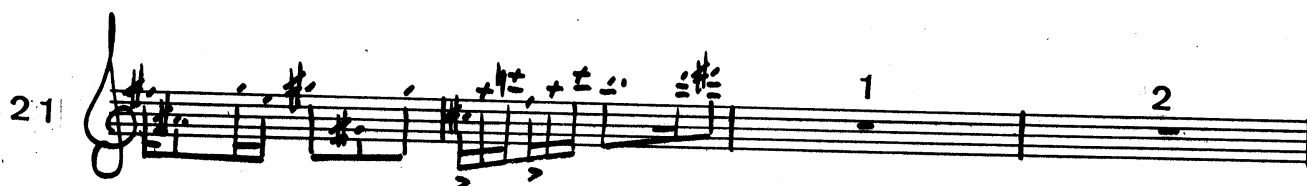
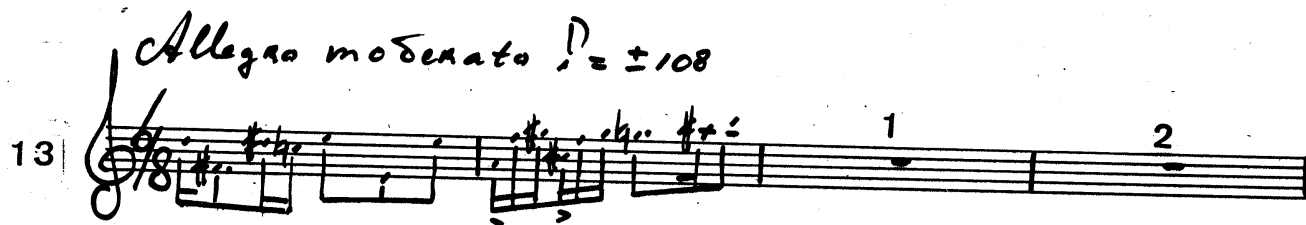
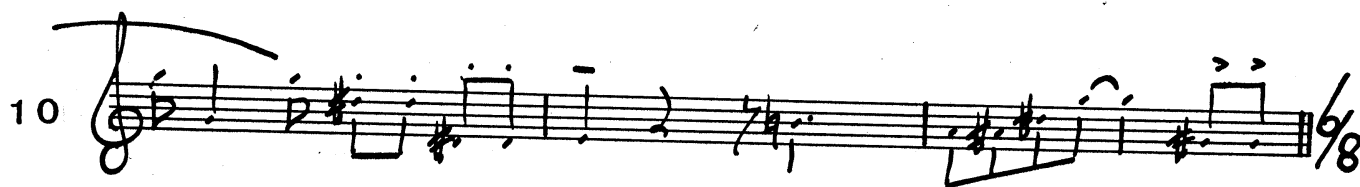
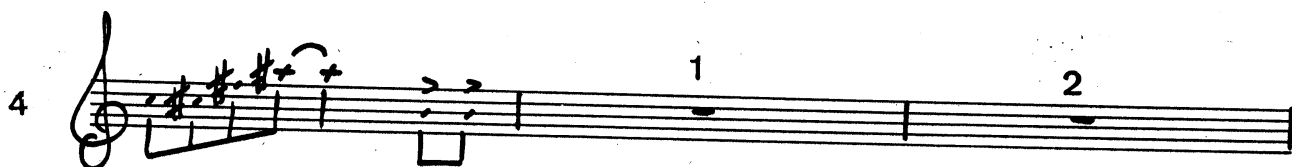
The first system (measures 37-40) shows a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system (measures 41-44) continues the melodic development with some chromaticism. The third system (measures 45-48) features a more active, possibly arpeggiated, accompaniment. The fourth system (measures 49-52) concludes the piece with a final cadence, marked by a double bar line and a fermata.

Measure numbers 37, 41, 45, and 49 are indicated on the left margin. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

