

45291, (1-3)

Trois

TRIOS

faciles et progressives.

(in F. G. C.)

à l'usage des commençans
pour

deux Violons
et
Violoncell

composés
par

Alexandre Poessinger.

Oeuvre 45.

Propriété des Editeurs.

N^o 7248.

VIIENNE.

Pr. f. 1.45 s. C.M.

chez Ant. Diabelli et Comp.

Graben N^o 1133.

AUG. CRANZ
LEIPZIG.



N^o 1.
Allegro.

First system of the Allegro section, measures 1-24. The music is in G major, 2/4 time. It begins with a forte (f) dynamic and features various articulations including slurs, accents, and staccato marks. Dynamics range from forte (f) to piano (p). The section concludes with a repeat sign at measure 24.

Un poco
Adagio.

Second system of the Un poco Adagio section, measures 25-40. The music is in G major, 2/4 time. It begins with a piano (p) dynamic and includes a variety of articulations such as slurs, accents, and staccato marks. Dynamics range from piano (p) to forte (f). The section ends with a repeat sign at measure 40.

Violino Primo.

3

Menuetto

Allegretto.

Menuetto
Allegretto.

Trio

M.D.C.

Rondo

poco Allegretto.

Rondo
poco Allegretto.

M.D.C.

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Vienne.

Tr. 1.45 s.C.M.

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Graben 781133.

AUG. CRANZ
LEIPZIG.



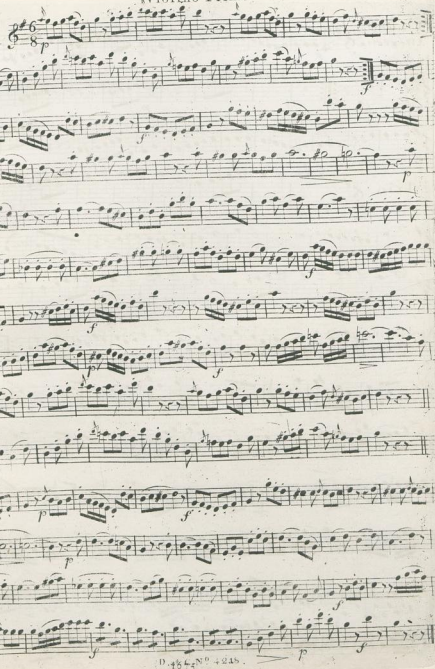
Violino Primo.

Mit Applicatur.

N^o 2.
Allegro.

Violino Primo. N^o 2. Allegro. Mit Applicatur.

The score is written for Violino Primo and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' and the performance instruction is 'Mit Applicatur.' The music features a variety of dynamics, including piano (p), forte (f), and sforzando (sf), as well as articulation marks such as 'dolc.' and 'pizz.'.

Rondo
Allegretto.

Violino Primo.

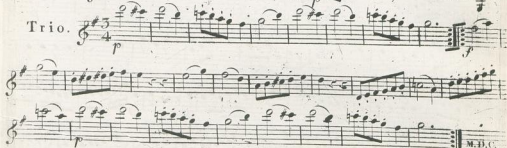
5

Menuetto.

Allegretto.

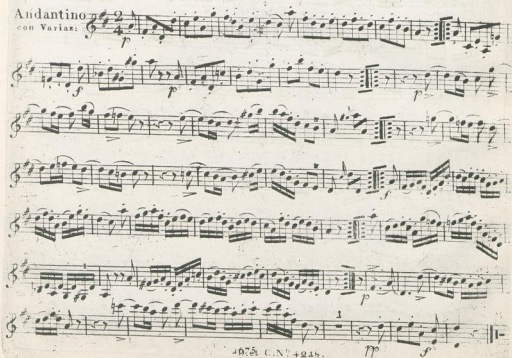


Trio.



Andantino

con Variaz.



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Oeuvre 45.

*Propriété des Editeurs.*N^o 7218.

VIENNE.

Prof. A. Viol. C. M.

chez Ant. Diabelli et Comp.

Graben 371133.

AUG. CRANZ
LEIPZIG.

Nº 3.
Alleg.

1. Mit vermischter Applicatur:

Alleg

Nº 3. *Mit vermischter Applicatur.* Violino Primo.

Allegro

Tempo I.

Menuetto.

Menuetto. *Alliegretto.*

Trio. 

Romance

Andante
con moto.

Romance
Andante
con moto.

The image shows a handwritten musical score for a piece titled 'Romance' by Chopin. The tempo is marked 'Andante con moto.' The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include 'dol.' (dolce) appearing on the first, fourth, and sixth staves; 'f' (forte) on the second, fifth, and seventh staves; 'p' (piano) on the fifth and eighth staves; 'mancando.' (diminuendo) on the eighth staff; and 'pp' (pianissimo) on the ninth staff. The score is written in a clear, elegant hand, typical of 19th-century musical manuscripts.

Violino Primo.

Rondo

Viol. ca.

Handwritten musical score for Violino Primo, Rondo. The score is written on 12 staves in 5/4 time. It features various dynamics (sf, f, p, p dec., cresc., decresc.) and tempo markings (Tempo 1°, lento). The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

N^o 1.
Allegro.

Musical score for Violino Secondo, N° 1, Allegro. The score consists of 11 staves of music in 2/4 time. It features various dynamics including *p*, *f*, *cresc*, and *decresc*, and includes a repeat sign on the 5th staff.

Un poco
Adagio.

Musical score for Violino Secondo, Un poco Adagio. The score consists of 6 staves of music in 4/4 time. It features various dynamics including *p*, *f*, *cresc*, and *decresc*, and includes a repeat sign on the 2nd staff.

Violino Secondo.

3

Menuetto

Allegretto.

Menuetto, Violino Secondo. The piece is in 3/4 time, key of G major. It consists of 16 measures. The first measure is a half note G4, followed by a quarter note A4, then a half note B4. The next measure is a half note C5, followed by a quarter note B4, then a half note A4. The third measure is a half note G4, followed by a quarter note F#4, then a half note E4. The fourth measure is a half note D4, followed by a quarter note C4, then a half note B3. The fifth measure is a half note A3, followed by a quarter note G3, then a half note F#3. The sixth measure is a half note E3, followed by a quarter note D3, then a half note C3. The seventh measure is a half note B2, followed by a quarter note A2, then a half note G2. The eighth measure is a half note F#2, followed by a quarter note E2, then a half note D2. The ninth measure is a half note C2, followed by a quarter note B1, then a half note A1. The tenth measure is a half note G1, followed by a quarter note F#1, then a half note E1. The eleventh measure is a half note D1, followed by a quarter note C1, then a half note B0. The twelfth measure is a half note A0, followed by a quarter note G0, then a half note F#0. The thirteenth measure is a half note E0, followed by a quarter note D0, then a half note C0. The fourteenth measure is a half note B0, followed by a quarter note A0, then a half note G0. The fifteenth measure is a half note F#0, followed by a quarter note E0, then a half note D0. The sixteenth measure is a half note C0, followed by a quarter note B0, then a half note A0. The piece ends with a double bar line.

Rondo

poco Allegretto.

Rondo, Violino Secondo. The piece is in 2/4 time, key of G major. It consists of 32 measures. The first measure is a half note G4, followed by a half note A4. The second measure is a half note B4, followed by a half note C5. The third measure is a half note D5, followed by a half note E5. The fourth measure is a half note F#5, followed by a half note G5. The fifth measure is a half note A5, followed by a half note B5. The sixth measure is a half note C6, followed by a half note D6. The seventh measure is a half note E6, followed by a half note F#6. The eighth measure is a half note G6, followed by a half note A6. The ninth measure is a half note B6, followed by a half note C7. The tenth measure is a half note D7, followed by a half note E7. The eleventh measure is a half note F#7, followed by a half note G7. The twelfth measure is a half note A7, followed by a half note B7. The thirteenth measure is a half note C8, followed by a half note D8. The fourteenth measure is a half note E8, followed by a half note F#8. The fifteenth measure is a half note G8, followed by a half note A8. The sixteenth measure is a half note B8, followed by a half note C9. The seventeenth measure is a half note D9, followed by a half note E9. The eighteenth measure is a half note F#9, followed by a half note G9. The nineteenth measure is a half note A9, followed by a half note B9. The twentieth measure is a half note C10, followed by a half note D10. The twenty-first measure is a half note E10, followed by a half note F#10. The twenty-second measure is a half note G10, followed by a half note A10. The twenty-third measure is a half note B10, followed by a half note C11. The twenty-fourth measure is a half note D11, followed by a half note E11. The twenty-fifth measure is a half note F#11, followed by a half note G11. The twenty-sixth measure is a half note A11, followed by a half note B11. The twenty-seventh measure is a half note C12, followed by a half note D12. The twenty-eighth measure is a half note E12, followed by a half note F#12. The twenty-ninth measure is a half note G12, followed by a half note A12. The thirtieth measure is a half note B12, followed by a half note C13. The thirty-first measure is a half note D13, followed by a half note E13. The thirty-second measure is a half note F#13, followed by a half note G13. The piece ends with a double bar line.

Allegro.

Nº 2.
Allegro.

Handwritten musical score for a piece titled "Nº 2. Allegro." The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." and the dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final cadence.

Violino Secondo.

5

Menuetto

Allegretto.

Trio.

Andantino

con Variaz.

Rondo
Allegretto.

A musical score for Violino Secondo, titled "Rondo Allegretto." The score is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (p, f). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and repeat signs. The dynamics range from piano (p) to forte (f). The score is printed on aged paper with some visible wear and discoloration.