$T_p I_{m0}$

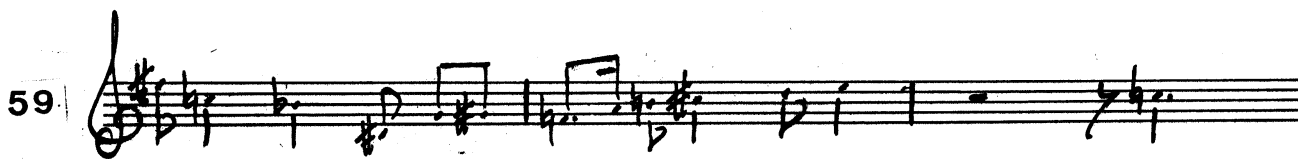
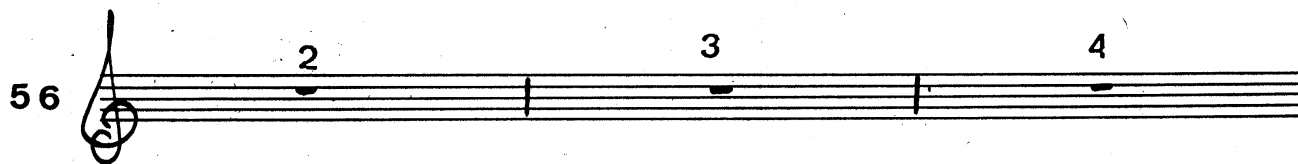
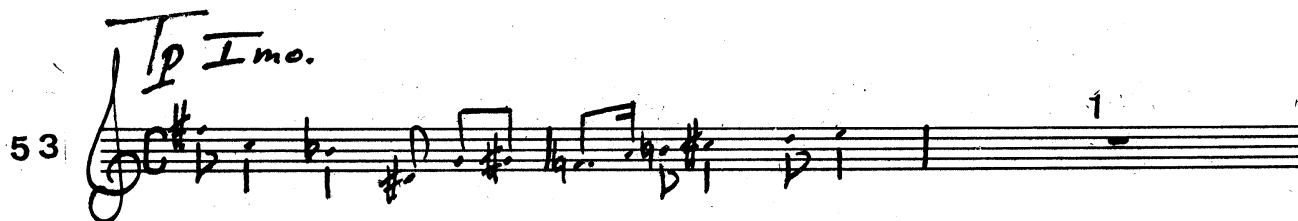
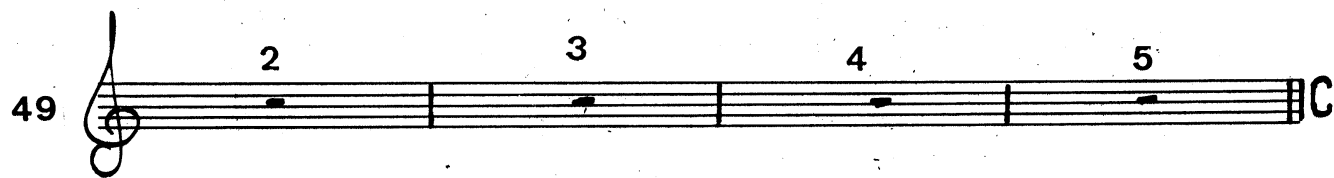
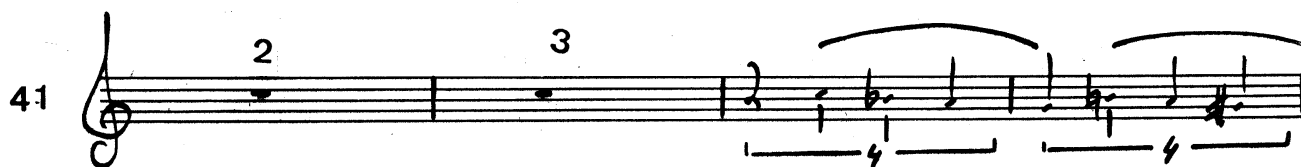
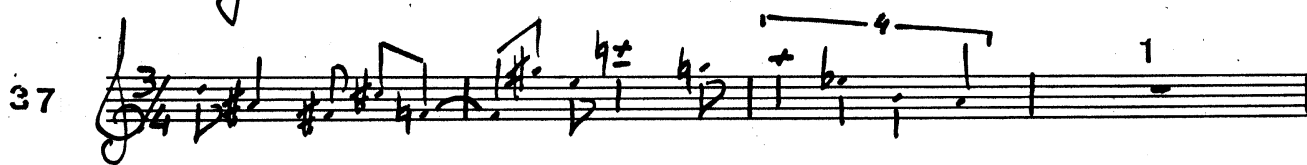
A handwritten musical score for the song 'The Rose Tree'. The score is written on four systems of two staves each. The first system is labeled '53' on the left. The second system is labeled '56'. The third system is labeled '59'. The fourth system is labeled '62'. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink on aged paper. The score ends with a double bar line and repeat dots at the bottom right.

Andante ♩ = ± 46



OB.

Largo $1 = \pm 50$



Constante $d = \pm 46$

FL. 