U. et G. 1845. 235.



7

Allegro

D. 16-6. N^o 4219.

Allegretto.

Menuetto

Menuetto

Trio.

Men. da Capo.

Romance

Pizzicato.

Andante
con moto.

Romance

Andante
con moto.

Pizzicato.

arco

p

f

piaz

piazzi

Violino Secondo.

9

Rondo
Polacca.

Musical score for Violino Secondo, Rondo Polacca. The score consists of 15 staves of music in 3/4 time. It features various dynamics including *sf*, *f*, *p*, and *cresc.* The piece concludes with a double bar line and the word **FINE.**



Al. Pöschinger, op. 15.

Violoncello.

N^o 1.
Allegro.

Un poco
Adagio.

Violoncello.

Gennetto

Allegretto.

Tenuetto
Allegretto.

f *p* *f*

pp *f*

Trio.

p *p*

M. 11. C

Rondo

Адрес:

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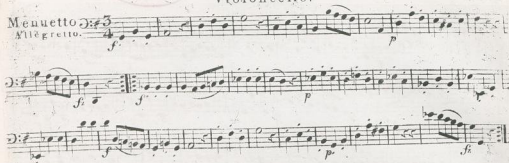


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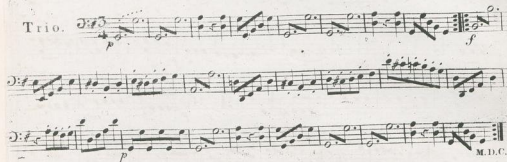
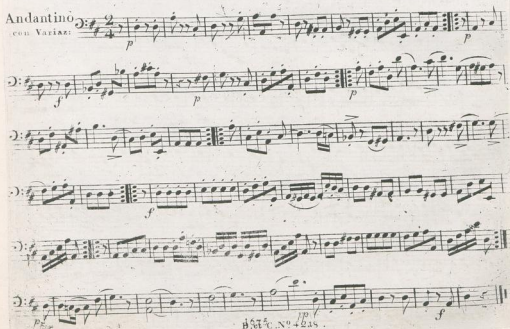
Nº 2.
Allegro.

Handwritten musical score for a piece titled "Nº 2. Allegro." The score is written on 12 staves in bass clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line and a final key signature change to one flat (F).

Violoncello.

Menuetto 3/4
Allegretto.

Trio.

Andantino
con Variaz.

Violoncello.

5

Rondo

Allegretto.

Handwritten musical score for Violoncello, Rondo, Allegretto. The score consists of 15 staves of music in G major (one sharp) and 6/8 time. It features various dynamics including piano (p), forte (f), and mezzo-forte (mf), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Violoncello.

- N^o 3.

Allegro.

Handwritten musical score for Violoncello, N° 3, Allegro. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamics range from 'pp' (pianissimo) to 'f' (forte). The score includes various musical notations such as slurs, ties, and articulation marks. Key performance instructions include 'cres.' (crescendo), 'ritardando.', 'a tempo', and 'f' (forte). The piece concludes with a double bar line and a final 'f' dynamic marking.

Violoncello.

Menuetto

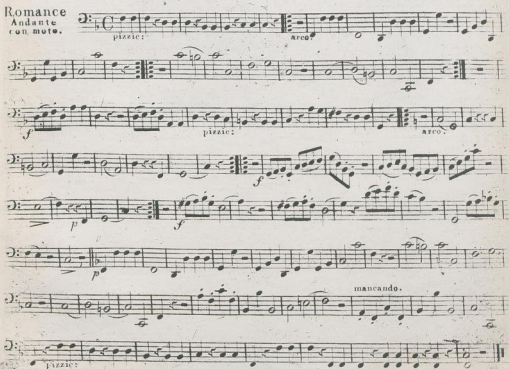
Allegretto.



Romance

Andante

con. moto.



Rondo
Polacca.

Violoncello score for Rondo Polacca. The score is written in 3/4 time and consists of 14 staves. The key signature has one sharp (F#). The piece begins with a forte (*fp*) dynamic. The first staff contains the initial melody. The second staff continues the melody with a forte (*fp*) dynamic. The third staff continues the melody with a forte (*fp*) dynamic. The fourth staff continues the melody with a forte (*fp*) dynamic. The fifth staff continues the melody with a forte (*fp*) dynamic. The sixth staff continues the melody with a forte (*fp*) dynamic. The seventh staff continues the melody with a forte (*fp*) dynamic. The eighth staff continues the melody with a forte (*fp*) dynamic. The ninth staff continues the melody with a forte (*fp*) dynamic. The tenth staff continues the melody with a forte (*fp*) dynamic. The eleventh staff continues the melody with a forte (*fp*) dynamic. The twelfth staff continues the melody with a forte (*fp*) dynamic. The thirteenth staff continues the melody with a forte (*fp*) dynamic. The fourteenth staff concludes the piece with a forte (*fp*) dynamic.