[illegible][illegible]

Allegro moderato $\text{♩} = \pm 108$

[illegible]

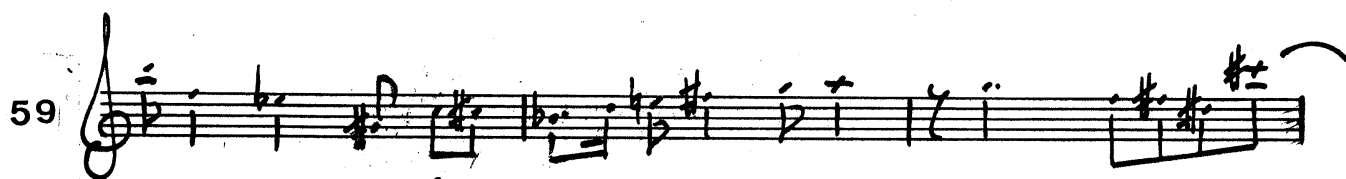
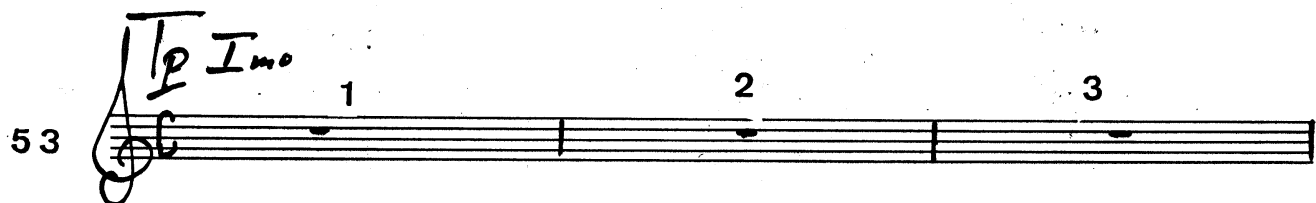
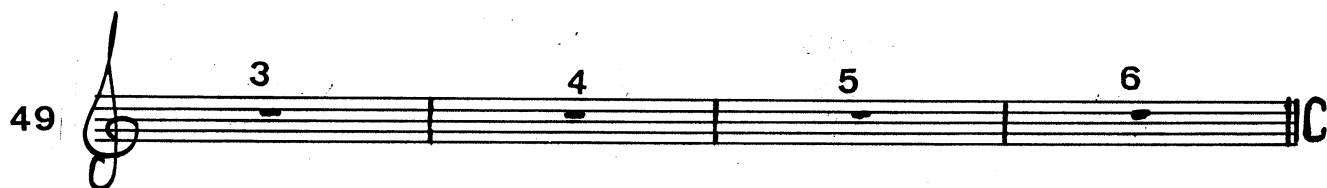
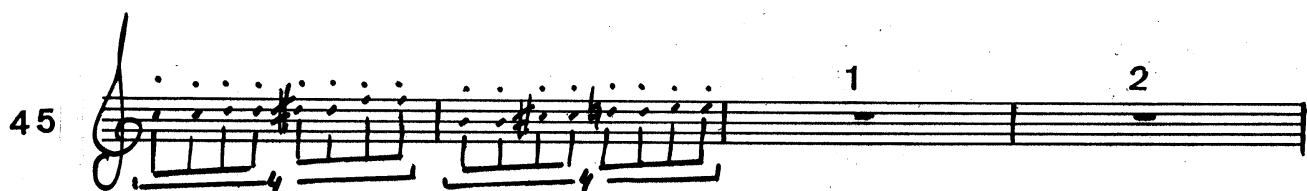
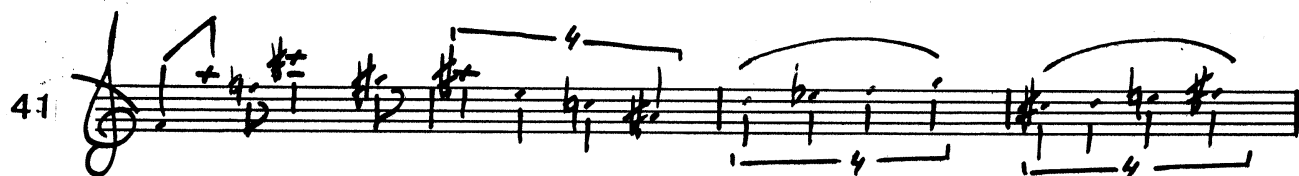
17 

21 

25 

FL.

Largo 1 = $\pm$ 50



Andante $\text{♩} = \pm 46$

G. 4 7 10

Handwritten musical score for the first section, marked *Andante*. The tempo is indicated as $\text{♩} = \pm 46$. The music is written in G major (one sharp) and 4/8 time. The notation includes various chords, melodic lines, and fingerings. Measure numbers 4, 7, and 10 are indicated on the left. The section ends with a double bar line and a repeat sign.

Allegro moderato $\text{♩} = \pm 108$

13 17 21 25

Handwritten musical score for the second section, marked *Allegro moderato*. The tempo is indicated as $\text{♩} = \pm 108$. The music is written in G major (one sharp) and 4/8 time. The notation includes various chords, melodic lines, and fingerings. Measure numbers 13, 17, 21, and 25 are indicated on the left. The section ends with a double bar line and a repeat sign.

$\Delta \alpha \approx \pm 50^\circ$

4